

# SEPTETT.

FRITZ STEINBACH.

## Einleitung.

Andantino (pastorale)

HORN.

in F. Clar.

The musical score is written for a Horn. It begins with a 12/8 time signature and a key signature of one sharp (F#). The tempo is marked 'Andantino (pastorale)'. The score is divided into several sections labeled A through E. Section A starts with a dynamic of *p* and includes a key signature change to A major. Section B is marked 'Allegro.' and starts with a dynamic of *p*. Section C is marked 'atempo.' and starts with a dynamic of *sfz*. Section D is marked 'atempo.' and starts with a dynamic of *sfz*. Section E is marked 'atempo.' and starts with a dynamic of *p*. The score includes various dynamic markings such as *f*, *sfz*, *ff*, and *p*. It also features articulation marks like accents and slurs, and performance instructions like 'breit.'. The score concludes with a key signature change to F major and a final dynamic of *p*. The page number '1' is visible at the top right, and the number '10' is at the bottom right.

HORN.

**F** in F.

*p* *mf*

*f* *ff* *p* *ff* *ff*

*p* *ff* *p* *mf* *pp*

**H** *pp* *f*

in A. *atempo.* **J** *ff* *p* *rit.* *fp*

*mf*

**K** *atempo* *pp* *SOLO.* *cresc.*

**L** *f*

*ff* *ff* *breit.*

**M** *atempo.* *in F.* *p* *2*

*in F.*

Tempo I<sup>o</sup> (Andantino)

Clar.

1  
mf uccel cresc.

Presto con fuoco.  
fz

a tempo.  
rall. ff

Adagio. in F. Cello.  
6  
cresc.

f pp

p mf

f p

1 C pp mf f

D 1

f 5 6 7

E ff poco rit. SOLO. p

pp F 7

HORN.

SOLO. **G**

mf f f

**H**

p p pp

**J**

pp pp ppp

**Scherzo.**

in E. All<sup>o</sup> vivace.

fz p p p p

mf p f

fz fp p...

12 6 p mf f

f ff ff

fz p p p

mf p

Die Achtel wie vorher die Viertel.

f

SOLO. Sehr ruhig. pp

*f*

*p*

*p*

*fz*

Tempo Iº

*p*

*p*

*p*

*mf*

*p*

*f*

*ff*

*fz*

*f*

Tempo wie früher.

*p*

*accel.*

Presto.

*f*

*ff*

*p*

in E. FINALE

Viol.

All' vivace.

16

17

18

*pp*

*pp*

*p*

*cresc.*

*f*



HORN.

The musical score for the Horn part on page 7 consists of 12 staves. The notation includes various dynamics and performance instructions:

- Staff 1:** Starts with a dynamic of *f*. A slur covers the first two measures, and another slur covers the last two measures. A key signature change to one flat is indicated by a double bar line.
- Staff 2:** Continues the melodic line with a dynamic of *f*.
- Staff 3:** Features a dynamic of *p* and a slur. A key signature change to two flats is indicated.
- Staff 4:** Includes dynamics of *f*, *ff*, and *f*. A slur covers the first two measures.
- Staff 5:** Labeled "Viol. SOLO, sehr zart." with a dynamic of *ff*. It includes measure numbers 11, 12, 13, and 14. A slur covers measures 11-12.
- Staff 6:** Features dynamics of *ppp*, *p*, *f*, and *p*. It includes a triplet of eighth notes.
- Staff 7:** Continues with triplets and dynamics of *f* and *p*.
- Staff 8:** Includes a dynamic of *ff* and a slur. A key signature change to three flats is indicated.
- Staff 9:** Features a dynamic of *p* and a slur. A key signature change to two flats is indicated.
- Staff 10:** Includes a dynamic of *f* and a slur. A key signature change to one flat is indicated.
- Staff 11:** Labeled "Presto, cresc." with a dynamic of *f*. It includes a slur and a key signature change to one flat.
- Staff 12:** Features dynamics of *ff* and *fff*. It includes a slur and a trill (tr) in the final measure.