

Franz Joseph Haydn

SYMPHONY N^o 44

E minor

Mourning

The *Sturm und Drang* Symphonies

Jos. Haydn

Am. Sec.
et B. V. Clav.
et om. Str.

2 Oboes

Bassoon

2 Horns in E and G

Violin I

Violin II

Viola

Cello

Bass

This work, *Franz Joseph Haydn Symphony N° 44*, is a derivative of
Haydn - Symphony No. 44 in E minor by Leonardo Teixeira, used under CC BY-NC-SA 4.0.

Franz Joseph Haydn Symphony N° 44 is licensed under CC BY-NC-SA 4.0 by Timothy Lanfear.
Transcribed from *Kritische Ausgabe sämtlicher Symphonien* edited by H. C. Robbins Landon et al.

SYMPHONY N^o 44

E minor

Mourning

Franz Joseph Haydn

Hob. I:44 (1770/1)

I

Allegro con brio

Oboes I II

Horn in E

Horn in G

Violins I II

Viola

Cello, Bass Bassoon

Hn

Vln I II

Vla

Vlc Db Bn

Musical score for measures 11-17. The score is for a symphony orchestra and includes parts for Oboe (Ob), Horns (Hn), Violins I and II (Vln I, Vln II), Viola (Vla), and Violoncello/Double Bass (Vlc Db Bn). The key signature is one sharp (F#) and the time signature is 4/4. The dynamics range from *pp* (pianissimo) to *f* (forte). The Oboe part has a dynamic marking of *f* at measure 11. The Horns part has *pp* at measure 11 and *p* at measure 13. The Violins I and II parts have *pp* at measure 11 and *p* at measure 13. The Viola part has *pp* at measure 11 and *p* at measure 13. The Violoncello/Double Bass part has *p* at measure 11 and *f* at measure 13.

Musical score for measures 18-24. The score is for a symphony orchestra and includes parts for Oboe (Ob), Horns (Hn), Violins I and II (Vln I, Vln II), Viola (Vla), and Violoncello/Double Bass (Vlc Db Bn). The key signature is one sharp (F#) and the time signature is 4/4. The dynamics range from *f* (forte) to *ff* (fortissimo). The Oboe part has a dynamic marking of *f* at measure 18 and a *a2* marking at measure 20. The Horns part has *f* at measure 18 and *f* at measure 20. The Violins I and II parts have *ff* at measure 20. The Viola part has *f* at measure 20. The Violoncello/Double Bass part has *f* at measure 20.

23

Ob

Hn

I Vln

II Vln

Vla

Vlc Db Bn

Detailed description: This system covers measures 23 to 26. The Oboe (Ob) part begins with a sixteenth-note pattern in measure 23, followed by quarter notes in measures 24 and 25, and a half note in measure 26. The Horns (Hn) are mostly silent, with a few notes in measures 25 and 26. The Violins (Vln) I and II play a rhythmic pattern of eighth and sixteenth notes. The Viola (Vla) and Violoncello/Double Bass (Vlc Db Bn) parts provide harmonic support with quarter and eighth notes.

27

Ob

Hn

I Vln

II Vln

Vla

Vlc Db Bn

Detailed description: This system covers measures 27 to 30. The Oboe (Ob) part features a long, sustained note with a dynamic marking of *pp* (pianissimo) and a hairpin crescendo leading to a *ff* (fortissimo) dynamic in measure 28. The Horns (Hn) play a steady pattern of quarter notes. The Violins (Vln) I and II continue with their rhythmic patterns, with some notes marked with accents. The Viola (Vla) and Violoncello/Double Bass (Vlc Db Bn) parts maintain a consistent eighth-note accompaniment.

31

Ob

Hn

I Vln

II Vln

Vla

Vlc Db Bn

Detailed description: This system covers measures 31 to 34. The Oboe (Ob) part continues with the sustained note from the previous system, with a dynamic marking of *ff* and a hairpin decrescendo. The Horns (Hn) play quarter notes. The Violins (Vln) I and II play eighth-note patterns with accents. The Viola (Vla) and Violoncello/Double Bass (Vlc Db Bn) parts continue with their eighth-note accompaniment.

35

Ob

Hn

I Vln

II Vln

Vla

Vlc Db Bn

p

39

Ob

Hn

I Vln

II Vln

Vla

Vlc Db Bn

f

sfz

43

Ob

Hn

I Vln

II Vln

Vla

Vlc Db Bn

p

f

p

f

48

Ob *sfz*

Hn

I *sfz*

II *sfz*

Vla *sfz*

Vlc *sfz*

Db Bn *sfz*

52

Ob

Hn

I

II

Vla

Vlc

Db Bn

56

Ob

Hn *p*

I *p*

II *p*

Vla *p*

Vlc *p*

Db Bn *p*

pp

62

I Vln

II Vln

Vla

Vlc Db Bn

70

Ob

Hn

I Vln

II Vln

Vla

Vlc Db Bn

75

Ob

Hn

I Vln

II Vln

Vla

Vlc Db Bn

79

Ob

I

Vln

II

Vla

Vlc

Db Bn

Detailed description: This system covers measures 79 to 82. The Oboe (Ob) plays a melodic line with eighth and sixteenth notes. Violins I and II (Vln I, Vln II) play a similar melodic line. The Viola (Vla) and Violoncello/Double Bass (Vlc Db Bn) provide harmonic support with chords and moving lines.

83

Ob

I

Vln

II

Vla

Vlc

Db Bn

Detailed description: This system covers measures 83 to 86. The Oboe (Ob) has a rest in measure 83 and then plays a series of chords. Violins I and II (Vln I, Vln II) play a rhythmic pattern of eighth notes. The Viola (Vla) and Violoncello/Double Bass (Vlc Db Bn) play a rhythmic pattern of eighth notes.

87

Ob

Hn

I

Vln

II

Vla

Vlc

Db Bn

f

Detailed description: This system covers measures 87 to 90. The Oboe (Ob) plays a melodic line. Horns (Hn) have a rest in measures 87-89 and then play a chord in measure 90 marked with a forte (*f*) dynamic. Violins I and II (Vln I, Vln II) play a rhythmic pattern of eighth notes. The Viola (Vla) and Violoncello/Double Bass (Vlc Db Bn) play a rhythmic pattern of eighth notes.

91

Ob

Hn

I Vln

II Vln

Vla

Vlc Db Bn

95

Ob

Hn

I Vln

II Vln

Vla

Vlc Db Bn

99

Ob

Hn

I Vln

II Vln

Vla

Vlc Db Bn

104



Hn

I

II

Vln

Vla

Vlc
Db Bn

p

109



Ob

Hn

I

II

Vln

Vla

Vlc
Db Bn

f

p

sfz

p

f

p

114



Ob

Hn

I

II

Vln

Vla

Vlc
Db Bn

p

pp

pp

pp

pp

119

Ob

Hn

I Vln

II Vln

Vla

Vlc Db Bn

123

Ob

Hn

I Vln

II Vln

Vla

Vlc Db Bn

126

Ob

Hn

I Vln

II Vln

Vla

Vlc Db Bn

130

Ob: *p*, *f*, *p*, *f*, *sfz*

Hn: *f*

Vln I: *f*, *p*, *f*, *sfz*

Vln II: *p*, *p*, *f*, *sfz*

Vla: *p*, *f*, *p*, *f*

Vlc/Db/Bn: *p*, *f*

135

Ob: *sfz*, *sfz*, *sfz*

Hn: *sfz*, *sfz*, *sfz*

Vln I: *sfz*, *sfz*, *sfz*

Vln II: *sfz*, *sfz*, *sfz*

Vla: *sfz*, *sfz*, *sfz*

Vlc/Db/Bn: *sfz*, *sfz*, *sfz*

139

Vln I: *tenuto*, *p*

Vln II: *tenuto*, *p*

Vla: *tenuto*, *p*

Vlc/Db/Bn: *tenuto*, *p*

146

Ob

Hn

I Vln

II Vln

Vla

Vlc Db Bn

150

Ob

Hn

I Vln

II Vln

Vla

Vlc Db Bn

154

Ob

Hn

I Vln

II Vln

Vla

Vlc Db Bn

(16)

Ob

Hn

I Vln

II Vln

Vla

Vlc Db Bn

f

p

f

p

f

p

f

Detailed description: This system contains measures 16 through 25. The Oboe (Ob) part begins at measure 16 with a dynamic of *f*. The Horns (Hn) part starts at measure 17 with a dynamic of *p*. The Violins (Vln I and II) and Viola (Vla) parts start at measure 17 with a dynamic of *p*. The Violoncello and Double Bass (Vlc Db Bn) part starts at measure 17 with a dynamic of *p*. The score features various dynamics including *f* and *p* throughout the system.

26

Ob

Hn

I Vln

II Vln

Vla

Vlc Db Bn

f

f

pp

pp

Detailed description: This system contains measures 26 through 33. The Oboe (Ob) part continues with a dynamic of *f*. The Horns (Hn) part continues with a dynamic of *f*. The Violins (Vln I and II) and Viola (Vla) parts continue with a dynamic of *pp*. The Violoncello and Double Bass (Vlc Db Bn) part continues with a dynamic of *pp*. The score features various dynamics including *f* and *pp* throughout the system.

34

Ob

Hn

I Vln

II Vln

Vla

Vlc Db Bn

f

f

pp

f

pp

f

Detailed description: This system contains measures 34 through 41. The Oboe (Ob) part begins at measure 34 with a dynamic of *f*. The Horns (Hn) part starts at measure 35 with a dynamic of *f*. The Violins (Vln I and II) and Viola (Vla) parts start at measure 35 with a dynamic of *pp*. The Violoncello and Double Bass (Vlc Db Bn) part starts at measure 35 with a dynamic of *pp*. The score features various dynamics including *f* and *pp* throughout the system.

43

Ob

Hn

I
Vln

II
Vln

Vla

Vlc
Db Bn

52

Ob

Hn

I
Vln

II
Vln

Vla

Vlc
Db Bn

III

Adagio

Oboes I II

Horns in E I II

Violins I II

Viola

Cello, Bass Bassoon

con sordini
p

6

Vln I II

Vla

Vlc Db Bn

11

Vln I II

Vla

Vlc Db Bn

Ob

Hn

I

II

Vla

Vlc

Db Bn

16

p *f* *p* *f* *p*

p *f* *p* *f* *p*

f *p* *f* *f* *p*

I

II

Vla

Vlc

Db Bn

21

p *f* *p* *f* *p*

f *p* *f* *f* *p*

I

II

Vla

Vlc

Db Bn

26

p *poco f* *p* *poco f* *p*

poco f *poco f* *poco f* *poco f* *p*

poco f *poco f* *poco f* *poco f* *p*

poco f *poco f* *poco f* *poco f* *p*

poco f *poco f* *poco f* *poco f* *p*

31

Hn

I

Vln

II

Vla

Vlc
Db Bn

f

pp

f

f

f

36

Ob

Hn

I

Vln

II

Vla

Vlc
Db Bn

p

p

p

p

p

p

p

p

(40)

I

Vln

II

Vla

Vlc
Db Bn

p

p

p

p

46

I Vln

II Vln

Vla

Vlc Db Bn

51

I Vln

II Vln

Vla

Vlc Db Bn

56

Ob

Hn

I Vln

II Vln

Vla

Vlc Db Bn

p *f* *p* *f* *p* *f*

61

Ob

Hn

I

Vln

II

Vla

Vlc

Db Bn

p

f

ff

f

f

p

f

Detailed description: This system of musical notation covers measures 61 to 64. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The instruments are Oboe (Ob), Horn (Hn), Violin I (Vln I), Violin II (Vln II), Viola (Vla), and Violoncello/Double Bass (Vlc/Db Bn). In measure 61, the Oboe has a whole rest, while the Horn, Violin I, Violin II, Viola, and Double Bass play a half note. Dynamic markings include *p* for the strings and *f* for the Horn. In measure 62, the Oboe has a whole rest, and the strings continue with a half note. In measure 63, the Oboe has a whole rest, and the strings continue with a half note. In measure 64, the Oboe has a whole rest, and the strings continue with a half note. Dynamic markings include *f* for the Oboe and *ff* for the Violin I.

65

Ob

Hn

I

Vln

II

Vla

Vlc

Db Bn

p

f

p

f

ff

p

f

p

f

p

f

p

f

p

f

p

f

Detailed description: This system of musical notation covers measures 65 to 68. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The instruments are Oboe (Ob), Horn (Hn), Violin I (Vln I), Violin II (Vln II), Viola (Vla), and Violoncello/Double Bass (Vlc/Db Bn). In measure 65, the Oboe has a half note, and the Horn, Violin I, Violin II, Viola, and Double Bass play a half note. Dynamic markings include *p* for the strings and *f* for the Oboe. In measure 66, the Oboe has a half note, and the Horn, Violin I, Violin II, Viola, and Double Bass play a half note. Dynamic markings include *p* for the strings and *f* for the Oboe. In measure 67, the Oboe has a half note, and the Horn, Violin I, Violin II, Viola, and Double Bass play a half note. Dynamic markings include *p* for the strings and *f* for the Oboe. In measure 68, the Oboe has a half note, and the Horn, Violin I, Violin II, Viola, and Double Bass play a half note. Dynamic markings include *p* for the strings and *f* for the Oboe.

69

I Vln

II Vln

Vla

Vlc
Db Bn

poco f

poco f

poco f

poco f

73

I Vln

II Vln

Vla

Vlc
Db Bn

p

p

p

78

Ob

Hn

I Vln

II Vln

Vla

Vlc
Db Bn

p

p

tr

IV

Finale

Presto

Oboes

I
II

Horn in E

Horn in G

Violins

I
II

Viola

Cello, Bass
Bassoon

Musical score for measures 1-6. The Oboes and Horns are silent. The Violins and Viola/Cello/Bassoon/Bassoon play a rhythmic pattern of eighth notes, starting with a forte (*f*) dynamic.

Musical score for measures 7-14. The Violins and Viola/Cello/Bassoon/Bassoon play a melodic line with a piano (*p*) dynamic. The Viola and Cello/Bassoon/Bassoon have long notes in measures 10-11.

Musical score for measures 15-22. The Oboe and Horns play a melodic line with a forte (*f*) dynamic. The Violins and Viola/Cello/Bassoon/Bassoon play a rhythmic pattern of eighth notes, also with a forte (*f*) dynamic.

23

Ob

Hn

I

Vln

II

Vla

Vlc

Db Bn

f

Detailed description: This system covers measures 23 to 30. The Oboe (Ob) part begins with a melodic line in the treble clef, featuring a series of eighth notes and quarter notes, with a dynamic marking of *pp* (pianissimo) at the end. The Horns (Hn) part consists of sustained notes in the treble clef, with a dynamic marking of *f* (forte) at the beginning. The Violins (Vln) are divided into two parts: Violin I (I) and Violin II (II). Violin I plays a melodic line with some rests, while Violin II provides a rhythmic accompaniment. The Viola (Vla) and Violoncello/Double Bass (Vlc/Db Bn) parts provide a steady bass line with some melodic movement.

31

Ob

Hn

I

Vln

II

Vla

Vlc

Db Bn

Detailed description: This system covers measures 31 to 37. The Oboe (Ob) part continues its melodic line, now with some chords and a dynamic marking of *f* (forte). The Horns (Hn) part remains mostly sustained notes. The Violins (Vln) continue their respective parts, with Violin I playing a more active melodic line. The Viola (Vla) and Violoncello/Double Bass (Vlc/Db Bn) parts maintain their accompaniment.

38

Ob

Hn

I

Vln

II

Vla

Vlc

Db Bn

Detailed description: This system covers measures 38 to 44. The Oboe (Ob) part features a series of chords and sustained notes, with a dynamic marking of *f* (forte). The Horns (Hn) part has sustained notes, with a dynamic marking of *f* (forte) at the end. The Violins (Vln) continue their parts, with Violin I playing a melodic line. The Viola (Vla) and Violoncello/Double Bass (Vlc/Db Bn) parts provide a steady accompaniment.

45

Ob

Hn

Vln I

Vln II

Vla

Vlc Db Bn

sfz

52

Ob

Hn

Vln I

Vln II

Vla

Vlc Db Bn

sfz

58

Ob

Hn

Vln I

Vln II

Vla

Vlc Db Bn

p

66

Hn

I

II

Vln

Vla

Vlc

Db Bn

p

(74)

Ob

Hn

I

II

Vln

Vla

Vlc

Db Bn

f

f

f

f

f

f

p

83

Ob

Hn

I

II

Vln

Vla

Vlc

Db Bn

91

Ob

Hn

I

Vln

II

Vla

Vlc

Db Bn

Detailed description: This system covers measures 91 to 97. The Oboe (Ob) part begins with a triplet of eighth notes, followed by a long note with a fermata. The Horns (Hn) are mostly silent, with a few notes in the lower register. The Violins (Vln I and II) play a rhythmic pattern of eighth notes, with Vln I having some rests. The Viola (Vla) and Violoncello/Double Bass (Vlc Db Bn) parts provide harmonic support with various rhythmic figures and sustained notes.

98

Hn

I

Vln

II

Vla

Vlc

Db Bn

Detailed description: This system covers measures 98 to 102. The Horns (Hn) are silent. The Violins (Vln I and II) continue with their rhythmic patterns. The Viola (Vla) and Violoncello/Double Bass (Vlc Db Bn) parts feature more active lines, including some chromatic movement and sustained notes.

103

Ob

Hn

I

Vln

II

Vla

Vlc

Db Bn

Detailed description: This system covers measures 103 to 107. The Oboe (Ob) part has a melodic line with some grace notes and slurs. The Horns (Hn) are silent. The Violins (Vln I and II) and Viola (Vla) continue with their rhythmic patterns. The Violoncello/Double Bass (Vlc Db Bn) part has a more active line with some chromatic movement.

108

Ob

Hn

I

Vln

II

Vla

Vlc
Db Bn

p

p

p

p

p

114

Hn

I

Vln

II

Vla

Vlc
Db Bn

f

f

f

f

121

Ob

Hn

I

Vln

II

Vla

Vlc
Db Bn

f

f

f

128

Ob

Hn

I

Vln

II

Vla

Vlc

Db Bn

Detailed description: This system covers measures 128 to 135. The Oboe (Ob) part features a melodic line with a long slur over measures 128-132. The Horns (Hn) are mostly silent, with some activity in measure 135. The Violins (Vln I and II) play a rhythmic pattern of quarter notes. The Viola (Vla) and Violoncello/Double Bass (Vlc Db Bn) provide harmonic support with various note values and rests.

136

Ob

Hn

I

Vln

II

Vla

Vlc

Db Bn

Detailed description: This system covers measures 136 to 141. The Oboe (Ob) has a melodic line starting in measure 136. The Horns (Hn) play a sustained chord in measure 136. The Violins (Vln I and II) play a rhythmic pattern of quarter notes. The Viola (Vla) and Violoncello/Double Bass (Vlc Db Bn) provide harmonic support with various note values and rests.

142

Ob

Hn

I

Vln

II

Vla

Vlc

Db Bn

sfz

Detailed description: This system covers measures 142 to 146. The Oboe (Ob) has a melodic line starting in measure 142. The Horns (Hn) are mostly silent. The Violins (Vln I and II) play a rhythmic pattern of quarter notes. The Viola (Vla) and Violoncello/Double Bass (Vlc Db Bn) provide harmonic support with various note values and rests. The dynamic marking *sfz* (sforzando) is present in measures 144, 145, and 146.

147

Ob

Hn

I

Vln

II

Vla

Vlc
Db Bn

sfz

p

p

p

p

154

Hn

I

Vln

II

Vla

Vlc
Db Bn

p

162

Hn

I

Vln

II

Vla

Vlc
Db Bn

f

f

f

f

170

Ob

Hn

I Vln

II Vln

Vla

Vlc Db Bn

f

f

ff

ff

ff

177

Ob

Hn

I Vln

II Vln

Vla

Vlc Db Bn

f

ff

182

Ob

Hn

I Vln

II Vln

Vla

Vlc Db Bn

f

ff