

Nr. 5.



Moz. Nachl.
XXIV.



M.M. 465,1

ORGEL CADENZZEN

allen angehenden Orgelspielern und Schullehrern gewidmet

VON

FR. VOLKERT

Organisten im Stift zum Schotten

in

Wien

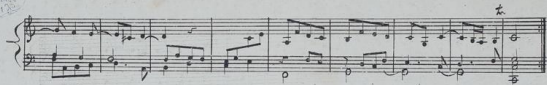
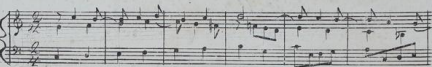
Im Verlag der k.k. priv. Oesterreichischen Bucherey am Graben.

R. 48 S. od. 12 pp.

Nr. 71. 9

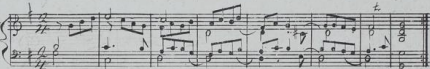
²
Nr. 1 Andante

Ex C Major



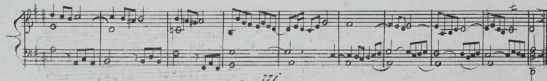
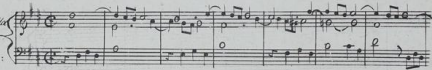
Nr. 2 Andante

Ex G Major



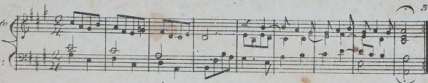
Nr. 3 Alla Capella

Ex D Major



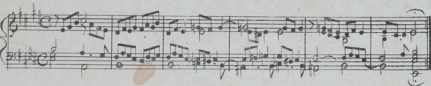
Nr 4 Moderato

Ex. A. Maggiore:



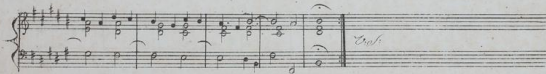
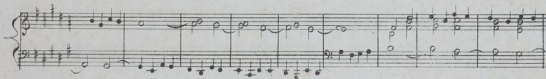
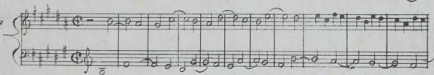
Nr 5 Andante

Ex. E. Maggiore:



Nr 6 Alla Capella

Ex. H. Maggiore:



Fin.

4

Alto 7. Grave:

Ex. 15. Maggiore:

Ex. 16. Maggiore

Alto 8. Allegretto:

Ex. 17. Maggiore:

Alto 9. Alla Capella:

Ex. 18. Maggiore

No 10 Andante
Ex. Es. Maggiore

Handwritten musical score for No 10 Andante, Ex. Es. Maggiore. The piece is in 2/4 time, E-flat major, and consists of 8 measures. The melody is in the right hand, featuring eighth-note patterns, and the bass line is in the left hand with whole notes.

No 11 Allegretto
Ex. B. Maggiore

Handwritten musical score for No 11 Allegretto, Ex. B. Maggiore. The piece is in 6/8 time, B-flat major, and consists of 8 measures. The melody is in the right hand, featuring eighth-note patterns, and the bass line is in the left hand with eighth-note patterns.

Continuation of the musical score for No 11 Allegretto, Ex. B. Maggiore. This system shows the continuation of the melody and bass line from the previous system, ending with a double bar line.

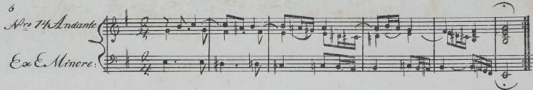
No 12 Andante
Ex. F. Maggiore

Handwritten musical score for No 12 Andante, Ex. F. Maggiore. The piece is in 2/4 time, F major, and consists of 8 measures. The melody is in the right hand, featuring eighth-note patterns, and the bass line is in the left hand with eighth-note patterns.

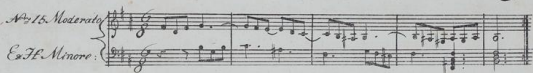
No 13 Alla Capella
Ex. A. Minore

Handwritten musical score for No 13 Alla Capella, Ex. A. Minore. The piece is in common time, A minor, and consists of 8 measures. The melody is in the right hand, featuring quarter-note patterns, and the bass line is in the left hand with quarter-note patterns.

6
No 14 Andante
Ex E Minore:



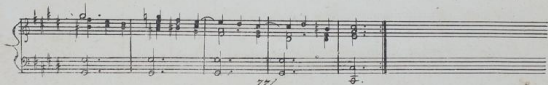
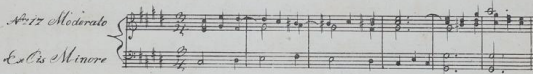
No 15 Moderato
Ex F# Minore:



No 16 Adagio
Ex F#s Minore:



No 17 Moderato
Ex C#s Minore



771

Adms 18 Andante.

Ex Fis. Minore:

Adms 19 Andante:

Ex Dis. Minore:

Adms

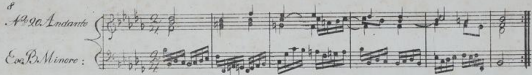
Ex Es. Minore:

Dr. J:

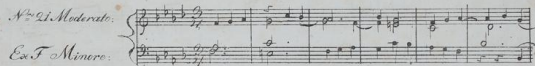
8

N^o 20. *Andante*

Ex. B. Minore:

N^o 21. *Moderato*

Ex. F. Minore:

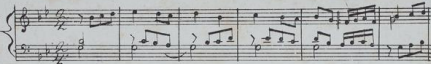
N^o 22. *Andante*

Ex. C. Minore



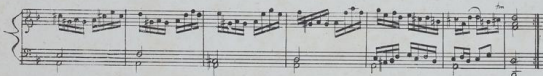
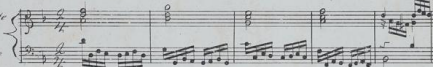
Nº 23 *Adagio*

Ex. D. Minore



Nº 24 *Andante*

Ex. D. Minore



Fine