

DEDICATED TO MY SISTER

ANNIE COMPTON.

TO MARY.



THE WORDS BY

PERCY BYSSHE SHELLEY,

The Music by

MAUDE VALÉRIE WHITE.

=====*Price 2^s/net.*=====

London,

BOOSEY & C^o 295. REGENT STREET. W.

TO MARY.

Words by
PERCY BYSSHE SHELLEY.

Music by
MAUDE VALÉRIE WHITE.

Andantino arioso.

VOICE.

PIANO.

p rall.

Semplice con tenerezza

O Ma . . ry dear, that you were

(F)

H.

p

here, With your brown eyes bright and clear, And

your sweet voice like a bird, Sing - - ing

8

Appassionato

love, Sing - - ing love to its... lone

p

mate In the i - - vy bower dis .

rall.

con - so late.....

a tempo

rall.



p Con tenerezza

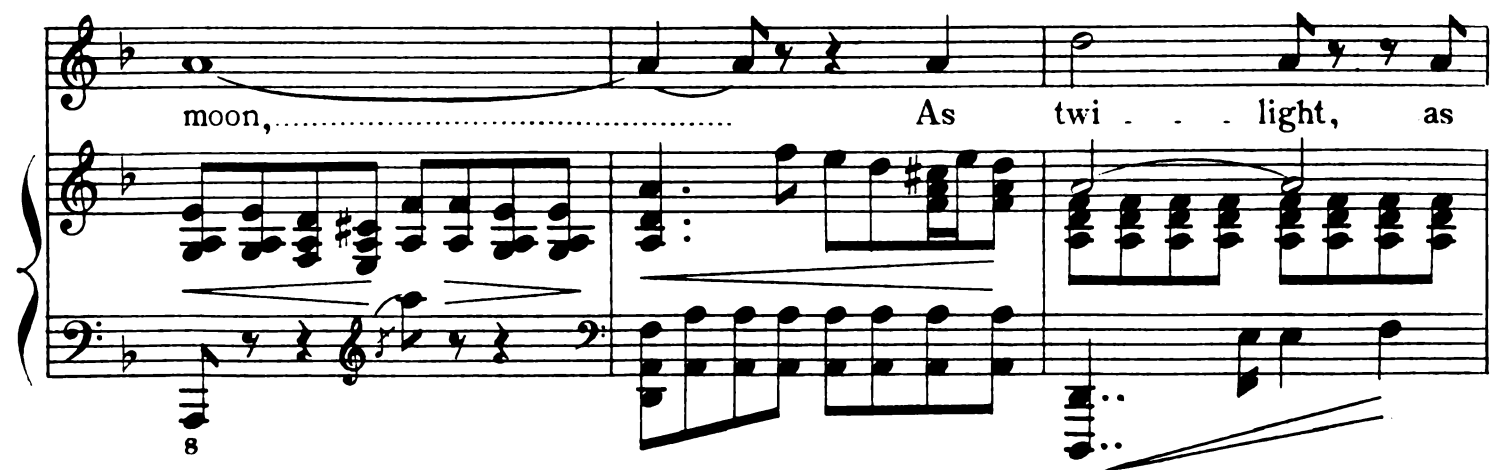
Ma - ry dear, come to me soon,.....



..... I am not well whilst thou art far; As sun - set to the sphered



moon,..... As twi - light, as



twi . . light to the west . ern star, Thou be .

The first system of the musical score. The vocal line is in G major (one flat) and 4/4 time. It features a triplet of eighth notes on the word 'light' and a long note on 'star'. The piano accompaniment consists of chords in the right hand and single notes in the left hand.

. lov . . ed, be . lov . . ed art to

The second system of the musical score. The vocal line continues with a triplet on 'ed' and a long note on 'art'. The piano accompaniment features a more active melody in the right hand. The tempo marking *rall.* is placed above the vocal line.

me O

a tempo.

The third system of the musical score. The vocal line has a long note on 'me' and a whole note on 'O'. The piano accompaniment has a descending bass line. The tempo marking *a tempo.* is placed below the piano part.

Ma . . ry dear, that you were here!

rall. ✓

rall.

The fourth system of the musical score. The vocal line ends with a long note on 'here!'. The piano accompaniment features a descending bass line and a final chord. The tempo marking *rall. ✓* is placed above the vocal line, and *rall.* is placed below the piano part.