

1. Entrée andante

Partita No. 12

G. A. Brescianello
(1690?-1758)

8

4

8

12

17

20

2. Allegro

Partita No. 12

G. A. Brescianello
(1690?-1758)

The musical score is written for a single melodic line on a treble clef staff. The key signature is D major (two sharps) and the time signature is 3/4. The piece is marked '2. Allegro'. The score is divided into measures, with measure numbers 6, 13, 18, 23, 29, and 36 indicated at the start of their respective lines. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and slurs. Several measures contain triplets, indicated by a '3' over a bracket. A trill is marked with 'tr' in measure 11. The piece concludes with a double bar line and the instruction 'D.C. al Fine'.

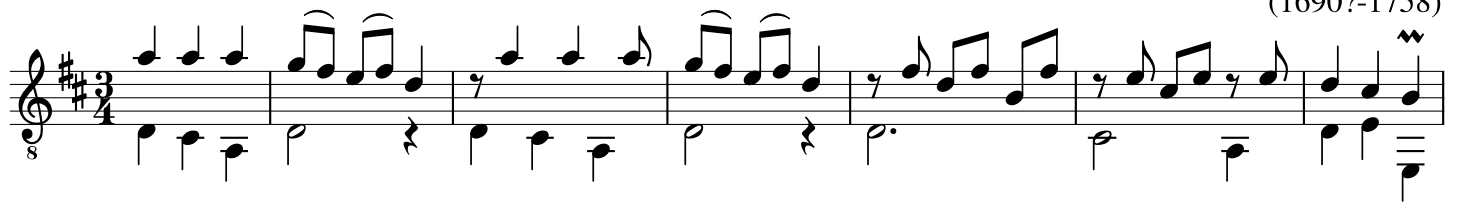
Fine

D.C. al Fine

3. Menuet

Partita No. 12

G. A. Brescianello
(1690?-1758)



4. Gavotta

Partita No. 12

G. A. Brescianello
(1690?-1758)

8va

6

11

16

21

Partita No. 12

G. A. Brescianello

(1690?-1758)

8

6

11

16

21

(1690?-1758)