

TR. 90

pour

le Violon, Alto et Violoncelle,

composé par

FRANÇOIS CLEMENT.

Op. II.

M. S. 2470.

38.

À Vienne au Bureau d'Arts et d'Industrie

17 1500

Allegro Moderato. VIOLINO.
TRIO.

This musical score is for a Violino Trio, measures 35 through 48. The tempo is marked 'Allegro Moderato'. The music is written for three violins, each on a separate staff. The key signature has one flat (B-flat), and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamic markings are present throughout, including *sp* (sforzando), *f* (forte), *p* (piano), *cres.* (crescendo), *dot.* (accent), and *ff* (fortissimo). The score shows a complex interplay of melodic lines and rhythmic patterns across the three staves.

tr VIOLINO 1. 3

Handwritten musical score for Violino 1, measures 38-51. The score is written on 12 staves in G major (one sharp) and 3/4 time. It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *tr* (trills), *p* (piano), *fp* (fortissimo), and *f* (forte). The notation is in a cursive, handwritten style typical of 18th or 19th-century manuscripts.

Handwritten musical score for Violino, page 38. The score consists of ten staves of music in G major, 4/4 time. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Dynamic markings include *fp* (fortissimo piano) and *dot.* (diminuendo).

VIOLINO .

5

Handwritten musical score for Violino, page 5. The score consists of ten staves of music in G major (one sharp) and 3/4 time. The notation includes various note values, rests, and dynamic markings such as *f* and *fp*. The music features a mix of eighth and sixteenth notes, often beamed together, and includes some trills and slurs. The paper is aged and shows some staining.

ADAGIO.

A musical score for Violino, page 6, marked ADAGIO. The score is written on 14 staves in G major (one sharp) and 4/4 time. The tempo is Adagio. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *f* (forte), *p* (piano), *fr* (forzando), and *sp* (sforzando). The score includes a key signature of one sharp (F#) and a time signature of 4/4. The first staff begins with a treble clef, a key signature of one sharp, and a time signature of 4/4. The music is written in a single system. The score includes a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *f* (forte), *p* (piano), *fr* (forzando), and *sp* (sforzando). The score includes a key signature of one sharp (F#) and a time signature of 4/4. The first staff begins with a treble clef, a key signature of one sharp, and a time signature of 4/4. The music is written in a single system.

VIO LINO .

7

Handwritten musical score for Violino, page 7. The score consists of 12 staves of music in G major (one sharp) and 2/4 time. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The piece concludes with a double bar line and a final chord.

Dynamic markings include *p*, *f*, *cres.*, *f*, and *pp*.

Page number 38 is visible at the bottom center.

VIOLINO.

MENUETTO.

Violino. Menuetto. Measures 1-12. The music is in 3/4 time, key of B-flat major. It features a melody with various dynamics: *p* (piano) at measure 2, *fp* (fortissimo) at measures 4 and 8, and *p* at measure 10. The piece concludes with a repeat sign at measure 12.

TRIO I.

Violino. Trio I. Measures 13-24. The music continues in 3/4 time, key of B-flat major. It includes a repeat sign at measure 18 and ends with a repeat sign at measure 24.

M. D. C.

TRIO II.

Violino. Trio II. Measures 25-38. The music continues in 3/4 time, key of B-flat major. It includes a repeat sign at measure 32 and ends with a repeat sign at measure 38. The page number 38 is written below the staff.

M. D. C.

Allegro.
RONDO.

VIOLINO.

A musical score for Violino, titled "RONDO. Allegro." The score is written on 15 staves. The key signature is one flat (B-flat), and the time signature is 3/8. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics include *sp* (sforzando), *f* (forte), *p* (piano), and *fp* (fortissimo). There are also markings for *dot:* (dotted). The score is a single melodic line for the violin.

The musical score for Violino, page 10, is in the key of B-flat minor (three flats) and 6/8 time. The piece is marked "Minore." and begins with a forte (*f*) dynamic. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and rests. Dynamics like *p* (piano), *fp* (fortissimo), and *f* (forte) are used throughout. The score is written on 14 staves, with the first staff starting at measure 10. The music features complex phrasing and articulation, with some measures containing multiple beamed notes. The piece concludes with a final measure on the 14th staff.

VIOLINO.

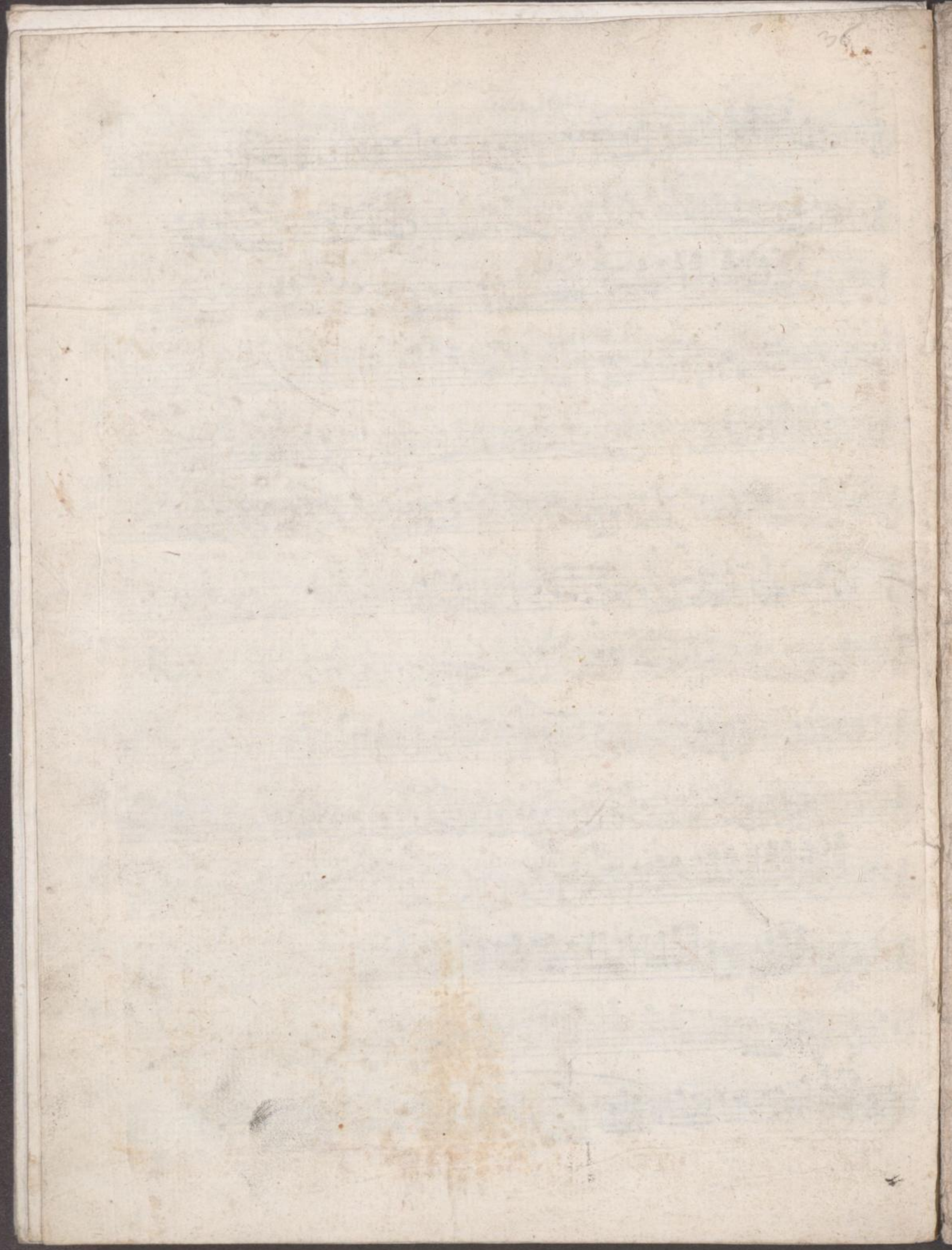
Maggiore.

11

Handwritten musical score for Violino, Maggiore. The score consists of 15 staves of music in G major, 2/4 time. The notation includes various dynamics such as *f*, *fp*, and *p*, and a tempo change to "All. molto." at measure 38. The score is written on aged paper with some staining and a small tear on the right side.

Measures 1-38 are in 2/4 time. At measure 38, the time signature changes to 2/4 (indicated by a '2' over a '4'). The tempo marking "All. molto." is written above the staff at this point.

The score ends with a double bar line and a final measure marked with a repeat sign.



ALLEGRO Moderato. VIOLA.

TRIO.

7

Handwritten musical score for Viola, Trio section, measures 1-38. The score is written on 15 staves in G major (one sharp) and 3/4 time. The tempo is marked 'ALLEGRO Moderato'. The key signature is one sharp (F#). The score includes various dynamic markings: *p* (piano), *f* (forte), *fp* (fortissimo), *cres:* (crescendo), and *dot:* (dotted). The notation includes eighth notes, sixteenth notes, and rests. The score ends with a double bar line and a fermata.

2

VIOLA.

Violin part of a musical score, measures 1-10. The music is in G major (one sharp) and 4/4 time. It features a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests. Dynamic markings include *p* (piano), *f* (forte), and *dot.* (accent). The staff is a single five-line staff.

ADAGIO.

Violin part of a musical score, measures 11-15. The tempo is marked *ADAGIO*. The music is in G major and 4/4 time. It features a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests. Dynamic markings include *p* (piano), *f* (forte), *fp* (fortissimo), and *cres.* (crescendo). The staff is a single five-line staff.

VIOLA.

3

First system of musical notation for the Viola part, consisting of two staves. The first staff contains a series of eighth and sixteenth notes, with dynamic markings *f*, *f*, and *p*. The second staff continues the melody with a *cresc.* marking.

Second system of musical notation, labeled "MENUETTO". It consists of two staves. The first staff begins with a *p* marking, followed by *fp* and *f* markings. The second staff continues the piece with various note values and rests.

Third system of musical notation, labeled "TRIO I.". It consists of two staves. The first staff has a *p* marking. The second staff includes a *cresc.* marking and ends with a double bar line and the initials "M.D.C."

Fourth system of musical notation, labeled "TRIO II.". It consists of two staves. The first staff begins with a *p* marking. The second staff includes a *f* marking and ends with a double bar line and the initials "M.D.C."

VIO LA .

RONDO.

Musical score for Viola, Rondo section. The score consists of 10 staves of music. The key signature is one flat (B-flat). The time signature is 6/8. The music features various dynamics including *p* (piano), *f* (forte), *fp* (fortissimo), and *cres:* (crescendo). The notation includes eighth notes, sixteenth notes, and rests.

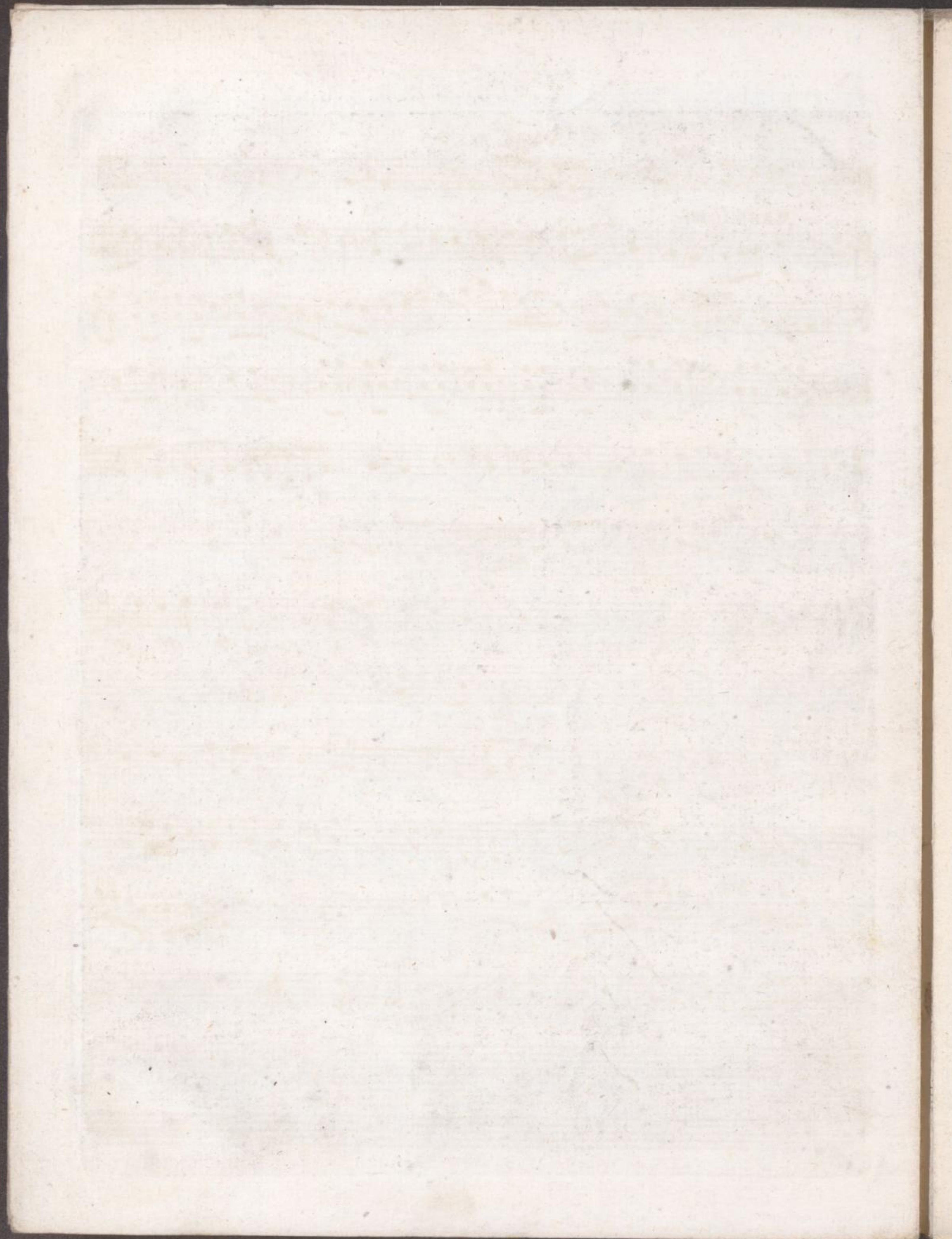
MINORE.

Musical score for Viola, Minore section. The score consists of 7 staves of music. The key signature changes to two flats (B-flat and E-flat). The time signature remains 6/8. The music features various dynamics including *f* (forte), *p* (piano), *fp* (fortissimo), and *dot:* (dotted). The notation includes eighth notes, sixteenth notes, and rests. A measure number '38' is visible at the bottom of the final staff.

5

SUBITO

ff ✓



VOLONCELLO.

Allegro Moderato.

TRIO.

The musical score is written for a single cello part. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Allegro Moderato'. The section is labeled 'TRIO.' in the first measure. The music is composed of 38 measures. Dynamics are indicated throughout, including piano (p), forte (f), sforzando (sf), and fortissimo (fp). There are also accents and slurs used for phrasing. The score ends with a double bar line and the number 38 written below it.

VIOLONCELLO.

ADAGIO.

Violoncello part for the Adagio movement. The music is written on ten staves in C major, 2/4 time. It begins with a piano (*p*) dynamic and features a variety of note values, including eighth and sixteenth notes, as well as rests. Dynamics range from *p* to *f*. The piece concludes with a *cresc.* marking and a final double bar line.

MENUETTO.

Violoncello part for the Menuetto movement. The music is written on three staves in C major, 3/4 time. It begins with a piano (*p*) dynamic and features a variety of note values, including eighth and sixteenth notes, as well as rests. Dynamics range from *p* to *sf*. The piece concludes with a final double bar line.

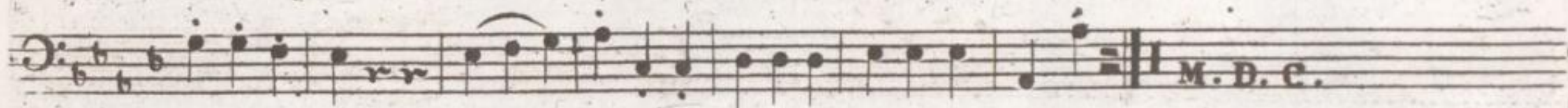
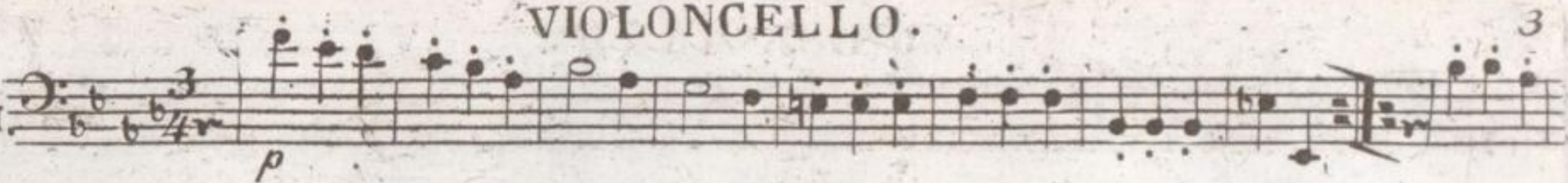
TRIO I.

Violoncello part for the Trio I movement. The music is written on two staves in C major, 3/4 time. It begins with a piano (*p*) dynamic and features a variety of note values, including eighth and sixteenth notes, as well as rests. Dynamics range from *p* to *sf*. The piece concludes with a final double bar line.

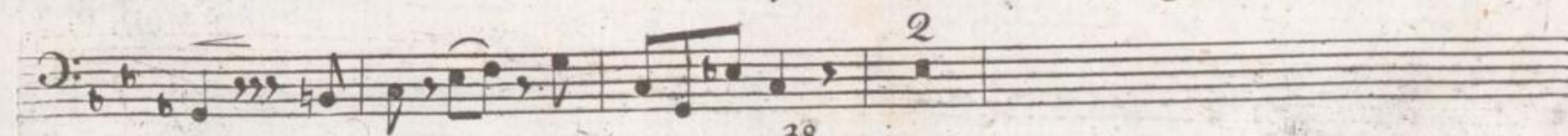
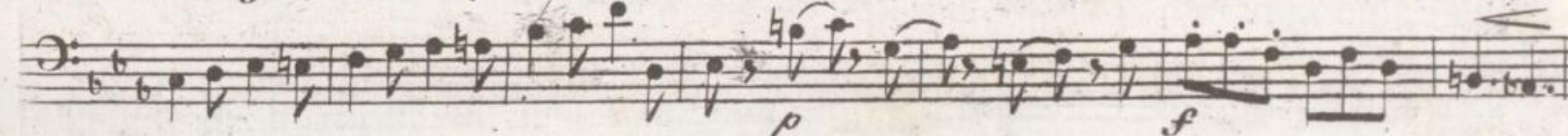
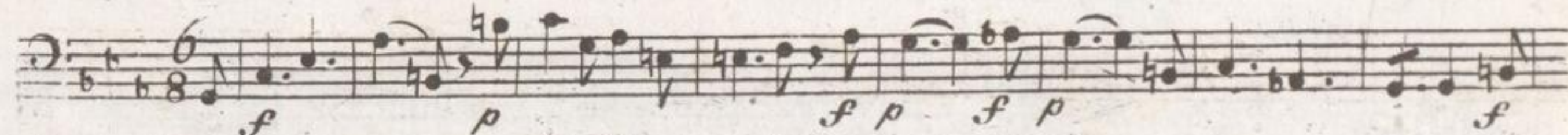
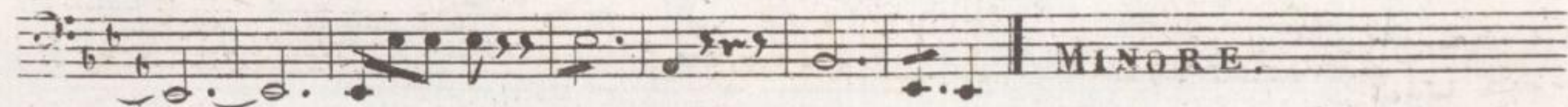
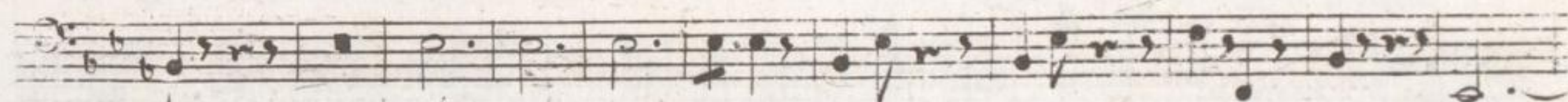
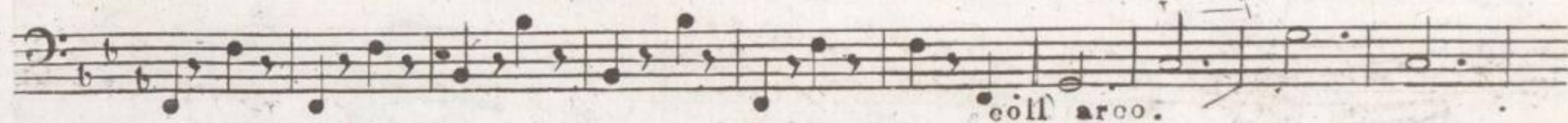
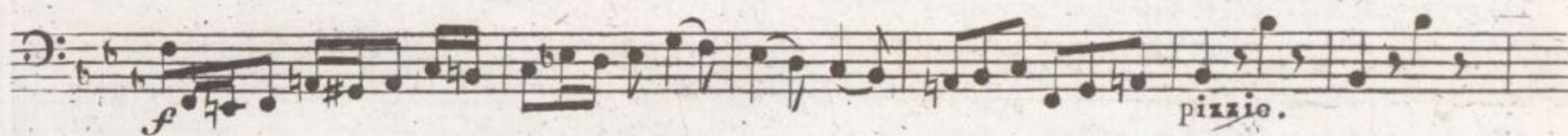
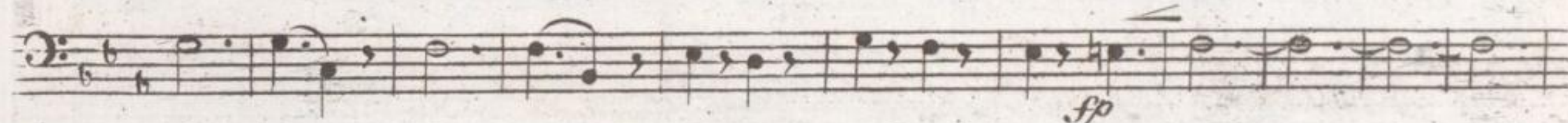
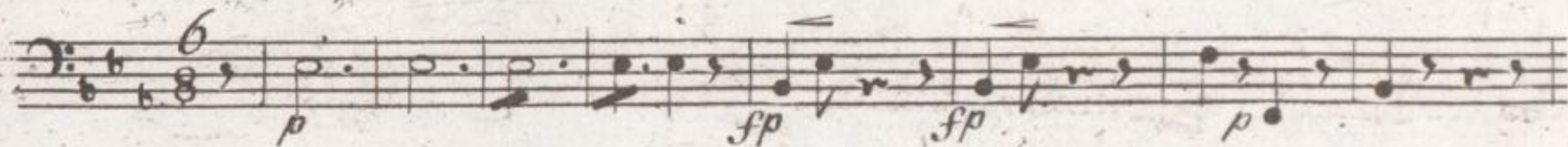
M. D. C.

VIOLONCELLO.

TRIO II.



RONDO.



VIOLONCELLO.

4

sf

p

p

sf

sf

MAGGIORE.

f

pizzio.

coll' arco.

sf

f

Allegro — Molto.

p

sf

sf

f

f

38 *ff*

TR 90

pour

le Violon, Alto et Violoncelle,

composé par

FRANÇOIS CLEMENT.

Op. II.

M. S. 2470

38

À Vienne au Bureau d'Arts et d'Industrie

7 15.11

Allegro Moderato. VIOLINO.
TRIO.

This musical score for Violino Trio, measures 1 through 38, is written in G major (one sharp) and 3/4 time. The tempo is marked 'Allegro Moderato'. The score consists of three staves. The first staff begins with a treble clef and a key signature of one sharp. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamic markings such as *fp* (fortissimo piano), *f* (forte), *p* (piano), *cres.* (crescendo), *dot.* (accent), and *ff* (fortissimo) are used throughout to indicate changes in volume and emphasis. The notation includes many slurs and ties, suggesting a continuous, flowing melodic line. The key signature changes to two sharps (D major) at measure 35. The score concludes at measure 38 with a final chord.

ALLEGRO Moderato. VIOLA.

TRIO.

Handwritten musical score for Viola, Trio section, Allegro Moderato. The score consists of 12 staves of music in G major (one sharp) and 3/4 time. It includes various dynamics such as p, f, fp, and crescendos.

Staff 1: *p*

Staff 2: *fp*, *f*, *f*, *p*

Staff 3: *fp*

Staff 4: *f*, *p*, *f*

Staff 5: *p*, *dot:*

Staff 6: *fp*

Staff 7: *f*, *p*, *f*, *p*

Staff 8: *f*, *3*

Staff 9: *cres.*, *p*

Staff 10: *fp*, *fp*, *fp*, *f*

Staff 11: *p*, *p*

Staff 12: *f*, *p*

VIOLA.

Violino musical score, measures 1-10. The key signature is B-flat major (two flats). The time signature is 4/4. The score consists of ten staves. Dynamics include *p* (piano), *f* (forte), *dot.* (accent), *cres.* (crescendo), and *fp* (fortissimo). A triplet of eighth notes is marked with a '3' in measure 8.

ADAGIO.

Violino musical score, measures 11-15. The key signature is B-flat major (two flats). The time signature is 2/4. The score consists of five staves. Dynamics include *p* (piano), *f* (forte), *fp* (fortissimo), and *cres.* (crescendo). Measure 11 is marked with a '2' over the time signature.

VIOLA.

3

First system of musical notation for the Viola part, featuring a treble clef, key signature of two flats, and a 4/4 time signature. The notation includes various note values, rests, and dynamic markings such as *f*, *p*, and *cres.*

MENUETTO

Second system of musical notation for the Viola part, labeled "MENUETTO". It starts with a treble clef, key signature of two flats, and a 3/4 time signature. The notation includes various note values, rests, and dynamic markings such as *p*, *sf*, and *cres.*

TRIO I.

Third system of musical notation for the Viola part, labeled "TRIO I.". It starts with a treble clef, key signature of two flats, and a 3/4 time signature. The notation includes various note values, rests, and dynamic markings such as *p*, *cres.*, and *staccato.*

TRIO II.

Fourth system of musical notation for the Viola part, labeled "TRIO II.". It starts with a treble clef, key signature of two flats, and a 3/4 time signature. The notation includes various note values, rests, and dynamic markings such as *p*, *cres.*, and *staccato.*

VIO LA .

RONDO.

First system: Treble clef, key signature of two flats (B-flat, E-flat), 6/8 time signature. The melody begins with a half note G4, followed by eighth notes A4, B-flat4, and C5. Dynamics include *p* (piano) and *fp* (fortissimo piano).
Second system: Continuation of the melody with eighth and sixteenth notes. Dynamics include *f* (forte) and *p*.
Third system: Continuation of the melody. Dynamics include *f*.
Fourth system: Continuation of the melody. Dynamics include *p*.
Fifth system: Continuation of the melody. Dynamics include *f* and *fp*.
Sixth system: Continuation of the melody. Dynamics include *f* and *fp*.
Seventh system: Continuation of the melody. Dynamics include *f* and *fp*.
Eighth system: Continuation of the melody. Dynamics include *f* and *fp*.
Ninth system: Continuation of the melody. Dynamics include *f* and *fp*.
Tenth system: Continuation of the melody. Dynamics include *f* and *fp*.
Eleventh system: Continuation of the melody. Dynamics include *f* and *fp*.
Twelfth system: Continuation of the melody. Dynamics include *f* and *fp*.
Thirteenth system: Continuation of the melody. Dynamics include *f* and *fp*.
Fourteenth system: Continuation of the melody. Dynamics include *f* and *fp*.
Fifteenth system: Continuation of the melody. Dynamics include *f* and *fp*.

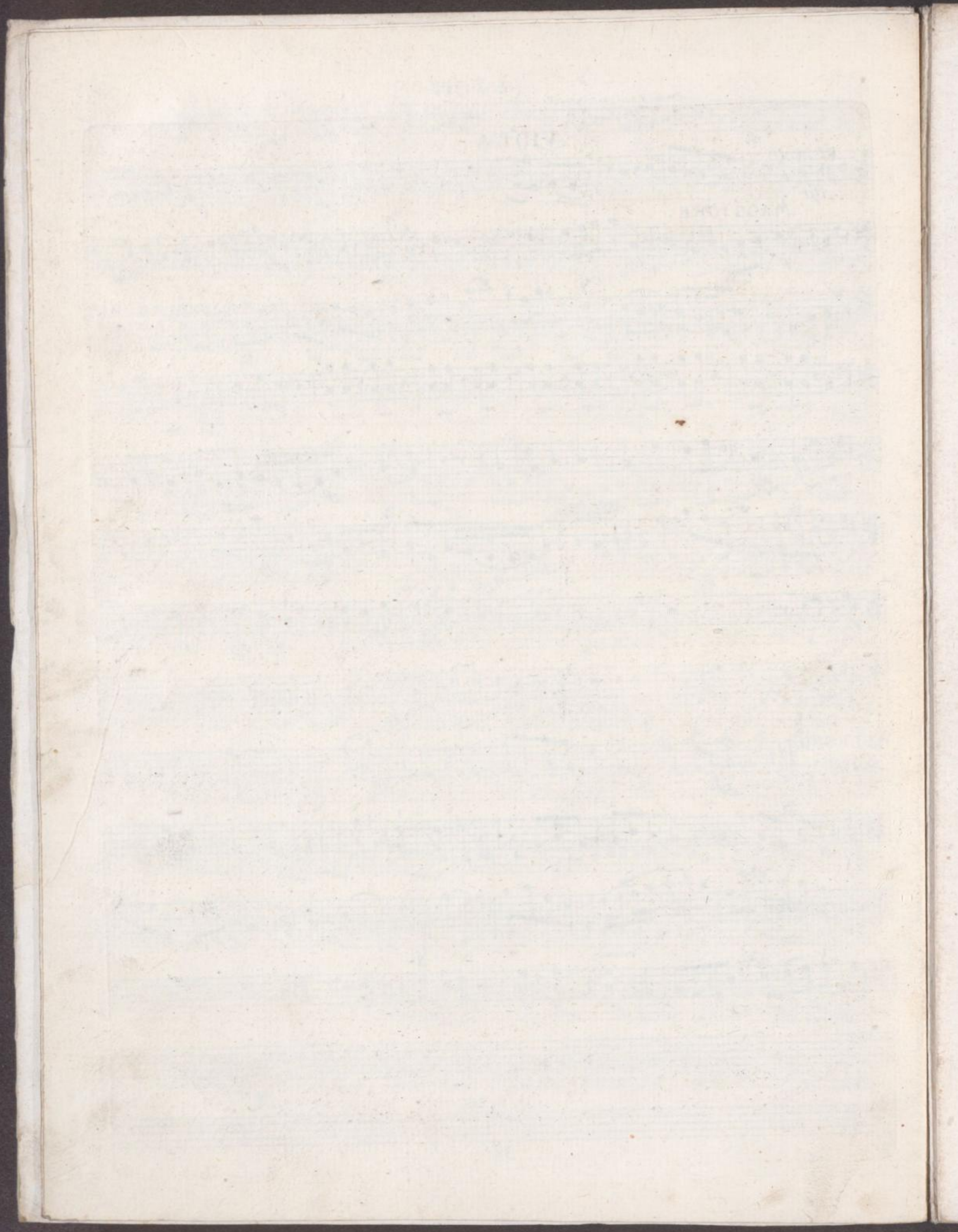
MINORE.

Sixteenth system: Continuation of the melody. Dynamics include *f* and *fp*.
Seventeenth system: Continuation of the melody. Dynamics include *f* and *fp*.
Eighteenth system: Continuation of the melody. Dynamics include *f* and *fp*.
Nineteenth system: Continuation of the melody. Dynamics include *f* and *fp*.
Twentieth system: Continuation of the melody. Dynamics include *f* and *fp*.
Twenty-first system: Continuation of the melody. Dynamics include *f* and *fp*.
Twenty-second system: Continuation of the melody. Dynamics include *f* and *fp*.
Twenty-third system: Continuation of the melody. Dynamics include *f* and *fp*.
Twenty-fourth system: Continuation of the melody. Dynamics include *f* and *fp*.
Twenty-fifth system: Continuation of the melody. Dynamics include *f* and *fp*.
Twenty-sixth system: Continuation of the melody. Dynamics include *f* and *fp*.
Twenty-seventh system: Continuation of the melody. Dynamics include *f* and *fp*.
Twenty-eighth system: Continuation of the melody. Dynamics include *f* and *fp*.
Twenty-ninth system: Continuation of the melody. Dynamics include *f* and *fp*.
Thirtieth system: Continuation of the melody. Dynamics include *f* and *fp*.
Thirty-first system: Continuation of the melody. Dynamics include *f* and *fp*.
Thirty-second system: Continuation of the melody. Dynamics include *f* and *fp*.
Thirty-third system: Continuation of the melody. Dynamics include *f* and *fp*.
Thirty-fourth system: Continuation of the melody. Dynamics include *f* and *fp*.
Thirty-fifth system: Continuation of the melody. Dynamics include *f* and *fp*.
Thirty-sixth system: Continuation of the melody. Dynamics include *f* and *fp*.
Thirty-seventh system: Continuation of the melody. Dynamics include *f* and *fp*.
Thirty-eighth system: Continuation of the melody. Dynamics include *f* and *fp*.

5

SUBITO

Handwritten musical score for a piece titled "ALLEGRO MOLTO." in 2/4 time. The score consists of five staves of music. The key signature is one flat (B-flat). The first staff begins with a treble clef and a 2/4 time signature. Dynamics include *p* (piano), *fp* (fortissimo), *f* (forte), and *p* (piano). The second staff continues the melody with *f* and *p* dynamics. The third staff features a more complex melodic line with *f* and *p* dynamics. The fourth staff shows a descending melodic line with *f* and *p* dynamics. The fifth staff concludes the piece with a final cadence, marked with *f*, *p*, *f*, and *ff* (fortissimo) dynamics.



VOLONCELL.

Allegro Moderato.

TRIO.

This musical score is for the Violoncello part of a Trio section, measures 38 through 51. The tempo is marked 'Allegro Moderato'. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The notation is written on twelve staves. The music features a variety of dynamics including piano (p), forte (f), fortissimo (ff), and fortissimissimo (sp), as well as crescendos and decrescendos. There are several trills, triplets, and slurs throughout the piece. The score concludes with a double bar line at measure 51.

VIOLONCELLO.

ADAGIO.

Violoncello part for the Adagio section. The music is in 2/4 time, key of B-flat major. It consists of ten staves of music. Dynamics include *p* (piano), *f* (forte), and *cres.* (crescendo). The piece concludes with a double bar line.

MENUETTO.

Violoncello part for the Menuetto section. The music is in 3/4 time, key of B-flat major. It consists of three staves of music. Dynamics include *p* (piano), *sp* (sforzando), and *p* (piano). The piece concludes with a double bar line.

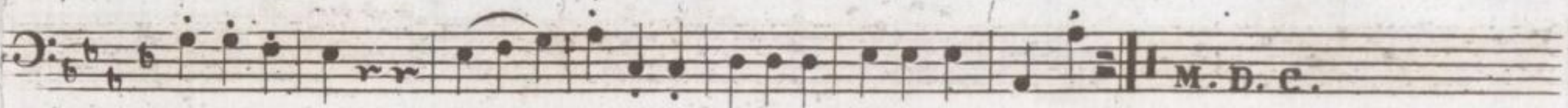
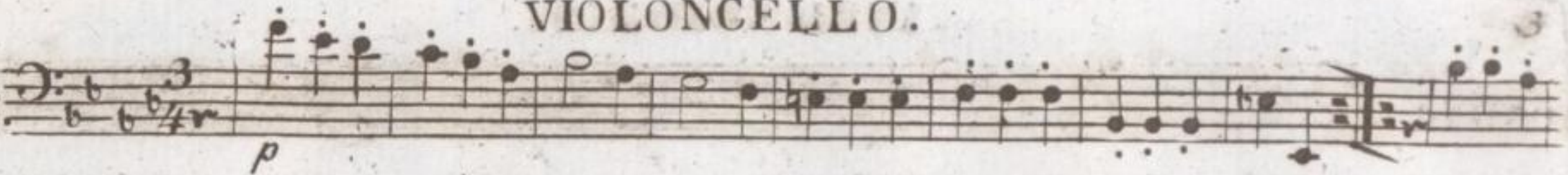
TRIO I.

Violoncello part for the Trio I section. The music is in 3/4 time, key of B-flat major. It consists of two staves of music. Dynamics include *p* (piano). The piece concludes with a double bar line.

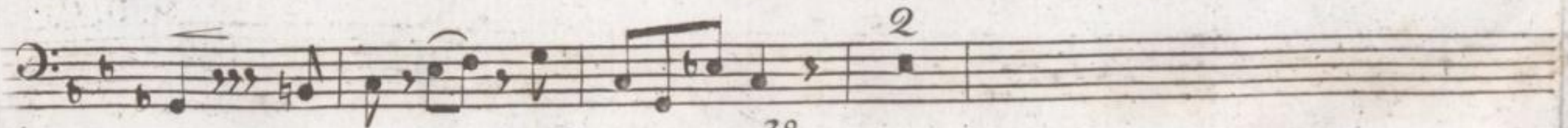
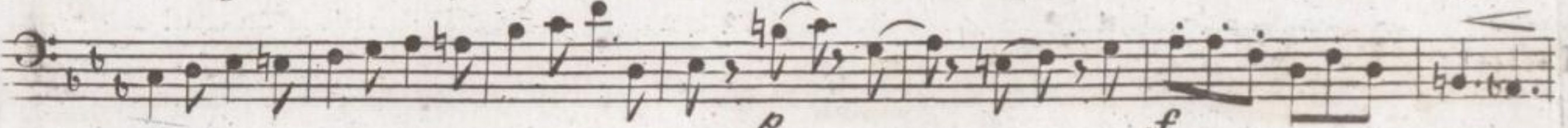
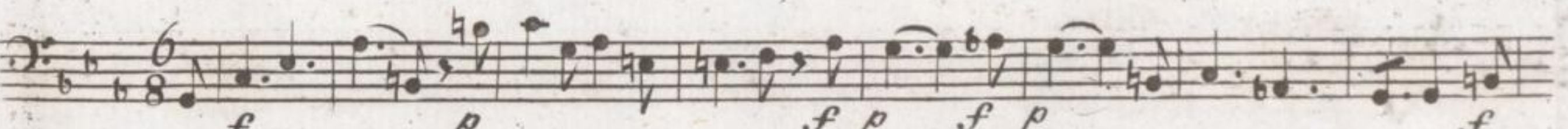
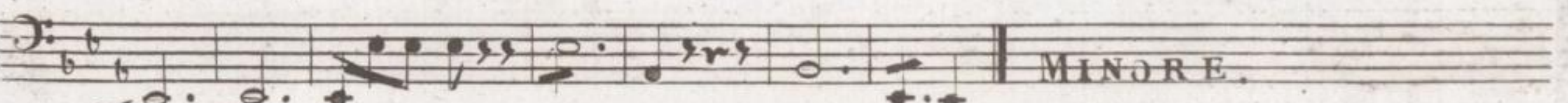
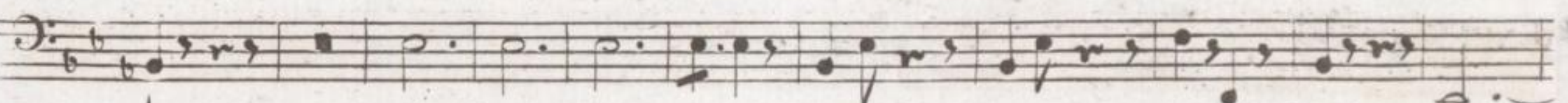
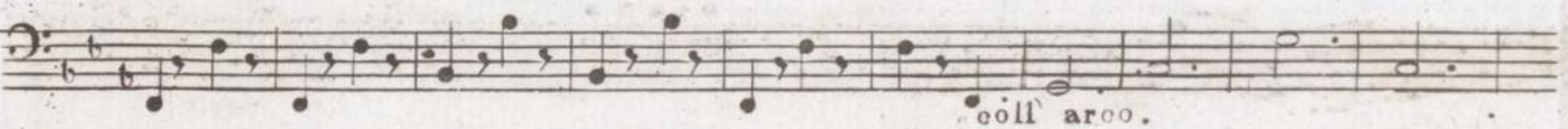
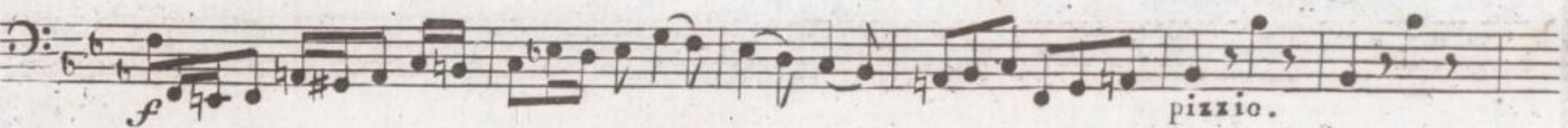
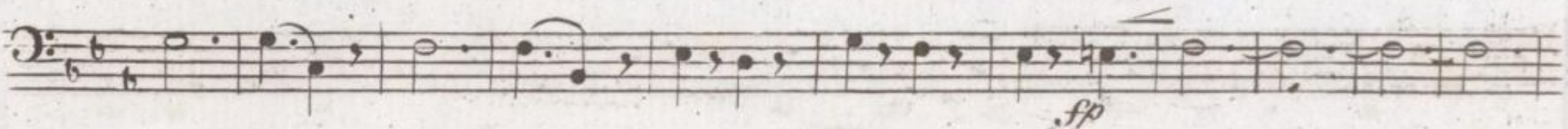
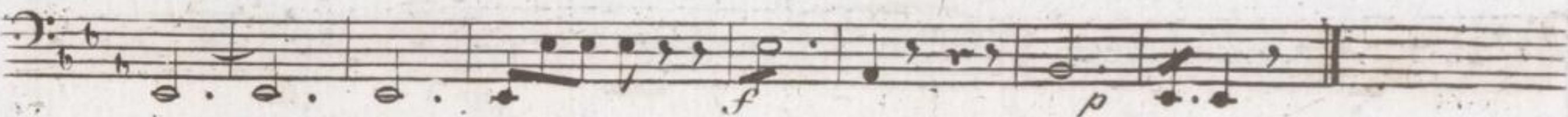
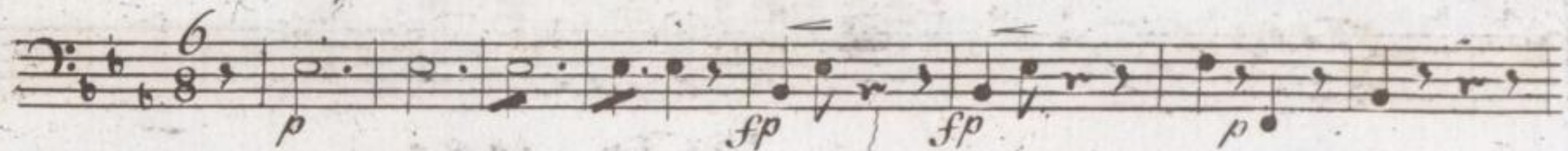
M. D. C.

VIOLONCELLO.

TRIO II.



RONDO.



VOLONCELLO.

4

fp

p

p

fp

fp

MAGGIORE.

f

pizzic.

coll' arco.

fp

f

Allegro — Molto.

p

fp

fp

p

ff

38

fr VIOLINO 1. 3

fp p tr fp f f f f f p

VIOLINO .

A page of musical notation for Violino, page 38. The score consists of ten staves of music, each beginning with a treble clef and a key signature of one flat (B-flat). The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff has a dynamic marking of *fp* at the end. The second staff has *fp fp fp* at the end. The third staff has a *p* marking. The fourth staff has a *p* marking. The fifth staff has a *p* marking. The sixth staff has a *p* marking. The seventh staff has a *p* marking. The eighth staff has a *p* marking. The ninth staff has a *p* marking. The tenth staff has a *p* marking. The page number 38 is at the bottom.

VOLINO .

5

Handwritten musical score for Violino, page 38. The score consists of ten staves of music in G major, 4/4 time. The notation includes various note values, rests, and dynamic markings such as *f*, *sp*, and *tr*. The music features a mix of eighth and sixteenth notes, often beamed together, and some triplet markings. The final staff ends with a double bar line.

ADAGIO.

A musical score for Violino, Adagio tempo, page 6. The score is written on ten staves. The key signature is one flat (B-flat), and the time signature is 2/4. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. Dynamics include *f* (forte), *p* (piano), *tr* (trill), and *fp* (fortissimo piano). The score is marked with a 2/4 time signature at the beginning. The music is written in a single system, with each staff containing a line of music. The notation includes various musical symbols such as clefs, key signatures, time signatures, and dynamic markings.

V I O L I N O .

A page of musical notation for a violin, featuring 12 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is B-flat major (two flats). The time signature is 4/4. The music is written in a single system. The page number 38 is visible at the bottom center. The dynamic markings include *p*, *f*, *cres.*, and *pp*. The notation is in a single system, with the music written in a single staff. The page number 38 is visible at the bottom center. The dynamic markings include *p*, *f*, *cres.*, and *pp*.

[illegible]

Handwritten musical score for a piece titled "TRIO". The music is written on six staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and a repeat sign with first and second endings. The piece concludes with a double bar line and the initials "M. D. C." written below the staff.

flaccato.

p

VIOLINO.

Allegro.

RONDO.

The musical score is written for a Violino (Violin) and is titled "Rondo." with the tempo marking "Allegro." The time signature is 3/8. The key signature has one flat (B-flat). The score consists of 14 staves of music. The dynamics and articulations are as follows:

- Staff 1: *f* (forte)
- Staff 2: *fp* (fortissimo piano), *molto* (molto)
- Staff 3: *f* (forte)
- Staff 4: *f* (forte), *p* (piano), *f* (forte), *p* (piano), *f* (forte), *p* (piano), *f* (forte)
- Staff 5: *p* (piano), *f* (forte), *fp* (fortissimo piano)
- Staff 6: *f* (forte)
- Staff 7: *molto* (molto)
- Staff 8: *f* (forte), *fp* (fortissimo piano)
- Staff 9: *f* (forte), *fp* (fortissimo piano)
- Staff 10: *f* (forte), *fp* (fortissimo piano)
- Staff 11: *f* (forte), *fp* (fortissimo piano)
- Staff 12: *f* (forte), *fp* (fortissimo piano)
- Staff 13: *f* (forte), *fp* (fortissimo piano)
- Staff 14: *f* (forte), *fp* (fortissimo piano)

VIOLINO.

Minore.

The musical score is written for a violin in a minor key, indicated by the 'Minore.' label and the key signature of one flat (B-flat). The time signature is 6/8. The score is composed of 14 staves. The first staff begins with a treble clef, a key signature of one flat, and a 6/8 time signature. The music is marked with various dynamics: *f* (forte), *p* (piano), *fp* (fortissimo), and *f* (forte). The notation includes eighth notes, sixteenth notes, and slurs. The piece concludes with a double bar line on the 14th staff.

Maggiore.

Violino I. Maggiore.

f *dot.* *f* *fp* *fp* *f* *fp* *fp* *fp* *fp* *f* *p* *f* *fp*

All. molto.

38