

SERENATA IN TRIO

Concertante

per il.

Violino, Viola, e Violoncello

Composta

Sta. Fr.

Dal Sig.

F. A. PÖSSINGER

Op 10

WIEN

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N.º

Stampe, e Carte geografiche.

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M.S. 27345

77345 Wiener 3H

Adagio.

f p f fz p
dol: fp
f fp p mancando.

Allegro
con
Spirito.

p
Cres: f pp
sfz ff p tr p
fp sf p fp fp
p

Violino.

3.

Handwritten musical score for Violino, page 1751. The score consists of 14 staves of music in G major (one sharp) and 2/4 time. The notation includes various dynamics (p, f, ff, fp, pp, sf, f, fz, dol:, cresc., mancando), articulation (accents, slurs), and fingerings (7, 2, 4). The piece concludes with a double bar line and a repeat sign.

Menuetto
un poco
Allegretto.

Trio.

Romanze
Andante.

Violino.

5.

Violino musical score page 5, featuring multiple staves of music with various dynamics and performance instructions.

Staff 1: *Cres: f*, *sp*, *p*, *dol:*

Staff 2: *f*, *mancando.*, *pp*, *dol:*

Staff 3: *sp*, *sp*, *sp*, *sp*, *pp*, *mancando.*

Staff 4: *Sul Corda G*

Staff 5: *Cres: ff*, *p*

Staff 6: *Cres: ff*, *mancando.*

Staff 7: *ra = len = = tan = = do.*, *Sul Corda G*, *pp*

Staff 8: *rfz*, *rfz*, *fz*, *dol:*

Staff 9: *sp sp*, *sp sp*, *fz*, *pp*

Staff 10: *1751.*, *pp*

Violino.

Andantino.

con
Variazioni.

A musical score for Violino, titled "Andantino. con Variazioni." The score is written on 12 staves. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The piece begins with a piano (p) dynamic. The first staff has a 2/4 time signature and a key signature of two flats. The score features various musical notations including eighth notes, sixteenth notes, and slurs. Dynamics include p, f, and Cres. (Crescendo). The piece concludes with a mezzo voce (mezza voce) instruction and a final forte (f) dynamic. The page number 1751 is visible at the bottom.

Violino.

7.

Violino musical score, measures 1-10. The music is in G major (one sharp) and 7/8 time. It features a series of eighth-note patterns, often beamed in groups of four. Measure 10 ends with a repeat sign and a fermata. Measure 11 begins with a *rfz* (ritardando forzando) marking. Measure 12 has a *f* (forte) marking. Measure 13 has a *pizz.* (pizzicato) marking. Measure 14 has a *col' arco.* (col arco) marking. Measure 15 has a *po* (poco) marking. Measure 16 ends with a repeat sign and a fermata.

Presto.

Violino musical score, measures 17-26. The music is in G major (one sharp) and 8/8 time. It features a series of eighth-note patterns, often beamed in groups of four. Measure 17 has a *f* (forte) marking. Measure 18 has a *p* (piano) marking. Measure 19 has a *f* (forte) marking. Measure 20 has a *p* (piano) marking. Measure 21 has a *f* (forte) marking. Measure 22 has a *p* (piano) marking. Measure 23 has a *f* (forte) marking. Measure 24 has a *p* (piano) marking. Measure 25 has a *f* (forte) marking. Measure 26 ends with a repeat sign and a fermata.

Fine.

Viola.

Adagio.

Adagio.

f *fz* *p* *f* *fz* *p* *dol:* *fp* *f* *fp* *p* *mancan:* *fp*

**Allegro
con
Spirito**

Allegro
con
Spirito.

pp

crescendo.

f

p

mf

Cres.

fp

dol.

fp

fp

Viola.

3.

Handwritten musical score for Viola, page 1751. The score consists of 14 staves of music in G major (one sharp) and 4/4 time. It features various dynamic markings such as *p*, *ff*, *fp*, *f*, and crescendos. The notation includes eighth and sixteenth notes, rests, and slurs. The piece concludes with a double bar line.

Viola.

Menuetto
un poco
Allegretto.

sf p f p

Cres. p sf

sf p

Trio.

p rfz

rfz fz sf mf

sf p

sf sf fp

Menuetto Da Capo.

Romanze
Andante.

p f fz

f sf

Viola.

5.

f marcato. *p*

p

fp fp

fp *p* *fp*

rfz *f* *dol:*

p

rfz smorzando.

smorzando.

Cres: f marcando.

rallentando. *rfz* *fp*

fp *fp* *fp* *fp*

fp *fp* *f* *dol:*

Sul Coda Gimm

Viola.

Andantino

con
Variazioni.

Andantino
con
Variazioni.

The image shows a handwritten musical score for a piece titled 'Andantino con Variazioni'. The score is written on ten staves, each with a treble clef and a key signature of two flats (B-flat and E-flat). The time signature is 2/4. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics like 'p' (piano), 'f' (forte), 'dol.' (dolce), and 'mezza voce' are indicated. The score is divided into sections by repeat signs and double bar lines. The handwriting is in dark ink on aged, slightly yellowed paper.

p

dol.

f *p* *fz* *p*

p *f* *p*

p

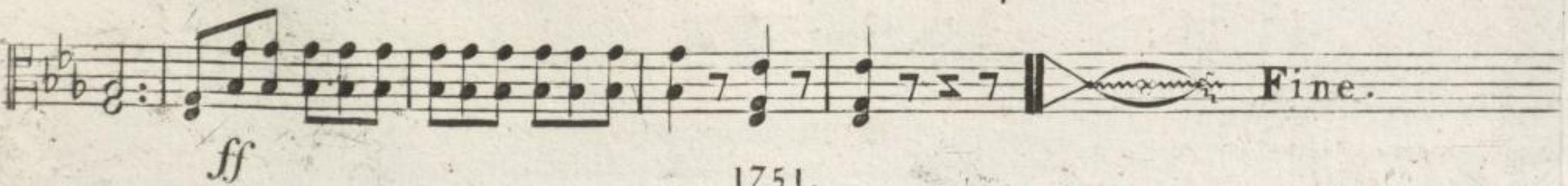
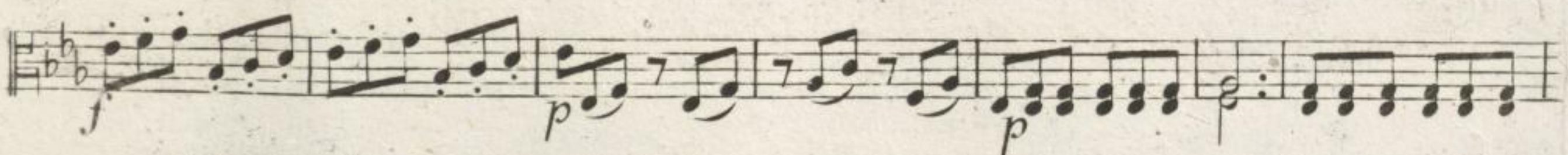
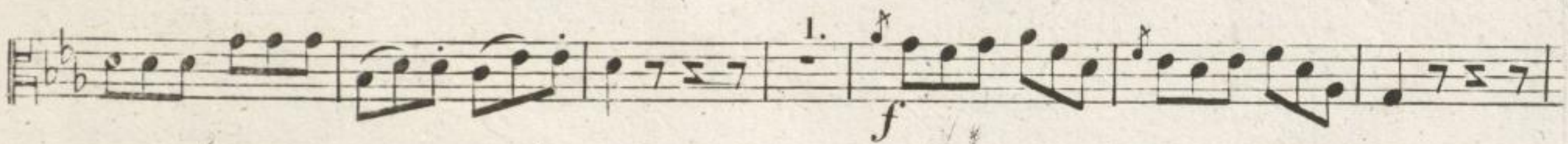
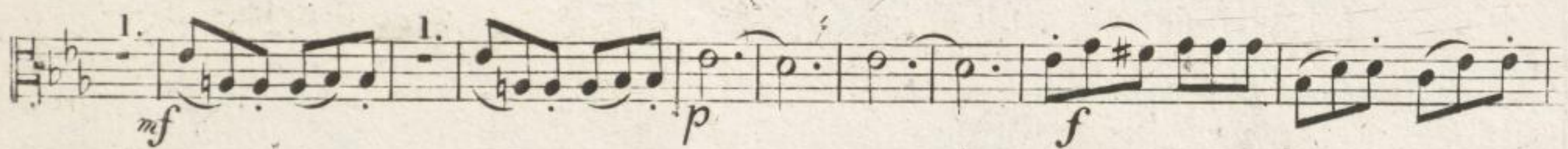
mezza voce.

fz

1751

Viola.

7.



Violoncello.

Adagio.

Adagio. Musical score for Violoncello, first section. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The score consists of three staves. The first staff begins with a forte fortissimo (ff) dynamic and features a series of eighth and sixteenth notes. The second staff includes a piano (p) dynamic and a 'dol.' (dolce) marking. The third staff ends with a crescendo (Cres:) marking and a repeat sign.

Allegro
con
Spirito.

Allegro con Spirito. Musical score for Violoncello, second section. The key signature remains two flats, and the time signature changes to common time (C). The score consists of ten staves. It begins with a piano (pp) dynamic. The music is characterized by rapid sixteenth-note passages. Dynamics include piano (p), forte fortissimo (ff), and sforzando (sf). Performance markings include 'Cres.' (crescendo), 'smorzando.' (diminuendo), and 'dol.' (dolce). The section concludes with a repeat sign and a piano (p) dynamic.

Violoncello.

3.

Violoncello musical score, page 3. The score consists of 13 staves of music in bass clef with a key signature of two flats. It features various dynamic markings such as *ff*, *fp*, *f*, *p*, *mf*, and crescendos (*Cres:*). The music includes complex rhythmic patterns, slurs, and articulation marks. The page number 1751 is at the bottom.

Violoncello.

Menuetto
un poco
Allegretto.

1. 1. 2. *sf* *fp* *p* *pizzicato.* *col' ar. f*

p *Cres:*

dol:

2. *p* *pizzicato.*

Trio.

mf

fz

fz

sf *sf* *p*

sf

Menuetto Da Capo.

Romanze
Andante.

p

f *sf*

f *sf* *p*

This page of handwritten musical notation is for a piano piece, likely in the style of 19th-century Romantic music. It consists of ten staves of music, with the first staff beginning with a treble clef and a key signature of one flat (B-flat). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo), with intermediate markings like *p* (piano), *f* (forte), and *sf* (sforzando). Articulations such as *marcando* (accelerando) and *smorzando* (decrescendo) are used to indicate changes in tempo and volume. The notation is written in a clear, elegant hand, typical of the period. The piece concludes with a double bar line and a repeat sign.

Andantino

con
Variazioni.

A musical score for Violoncello, titled "Andantino con Variazioni." The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. It consists of 12 staves of music. The first staff begins with a first ending bracket and a first ending repeat sign. The second staff ends with a first ending bracket and a first ending repeat sign. The third staff begins with a first ending bracket and a first ending repeat sign. The fourth staff ends with a first ending bracket and a first ending repeat sign. The fifth staff begins with a first ending bracket and a first ending repeat sign. The sixth staff ends with a first ending bracket and a first ending repeat sign. The seventh staff begins with a first ending bracket and a first ending repeat sign. The eighth staff ends with a first ending bracket and a first ending repeat sign. The ninth staff begins with a first ending bracket and a first ending repeat sign. The tenth staff ends with a first ending bracket and a first ending repeat sign. The eleventh staff begins with a first ending bracket and a first ending repeat sign. The twelfth staff ends with a first ending bracket and a first ending repeat sign. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The dynamics include *p* (piano), *fz* (forzando), *dol:* (dolce), *f* (forte), *mf* (mezzo-forte), and *mezza voce*. There are also trills marked with "tr". The score is numbered 1751 at the bottom.

1. *p* *fz* *dol:* *fz* *p* *fz* *dol:* *f* *mf* *p* *mezza voce* *fz* *fz*

1751.

Violoncello.

7.

Violoncello musical score page 7. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 7/8 time signature. It contains a series of eighth and sixteenth notes, followed by a repeat sign and a fermata. The second staff continues the melody with similar rhythmic patterns. The third staff introduces a wavy line above the staff, labeled '8va', and a 'dol:' (dolce) marking. The fourth staff features a 'loco.' marking above the staff. The fifth staff has another '8va' marking. The sixth staff begins with a 'f' (forte) dynamic and ends with a double bar line and a repeat sign. The seventh staff is marked 'Presto.' and begins with a 'f' dynamic. The eighth staff has a 'p' (piano) dynamic. The ninth staff has a 'p' dynamic. The tenth staff begins with a 'ff' (fortissimo) dynamic and ends with a 'Fine.' marking. The score includes various musical notations such as staves, clefs, time signatures, dynamics, and articulations.