

III

Tempo di Menuetto (♩ = 126)

2 Flauti

2 Oboi

2 Clarineti in B

2 Fagotti

2 Corni in F

2 Trombe in F

Timpani in F.C

Violino I

Violino II

Viola

Violoncello

Contrabasso

sf sf sf sf sf sf

f p

cresc.

1.

p cresc.

p cresc.

f cresc.

f sf sf sf sf sf p

cresc.

f sf sf sf sf sf p

cresc.

f sf sf sf sf sf p

cresc.

f sf sf sf sf sf p

cresc.

cresc.

10

Fl. *f sf* 1. *zu 2* 1. 2.

Ob. *f sf* *zu 2*

Cl. *f sf*

Fg. *f sf* *zu 2*

Cor. (F) *f sf*

Tr. (F) *f sf*

Timp. *f sf*

VI. *f sf*

Vla. *f sf*

Vc. *f sf*

Cb. *f sf*

Fl. *sf*

Ob. *sf*

Cl. *sf*

Fg. *sf* zu 2

Cor. (F) *sf* zu 2

Tr. (F) *sf*

Timp. *sf*

Vl. *sf*

Vla. *sf*

Vc. *sf*

Cb. *sf*

Detailed description: This is a page of a musical score, page 54, featuring a full orchestral ensemble. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The instruments are arranged in staves from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horn in F (Cor. (F)), Trumpet in F (Tr. (F)), Timpani (Timp.), Violins (Vl.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds and strings are marked with a forte dynamic (*sf*). The bassoon and horn parts include the instruction "zu 2", indicating a second ending or a specific performance instruction. The score consists of five measures of music, with various rhythmic values and articulations. The woodwinds play a melodic line, while the strings provide a rhythmic accompaniment. The overall texture is dense and powerful due to the forte dynamics.

Fl. *sf sf sf fp dimin.*

Ob. *sf sf sf fp dimin.*

Cl. *sf sf sf fp dimin.*

Fg. *sf sf sf fp dimin.*

Cor. (F) *sf sf sf fp dimin.*

Tr. (F) *sf sf sf*

Timp. *sf sf sf*

Vl. *sf sf sf pizz. p arco p pizz. p dimin.*

Vla. *sf sf sf p pizz. p dimin.*

Vc. *sf sf sf p pizz. p dimin.*

Cb. *sf sf sf p pizz. p dimin.*

Musical score for measures 75-80. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor. (F)), Violin I (Vl.), Violin II (Vla.), Viola (Vc.), and Cello (Cb.). The woodwinds and strings play a melodic line with various articulations. Dynamic markings include *pp* (pianissimo) and *pizz.* (pizzicato) for the cello. The key signature has one flat, and the time signature is 4/4.

Musical score for measures 80-85. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Cor Anglais (Cor. (F)), Violin I (Vl.), Violin II (Vla.), Viola (Vc.), and Cello (Cb.). The woodwinds and strings play a melodic line with various articulations. Dynamic markings include *cresc.* (crescendo) and *arco cresc.* (arco crescendo) for the cello. The key signature changes to two sharps at measure 81. The time signature is 4/4.

Fl. *f* *più f* *f* *ff* *p*
 Ob. *f* *più f* *ff* *p*
 Cl. *zu 2* *cresc. f* *più f* *ff*
 Fg. *f* *più f* *ff* *p*
 Cor. (F) *f* *ff* *sf* *zu 2*
 Tr. (F) *f* *ff* *sf* *zu 2*
 Timp. *f* *f*
 Vl. *f* *più f* *ff* *sempre ff*
 Vla. *f* *più f* *ff* *sempre ff*
 Vc. *f* *più f* *ff* *sempre ff*
 Cb. *f* *più f* *ff* *sempre ff*

2.

Cl.
Cor. (F)
Vl.
Vla.
Vc.
Cb.

This system contains measures 1 through 5. The Clarinet (Cl.) part starts with a second ending bracket. The French Horn (Cor. (F)) part has two endings, with dynamics *p* and *p*. The Violin (Vl.) and Viola (Vla.) parts also have dynamics *p*. The Violoncello (Vc.) and Contrabasso (Cb.) parts provide a rhythmic accompaniment.

Cl.
Fg.
Cor. (F)
Vl.
Vla.
Vc.
Cb.

60

This system contains measures 6 through 10. The Clarinet (Cl.) part has dynamics *cresc.* and *pdolce cresc.*. The Fagotto (Fg.) part has dynamics *plcresc.* and *cresc.*. The French Horn (Cor. (F)) part has dynamics *cresc.* and *pdolce cresc.*. The Violin (Vl.) and Viola (Vla.) parts have dynamics *cresc.*. The Violoncello (Vc.) and Contrabasso (Cb.) parts have dynamics *cresc.* and *arco*. A measure number '60' is written above the Clarinet staff.

Cl.
Fg.
Cor. (F)
Vc.
Cb.

This system contains measures 11 through 14. The Clarinet (Cl.) part has dynamics *p*. The Fagotto (Fg.) part has dynamics *p* and *zu 2*. The French Horn (Cor. (F)) part has dynamics *cresc.* and *sf*. The Violoncello (Vc.) part has dynamics *pizz.* and *cresc.*. The Contrabasso (Cb.) part has dynamics *cresc.* and *sf*.

CL. *p dolce*

Fg. *p* *cresc.* *sf* *sf*

Cor. (F) *p* *cresc.*

Vc. *p* *cresc.* *sf* *sf*

Cb. *p* *cresc.* *sf* *sf*

70

CL. *p dolce* *cresc.* *p*

Fg. *p* *cresc.* *p*

Cor. (F) *p* *cresc.* *p*

Vc. *p* *cresc.* *sf* *p*

Cb. *p* *cresc.* *sf* *p*

CL. *cresc.* *p* *dimin.* *pp*

Fg. *cresc.* *sf* *dimin.* *pp*

Cor. (F) *cresc.* *p* *dimin.* *pp*

Vc. *cresc.* *sf* *dimin.* *pp*

Cb. *cresc.* *sf* *p* *dimin.* *pp*

pp *Menuetto da Capo al Fine.*