

6
Trois

DUOS CONCERTANS

Pour deux Violoncelles

à l'Usage des Amateurs, et Commencants

Composés

par Monsieur

SCHOENEBECK

Professeur du Violoncelle.

Oeuvre 12.

Livre. II.

A LEIPZIG au Bureau de Musique /
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Prix 1 Rthl.

276



Mus. 3991 P-2, 2

[ca. 1875]

VIOLONCELLO PRIMO

DUETTO IV

Allegro ma non troppo

dolce

p

3 *tr*

tr

f

p

dol. *f*

p

p

p

VIOLONCELLO PRIMO

3

Handwritten musical score for Violoncello Primo, page 205. The score consists of 13 staves of music in D major (two sharps). The notation includes various musical symbols such as notes, rests, trills (tr), and dynamic markings (p, f, dol:). The music is written in a cello clef. The page number 205 is at the bottom center.

+

VIOLONCELLO PRIMO

Adagio

Violoncello Primo, Adagio section. The score consists of 10 staves of music in 2/4 time, key of B-flat major. The first staff begins with a 'dol.' (dolce) marking. The second staff has a 'p' (piano) marking. The third staff has a 'tr' (trill) marking. The fourth staff has a 'bis' (bis) marking. The fifth staff has a 'p' (piano) marking. The sixth staff has a 'bis' (bis) marking. The seventh staff has a 'p' (piano) marking. The eighth staff has a 'bis' (bis) marking. The ninth staff has a 'p' (piano) marking. The tenth staff has a 'bis' (bis) marking.

R O N D O

Allegro

Violoncello Primo, Rondo section. The score consists of 5 staves of music in 2/4 time, key of B-flat major. The first staff begins with a 'f' (forte) marking. The second staff has a 'p' (piano) marking. The third staff has a 'p' (piano) marking. The fourth staff has a 'p' (piano) marking. The fifth staff has a 'p' (piano) marking.

VIOLONCELLO PRIMO

Minore

Majore

VIOLONCELLO PRIMO

DUETTO V.

Allegro

The musical score is written for Violoncello Primo and consists of 14 staves. The key signature is one flat (B-flat) and the time signature is 4/4. The tempo is marked 'Allegro'. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics include *p* (piano), *f* (forte), and *sf* (sforzando). There are also markings for *dol.* (dolce). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score is written in a single system, with the staves connected by a brace on the left.

VIOLONCELLO PRIMO

7

p
f
dol.
mf
p
f
p
f
dol.
sf

Andante

dol.
p
f
Fine
f
p

8
R O N D O
Allegretto

VIOLONCELLO PRIMO

The musical score is written for the first Violoncello (Violoncello Primo) in a Rondo form, marked Allegretto. It consists of 14 staves of music. The key signature has one flat (B-flat), and the time signature is 6/8. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings including *p* (piano), *f* (forte), and *D.C.* (Da Capo). The piece concludes with a *Fine* marking. The notation is in a standard musical script with a treble clef and a key signature of one flat.

VIOLONCELLO PRIMO

9

DUETTO VI.

Allegro
ma non troppo

VIOLONCELLO PRIMO

p *cres* *f* *p* *f* *Andante* *Fine* *p* *f* *p* *205*

VIOLONCELLO PRIMO

11

VOLONCELLO PRIMO

RONDO Allegro

D.C.

Fine

f

R.D.C.

dol.

Segue

RONDO

D.C.

205

(gr. 276)

Mus. $\frac{3991}{P12}$

2

Violoncello II.

Schönebeck

Op. 12.

Liv. 2.

VIOLONCELLO SECONDO

DUETTO IV.

Allegro
ma non troppo

205

Mus. 3994-P-2,2

VIOLONCELLO SECONDO

3

The musical score for Violoncello Secondo, page 205, is written in D major (two sharps) and consists of 12 staves. The notation includes various musical symbols such as notes, rests, trills (tr), and dynamic markings (sf, p, mf, f, ppp, dol.). The music is written in a cello clef. The score is divided into measures by vertical bar lines. The final measure of the piece is marked with a double bar line and a repeat sign.

VIOLONCELLO SECONDO

Adagio

p
dol.
p
f
p
dol.
p

RONDO
Allegro

mf
f

VIOLONCELLO SECONDO

Handwritten musical score for Violoncello Secondo, featuring 14 staves of music. The score is written in G major (one sharp) and 3/4 time. The first 10 staves are in G major. The 11th staff is marked "Minore" and changes to E minor (three flats). The 12th staff is marked "Majore" and changes back to G major. The 13th staff is in G major. The 14th staff is in G major and ends with a double bar line. The score includes various musical notations such as notes, rests, and dynamic markings.

DUETTO V.
Allegro.

The musical score is written for Violoncello Secondo and consists of 14 staves. The key signature is one flat (B-flat), and the time signature is 4/4. The tempo is marked 'Allegro.' and the dynamics include *p* (piano), *f* (forte), and *dol.* (dolce). The music features a variety of note values, including eighth and sixteenth notes, as well as rests. The score is divided into measures by bar lines, and some measures contain repeat signs. The overall structure is a continuous piece of music.

VIOLONCELLO SECONDO

7

p *f* *mf* *p* *p* *p* *p* *p* *dol.* *f* *Andante* *f* *tr* *Fin* *f* *p* *f* *f* *p* *f* *p* *Da Capo*

205

VIOLONCELLO SECONDO

R O N D O .

RONDO.
Allegretto.

RONDO.
 Allegretto.

VIOLONCELLO SECONDO

FINE

Minore

D.C.

VIOLONCELLO SECONDO

9

Musical score for Violoncello Secondo, measures 1-10. The score is in G major (one sharp) and 3/4 time. It features a variety of rhythmic patterns including eighth and sixteenth notes, and rests. Dynamic markings include *p*, *sf*, and *pp*. The word *Majore* is written above the staff in measure 7.

Allegro ma non troppo

DUETTO VI.

Musical score for Duetto VI, measures 11-20. The score is in G major and 3/4 time. It continues with complex rhythmic patterns, including triplets and trills. Dynamic markings include *p*, *f*, and *dol.* (dolando). The word *dol.* appears twice, above the staff in measures 15 and 19.

12

205 J

VIOLONCELLO SECONDO

11

f

p

RONDO. Allegro

D.C.

tr.

FINE

p

D.C. Rondo

Segue

205

RONDO. D.C.

