

Magnificat Quinti Toni à 8

Choir 2: Bassoon 2

transcr. for wind octet by Toby Miller

Hieronymus Praetorius

[Flexible speech tempo, tenuto]

My soul doth magnify the Lord

[Tempo 1 ♩ = 100. Ben tenuto, oppure legato]

Cantor: Bn1 Bn2 *ad lib* (sing or play!) A Cl1 Ob1 Ob2 Hn1 Cl2 Hn2 Bn1 Bn2

Ma-gni-fi-cat a-ni-ma me-a Do-mi-num-. Et ex ul ta

8 *And my spirit hath rejoiced in God my Saviour*

vit, et ex ul ta vit spi ri tus me us in De o sa lu

19 (Bn1 ♩ ♩) For he hath regarded the lowliness of his handmaiden

Cantor: Bn1

ta ri me o, sa lu ta ri me - o. Qui-a re-spe-xit hu-mi-li-ta-tem an-cil-lae su-ae:

25 *For behold, from henceforth all generations shall call me blessed*

Bn2

ec-ce e-nim ex hoc be-a-tam me di-cent om-nes ge-ne-ra-ti o nes.

26 [come prima, Tempo 1 ♩ = 100]

B Ob2 Ob1 Hn1 Hn2 Bn1 Bn2 Cl1 Cl2

For he that is mighty hath magnified me, and holy is his name.

Qui-a fe cit mi hi ma gna, qui po tens est,

35 Choir 2 (tutti, Bn1 to fore)

et san ctum no men e ius, et san ctum no men e ius, et san ctum no men e

41 *And his mercy is on them that fear him:*

Cantor: Bn1

ius. Et mi-se-ri-cor-di-a e-jus a pro-ge-ni-e in pro-ge-ni-es

throughout all generations [Tempo 1 ♩ = 100, tenuto] [molto leggiero e staccato]

43 Bn2 C Cl1 Hn1 Ob1 Ob2 Choir 2 Choir 1 Choir 2
He hath shewed strength with his arm:
mf ti-men-ti-bus e - um - . *mf* Fe cit po ten ti am *p* in brac chi o su o,

49 *he hath scattered the proud in the imagination of their hearts.*
 in brac chi o su o, dis per sit, dis per sit su per bos, dis per sit su per bos,

52 [tenuto] Choir 2
mp dis per sit super bos, dis per sit super bos, dis per sit su per bos men te cor dis

56 Choir 1 tutti *f* *He hath put down the mighty from their seat:* Cantor: Bn1
 su i, men te cor dis su i. De-po-su-it po-ten-tes de se de

62 Bn2 D [Tempo 1 ♩ = 100, tenuto] Cl2 *He hath filled the hungry with good things:*
mf et e-xal-ta vit hu mi le - s. *mf* E su ri en tes, e su ri

70 [molto leggiero e staccato] G P tutti G P
 en - tes im ple vit bo nis, im ple vit bo nis, et di vi tes, et di vi

75 Choir 1 Choir 2 *and the rich he hath sent empty away.* [poco a poco accel. ...]
 tes, et di vi tes di mi sit in a nes, di mi sit in a nes, di mi sit, di mi sit,

80 ...
 di mi sit, di mi sit, di mi sit in a nes, di mi sit in a nes, di mi sit

85 Presto [Più lento] (Hn1 ♩ ♩ ♩) Cantor: Bn1
 in a nes. Su - sce - pit Is - ra - el pu - e - rum su - um

He remembering his mercy hath holpen his servant Israel.

[Tempo 1 ♩ = 100, ritmico: quasi alla marcia]

88 Bn2 **E** Ob1 Ob2 Cl1 2 3

mf re - cor - da - tus mi - se - ri cor di ae su ae - .

95 **G P** [Sonoro] **G P** [Ritmico] *mf* Choir 2 **f** tutti [Sonoro] [Ritmico] Choir 1

f A bra ham, A bra ham et se mi ni e jus, in sae cu la, A bra ham

101 *mf* Choir 2 *p* *f* tutti *p* *f*

et se mi ni e jus, et se mi ni e jus, et se mi ni e jus, et se mi ni e jus, in sae

106 **F** [2 beats, ♩ = 60, alla Giga] tutti *Glory be to the Father, to the Son, and to the Holy Ghost*

cu la. Glo ri a Pa tri et Fi li o et Spi ri tu i San cto, et Spi ri tu i San cto.

112 **G** [Tempo 1 ♩ = 100] *As it was in the beginning, is now and ever shall be,*

Si cut e rat in princi pi o, *pp* et nunc et sem per, *f* et nunc et sem per,

118 **H** [alla Giga, ma più lento e solenne, ♩ = 50] Choir 1 2 Choir 2 *world without end, Amen.* tutti

p et in sae cu la sae cu lo rum. A men. et in sae cu la sae cu lo rum. A men.

125 **[molto rall....]** (Ob1 lead) (Hn2 lead) (Hn2 moves)

f et in sae cu la sae cu lo rum. A men. A men.