

Magnificat Quinti Toni à 8

Choir 2: Clarinet 2 in B $\flat$ transcr. for wind octet by Toby Miller Hieronymus Praetorius

[Flexible speech tempo, tenuto] *My soul doth magnify the Lord* [A] [Tempo 1 $\text{♩} = 100$. Ben tenuto, oppure legato]

Cantor: Bn1 Bn2 Cl1 Ob1 Ob2 Hn1 Cl2 Hn2 Bn1 Bn2

Ma-gni - fi-cat a - ni-mame-a Do-mi-num-. Et ex ul ta -

8 *And my spirit hath rejoiced in God my Saviour* (Choir 2)

vit, et ex ul ta - vit spi ri tus me us in De -

16 (Choir 1) (tutti) (Bn1 $\text{♩} \text{♩} \text{♩}$)

o *mf* sa lu ta ri me o, sa lu ta ri me - o.

24 *For he hath regarded the lowliness of his handmaiden* *For behold, from henceforth all generations shall call me blessed*

Cantor: Bn1 Bn2

Qui-a re-spe-xit hu-mi-li-ta-tem an-cil-lae su-ae: ec-ce e-nim ex hoc be-a-tam me di-cent om-nes ge-ne-ra-ti o nes.

[B] [come prima, Tempo 1 $\text{♩} = 100$]

26 Ob2Ob1 Cl1 Hn1 Hn2 Bn1 Cl2 Bn2

For he that is mighty hath magnified me, and holy is his name. Choir 1

mf Qui - a fe - cit mi hi ma gna, qui po tens est,

35 (tutti, Bn1 to fore)

Choir 2

p et san ctum no men e - ius, et san ctum no men e ius, et san ctum no men e - ius. *f*

42 *And his mercy is on them that fear him:* *throughout all generations*

Cantor: Bn1 Bn2

Et mi-se-ri-cor-di-a e-jus a pro-ge-ni-e in pro-ge-ni-es ti-men-ti-bus e-um - .

[Tempo 1 ♩ = 100, tenuto] **[molto leggiero e staccato]**

44 **C** Ob1 Cl1 Ob2 Hn1 Choir 2 Choir 1 Choir 2
He hath shewed strength with his arm:
mf Fe cit po ten ti am *p* in brac chi o su o, in brac chi o su o,

50 *he hath scattered the proud in the imagination of their hearts.*
 dis per sit, dis per sit su per bos, dis per sit su per bos, dis per sit su per bos dis

53 **[tenuto]** Choir 2 Choir 1
mp per sit super bos dis per sit su per bos men te cor dis su - i,

58 *tutti* *f* men te cor dis su - i. *Cantor: Bn1* *He hath put down the mighty from their seat:* **A**
 De - po - su - it po - ten - tes de se de

62 *and hath exalted the humble and meek.* **D** **[Tempo 1 ♩ = 100, tenuto]** Ob1 Ob2 Hn1 Cl1 Hn2 Cl2 Bn2 Bn1 *He hath filled the hungry with good things:*
Bn2 et e - xal - ta vit hu mi le - s. *mf* E su ri en tes, e su ri en -

70 **G P** *tutti* **G P** **[molto leggiero e staccato]** Choir 1
 tes im ple vit bo nis, im ple vit bo nis, et di vi tes, et di vi tes, et di vi tes

76 *and the rich he hath sent empty away.* **[poco a poco accel.]** Choir 2
 di mi sit in a nes, di mi sit in a nes, di mi sit di mi sit di mi sit di mi sit

81 **Presto** **[Più lento]**
 di mi sit in a nes, di mi sit in a nes, di mi sit in a nes. (Hn1)

87 *He remembering his mercy hath holpen his servant Israel.*

Cantor: Bn1 Bn2

Su - sce - pit Is - ra - el pu - e - rum su - um re - cor - da - tus mi - se - ri cor di ae su ae - .

89 **[E]** **[Tempo 1 ♩ = 100, ritmico: quasi alla marcia]**

Ob1 Ob2 Cl1 **2** **3** **G P** **[Sonoro]** **G P** **[Ritmico]** Choir 2

f *mf*

A bra ham, A bra ham et se mi ni e

99 **[Sonoro]** **[Ritmico]**

tutti Choir 1 Choir 2 tutti

f *mf* *p* *f*

jus, in sae cu la, A bra ham et se mi ni e jus, et se mi ni e jus, et se mi ni e

104 **[F]** **[2 beats, ♩ = 60, alla Giga]**

tutti *p* *f* *mf* *p* *f*

Glory be to the Father, to the Son, and to the Holy Ghost

jus, et se mi ni e jus, in sae cu la. Glo ri a Pa tri et Fi li o et Spi ri tu i San

110 **[G]** **[Tempo 1 ♩ = 100]**

As it was in the beginning, is now and ever shall be, Choir 2

p *pp*

cto, et Spi ri tu i San cto, Si cut e rat in prin ci pi o, et

116 **[H]** **[alla Giga, ma più lento e solenne, ♩ = 50]**

f tutti **2** Choir 1 **2** Choir 2 *p*

nunc et sem per, et nunc et sem per, et in sae cu la

121 *world without end, Amen.* tutti *f*

sae cu lo rum. A men. et in sae cu la sae cu lo rum. A - men. et in sae cu la

126 **[molto rall.]** (Ob1 lead) (Hn2 lead) (Hn2 moves)

sae cu lo rum. A - men. A men.