

Nunc Dimitis à 8

Choir 1: Clarinet 1 in B♭ transcr. for wind octet by Toby Miller

Hieronymus Praetorius

[$\text{d} = 90$, *legato/tenuto* except where marked]

Lead (other 1sts)

Now lettest thou thy servant depart in peace

Lead 1sts) Now leavest thou thy servant depart in peace

p

Nunc di mit tis ser - vum, ser vum tu um Do mine, ser vum tu um

(Ob2) (other 2nds)

(Cl1+Bn1 gently
to fore).

7 (Ob2) (other 2nds) (Cl1+Bn1 gently to fore)

Do mi ne, nunc di mit - tis ser vum tu um Do mi ne, ser vum tu um -

A (*tutti pp*)
(Hn1) (Ob+Bn1)

according to thy word

15 (Hn1) (Ob+Bn1) (Cl2) (other 2nds) according to thy word
- Domine se cun dum ver bum tu um, se cundum ver bum tu um, se cun dum ver bum

B

(w Ob1)

Musical score for orchestra and choir, page 23, ending of section 1. The score consists of two staves. The top staff is for the orchestra, featuring a treble clef, a key signature of one sharp, and a common time signature. It includes parts for strings, woodwinds (oboe 1), brass, and percussion. The bottom staff is for the choir, showing vocal entries with lyrics in Latin. The lyrics include "tu um," "se cundum", "verbum tu um,", "se cundum", "verbum-tu - um, ver". The score indicates dynamic markings such as piano (p) and forte (f). The vocal entries are marked with a circled "o" and a "dotted circle". The section ends with a fermata over the vocal line.

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graph LR
    A["(Hn1 gently to fore)"] --> B["(Ob2)"]
    B --> C["(Cl1)"]
    C --> D["(Ob1)"]
    C --> E["(Hn1)"]

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C

Musical score excerpt showing dynamics ***mf***, **p**, and **(Bn1)**. The notes include **(Cl1)**, **(Hn2)**, and a sustained note.

for mine eyes have seen...

(Bn2)

(Bn1)

(Bn2)

(Bn1)

D

(Ob2) (Ob1)

46 (Bn1) (Ob2) (Ob1)
qui a vi de runt o cu li me i,

107

3

f (*tutti f*) **p** (*tutti p*)

et glo riam ple bistu ae Is ra el, et glo riam ple bistu ae Is ra

Tempo 1 [$\text{J} = \text{d}$]

118 **H** **mf** *Glory be to the Father and to the Son* **(2nds p)** **2** **mf** **(2nds f)** **p**

el. Glo ri a Pa tri et Fi li o et Spi ri tu i San cto,

J [slightly faster, $\text{J} = 100$]

126 *and to the Holy Ghost* (*tutti f*) *As it was in the beginning, is now and ever shall be* **(1sts p)** **(2nds pp)**

mf **f** **p** et Spi ri tu i San cto, si cut e rat in princi pi o, in princi pi o

132 **pp** (**1sts pp**) **f** (*tutti f*) *world without end. Amen* **(2nds p)** **p** (**1sts p**)

et nunc et sem per, - et in sae cu la sae cu lorum, Amen, sae cu

Rallentando - - - - - (*C12 moves*)

137 **pp** (*tutti pp*) **f** (*tutti f*) (C12 lead) (Ob2 lead) **mf** (C12 lead)

lo rum, A men, sae cu lorum, A A sae cu lorum, A men. A - men.