

Nunc Dimittis à 8

Choir 2: Horn 2 in F

transcr. for wind octet by Toby Miller

Hieronymus Praetorius

[♩ = 90, *legato/tenuto* except where marked]

Now lettest thou thy servant depart in peace

(other (Cl1) 1sts) 3 2 (Ob2) (other 2nds)

p Nunc di mit - tis ser vum tu um Do mi ne, *pp* ser

14 (Cl1+Bn1 gently to fore) (Ob+Bn1) (Hn1) (Cl1) (Cl2) (other 2nds) *according to thy word*

vum tu um Do mine *(tutti pp)* se cun dum ver bum tu um, se cun dum ver bum tu um in

23 **B** (Ob2) (Hn1 gently to fore) (Cl1)

pa ce, se cun dum ver bum tu um, se cun dum ver bum tu um, se cun dum ver bum tu um,

34 **C** (Ob1) (Hn1) (Cl1) *mf* *p* (Bn1) 2 (Bn2) *for mine eyes have seen...* (Bn1) 2

in pa - ce, qui a vi de runt qui a vi de run to cu li me i,

45 **D** (Bn2) (Bn1) (Ob2) (Ob1) (w Cl2)

qui a vi de runt o cu li me i, cu li me i, qui a vi de run to

52 4 *...thy salvation* *mf*

culi me i, qui a viderunt o cu lime i, o culime i - . sa

64 (1sts *pp*) *mf* (1sts *p*) (2nds *p*) (1sts *f*) [rall. - - - - -] (Cl1+Bn1) *mf* *pp*

lu tare tu um, sa lu ta re tu um, sa lu ta re tu um, sa lu ta re tu um.

E: Secunda Pars**a tempo** [$\text{♩} = 90$]

(Cl1) (Ob1+Bn1) (Hn1)

which thou hast prepared before the face of all the people;

73 **5** ***f** (tutti **f**)* ***mp f*** **F** ***p*** (Ob1)

om nium po pu lo rum, om nium po pu lo rum, lu -

a light to lighten the Gentiles

86 (2nds) (1sts) (2nds) (1sts) (2nds) (1sts) (2nds) (1sts) (2nds) (1sts)

men, lu men, lu men, lumen ad re ve la ti o nem gen ti um, lu men, lu men,

94 (2nds) (2nds **f**) (1sts **p**) (2nds **f**) (1sts **p**) (2nds **p**) (1sts **f**)

lu men ad re ve la ti o nem gen ti um, lu men, lumen ad re ve la ti o nem gen ti um,

Double speed [$\text{♩} = \text{♩}$]*and the glory of thy people Israel*

99 (tutti **p**) (1sts **f**) **G** **2** ***p** (2nds **p**)* ***f** (tutti **f**)*

ad re ve la ti o nem gen ti um, et glo riam ple bistu ae Is ra el, et

111 **H** **Tempo 1** [$\text{♩} = \text{♩}$] (1sts **f**) **2** ***p** (2nds **p**)*

glo riam ple bistu ae Is ra el, et glo riam ple bistu ae Is ra el. Glo ri a

*Glory be to the Father and to the Son**and to the Holy Ghost*

122 (1sts **f**) ***mf*** (1sts **f**) [**slightly faster**, $\text{♩} = 100$] (1sts **p**)

Pa tri et Fi - li o et Spi ri tu i San cto, si cut e rat in princi pi o,

*As it was in the beginning, is now and ever shall be**world without end. Amen*

131 (2nds **pp**) (1sts **pp**) (Cl1) (tutti **f**) (2nds **p**) (1sts **p**)

in princi pi o et nunc et sem per, et in sae cu la sae cu lorum, A men,

137 (tutti **pp**) (tutti **f**) **Rallentando** (Cl2 lead) (Ob2 lead) (Cl2 lead) (Cl2 moves)

sae cu lo rum, A men, sae cu lorum, A men. A ***mf*** men.