

Nº 1
LOW VOICE

TO THE MEMORY OF MY FRIEND
M^{rs} Cary Elwes

Nº 2
HIGH VOICE

SEVEN
✦
ELIZABETHAN LYRICS

Set to Music

BY

ROGER QUILTER
(OPUS 12)

Boosey & Hawkes

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Boosey & Hawkes

Music Publishers Limited

London · Paris · Bonn · Johannesburg · Sydney · Toronto · New York

WEEP YOU NO MORE.

Words Anonymous.

Music by
ROGER QUILTER.
Op. 12, No 1.

Poco andante (M. M. ♩ = 56)

Voice. *mp*

Weep you no more, sad

Piano. *p*

foun - tains; What need you flow so fast?

Look how the snow - y moun - tains Heav'n's sun doth gent - ly

waste! But my Sun's heav'n-ly eyes View not your

The first system of the musical score. The vocal line (treble clef) begins with a half note 'waste!', followed by a quarter rest, then eighth notes for 'But my Sun's heav'n-ly eyes View not your'. The piano accompaniment (grand staff) features a flowing eighth-note pattern in the right hand and a more rhythmic bass line in the left hand, with a key signature change to one flat.

weep - ing, That now lies sleep - ing,

The second system of the musical score. The vocal line continues with 'weep - ing,' followed by a quarter rest, then 'That now lies sleep - ing,'. The piano accompaniment continues with similar rhythmic patterns, including a key signature change to two flats.

Soft - ly now soft - ly lies sleep - ing,

The third system of the musical score. The vocal line continues with 'Soft - ly now soft - ly lies sleep - ing,'. The piano accompaniment features a more complex texture with arpeggiated figures in the right hand and sustained chords in the left hand.

sleep - - - ing.

The fourth system of the musical score. The vocal line concludes with 'sleep - - - ing.' and a final half note. The piano accompaniment provides a concluding texture with sustained chords and moving lines in both hands, ending with a double bar line and a fermata.

pp

Sleep is a re - con - ci - ling, A

pp

rest that peace be - gets;

pp

poco cresc.

Doth not the sun rise smi - ling When

poco cresc.

fair at even he sets?..... Rest you, then, rest, sad

p

eyes! Melt not in weep - ing, While she lies

The first system of the musical score. The vocal line (treble clef) begins with a half note 'eyes!', followed by a quarter note 'Melt', a quarter note 'not', a quarter note 'in', a half note 'weep - ing,', a quarter rest, a quarter note 'While', a quarter note 'she', and a half note 'lies'. The piano accompaniment (grand staff) features a left hand with a descending eighth-note scale and a right hand with chords and moving lines. A fermata is placed over the final chord of the system.

dolce.
sleep - ing, Soft - ly now soft - ly lies

The second system of the musical score. The vocal line continues with a half note 'sleep - ing,', a quarter rest, a quarter note 'Soft', a quarter note 'ly', a quarter note 'now', a quarter rest, a quarter note 'soft', a quarter note 'ly', and a half note 'lies'. The piano accompaniment continues with a flowing eighth-note pattern in the left hand and chords in the right hand. A fermata is placed over the final chord of the system.

Sleep - ing, sleep - ing.

The third system of the musical score. The vocal line continues with a half note 'Sleep - ing,', a quarter rest, a quarter note 'sleep', a quarter note 'ing.', and a half rest. The piano accompaniment continues with a flowing eighth-note pattern in the left hand and chords in the right hand. A fermata is placed over the final chord of the system.

The fourth system of the musical score. The vocal line consists of a whole rest. The piano accompaniment continues with a flowing eighth-note pattern in the left hand and chords in the right hand. A fermata is placed over the final chord of the system.

MY LIFE'S DELIGHT.

Words by
THOMAS CAMPION.

Music by
ROGER QUILTER.
Op. 12, No. 2.

Molto allegro con moto (M.M. ♩ = 182)

Voice.

Piano.

mf

mf

Come, O come, my life's de-light!

Let me not in lan-guor pine:..... Love

loves no de - lay; thy sight

poco cresc

The more en - joyed, the more di - vine. O come,

poco rall.

O come, and take from me The pain of being de - priv'd of

poco rit.

thee.

mf a tempo

p

Thou all sweet - ness dost en - close,

p

mf

Like a lit - tle world of bliss: Beau - ty, beau -

dolce.

- - ty guards thy looks: the rose

cresc.

..... In them pure and e - ter - nal is. Come

cresc.

f
then, come then! O come, and make thy

mf *cresc.*
flight As swift, as..... swift to me

mf *cresc.*

f *poco rit.* *a tempo.*
as heav'n - - ly light.

f *poco rit.* *a tempo.*

DAMASK ROSES.

Words Anonymous.

Music by
ROGER QUILTER.
Op. 12, No 3.

Andante moderato (M.M. ♩ = 52.)

Voice. *mp* *3*
La - dy, when I be - hold the ro - ses

Piano. *p*

sprout - ing, Which, clad in dam - ask man - tles, deck the

ar - bours, And then be - hold your lips, where sweet love

har - bours, My eyes pre - sent me with a dou - ble doubt - ing :

For view - ing both a - like, hard - ly my mind sup -

L.H.

espressivo.

- po - ses Whether the ro - ses be your lips, or your lips the

poco rit

poco rit colla voce.

ro - ses.

mf *lento con espressione.*

pp

DAMASK ROSES.

Words Anonymous.

Music by
ROGER QUILTER.
Op. 12, No 3.

Andante moderato (M.M. ♩ = 52.)

Voice. *mp* *3*
La - dy, when I be - hold the ro - ses

Piano. *p*

sprout - ing, Which, clad in dam - ask man - tles, deck the

ar - bours, And then be - hold your lips, where sweet love

har - bours, My eyes pre - sent me with a dou - ble doubt - ing :

For view - ing both a - like, hard - ly my mind sup -

L.H.

espressivo.

- po - ses Whether the ro - ses be your lips, or your lips the

poco rit

poco rit colla voce.

ro - ses.

mf *lento con espressione.* *pp*

THE FAITHLESS SHEPHERDESS.

Words Anonymous.

Music by
ROGER QUILTER.
Op. 12, No 4.

Allegro capriccioso (M.M. ♩ = 84)

Voice.

Piano.

marcato.

mf leggiero.

mp

mf

While that the sun..... with his beams hot.....

mf

p

Scorchéd the fruits in vale and mountain, Philon, the shepherd, late forgot,

p

poco più tranquillo.

Sit-ting be-side a crys-tal foun - tain, In sha-dow of a green oak

3

dolce.
poco più tranquillo.

tree, Up - on his pipe this song play'd

a tempo.

he: A - dieu, Love, a - dieu, Love, un - true..... Love, Un -

a tempo cresc.

f

- true Love, un-true Love, a - dieu, Love! Your mind is light, soon

mf

p

cresc.

mf

poco rit.

a tempo.

lost, soon lost for new love.

mf a tempo.

poco rit.

p

mf

mp

So long as I was in your sight I

p

leggiero.

espressivo.

was your heart, your soul, your trea-sure; And ev-er-more you sobb'd and sigh'd

rit.

Burn-ing in flames be-yond all mea-sure: Three days en-dured your love to

*cresc.**poco rit.*

me, And it was lost in o-ther

a tempo.

three! A - dieu, Love, a-dieu, Love, un - true..... Love, Un -

cresc.

- true Love, untrue Love, a - dieu, ... Love, Your mind is light, soon

p *f* *cresc.*

rit. *a tempo.*

lost for..... new love.

rit. *f a tempo.*

mf *f*

BROWN IS MY LOVE.

Words Anonymous.

Music by
ROGER QUILTER.
Op. 12, No 5.

Poco andante grazioso con tenerezza. (M.M. ♩ = 58.)

Voice. *mp*

Brown is my Love, but grace - ful, And

Piano. *p*

each re - nown - éd white - ness, Match'd with her love - ly

brown, lo - seth its bright - ness; *cantabile.*

poco cresc.

Fair is my Love, but scorn - - - ful,

poco cresc.

Yet have I seen de - spi - séd Dain - ty white li - lies,

colla voce

and sad flow'rs well pri - - zéd.

poco rit.

poco cresc.

poco rit.

dolce cantabile.

con espressione.

Brown is my Love, but grace - ful, but grace - ful.

p

L H

BY A FOUNTAINSIDE.

Words by
BEN JONSON.

Music by
ROGER QUILTER.
Op. 12, No. 6.

Moderato tristamente ma con moto. (M.M. $\text{♩} = 88$.)

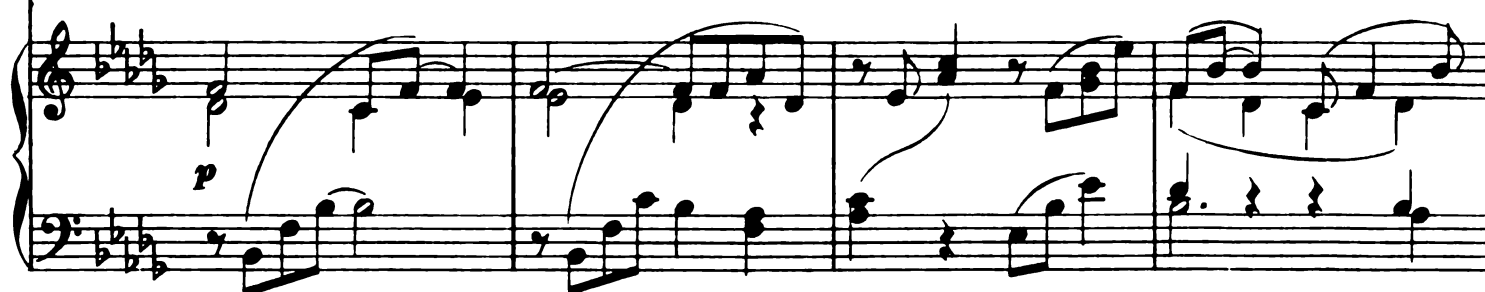
Voice. 

Piano. *mp*

mp

Slow, slow, fresh fount, keep time with my salt tears; Yet

p



slow - er, yet: O faint - ly, gen - tle springs:



List to the hea - vy part the mu - sic bears,.....

Woe weeps out her di - vi-sion when she sings,

when.....she sings. Droop herbs and flow'rs,

a tempo poco tranquillo.
p
rit.

Fall grief in show'rs, Our beau-ties are not ours;.....

cresc.
cresc. *poco con moto* *f*

*poco più mosso**mf*

O I could still, Like melt - ing

mf *cantabile*

snow up - on some crag - gy hill,

espress.

poco dim e poco più tranquillo

Drop, drop, drop,

poco dim e poco più tranquillo

drop, Since na - ture's pride is

mf *poco rit.* *a tempo*

now a wi-ther'd daf - - fo - dil,

is now, is now a wi-ther'd daf - - fo -

-dil, *cantabile con espressione*

a tempo

3 R.H. L.H.

rit - ar - dan - do

A wi-ther'd daf - - fo - dil.

rit - ar - dan - do

pp

(No 1 Edition.)

FAIR HOUSE OF JOY.

Words Anonymous.
XVI Century.

Music by
ROGER QUILTER.
Op. 12. No 7.

Moderato ma con moto ed appassionato. (M.M. ♩ = 66)

Piano.

Maestoso.
f

Two * Two * Two *

mf

Fain would I change that note To which fond

mf legato e sostenuto.

Love hath charm'd me Long, long to sing by

Note — The Piano part in this transposed Key has been slightly altered. — The original Key is D $\flat$ major. R.Q.
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poco cresc.

röte, Fan-cy-ing that that harm'd me: Yet when this thought doth

poco cresc.

come 'Love,..... Love is the per-fect sum Of all de-

f

poco cresc.

-light, I have no o-ther choice Ei-ther for pen or

voice To sing or write. *maestoso.* *poco rit.*

f

dolce amoroso.

O Love! they wrong thee much That say thy

L.H. *R.H.*

a tempo.
p dolce amoroso.

sweet is bit - ter, When thy rich fruit is

such As no thing can be sweet - er.

cresc.

Fair house of joy and bliss, Where tru - est, where tru - est plea - sure

cresc.

sempre cresc.

is, I do a - dore thee: I know thee what thou art,

sempre cresc.

I serve thee with my heart, And fall be - fore thee,

*molto cresc. e largamente.**poco rit.*

And fall be - fore thee.

*molto cresc. e largamente. ff**poco rit.**a tempo.**molto maestoso.**sempre ff*

rit.