

Klavierquartett - Variationen in F Moll

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Thema
Nicht zu schnell, $\text{♩} = 82$

Violin

Viola

Cello

Piano

Vln.

Vla.

Vc.

Pno.

6

12

17

Vln. *mf* *f* *mp* *dim.*

Vla. *mf* *f* *mp* *dim.*

Vc. *mf* *f* *mp* *dim.*

Pno. *mf* *f* *mp* *dim.*

23

Vln. *mf* *pp* *mf* *sfz*

Vla. *pp* *cresc.* *sfz*

Vc. *pp* *mf*

Pno. *pp* *cresc.* *mf*

29

34

Violin (Vln.) part: Treble clef, key of D major. Measures 30-35 show a melodic line with various ornaments and dynamics. Measure 30 starts with a forte (*f*) dynamic. Measure 31 has a fortissimo (*sfz*) dynamic. Measure 32 has a fortissimo (*sfz*) dynamic. Measure 33 has a fortissimo (*sfz*) dynamic. Measure 34 has a fortissimo (*sfz*) dynamic. Measure 35 has a fortissimo (*sfz*) dynamic.

Viola (Vla.) part: Bass clef, key of D major. Measures 30-35 show a melodic line with various ornaments and dynamics. Measure 30 starts with a forte (*f*) dynamic. Measure 31 has a fortissimo (*sfz*) dynamic. Measure 32 has a fortissimo (*sfz*) dynamic. Measure 33 has a fortissimo (*sfz*) dynamic. Measure 34 has a fortissimo (*sfz*) dynamic. Measure 35 has a fortissimo (*sfz*) dynamic.

Cello (Vc.) part: Bass clef, key of D major. Measures 30-35 show a melodic line with various ornaments and dynamics. Measure 30 starts with a forte (*f*) dynamic. Measure 31 has a fortissimo (*sfz*) dynamic. Measure 32 has a fortissimo (*sfz*) dynamic. Measure 33 has a fortissimo (*sfz*) dynamic. Measure 34 has a fortissimo (*sfz*) dynamic. Measure 35 has a fortissimo (*sfz*) dynamic.

Piano (Pno.) part: Grand staff (treble and bass clefs), key of D major. Measures 30-35 show a melodic line with various ornaments and dynamics. Measure 30 starts with a forte (*f*) dynamic. Measure 31 has a fortissimo (*sfz*) dynamic. Measure 32 has a fortissimo (*sfz*) dynamic. Measure 33 has a fortissimo (*sfz*) dynamic. Measure 34 has a fortissimo (*sfz*) dynamic. Measure 35 has a fortissimo (*sfz*) dynamic.

36

Vln. *dim.* *p* *cresc.* *mf*

Vla. *dim.* *p* *cresc.* *sfz*

Vc. *dim.* *p* *cresc.* *mf*

Pno. *dim.* *p* *cresc.* *mf*

42

Vln. *f*

Vla. *sfz* *f*

Vc. *f* *mp*

Pno. *f* *mp*

Var II

49

Vln. *pp* *cresc.* *ff* *mp* *cresc.*

Vla. *pp* *cresc.* *ff* *dim.* *mp* *cresc.*

Vc. *pp* *cresc.* *ff* *dim.* *mp* *cresc.*

Pno. *pp* *cresc.* *dim.* *mp* *cresc.*

57

Vln. *f* subito *p* cresc. *ff*

Vla. *f* subito *p* cresc. *ff*

Vc. *f* subito *p* cresc. *ff*

Pno. *f* subito *p* cresc. *ff*

Var III

65

Vln. *f* cresc. *sfz*

Vla. *f* cresc. *sfz*

Vc. *f* cresc. *sfz*

Pno. *f* cresc. *sfz*

70

Vln. *f*

Vla. *f*

Vc. *f*

Pno. *f*

75

Vln. *p* *cresc.*

Vla. *p* *cresc.*

Vc. *p* *cresc.*

Pno. *cresc.*

81

Vln. *f*

Vla. *f*

Vc. *f*

Pno. *f*

87

Vln. *rit.* *dim.* *mp* *p pizz.* *pp*

Vla. *dim.* *mp* *p* *pp*

Vc. *dim.* *mp* *p* *pp*

Pno. *dim.* *mp* *pp*

bisschen langsamer, ♩=150

Vär IV

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6

94

Vln.

Vla.

Vc.

Pno.

101

Vln.

Vla.

Vc.

Pno.

108

Vln.

Vla.

Vc.

Pno.

arco

mp

8

mp

mp

dim.

p

dim.

p

dim.

p

rit.

mf

f

mf

f

mf

f

mf

f

Schnell, 2. ab
Var V, beethovenesque

3/4

3/4

116

Vln. *mp* *cresc.*

Vla. *mp* *cresc.*

Vc. *mp* *cresc.*

Pno.

127

Vln. *ff*

Vla. *ff*

Vc. *ff*

Pno.

♩=88

Var VI

137

Vln. *mf* *sfz con fuoco*

Vla. *con fuoco* *sfz*

Vc. *con fuoco* *sfz*

Pno. *mf*

143

Vln. *cresc.* *sfz* *f*

Vla. *cresc.* *sfz* *f*

Vc. *cresc.* *sfz* *f*

Pno. *cresc.* *f*

148

Vln. *mp*

Vla. *mp*

Vc. *mp*

Pno. *mp*

153

Vln. *f* *rit.*

Vla. *f*

Vc. *f* *p*

Pno. *f* *dim.* *p*

Var VII, canone a tre
Grave, ♩=30

8

Violin (Vln.), Viola (Vla.), and Piano (Pno.) score, measures 159-168. The score is in 3/4 time and key of D major. Measures 159-164 show a complex interplay of notes and rests, with dynamic markings *p* and *sfz*. Measures 165-168 feature a more active piano part with triplets and a violin part with a trill and a final cadence. Dynamic markings include *mf*, *sfz*, *dim.*, *pp*, and *rit.*

170

Vln. *p* *cresc.*

Vla. *p* *cresc.*

Vc. *p* *cresc.*

Pno. *p*

184

Vln. *ff*

Vla. *ff*

Vc. *ff*

Pno. *ff*

201

Vln. *mp* *cresc.* *ff* *mp* *pizz.* *G.P.* *Nicht zu schnell* *arco* *Var IX* *p*

Vla. *mp* *cresc.* *ff* *mp* *pizz.* *arco* *p*

Vc. *mp* *cresc.* *ff* *mp* *pizz.* *arco* *p*

Pno. *mp* *cresc.*

214

Vln.

Vla.

Vc.

Pno.

220

Vln.

Vla.

Vc.

Pno.

225

Vln.

Vla.

Vc.

Pno.

p

p

p

Violin I (Vln.)

Violin II (Vla.)

Viola (Vla.)

Violoncello (Vc.)

Piano (Pno.)

Measures 231-237: *dim.*, *pp*

Measures 238-244: *mf*

Measures 245-251: *sfz*, *mf*, *sfz*, *f*

Measures 252-258: *mf*, *f*

Measures 259-265: *f*

252

Vln. *sf* *cresc.*

Vla. *sf* *cresc.*

Vc. *sf* *cresc.*

Pno. *cresc.*

258

Vln. *subito p cresc.* *ff* *f* *mp*

Vla. *subito p cresc.* *ff* *f* *mp*

Vc. *subito p cresc.* *ff* *f* *mp*

Pno. *subito p cresc.* *ff* *f* *mp*

266

Vln. *f* *rit.* *Var XI* *75*

Vla. *f*

Vc. *f*

Pno. *f*

272

Vln. *pp*

Vla. *pp*

Vc. *pp*

Pno. *subito p* *pp* *subito p* *pp*

276

Vln. *f*

Vla. *f*

Vc. *f*

Pno. *f*

278

Vln.

Vla.

Vc.

Pno.

281

Vln.

Vla.

Vc.

Pno.

284 *sfz*
Vln. *mp* *cresc.*
Vla. *mp* *cresc.*
Vc. *mp* *cresc.* *sfz*
Pno. *mp* *cresc.*
288 *rit.* *dim.* *p* *tr* *p* *tr* *3* *3*
Vln. *dim.*
Vla. *dim.* *p* *tr* *p* *tr* *3* *3*
Vc. *dim.* *p* *3* *3*
Pno. *dim.* *p*
296 *rit.* *tr* *p*
Vln. *tr* *p*
Vla. *p* *tr* *p* *tr*
Vc. *p*
Pno. *p*

304

Vln. *dim.* *tr* *pp* *ff*

Vla. *dim.* *pp* *ff*

Vc. *dim.* *pp* *ff*

Pno. *dim.* *pp* *ff*

310

Vln. *ff*

Vla. *ff*

Vc. *ff*

Pno. *ff*

316

Vln. *subito p* *cresc.*

Vla. *subito p* *cresc.*

Vc. *subito p* *cresc.*

Pno. *subito p* *cresc.*

Var XIV

321

Vln. *ff* *dim.* *p* dolce e legato

Vla. *ff* *dim.* *p* dolce e legato

Vc. *ff* *dim.* *p* dolce e legato

321

Pno. *cresc.* *ff* *p*

327

Vln. *cresc.*

Vla.

Vc.

327

Pno.

331

Vln.

Vla.

Vc.

331

Pno.

This musical score page contains measures 335 through 343 of a piece for Klavierquartett (Piano Quartet) in F minor. The score is arranged in four systems, each featuring staves for Violin I (Vln.), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.).

- Measures 335-338:** The Violin I part has a melodic line with a crescendo. The Viola and Violoncello parts provide harmonic support. The Piano part features a complex, rhythmic accompaniment with a crescendo.
- Measures 339-342:** The Violin I part continues its melodic line, marked *mf*. The Viola and Violoncello parts continue their harmonic support, also marked *mf*. The Piano part continues its complex, rhythmic accompaniment, marked *mf*.
- Measure 343:** The Violin I part has a melodic line, marked *f*. The Viola and Violoncello parts continue their harmonic support, marked *f*. The Piano part features a complex, rhythmic accompaniment, marked *f*.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings (*cresc.*, *mf*, *f*). The key signature is F minor (three flats).

347

Vln. *sfz* *subito p cresc.* *ff*

Vla. *sfz* *subito p cresc.* *ff*

Vc. *sfz* *subito p cresc.* *ff* *non legato*

Pno. *sfz* *subito p cresc.* *ff*

351

Vln. *non legato* *non legato*

Vla. *non legato*

Vc. *non legato*

Pno. *non legato*

353

Vln. *dim.*

Vla. *dim.*

Vc. *dim.*

355

Pno. *dim.*

358 *rit.* *a tempo*

Vln. *pp* *ff non legato* *f*

Vla. *pp* *ff non legato* *f*

Vc. *pp* *ff* *f non legato*

Pno. *dim.* *pp* *ff* *f*

362 *mf* *cresc.* *tr.*

Vln. *mf* *cresc.*

Vla. *mf* *cresc.*

Vc. *mf* *cresc.*

Pno. *mf* *cresc.* *sf*

367 *ff* *subito p* *cresc.*

Vln. *ff* *subito p* *cresc.*

Vla. *ff* *subito p* *cresc.*

Vc. *ff* *subito p* *cresc.*

Pno. *ff* *subito p* *cresc.*

371

Vln.

Vla.

Vc.

Pno.

ff

sfz