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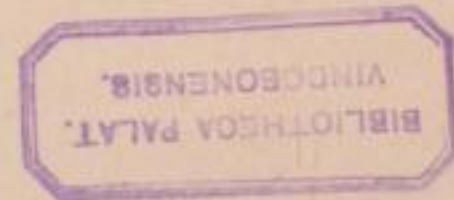


H. Aloyz v. Lütz zum familiärsten
Ausdruck vom Verfasser.
Wien am 14. April 1823.

Sinfonie

von

Worziſchek.





Pongedelli del. et fecit.

Worzscheke
Dedicé a Mr. Louis d'Origné
par l'auteur.

Metronome de Mälzel Allegro con brio.

Sinfonie.

a. J. H. Wörzschke.

(9 = 100)

Timpani in D. A.

Clarin in D.

Cori in D.

Flauti.

Oboi.

Clarineti in A.

Fagotti.

Violino 1^{mo}

Violino 2^{do}

Viola

Basso Violon.

Basso

Handwritten musical notation for a symphony score, featuring various instruments and dynamic markings such as p, f, and Solo.

Timpani

Clarini

Corni

Flauti

Oboi

Clarinetti

Fagotti

v: 1^{mo}

v: 2^{do}

viola

cresc.

p

tutti

col Basso

The image shows a page of handwritten musical notation for a symphony orchestra. The staves are arranged vertically, with the woodwinds and percussion at the top and the strings at the bottom. The notation is in a single system, with various musical symbols such as notes, rests, and dynamic markings. The page is numbered '2' in the top left corner. The handwriting is in a cursive style, typical of 19th-century musical manuscripts. The paper is aged and slightly discolored.

Handwritten musical score for a symphony orchestra, featuring the following instruments and parts:

- Tympan** (Tympani)
- Clarin** (Clarinets)
- Corn** (Horns)
- Flaut** (Flutes)
- Oboi** (Oboes)
- Clarinet** (Clarinet)
- Fagotti** (Bassoons)

The score is written on multiple staves, showing complex musical notation including notes, rests, and dynamic markings. The notation is in a historical style, likely from the 19th century.

Handwritten musical score for a symphony orchestra, featuring the following instruments:

- Tymp: (Tympani)
- Clarin: (Clarinets)
- corn: (Corni)
- Flauti: (Flutes)
- oboi: (Oboes)
- Clarinet: (Clarinet)
- Fagotti: (Bassoons)

The score is written on multiple staves. The lower section of the page contains several staves of music that are heavily crossed out with dense, diagonal scribbles, indicating a revision or deletion of the original notation.

Ad. wie hier im Bass, so in den übrigen Stimmen in Unisono.

Flaut

Oboe

Clarinet

Dolce

Cello

Basso

molto
Dolce

AB

Handwritten musical score on aged paper. The score consists of five staves. The top three staves are for Flaut, Oboe, and Clarinet, and are mostly empty. The fourth staff is for Cello, and the fifth is for Basso. The Cello staff begins with a *Dolce* marking and contains a melodic line with various ornaments and slurs. The Basso staff begins with a *p* marking and contains a lower melodic line. There are some additional markings and slurs throughout the Cello and Basso staves. The paper shows signs of age, including yellowing and some staining.

This page contains a handwritten musical score for a symphony orchestra. The instruments listed on the left are Corni, Flauti, Oboi, Clarineti, and Fagotti. The score is written on ten staves. The first staff is for Corni, followed by Flauti, Oboi, Clarineti, and Fagotti. The remaining five staves are for the string section, with the first four staves each having a separate staff and the fifth staff having a grand staff (treble and bass clef). The music is written in a key with one sharp (F#) and a common time signature. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamic markings include 'p' (piano), 'cres.' (crescendo), 'dim.' (diminuendo), and 'con espr.' (con espressione). The score is written in a clear, legible hand.

Corn
Flauti
Oboi
Clarineti
Fagotti

p
p
p
p
p
p
p
p
p
p

con espr.
p cres.
dim.
p cres.
dim.
p cres.
dim.
p cres.
dim.
p cresc.

Handwritten musical score for orchestra and voices, page 8. The score is written on ten staves, with the following instruments and parts labeled on the left:

- Tymp
- Clarini
- Corni
- Flaut
- Oboi
- Clarinetti
- Fagotti
- Tutti

The score includes various musical notations, including notes, rests, and dynamic markings such as *f* (forte) and *ff* (fortissimo). There are also handwritten annotations in the right margin, including "Viol. Proso." and "Viol. pro.".

Handwritten musical score for a symphony orchestra, page 9. The score is written on ten staves, with the following instruments labeled on the left:

- Tymp.
- Clarin.
- Corn.
- Flauti
- Oboi
- Clarin.
- Fagotti

The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *f*, *ff*, *g*). A wavy line with the word "guarante" is written across the Flauti staff. The bottom section of the page contains multiple staves of dense musical notation, including a large block of notes in the lower right.

Tymp

Clapini

Corni

Fagotti

Oboi

Clarinetti

Fagoti

Handwritten musical score for a symphony orchestra, page 10. The score includes staves for Tympani, Clarineti, Corni, Fagotti, Oboi, Clarineti, and Fagoti. The music is written in a single system with various notes, rests, and dynamic markings like 'p' (piano). The notation is in a historical style, possibly 19th-century. The Fagotti part has a large section of the score crossed out with heavy black ink. The bottom of the page shows the beginning of the Violoncelli and Violini parts, with the text 'Viol. cello' and 'Viol. primo' visible.

Handwritten musical score for a symphony orchestra, page 17. The score includes staves for the following instruments: *Tymp* (Tympani), *obvini* (Oboe), *corni* (Horn), *Flaut* (Flute), *oboi* (Oboe), *Clarinet* (Clarinet), *fagot* (Bassoon), and *tutti* (Tutti). The notation is in brown ink on aged paper. The score features various musical notations including notes, rests, and dynamic markings such as *f* (forte), *p* (piano), *cres.* (crescendo), and *sp* (sforzando). The *tutti* section is marked with a double slash and the word *tutti* at the bottom left. The score is organized into measures by vertical bar lines.

Tymp

Clarin

Corn

Flauti

Oboi

Clarin
Solo

Fagot
Solo

Clarini

Corn

Flower

Ober

Clairmont

Lagos

der Viol. 1. in 8va basso

2. 2. 2.

Handwritten musical score for orchestra, page 15. The score includes staves for Tympani (Tymp), Clarini (Clarinets), Corni (Horns), Flauti (Flutes), Oboi (Oboes), Clarinetti (Clarinet), and Fagoti (Bassoons). The notation is in brown ink on aged paper. The score is divided into measures by vertical bar lines. The Tympani part is at the top, followed by the woodwinds. The string parts are at the bottom, with multiple staves for each section. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* (forte) and *ff* (fortissimo). There are some corrections and scribbles in the lower staves, particularly in the bassoon and string sections.

Handwritten musical score for orchestra and voices. The score is written on ten staves. The instruments and voices are labeled on the left:

- Corni
- Flauti
- Oboi
- Clarinet
- Fagotti

The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano) and *fp* (fortissimo). There are also some corrections and deletions visible in the lower staves.

Handwritten musical score for various instruments, including Tympani (Tymp.), Corni, Flauti, Oboi, Clarineti, and Fagot. The score is written on multiple staves, showing musical notation, dynamics (e.g., *p*, *f*, *pp*, *fp*), and performance markings (e.g., *Solo*, *Dolce*).

The score is organized into two systems. The first system includes staves for Tympani, Corni, Flauti, Oboi, Clarineti, and Fagot. The second system continues the music for the same instruments, with additional staves for a larger ensemble or different parts of the same instruments. The notation includes various note values, rests, and dynamic markings. The Oboi part features a *Solo* and *Dolce* marking. The Clarineti and Fagot parts show complex rhythmic patterns and dynamics like *pp* and *fp*.

Handwritten musical score for page 18, featuring staves for various instruments and vocal parts. The notation is in brown ink on aged paper.

Instrumental Staves:

- Tymp** (Tympani): Features a melodic line with slurs and accents.
- Clarini** (Clarinets): Features a melodic line with slurs and accents.
- Corni** (Horns): Features a melodic line with slurs and accents.
- flauti** (Flutes): Features a melodic line with slurs and accents.
- Oboi** (Oboes): Features a melodic line with slurs and accents.
- clarineti** (Clarinets): Features a melodic line with slurs and accents.

Vocal Staves:

- Sagor** (Soprano): Features a melodic line with slurs and accents.
- col Basso** (Contralto): Features a melodic line with slurs and accents.

Other markings:

- cresc.** (crescendo): Marked on the Soprano staff.
- p** (piano): Marked on the Soprano staff.
- f** (forte): Marked on the Soprano staff.
- molto** (molto): Marked on the Soprano staff.
- tutti** (tutti): Marked on the Soprano staff.

Handwritten musical score for orchestra, page 19. The score is written on ten staves, with the following instruments listed on the left:

- Tymp* (Tympani)
- Clarin* (Clarinets)
- Corn* (Cornets)
- Flauti* (Flutes)
- Oboi* (Oboes)
- Sarinelli* (Saxophones)
- Fagot* (Bassoon)

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *ff*, *f*, *gummmmmmmmm*). The bottom section of the page contains additional staves with complex rhythmic patterns and notes, including some with accidentals (sharps and flats).

Handwritten musical score for a symphony orchestra, page 20. The score is written in brown ink on aged paper. The instruments listed on the left are:

- Tymp
- Clarin
- Corni
- Flauti
- Oboi
- Clarinetti
- Fagot
- Viol. I
- Viol. II
- Viol. III
- Viol. IV

The score consists of ten staves. The first six staves correspond to the instruments listed. The last four staves are for the string section (Viol. I, Viol. II, Viol. III, Viol. IV). The music is written in a common time signature (C). The notation includes various musical symbols such as notes, rests, beams, and dynamic markings (e.g., *f*, *ff*, *ffz*). The paper shows signs of age, including discoloration and some staining.

Tymp

Clarin

Corn

Flauti

Oboi

Clarinetti

Fagot

The musical score is written on ten staves. The first six staves are for the instruments listed on the left: Tympani, Clarinet, Horn, Flute, Oboe, and Clarinet in B-flat. The seventh staff is for the Bassoon. The score begins with a series of notes and rests. A large section of the score, spanning from the middle of the first staff to the middle of the seventh staff, is heavily crossed out with diagonal lines. This section is also marked with a large, dense, cross-hatched area. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' (piano). The score ends with a series of notes and rests.

Handwritten musical score for a symphony orchestra, page 22. The score is written on ten staves, with the following instruments labeled on the left:

- Corn
- Flauti
- Oboi
- Clarinetti
- Fagot

The notation includes various musical symbols such as notes, rests, and dynamic markings. Key markings include:

- pp* (pianissimo) in the Flauti staff.
- pp* in the Fagot staff.
- con espr.* (con espressione) in the Fagot staff.
- p* (piano) in the Fagot staff.

The score is written in brown ink on aged paper.

Handwritten musical score for a symphony, page 23. The score is written on ten staves, with the following instruments listed on the left:

- Tomp.
- Clarin.
- Corn.
- flauti
- Oboi
- Clarinet
- fagot

The score includes various musical notations, including notes, rests, and dynamic markings. Key markings include:

- dim.* (diminuendo)
- p* (piano)
- crs.* (crescendo)
- col Basso.* (colla Basso)
- tutti*

The notation is in brown ink on aged paper. The score is organized into systems, with the first system containing the top five staves and the subsequent systems containing the remaining staves. The notation is dense, with many notes and rests, and some markings are crossed out or corrected.

Handwritten musical score for a symphony, page 24. The score is written on ten staves, with the following instruments and parts indicated:

- Symphony** (Top staff)
- Clarin** (Second staff)
- Cori** (Third staff)
- Flauti** (Fourth staff)
- Oboi** (Fifth staff)
- Clarineti** (Sixth staff)
- Fagot** (Seventh staff)
- col Basso** (Eighth staff)
- Viol. me** (Ninth staff)
- Viol. no** (Tenth staff)

The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *f*, *ff*). The score is written in brown ink on aged paper.

A handwritten musical score on aged, yellowed paper. The score is written in brown ink and consists of ten staves. The instruments listed on the left are: Timp (Timpani), Clarinet, Cornet, Flauti (Flutes), Oboi, Clarinet, Fagotti (Bassoons), and Bass. The notation includes various musical symbols: notes, rests, beams, and dynamic markings such as 'p' (piano) and 'f' (forte). There are also some handwritten annotations in red ink, including 'guarant' and 'Volce'. The score appears to be a page from a larger manuscript, with some staves showing signs of wear and discoloration.

Handwritten musical score for a symphony orchestra, page 26. The score is written in brown ink on aged paper. The instruments listed on the left are:

- Trompe
- Clarin
- Corn
- Flauti
- Oboi
- Clarin
- Fagot

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *ff*, *p*, *col Basso*). The bottom of the page features the instruction *tutti con l'ello*.

Handwritten musical score for page 27, featuring multiple staves for various instruments and voices. The notation is in brown ink on aged paper.

Instrumental Staves:

- Tymp.** (Tympani): Features a series of rhythmic patterns, including eighth and sixteenth notes, with dynamic markings like *f* and *pp*.
- Clarini** (Clarinets): Includes melodic lines with slurs and dynamic markings.
- Comi** (Cornets): Features melodic lines with slurs and dynamic markings.
- Flauto** (Flute): Includes melodic lines with slurs and dynamic markings.
- Oboi** (Oboes): Includes melodic lines with slurs and dynamic markings.
- Clarinet**: Includes melodic lines with slurs and dynamic markings.
- Sagotti** (Saxophones): Includes melodic lines with slurs and dynamic markings.

Vocal Staves:

- Four vocal staves are present, featuring complex melodic lines with many slurs and dynamic markings. The first two staves have *cres.* (crescendo) markings.

Other Notations:

- Dynamic markings: *f* (forte), *pp* (pianissimo), *mo* (mezzo), *pp* (pianissimo).
- Articulation: *acc.* (accents).
- Slurs: Numerous slurs are used to indicate phrasing across multiple notes.
- Rehearsal marks: Vertical lines with double slashes are used to mark specific points in the score.

Tymp

Clarini

Corni

Flaut

Oboe

Clarinete

Fagot

Handwritten musical score for page 28, featuring various woodwind and string instruments. The score is written on multiple staves, with some staves containing multiple systems of notation. The instruments listed on the left are: Tymp (Tympani), Clarini (Clarinets), Corni (Horns), Flaut (Flute), Oboe, Clarinete (Clarinet), and Fagot (Bassoon). The notation includes notes, rests, and dynamic markings such as *f* (forte), *p* (piano), and *cres.* (crescendo). There are also some handwritten annotations and corrections, including a large 'X' over a section of the Clarinet staff and a 'tutti' marking at the bottom right. The score is written in brown ink on aged paper.

Handwritten musical score for a symphony orchestra, page 29. The score is written in brown ink on aged paper. It features ten staves of music, each labeled with an instrument name on the left. The instruments are: *Tymp.* (Tympani), *Clarinet*, *Cornet*, *Flauto* (Flute), *Oboe*, *Chromet* (Chromola), *Fagotto* (Bassoon), and three staves for strings (Violins I, Violins II, and Violas/Cellos/Double Basses). The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like *f* (forte) and *sf* (sforzando). There are also wavy lines indicating tremolos or sustained notes. The score is organized into measures by vertical bar lines.

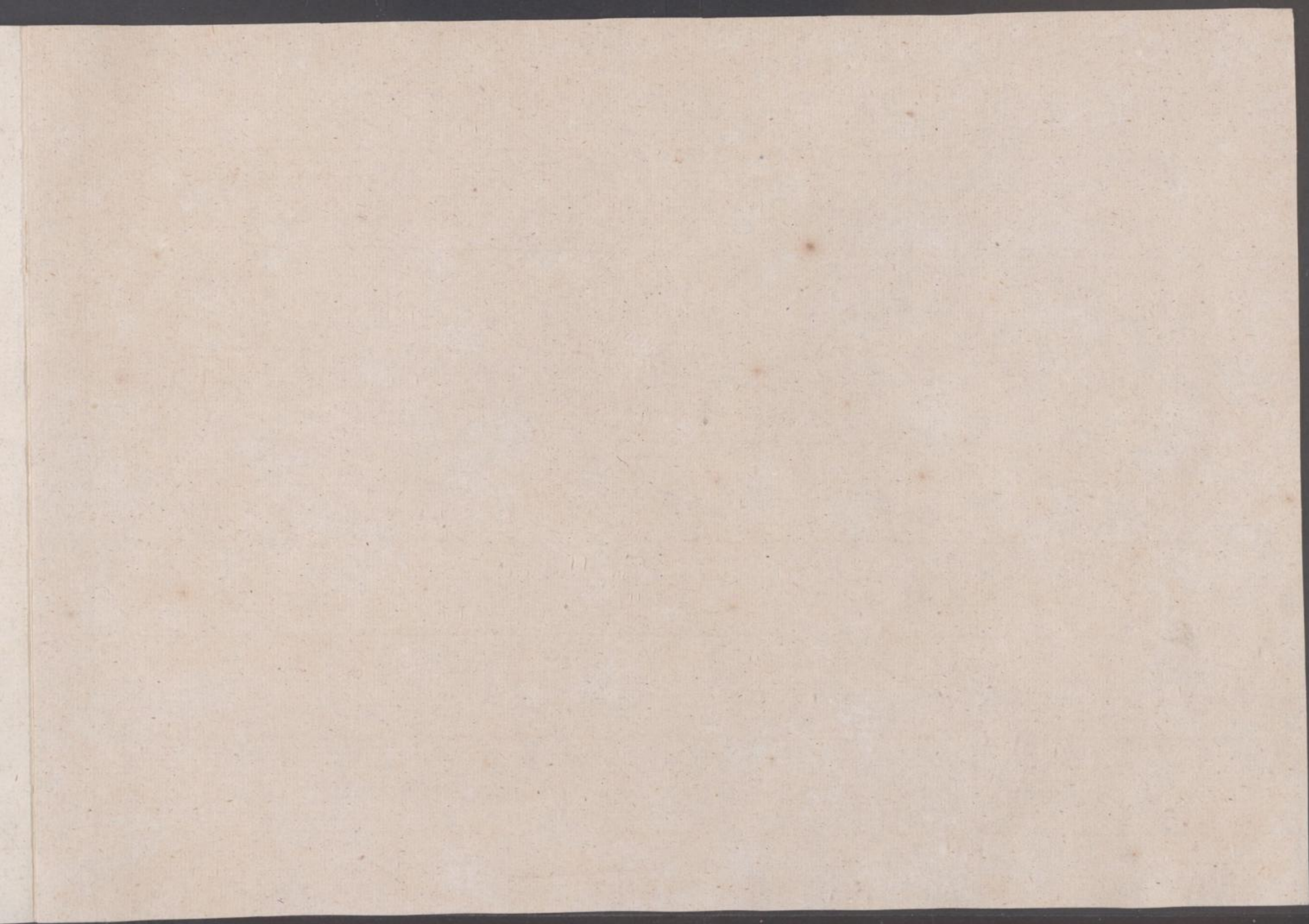
Handwritten musical score for a symphony orchestra, page 30. The score is written in brown ink on aged paper. The instruments listed on the left are:

- Tymp
- Clarini
- Corni
- Flauto
- Oboi
- Clarinet
- Fagot

The score consists of ten staves. The first six staves correspond to the instruments listed. The last four staves are for strings, indicated by the presence of clefs and accidentals. The notation includes various musical symbols such as notes, rests, and accidentals. A wavy line is present on the Flauto staff, and the word "loco" is written above it. The score is divided into measures by vertical bar lines.









Sinfonie von Wozischek.

Andante.

Andante

2.

i

Handwritten musical score for orchestra, page 2. The score is written in 2/4 time and includes parts for the following instruments:

- Timp.** (Timpani): *tacet*
- Clarin.** (Clarinets): *tacet*
- Corni** (Horns): Active in the first system, then *tacet* from the second system.
- Flauti** (Flutes): Active in the first system, then *tacet* from the second system.
- Oboe**: Active in the first system, then *tacet* from the second system.
- Clarinetti** (Clarinets): Active in the first system, then *tacet* from the second system.
- Fag.** (Bassoon): Active in the first system, then *tacet* from the second system.
- Viol. 1^{ma}** (Violin I): Active throughout.
- Viol. 2^{da}** (Violin II): Active throughout.
- Viola**: Active throughout.
- Violoncello** (Cello): Active throughout.
- Basso** (Double Bass): Active throughout.

The score features various musical notations including notes, rests, and dynamic markings such as *p* (piano) and *espressivo*. The tempo is marked Andante. The page is numbered 2.

Handwritten musical score for a symphony orchestra. The staves are labeled as follows from top to bottom:

- Tymp.
- Clarini
- Corni
- flauti
- Oboi
- Clarinetti
- Fagotti
- Violino I
- Violino II
- Viola
- Cello
- B.

The score includes various musical notations, including notes, rests, and dynamic markings such as *p* (piano) and *f* (forte). Performance markings like *dolce* and *aduc* are also present. The notation is written in brown ink on aged paper.

Handwritten musical score for orchestra, page 3. The score is written on ten staves, each labeled with an instrument. The notation is in brown ink on aged paper. The instruments listed are: Corni, Flauti, Oboi, Clarinetti, Fagotti, Violino 1mo, Violino 2da, Viola, Cello, and Basso. The score includes various musical notations such as notes, rests, and dynamic markings. The first two staves (Corni and Flauti) are mostly empty. The Oboi and Clarinetti staves have a marking "a due" above the first measure. The Violino 1mo and Violino 2da staves have a marking "f" above the first measure. The Viola, Cello, and Basso staves have a marking "f" below the first measure. The score is written in a single system, with measures grouped by bar lines. The paper shows signs of age, including discoloration and some staining.

Cornì

Flauti

Oboi

Clarinetti

Fagotti

Violino 1mo

Violino 2da

Viola

Cello

Basso

Corni

Flauti

Oboi

Clarinetti

Fagotti

Violino 1mo

Violino 2do

Viola

Cello

Basso

Handwritten musical score for orchestra and choir, page 52. The score includes parts for Corni, Flauti, Oboi, Clarinetti, Fagotti, Violino primo, Violino secondo, Viola, Cello, and Basso. It features various musical notations such as notes, rests, and dynamic markings like 'cresc.', 'ff', 'p', 'dolce', 'pizz', and 'arco'. There are also red markings and a 'Solo' section indicated.

Instrument Parts:

- Corni:** Includes 'cresc.' and 'ff' markings. A 'Solo' section is marked in red.
- Flauti:** Includes 'cresc.' marking.
- Oboi:** Includes 'cresc.' marking.
- Clarinetti:** Includes 'cresc.' marking.
- Fagotti:** Includes 'cresc.' marking.
- Violino primo:** Includes 'cresc.' marking.
- Violino secondo:** Includes 'cresc.' marking.
- Viola:** Includes 'cresc.' marking.
- Cello:** Includes 'cresc.' marking.
- Basso:** Includes 'cresc.' marking.

Other markings:

- ff:** Fortissimo.
- p:** Piano.
- dolce:** Dolce.
- pizz:** Pizzicato.
- arco:** Arco.

Corni

Flauti

Oboi

Clarinetti

Fagotti

Violino 1mo

Violino 2do

Viola
pizz

Cello

Basso

f

cresc.

dolce

p

arco

Handwritten musical score for orchestra, page 7. The score is written on ten staves, each labeled with an instrument. The notation includes various musical symbols such as notes, rests, and dynamic markings. The instruments listed are:

- Corn
- Flauti
- Oboi
- Clarinetti
- Fagotti
- Violino 1mo
- Violino 2do
- Viola
- Tello
- Basso

The score features several dynamic markings, including *p* (piano), *cresc.* (crescendo), and *pp* (pianissimo). The notation is in a single system, with measures grouped by bar lines. The paper is aged and shows some staining.

Handwritten musical score for orchestra, page 8. The score includes staves for the following instruments:

- Corni
- Flauti
- Oboi
- Clarinetti
- Fagotti
- Violino 1mo
- Violino 2do
- Viola
- Cello
- Basso

The score is written in brown ink on aged paper. The Cello part features a section marked *con espr.* (con espressione) with a *pp* (pianissimo) dynamic marking. The Violino 1mo and Violino 2do parts have *pp* markings and a *pola.* (polar) marking. The Viola part has a *pp* marking. The Basso part has a *pp* marking. The Corni part has a *p* marking. The Flauti part has a *p* marking. The Oboi part has a *p* marking. The Clarinetti part has a *p* marking. The Fagotti part has a *p* marking. The Violino 1mo part has a *p* marking. The Violino 2do part has a *p* marking. The Viola part has a *p* marking. The Cello part has a *p* marking. The Basso part has a *p* marking.

Handwritten musical score for orchestra, page 9. The score includes staves for the following instruments: corni, flauti, oboi, clarinetti, fagotti, violino 1mo, violino 2do, viola, Zello, and Basso. The music is in G major and 2/4 time. The score features a variety of note values, rests, and dynamic markings such as *p*, *f*, *cresc.*, and *decresc.*. The bottom of the page shows some crossed-out notation.

Handwritten musical score for orchestra and strings. The score is written on ten staves, each labeled with an instrument part. The notation includes various musical symbols such as notes, rests, and dynamic markings. The instruments listed are:

- Corni
- Flauti
- Oboi
- Clarinetti
- Fagotti
- Violino 1mo
- Violino 2do
- Viola
- Cello
- Basso

The score includes various musical notations such as notes, rests, and dynamic markings like "p" (piano) and "con espro" (con espressione). There are also some handwritten annotations in Italian, such as "Dolce" and "p" (piano).

Handwritten musical score for orchestra, page 77. The score includes parts for the following instruments:

- Corni**: Two staves, showing harmonic support with sustained notes and some movement.
- Flauto**: One staff, mostly resting.
- Oboi**: One staff, showing some melodic movement.
- Clarinetti**: One staff, showing some melodic movement.
- Fagotti**: One staff, showing some melodic movement.
- Violino 1mo**: One staff, featuring a complex melodic line with many slurs and ties.
- Violino 2do**: One staff, featuring a complex melodic line with many slurs and ties.
- Viola**: One staff, featuring a complex melodic line with many slurs and ties.
- Cello**: One staff, featuring a complex melodic line with many slurs and ties.
- Basso**: One staff, featuring a complex melodic line with many slurs and ties.

The score is written in brown ink on aged paper. The Cello part features complex rhythmic patterns and slurs. The Basso part has diamond-shaped markings below the staff.

Handwritten musical score for orchestra, page 12. The score includes parts for Corni, Flauti, Oboi, Clarineti, Fagotti, Violino 1mo, Violino 2do, Viola, Cello, and Basso. The music is written in G major and 4/4 time. The score shows a crescendo in the strings and woodwinds, leading to a final section marked 'p' (piano).

Instrument parts and markings:

- Corni
- Flauti
- Oboi
- Clarineti
- Fagotti
- Violino 1mo
- Violino 2do
- Viola
- Cello
- Basso

Dynamic markings: *f*, *p*, *cresc.*, *ff*, *sf*.

Handwritten musical score for orchestra, page 13. The score is written on ten staves, each labeled with an instrument. The notation is in brown ink on aged paper. The instruments listed are: corni, flauti, oboi, clarinetti, fagotti, violino 1mo, violino 2do, viola, cello, and basso. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *f*, *ff*, *g*). A wavy line is drawn across the flauti staff, and there are some corrections or deletions in the oboi and clarinetti staves. The bottom of the page shows some staining.

corni

flauti

oboi

clarinetti

fagotti

violino 1mo

violino 2do

viola

cello

basso

Handwritten musical score for page 14, featuring various orchestral instruments. The score is written on ten staves, each labeled with an instrument name on the left. The notation includes notes, rests, and dynamic markings such as *ff*, *dim*, and *f*. The instruments listed are:

- corni
- flauti
- oboi
- clarinetti
- fagotti
- violino 1mo
- violino 2do
- viola
- cello
- basso

The score is written in a single system, with measures separated by vertical bar lines. The notation is in a historical style, with some instruments having multiple staves. The paper is aged and shows some staining.

Handwritten musical score for orchestra, page 15. The score includes staves for the following instruments:

- Cori
- Flauti
- Oboi
- Clarineti
- Fagotti
- Violino 1^{mo}
- Violino 2^{da}
- Viola
- Cello
- Basso

The notation is in brown ink on aged paper. It features various musical symbols including notes, rests, beams, and slurs, indicating a complex orchestral arrangement.

Handwritten musical score for orchestra, page 16. The score includes staves for Flauti, Oboi, Clarinetti, Fagotti, Violino 1mo, Violino 2do, Viola, Zello, and Basso. The music is written in brown ink on aged paper.

The staves are labeled as follows:

- Flauti
- Oboi
- Clarinetti
- Fagotti
- Violino 1mo
- Violino 2do
- Viola
- Zello
- Basso

The score is written in a single system across ten staves. The notation includes various musical symbols such as notes, rests, and accidentals, indicating a complex orchestral arrangement.

A handwritten musical score on aged, yellowed paper. The score is written in brown ink and consists of eleven staves. The instruments listed on the left are: Corni (Horn), Flauti (Flutes), Oboi (Oboes), Clarinetti (Clarinets), Fagotti (Bassoons), Violino I (Violin I), Violino II (Violin II), Viola, Cello (Cello), and Basso (Bass). The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like 'f' (forte) and 'p' (piano). There are also some red ink markings, including a 'Solo' marking above the top staff and a red flourish. The paper shows signs of age, including discoloration and some staining.

Handwritten musical score for page 18, featuring various instruments. The score is written on ten staves, each labeled with an instrument name in Italian. The notation includes notes, rests, and dynamic markings such as *p* (piano), *pp* (pianissimo), and *pizz.* (pizzicato). A red bracket is visible above the corni staff. The bottom right section includes the instruction *arco* (arco) and *Solo* (Solo).

Instruments and their parts:

- corni**: Corni
- flauti**: Flauti
- oboi**: Oboi
- clarinetti**: Clarinetti
- fagotti**: Fagotti
- violino 1mo**: Violino 1mo
- violino 2do**: Violino 2do
- viola**: Viola
- Cello**: Cello
- Basso**: Basso

Dynamic markings and performance instructions:

- p* (piano)
- pp* (pianissimo)
- pizz.* (pizzicato)
- arco* (arco)
- Solo* (Solo)

Handwritten musical score on page 19, featuring staves for various instruments and vocal parts. The notation includes notes, rests, and dynamic markings.

Instrument Labels (from top to bottom):

- Corn
- flauti
- obsi
- clarinetti
- fagotti
- violino 1^{mo}
- violino 2^{do}
- viola
- Cello
- Basso

Performance Instructions and Dynamics:

- sempre legato* (written above the first violin staff)
- p* (piano, written below the first violin staff)
- arco* (written above the viola staff)
- p* (piano, written below the viola staff)
- con espres.* (written below the cello staff)
- arco p* (written below the bass staff)

The score includes musical notation for all listed instruments, with the first violin part being the most prominent, featuring a melodic line with many slurs and ties. The other instruments provide harmonic support with various note values and rests.

Handwritten musical score for orchestra and voice, page 20. The score is written on ten staves, each labeled with an instrument or voice part. The notation is in brown ink on aged paper. The key signature has one sharp (F#), and the time signature is 7/8. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

The staves are labeled as follows:

- Comi
- Flautti
- Oboi
- Clarineti
- Fagotti
- Violino 1^{mo}
- Violino 2^{do}
- Viola
- Cello
- Basso

Key musical features include:

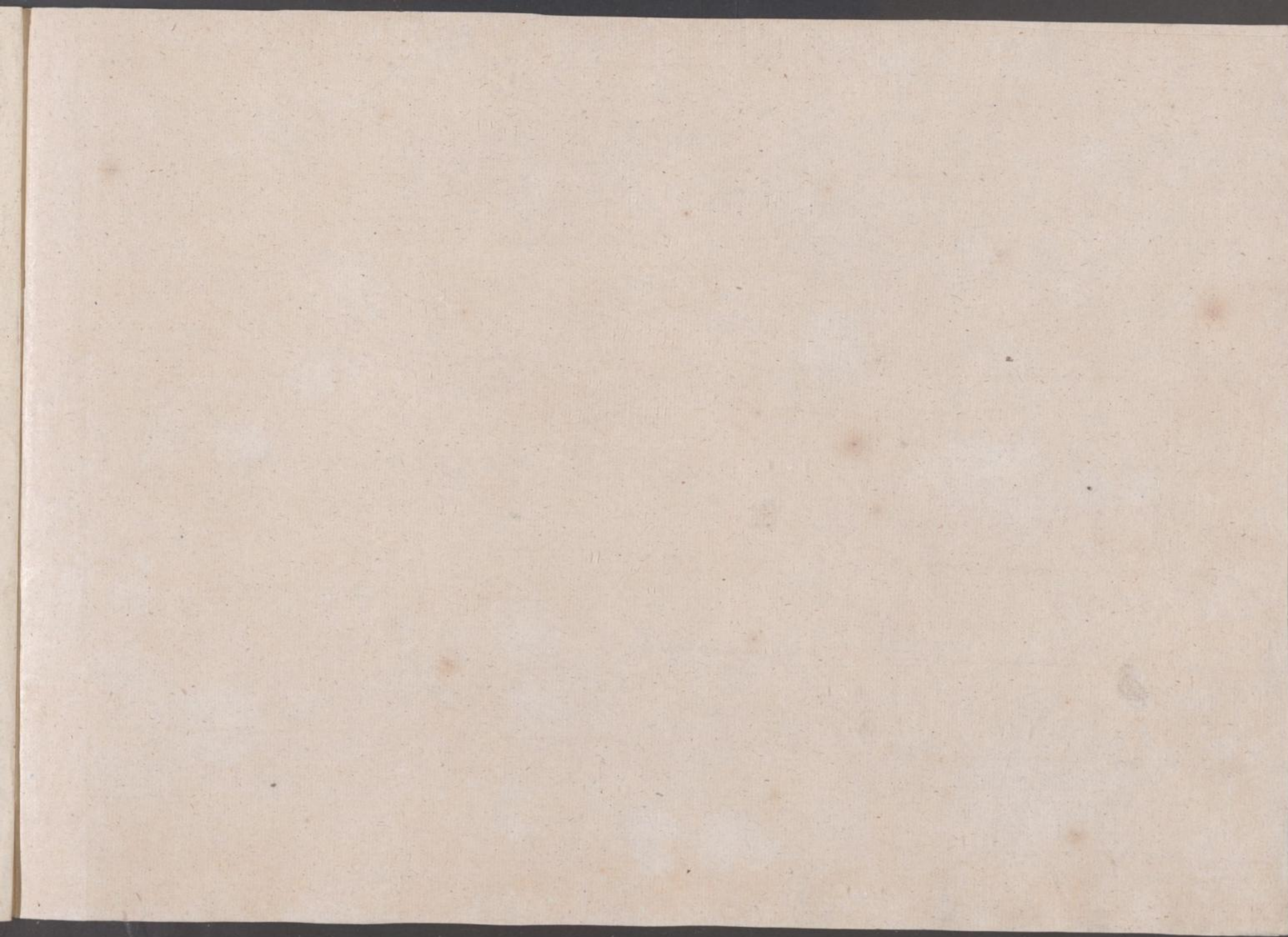
- Fagotti:** Starts with a *p* (piano) dynamic, followed by a *cres.* (crescendo) marking.
- Violino 1^{mo}:** Features a complex, rapid passage with many beamed notes and a *p* marking.
- Cello:** Includes a *cres.* marking and a *sf* (sforzando) marking.

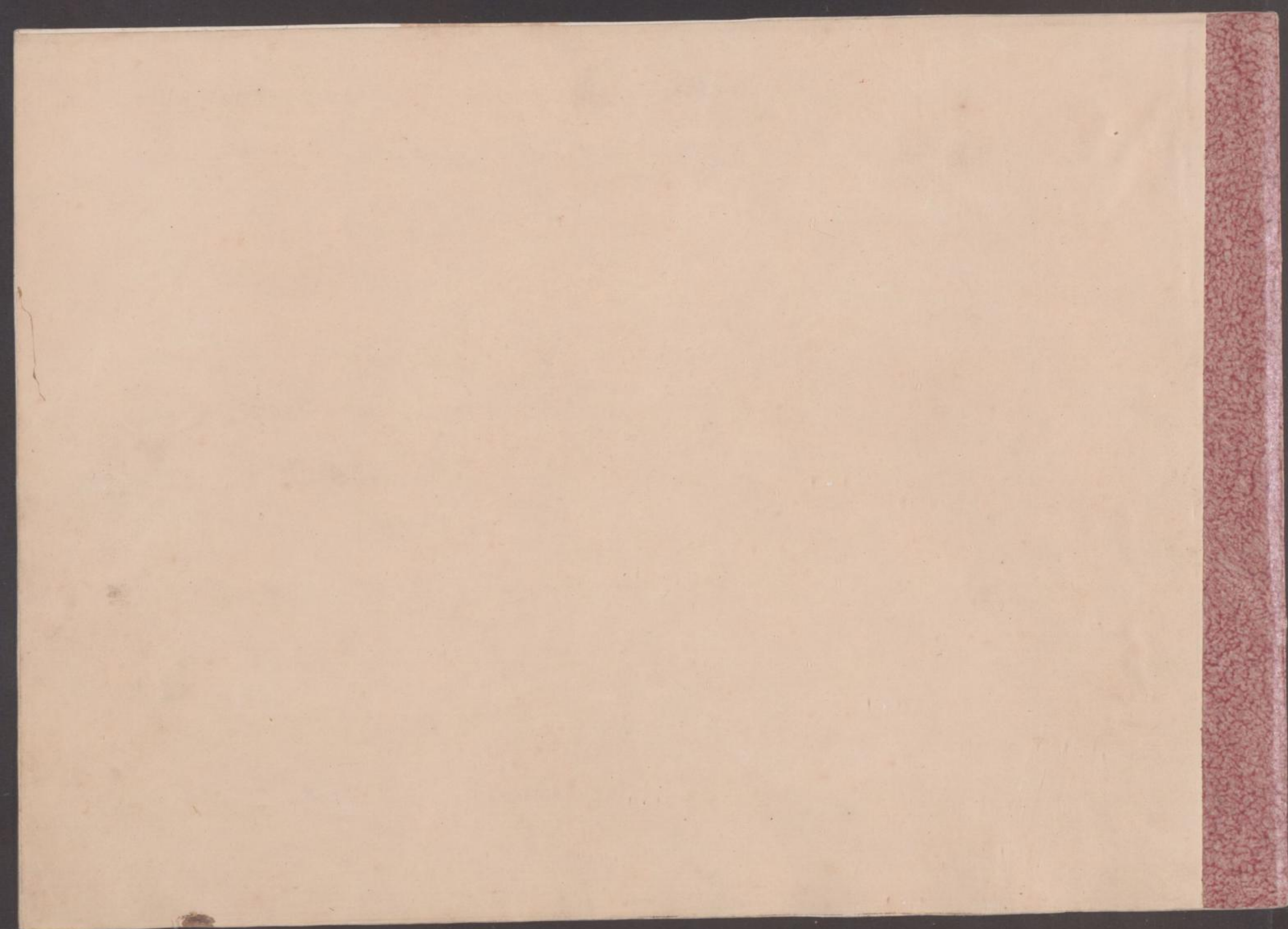
Handwritten musical score for orchestra, page 21. The score includes staves for Corni, Flauti, Oboi, Clarinetti, Fagotti, Violino 1mo, Violino 2do, Viola, Cello, and Basso. The music is written in brown ink on aged paper. Key markings include *Solo*, *con espr.*, *pp*, *p*, *f*, *dolce*, and *Clarinetto Solo*. The notation features various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical score for orchestra, page 22. The score includes parts for Corni, Flauti, Oboi, Clarinetti, Fagotti, Violino 1mo, Violino 2do, Viola, Zello, and Basso. The music is written on ten staves. The Flauti, Oboi, Clarinetti, and Fagotti parts are marked *pp* and *cresc.*. The Violino 1mo and 2do parts are marked *p* and *cresc.*. The Viola part is marked *p* and *cresc.*. The Zello part is marked *dolce* and *cresc.*. The Basso part is marked *p* and *cresc.*. The Corni part is marked *pp* and *cresc.*. The Flauti part is marked *pp* and *cresc.*. The Oboi part is marked *pp* and *cresc.*. The Clarinetti part is marked *pp* and *cresc.*. The Fagotti part is marked *pp* and *cresc.*. The Violino 1mo part is marked *p* and *cresc.*. The Violino 2do part is marked *p* and *cresc.*. The Viola part is marked *p* and *cresc.*. The Zello part is marked *dolce* and *cresc.*. The Basso part is marked *p* and *cresc.*.

Handwritten musical score for orchestra, page 23. The score includes parts for corni, flauti, oboi, clarinetti, fagotti, violino 1mo, violino 2do, viola, cello, and basso. The music is written in brown ink on aged paper. The key signature has one sharp (F#). The score features various musical notations including notes, rests, and dynamic markings such as 'p' (piano) and 'dolce' (softly). The bottom of the page has a diamond-shaped symbol.

Handwritten musical score for page 24, featuring ten staves for various instruments: Corni, Flauti, Oboi, Clarinetti, Fagotti, Violino 1mo, Violino 2do, Viola, Zello, and Basso. The score includes musical notation such as notes, rests, and dynamic markings like 'p' (piano). A large diamond-shaped symbol is present at the bottom left, and a large, stylized diamond-shaped symbol is on the right side of the page.





Sinfonie v. Wozischeck.

Scherzo.

(♩ = 1) Allegro, ma non troppo.

Scherzo.

j

Handwritten musical score for a Scherzo, featuring multiple staves for various instruments and voices. The tempo is marked "Allegro, ma non troppo." and the time signature is 3/4. The score includes parts for:

- Timp.
- Clarini
- Violini in F.
- Flauti
- Oboi
- Violoncelli
- Violoncelli
- Viol. 1.
- Viol. 2.
- Viola
- Cello
- Basso

The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *p*, *mf*, *f*). The score is written in a cursive, handwritten style.

2.

Handwritten musical score for a symphony, page 2. The score is written on ten staves, each labeled with an instrument. The notation is in brown ink on aged paper. The instruments listed are:

- Tymp
- Clarinet
- Corn
- Flaut
- Oboi
- Clarinete
- Fagotti
- Violino 1^{mo}
- Violino 2^{do}
- Viola
- Cello
- Basso

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *f*, *ff*, *ffz*). The bottom staff is labeled "Basso" and "cello".

Tymp

Clarini

Comi

Flauto *dolce* *p* *cresc.*

Oboi *p* *cresc.*

Clarinet *p*

Fagot *Vide* *p* *f* *e*

Violino 1mo *p*

Violino 2do *p*

Viola *p*

Cello *pizz* *arco*

Fagotti *Vide*

4

Tymp

Clarini

Corni

Flauti

Oboi

Clarineti

Fagotti

violino 1^{mo}violino 2^{do}

Viola

Cello

Tymp. *f.* ...

Clarini *ff* ... *cresc.*

Cori *ff* ... *p* ... *trium*

Flauti *ff* ... *p* ... *cresc.* ... *p* ... *trium*

Oboi *ff* ... *p* ... *cresc.* ... *p* ... *trium*

Clarineti *ff* ... *p* ... *trium*

Fagoti *ff* ... *p* ... *trium*

Violino 1^{mo} *ff* ... *p* ... *trium*

Violino 2^{do} *ff* ... *p* ... *trium*

Viola *ff* ... *p* ... *trium*

Cello *ff* ... *p* ... *cresc.* ... *p* ... *trium*

Bassi *ff* ... *p* ... *trium*

Handwritten musical score for a symphony, page 6. The score is written on ten staves, each labeled with an instrument. The notation is in brown ink on aged paper. The instruments listed are:

- Tymp
- Clarin
- Corn
- Flauti
- Oboi
- Clarineti
- Fagoti
- Violino 1^{mo}
- Violino 2^{do}
- Viola
- Tello
- Basso

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- cresc.* (crescendo) under Flauti and Oboi.
- 8va* (8va) under Flauti.
- 8va* (8va) under Tello.

Handwritten musical score for a symphony, featuring staves for Tympani, Flauto, Corni, Fagotti, Violini, Viola, and Cello. The score is written in brown ink on aged paper. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* (forte) and *p* (piano). The staves are arranged vertically, with the Tympani part at the top and the Cello part at the bottom. The handwriting is in a cursive style, typical of 19th-century musical manuscripts.

8

Tymp.

clarini

Cm. *ff*

Flauti

oboi

Clarineti

Fagoti

violino 1^{mo}violino 2^{do}

viola

Cello

Basso

Handwritten musical score for a symphony, featuring staves for various instruments including Tympani, Clarini, Corni, Flauti, Oboi, Clarineti, Fagotti, Violino I, Violino II, Viola, Cello, and Basso. The score includes musical notation, dynamics like 'f' and 'p', and markings such as 'Vide' and 'Loco'.

10

Timp:

Clarini

Corni

Flauto

Oboi

Clarineti

Fagoti

Violini I^{mo}Violino 2^{do}

Viola

Cello

Basso

Handwritten musical score for a symphony orchestra, page 10. The score includes staves for Timp, Clarini, Corni, Flauto, Oboi, Clarineti, Fagoti, Violini I, Violino 2, Viola, Cello, and Basso. The music is written in a single system with various dynamics and markings.

Key markings and dynamics include:

- molto* (multiple instances)
- colce* (multiple instances)
- p* (piano)
- cresc.* (crescendo)
- pp* (pianissimo)
- ppizz.* (pizzicato)
- arco* (arco)
- ff* (fortissimo)

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various accidentals (sharps, flats, naturals). There are also some handwritten corrections and markings, such as a large 'X' over a section of the Flauto staff and a large 'X' over a section of the Basso staff.

Trio.

11

Handwritten musical score for a symphony orchestra. The score is written on 12 staves, each labeled with an instrument. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large 'S' is written at the top center, and another 'S' is written at the bottom center. The score is divided into two main sections by a vertical line. The first section is marked with a 'p' (piano) dynamic. The second section is marked with a 'p' (piano) dynamic. The score is written in a cursive, handwritten style.

Instrument labels (from top to bottom):

- Tymp
- clarini
- corni
- Flauti
- Oboi
- clarinetti
- fagotti
- violino 1^{mo}
- violino 2^{do}
- viola
- Cello
- Bassi

Dynamic markings: *p* (piano) appears multiple times across the staves.

Other markings: *molto*, *adagio*, *molto* are visible in the middle section.

~~Handwritten text at the bottom of the page, possibly a signature or a note.~~

12

Tymp:

Clarin.

Corni

Flauti

Oboi

Clarinetti

Fagotti

Violino 1mo

Violino 2do

Viola

Zello

Basso

Handwritten musical score for orchestra, page 12. The score includes staves for Tympani, Clarinet, Corn, Flute, Oboe, Clarinet, Bassoon, Violin 1st, Violin 2nd, Viola, Cello, and Bass. The music is written in brown ink on aged paper. Dynamics include p (piano), mf (mezzo-forte), f (forte), and cresc. (crescendo). The Oboe part has a 'Cresc' marking. The Bass part has a 'p' marking. The Violin 1st part has a 'p' marking. The Violin 2nd part has a 'p' marking. The Viola part has a 'p' marking. The Cello part has a 'p' marking. The Bass part has a 'p' marking.

Handwritten musical score for orchestra, page 13. The score includes staves for Tympani (Tymp), Clarinet (Clarini), Horns (corni), Flutes (flauti), Oboe (oboi), Clarinet (clarineti), Bassoon (fagotti), Violin 1 (violino 1mo), Violin 2 (violino 2da), Viola, Cello, and Bass (Basso).

Key markings and annotations include:

- 1. fois* and *2. fois* (first and second endings) above the Tympani staff.
- 1.* and *2.* (first and second endings) above the Clarinet staff.
- con espres.* (con espressione) and *Solo* above the Horn staff.
- 1.* and *2.* (first and second endings) above the Flute staff.
- 1. pmo* and *2.* (first and second endings) above the Oboe staff.
- 1. pmo* and *2.* (first and second endings) above the Clarinet staff.
- 1. pmo* and *2.* (first and second endings) above the Bassoon staff.
- 1.* and *2.* (first and second endings) above the Violin 1 staff.
- 1.* and *2.* (first and second endings) above the Violin 2 staff.
- 1.* and *2.* (first and second endings) above the Viola staff.
- 1.* and *2.* (first and second endings) above the Cello staff.
- 1.* and *2.* (first and second endings) above the Bass staff.

Other markings include *pp* (pianissimo), *p* (piano), *f* (forte), *ppp* (pianissimissimo), *polce* (poco), *pizz.* (pizzicato), and *1.* (first ending).

14

Tymp.

Clavini

Corni

Flauti

Oboi

Clarineti

Fagoti

violino 1^{mo}

violino 2^{do}

viola

Cello

Bassi

alto

Handwritten musical score for page 14. The score is written on 12 staves, each labeled with an instrument. The instruments are: Tympani (Tymp.), Clavichord (Clavini), Horns (Corni), Flutes (Flauti), Oboes (Oboi), Clarinets (Clarineti), Bassoons (Fagoti), Violin 1st (violino 1^{mo}), Violin 2nd (violino 2^{do}), Viola, Cello, and Basses (Bassi). The score includes musical notation such as notes, rests, and dynamic markings like 'p' and 'f'. The Cello staff is heavily crossed out with diagonal lines. The Basses staff has the word 'alto' written below it.

Handwritten musical score for orchestra, page 95. The score includes staves for the following instruments: Tymp, Clarini, Corni, Flauti, Oboi, Fagotti, Violino 1mo, Violino 2do, Viola, Cello, and Basso.

The score is written in a single system across 12 staves. The key signature is one flat (B-flat). The time signature is 4/4. The music features a variety of dynamics and articulations, including *p* (piano), *mp* (mezzo-piano), *cresc.* (crescendo), *ff* (fortissimo), and *dim.* (diminuendo). The Flauti part includes a *gracioso* marking. The Cello part is marked *dim.* and features a dense, cross-hatched texture. The Basso part includes a *cresc.* marking. The Corni part includes a *Solo* marking. The Viola part includes a *p* marking. The Violino 1mo and Violino 2do parts include *p* and *cresc.* markings. The Oboi and Fagotti parts include *p* and *cresc.* markings. The Clarini part includes a *mp* marking. The Tymp part includes a *mp* marking. The score is written in a single system across 12 staves.

16 *Gymn*

clarini

Corni

Flauti

Oboi

Clarineti

Fagotti

violino 1^{mo}

violino 2^{do}

viola

Cello

Basso

Handwritten musical score for orchestra, page 16. The score includes staves for Clarini, Corni, Flauti, Oboi, Clarineti, Fagotti, violino 1^{mo}, violino 2^{do}, viola, Cello, and Basso. The music is written in a single system with various notes, rests, and dynamic markings such as *p*, *cresc.*, and *sf*. The notation is in a historical style, likely from the 19th century.

Handwritten musical score for orchestra, page 17. The score includes staves for the following instruments: *Tymp* (Tympani), *claroni* (Clarets), *Corni* (Horns), *Flauti* (Flutes), *Oboi* (Oboes), *Clarineti* (Clarinets), *Fagotti* (Bassoons), *violino 1mo* (Violin I), *violino 2do* (Violin II), *Viola*, *Cello*, and *Basso* (Bass). The notation is in brown ink on aged paper. The score features various musical notations including notes, rests, and dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *molto*. There are also performance instructions like *molto* and *dolce* written above the clarinet staff. The music is organized into measures across the staves.

1.8 Timp

Clarini

Corni

Flauti

Oboi

Clarinetti

Fagotti

Violino 1^{mo}

Violino 2^{do}

Viola

Cello

Basso

Handwritten musical score for a symphony orchestra, page 1.8. The score includes staves for Timp, Clarini, Corni, Flauti, Oboi, Clarinetti, Fagotti, Violino 1^{mo}, Violino 2^{do}, Viola, Cello, and Basso. The music is written in a single system with various musical notations, including notes, rests, and dynamic markings.

Key markings and features:

- Dynamic markings:** *p* (piano), *molto* (molto), *cresc.* (crescendo), *arco* (arco), *pizz.* (pizzicato).
- First and Second endings:** Indicated by "1." and "2." above the staves.
- Rehearsal marks:** Indicated by double bar lines and repeat signs.
- Handwritten notes:** Some notes are written in a different hand or ink, possibly indicating corrections or additions.

Handwritten musical score for orchestra and voice. The score is written on 12 staves. The instruments listed on the left are: Tympani, Clarini, Corni, Flauti, Oboi, Clarineti, Fagotti, Violino 1^{mo}, Violino 2^{do} col Viol. 1^{mo}, Viola, Cello, and Basso. The music is written in a single system with a key signature of one sharp (F#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings. There are several large, handwritten annotations in the right margin: "Capo" (written vertically), "Dal" (written vertically), "Coda" (written vertically), and "Choro da Capo" (written horizontally). The score is heavily crossed out with diagonal lines, indicating it is a draft or a cancelled version.

~~Choro da Capo~~

20

Tymy

Clarini

Cotne

Flauti

oboi

Clarinet

Sagoti

violino. 1^{mo}

violino 2^{do}

viola

Zelle

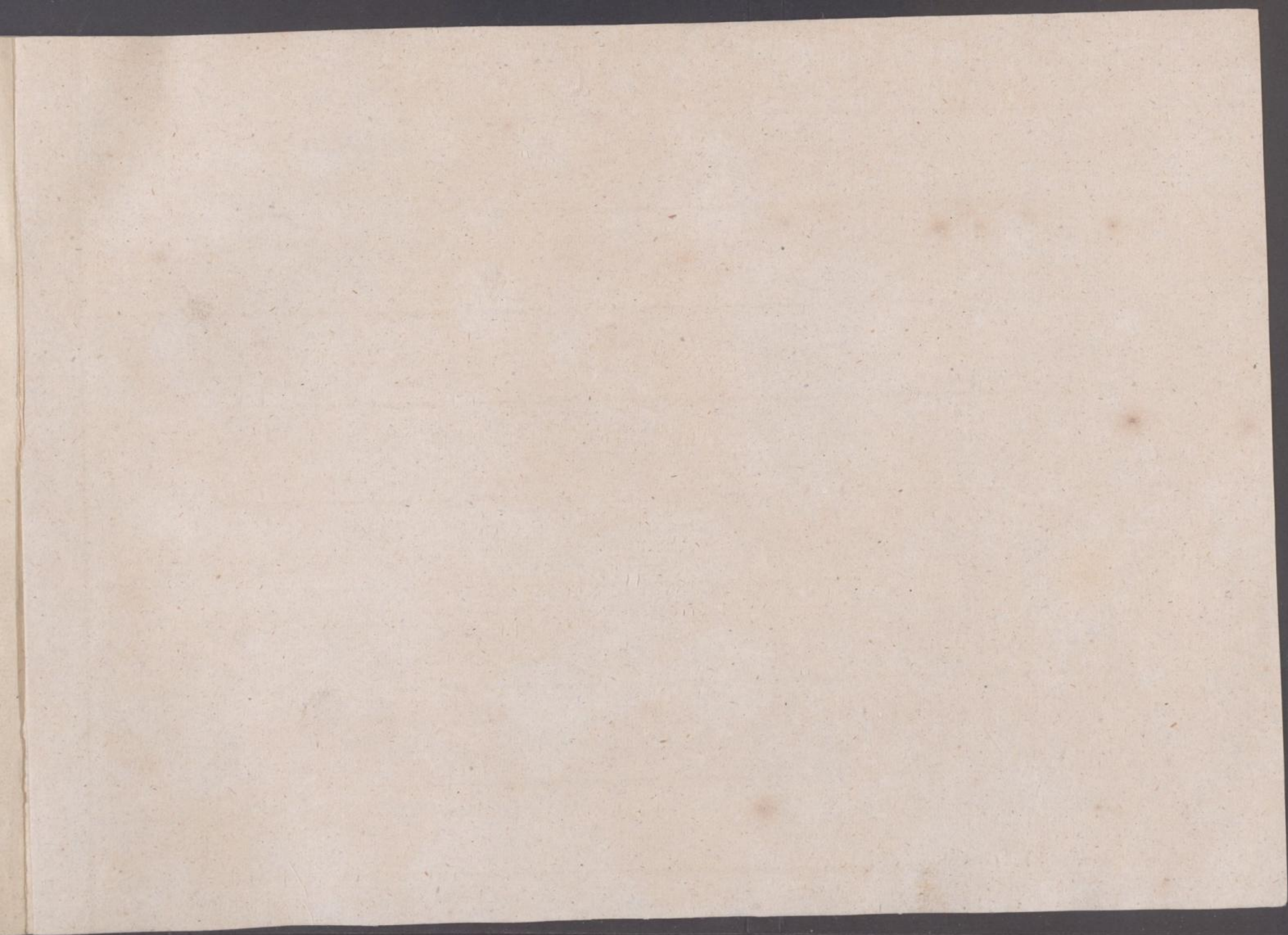
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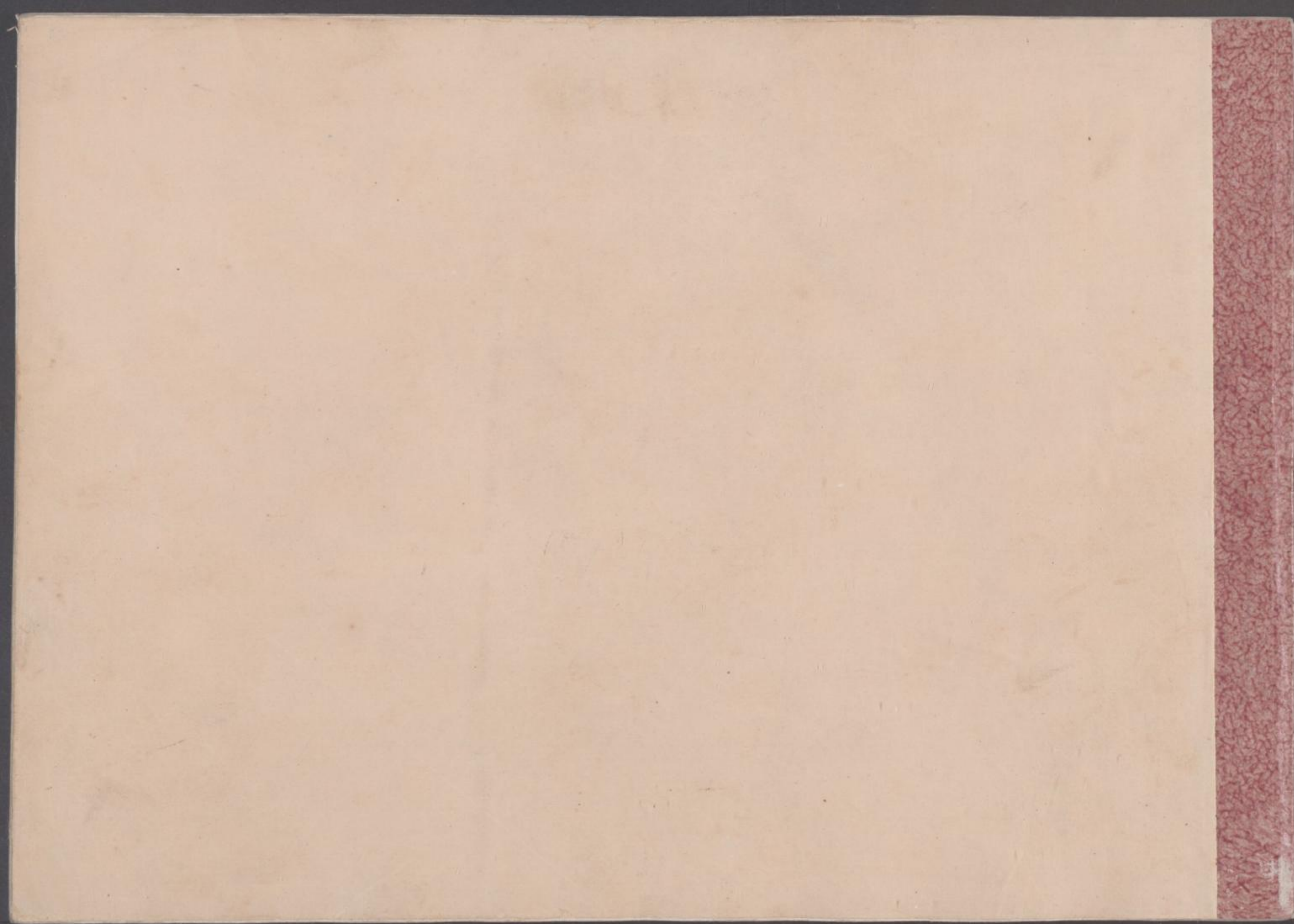












Sinfonie v. Wozischeck

Finale.

Finale.

一

Allegro con brio.

Handwritten musical score for a symphony orchestra, featuring staves for various instruments including Timpani, Trombe in D, Fagotti, Viol. 1^{mo}, Viol. 2^{do}, Viola, Violoncello, and Basso. The notation is in Italian and includes dynamic markings like *p* (piano) and *ff* (fortissimo).

2
Tym

Clarin. Tym.

Clarin. Clarini

flauti Corni

Obi flauti

Clarinati Obi

fagotti Clarinet

fagotti

Corno *pp*
p

Celli

Violino 1

Violino 2

Viola

Cello

Basso

crescendo

p

1.

2.

3.

4.

5.

Tymp
Clarinet
Horn
Flute
Oboe
Clarinet
Bassoon
Violino 1
Violino 2
Viola
Cello
Double Bass

cresc.
cresc.
dim.
cresc.
6.
7. cresc.
8.

Tymp

clarini

Corni

flauti

oboi

clarinet

fagoti

violino 1

violino 2

viola

cello

Basso col Cello

Tymp

Clarni *ff*

corni *ff*

flauti *ff*

oboi

clarinet

fagotti

violino 1

violino 2

viola

cello

basso

Tymp
clarini
corni

flauto
oboi

Clarini

Fag.

H.

legato

pp

legato

cresc.

Don

cresc.

cresc.

cresc.

cresc.

cresc.

violino 1

violino 2

viola

Cello

Bassi

Tympani

Clarinets

Corni

Flauti

Obi

Chimney

Fagot

Violino 1

Violino 2

Viola

Cello

Basso

Clarinet

Solo

Fag.

pp

pp

dim

dim

dim

dim

dim

pp

pp

pp

p

p

p

p

p

p

p

p

p

p

p

p

p

p

Handwritten musical score for a symphony, page 10. The score is written on ten staves, with the following instruments listed on the left:

- Tymp
- clarini
- corni
- flauti
- obi
- clarinet
- fagotti
- violino 1
- violino 2
- viola
- cello
- Basso col cello

The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff (Tymp) features a prominent *Andante* marking. The score is written in a cursive, handwritten style, typical of 19th-century musical manuscripts. The bottom of the page shows the beginning of the next page, with the number 11 visible on the right edge.

Tymp: *trmm*
clarini
corni
flauti
obi
clarineti
fagoti

violino 1
violino 2
viola
Cello
Basso *con Cello*

Tymp *f*

clarmi

corni *f*

flauti *f*

obi

marinelli

fagot

violino 1

violino 2

viola

Cello

Bass Viol Cello

pizz.

cresc.

Tymp:

Clarini

Corni

Flauti

Oboi

Clarinet

Fagoti

violino 1

violino 2

Viola

Tello

Basso
col Cello

Tymp

Clarini

Corni

Flauto

Oboi

Clarineti

Fagoti

Violino 1

Violino 2

Viola

Cello

Basso

Handwritten musical score for a symphony orchestra, page 14. The score is written on 14 staves. The first 8 staves are for woodwinds and percussion: Tympani (Tymp), Clarini (Clarinets), Corni (Horns), Flauto (Flute), Oboi (Oboes), Clarineti (Clarineti), Fagoti (Fagoti), and a blank staff. The bottom 6 staves are for strings: Violino 1, Violino 2, Viola, Cello, Basso, and a blank staff. The music is written in a single system. The key signature has one flat (B-flat). The time signature is not explicitly written but appears to be 4/4. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like 'p' (piano) and 'f' (forte). There are also some handwritten annotations and corrections. The paper is aged and slightly discolored.

Tymp
clarini
corni
flauti
oboi
clarinet
fagot

Handwritten musical notation for woodwinds and percussion. The woodwinds (clarini, corni, flauti, oboi, clarinet, fagot) enter in the fourth measure with various melodic and harmonic lines. The percussion (Tymp) has a rhythmic pattern starting in the seventh measure. The notation includes various note values, rests, and dynamic markings.

violino 1
violino 2
viola
cello
basso

Handwritten musical notation for strings. Violino 1 and Violino 2 play a rhythmic pattern of eighth notes. Viola, cello, and basso provide harmonic support with longer note values. The notation includes various note values, rests, and dynamic markings. The word "arco" is written below the cello and basso staves.

Handwritten musical score for woodwinds and strings. The score is written on ten staves. The first four staves are for woodwinds: Flauto (Flute), Oboi (Oboe), Clarineti (Clarinets), and Fagotti (Bassoons). The bottom six staves are for strings, with each staff representing a different instrument. The music is written in a single system, with measures grouped by bar lines. The notation includes various musical symbols such as notes, rests, and accidentals. The handwriting is in brown ink on aged paper.

Flauto
Oboi
Clarineti
Fagotti

Violini I
Violini II
Viola
Vcllo
Cb

Handwritten musical score for a symphony orchestra, page 15. The score is written on ten staves, with the following instruments listed on the left:

- Tymp
- clarini
- corni
- flauti
- oboi
- clarinet
- fagot
- violino 1
- violino 2
- viola
- cello
- Basso

The notation includes various musical symbols such as notes, rests, accidentals (sharps, flats, naturals), and dynamic markings (p, cresc., ff, Dol.). The score is written in a single system across ten staves. The bottom four staves (violin 2, viola, cello, and bass) are grouped together with a brace on the left. The notation is in a single system across ten staves.

Tymp

clarini

corni

flaut

oboi

clarineti

fagots

violino 1

violino 2

viola

cello

Basso

Handwritten musical score for woodwinds and strings, measures 1-8. The woodwind section (Tymp, clarini, corni, flaut, oboi, clarineti, fagots) is written in treble clef with a key signature of one sharp (F#). The string section (violino 1, violino 2, viola, cello, Basso) is written in bass clef with a key signature of one sharp (F#). The woodwinds play a rhythmic pattern of eighth and sixteenth notes, while the strings play a sustained harmonic accompaniment.

Handwritten musical score for woodwinds and strings, measures 9-16. The woodwind section continues with the same rhythmic pattern. The string section features a more complex accompaniment, with the violins playing a melodic line and the other strings providing harmonic support. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Tymp *cresc.*

Clarini *cresc.*

Corni *cresc.*

flauto *cresc.*

oboi *cresc.*

Clarinets *cresc.*

fagot *cresc.*

violino 1 *loco*

violino 2

viola

Zello

Basso

20

Tymp

clari

corni

flauto

oboi

Violoncelli

fagot

violino 1

violino 2

viola

Tello

Basso

Handwritten musical score for orchestra, measures 20-24. The score is written on ten staves. The instruments are: Tympani (Tymp), Clarinet (clari), Horns (corni), Flute (flauto), Oboe (oboi), Violoncelli (Violoncelli), Bassoon (fagot), Violin 1 (violino 1), Violin 2 (violino 2), Viola, Cello (Tello), and Bass (Basso). The music is in 3/4 time. The key signature has one flat (B-flat). The score includes dynamic markings such as *p* (piano) and *cresc.* (crescendo). The notation includes various note values, rests, and slurs. The handwriting is in brown ink on aged paper.

Handwritten musical score for woodwinds and percussion. The staves are labeled on the left: *Tymp*, *clarini*, *corni*, *flauto*, *oboi*, *clarineti*, and *fagot*. The notation includes various note values, rests, and dynamic markings such as *p* (piano) and *f* (forte). The woodwinds and percussion parts are written in a system of seven staves.

Handwritten musical score for strings and basso continuo. The staves are labeled on the left: *violino 1*, *violino 2*, *viola*, *Cello*, and *Basso*. The notation includes various note values, rests, and dynamic markings such as *p* (piano) and *f* (forte). The string and continuo parts are written in a system of five staves.

Tymp

larini

Corni

Flauti

oboi

Clarineti

Fagot

Violino 1^{mo}Violino 2^{do}

Viola

Cello

Basso

mo
*p**cresc.**Clarineti*
*p**cresc.**cresc.**cresc.**cresc.**con Viol. 1^{mo}*

This is a handwritten musical score on aged, yellowed paper. The score is organized into two systems of staves. The top system includes staves for Tympani (Tymp), Clarini (Clarinets), Corni (Horns), Flauti (Flutes), Oboi (Oboes), Clarinetto (Clarinet), and Fagotto (Bassoon). The bottom system includes staves for Violino 1 (Violin 1), Violino 2 (Violin 2), Viola, Cello (Cello), and Basso (Bass). The notation is in a cursive, handwritten style. The woodwinds and strings play melodic lines with various dynamics and articulations. The percussion parts, including the cymbals and bass drum, provide rhythmic support. The score is written in a single system, with the woodwinds and strings playing in unison or harmony, and the percussion providing a steady rhythm.

Tymp

Clarin

Corno

gung

flauti

oboi

Clarineti

Fagot p

Violino I. p

Violino 2. p

Viola p

Cello p

Basso col Cello

Handwritten musical score for page 24. The score is written on multiple staves, each labeled with an instrument. The instruments listed are: Tymp, Clarin, Corno, flauti, oboi, Clarineti, Fagot p, Violino I. p, Violino 2. p, Viola p, Cello p, and Basso col Cello. The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., p, f, #). The score is organized into measures, with some measures containing multiple notes or rests. The handwriting is in brown ink on aged paper.

Tymp
Clarini
Corni
flauto
oboi
clarinet
fagot

violino 1
violino 2 con V. 1. mo
viola
cello
Basso col Cello

26

Tymp

Clarini

corni

flaut

oboi

clarinet

fagot

violon 1^o

violon 2^o

viola

cello

basso

Handwritten musical score for page 26. The score is written on ten staves, each corresponding to a different instrument. The instruments listed on the left are: Tympani (Tymp), Clarinets (Clarini), Horns (corni), Flute (flaut), Oboe (oboi), Clarinet (clarinet), Bassoon (fagot), Violin 1 (violon 1^o), Violin 2 (violon 2^o), Viola, Cello (cello), and Bass (basso). The musical notation includes various notes, rests, and dynamic markings such as 'p' (piano) and 'dol.' (dolce). The score is written in a cursive, handwritten style.

Tymp
clarini
corni
flauto
oboi
clarinetti
fagotti

violino 1
violino 2
viola
cello
Basso col Cello

28

Tymp

Clarin

Corno

flauto

~~Clarinetto~~
oboi~~fagot~~
clarinetto

fagot

pp legato

violino I

violino II

Viola

pp

pp

pp

Tutti

Basso

Tymp
clari
corni
flauti
oboi
clarineti
fagotti

violino 1
violino 2
viola
cello
basso

Handwritten musical score for a symphony, page 30. The score is written on ten staves, grouped into two systems of five staves each. The instruments listed on the left are:

- Tymp *f* *tr*
- clarini *f*
- corni *f*
- flauto *f*
- oboi *f*
- clarinetto *f*
- fagot *f*
- violino *f*
- violino *f* *2* *con Viol. 1^{mo}*
- viola *f*
- cello *f*
- Basson Cello *f*

The notation includes various musical symbols such as notes, rests, beams, and dynamic markings (e.g., *f* for forte). The score is written in a cursive, handwritten style.

Handwritten musical score for a symphony orchestra, page 29. The score includes staves for the following instruments:

- Tymp
- Clarini
- Corni
- flauti
- oboi
- clarineti
- fagotti
- violino I
- violino II
- viola
- cello
- basso

Key musical markings and features include:

- Obi:** *p* (piano), *cresc.* (crescendo), and a melodic line with a slur.
- Clarineti:** *pp* (pianissimo), *legato*, and *cresc.*
- Fagotti:** *cresc.*
- Violino I:** *cresc.* and a melodic line with a slur.
- Violino II:** *cresc.* and a melodic line with a slur.
- Viola:** *cresc.* and a melodic line with a slur.
- Cello:** *cresc.* and a melodic line with a slur.
- Basso:** *cresc.* and a melodic line with a slur.
- General:** *legato* marking at the bottom left.

Tymp
clarini
corni
flauti
oboi
clarinetti
fagotti

violino 1
violino 2
viola
Cello
Bassi con Cello

Tymp
clarini
corni
flauti
oboi
clarinetti
fagoti

Contrabasso ^{*Vide*}

violino 1
violino 2
viola
Cello
Basso

Handwritten musical score for a symphony orchestra, page 34. The score is written in brown ink on aged paper and includes staves for the following instruments:

- Tymp** (Timpani): Features rhythmic patterns of eighth and sixteenth notes.
- Clarini** (Clarinets): Includes melodic lines with slurs and dynamic markings.
- Corni con Clarini** (Horns with Clarinets): A combined staff for the horn and clarinet sections.
- Flauti** (Flutes): Melodic lines with various ornaments and slurs.
- Oboi** (Oboes): Melodic lines with slurs and dynamic markings.
- Clarineti** (Clarinets): Additional melodic lines for the clarinet section.
- Fagotti** (Bassoons): Melodic lines with slurs and dynamic markings.
- Violino 1** (Violin I): Melodic lines with slurs and dynamic markings.
- Violino 2** (Violin II): Melodic lines with slurs and dynamic markings.
- Viola**: Melodic lines with slurs and dynamic markings.
- Cello** (Cello): Melodic lines with slurs and dynamic markings.
- Basso** (Bass): Melodic lines with slurs and dynamic markings.

The score is organized into measures, with various musical notations including notes, rests, slurs, and dynamic markings (e.g., *f*, *p*, *ff*, *pp*). The paper shows signs of age, including some staining and foxing.

Handwritten musical score for page 33, featuring various orchestral instruments. The score is written on ten staves, with the following instruments listed on the left:

- Tymp
- clarini
- corni
- flauti
- oboi
- clarinetti
- fagotti
- violino 1^o
- violino 2^o
- viola
- Cello
- Basso

The notation includes various musical symbols such as notes, rests, and accidentals (sharps, flats, naturals). The fagotti (bassoon) part includes some markings that appear to be 'X' or 'f' with a cross, possibly indicating specific performance techniques or corrections. The string parts (violino 1^o, violino 2^o, viola, Cello, Basso) show a progression of chords and melodic lines across the measures.

36

Tymp

Clarini

Cori

flauto

Oboi

Clarineti

Fagot

Violino 1

Violino 2

Viola

Cello

Basso con Cello

loco

Handwritten musical score for a symphony orchestra, page 35. The score is written on ten staves, grouped into two systems of five staves each. The instruments listed on the left are:

- Tymp (Tympani)
- Clarini (Clarinets)
- Corni (Horns)
- Flauti (Flutes)
- Oboi (Oboes)
- Clarineti (Clarinets)
- Fagotti (Bassoons)
- Violino 1 (Violin 1)
- Violino 2 (Violin 2)
- Viola
- Cello
- Bassi (Basses)

The notation includes various musical symbols such as notes, rests, dynamic markings (e.g., ff , p), and articulation marks (e.g., accents, slurs). The score is written in a cursive, handwritten style.

Tymp *f*
 clarino *f*
 corni *f*
 flauto *f*
 obi *f*
 clarinetto *f*
 fagot *f*

violino 1
 violino 2
 viola
 Zello
 basso

Am 21. Jänner
1825.

Wojzischek

Tymp
clarini
corni
flauti
e ovi
clarinetti
fagotti

This block contains the handwritten musical notation for the woodwind and percussion sections of an orchestra. The staves are arranged vertically, with the following instruments labeled on the left: *Tymp* (Timpani), *clarini* (Clarinets), *corni* (Horns), *flauti* (Flutes), *e ovi* (Oboes), *clarinetti* (Clarinettes), and *fagotti* (Bassoons). The notation is written in brown ink on aged paper. It includes various musical symbols such as clefs, key signatures (sharps and naturals), and note values (quarter, eighth, and sixteenth notes, as well as rests). The woodwinds and percussion parts are written in a style characteristic of 18th or 19th-century manuscript notation.

violino I
violino II
viola
Basso

This block contains the handwritten musical notation for the string section of an orchestra. The staves are arranged vertically, with the following instruments labeled on the left: *violino I* (Violin I), *violino II* (Violin II), *viola* (Viola), and *Basso* (Cello). The notation is written in brown ink on aged paper. It includes various musical symbols such as clefs, key signatures (sharps and naturals), and note values (quarter, eighth, and sixteenth notes, as well as rests). The string parts are written in a style characteristic of 18th or 19th-century manuscript notation.





