

CANZONE in C MAJOR

(from: 'Amor m'ha fatto')

for 2 Flugelhorn and Trombone

Score (01':00")

Giovanni Maria Nanino (1543 - 1607)

Arr. Michel Rondeau

Allegro $\text{♩} = 90$

Flugelhorn 1

Flugelhorn 2

Trombone

5

Flghn. 1

Flghn. 2

Tbn.

10

Flghn. 1

Flghn. 2

Tbn.

CANZONE in C MAJOR - Nanino - Score

15

Flghn. 1

Flghn. 2

Tbn.

20

Flghn. 1

Flghn. 2

Tbn.

25

Flghn. 1

Flghn. 2

Tbn.

CANZONE in C MAJOR - Nanino - Score

30

Flghn. 1

Flghn. 2

Tbn.

Musical score for measures 30-33. Flghn. 1 and 2 play a melodic line with eighth notes and quarter notes. Tbn. plays a bass line with quarter notes and rests.

34

Flghn. 1

Flghn. 2

Tbn.

Musical score for measures 34-38. Flghn. 1 and 2 play a melodic line with eighth notes and quarter notes. Tbn. plays a bass line with quarter notes and rests.

39

Flghn. 1

Flghn. 2

Tbn.

Musical score for measures 39-42. Flghn. 1 and 2 play a melodic line with eighth notes and quarter notes. Tbn. plays a bass line with quarter notes and rests.

CANZONE in C MAJOR

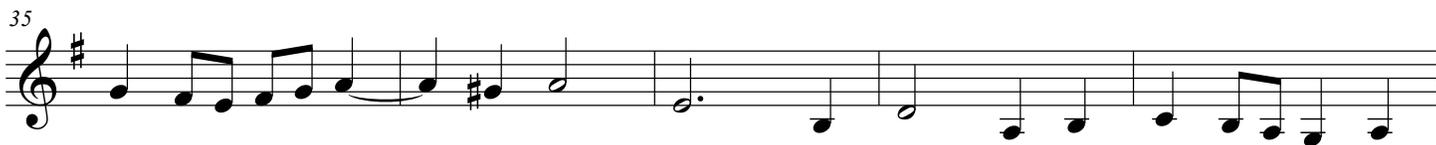
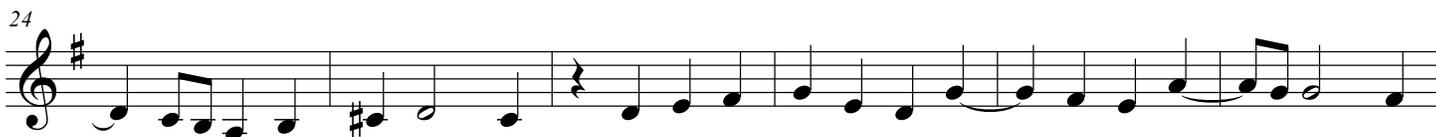
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B \flat Flugelhorn 2

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for 2 Flugelhorns and Trombone

Trombone

Giovanni Maria Nanino (1543 - 1607)

Arr. Michel Rondeau

Allegro $\text{♩} = 90$



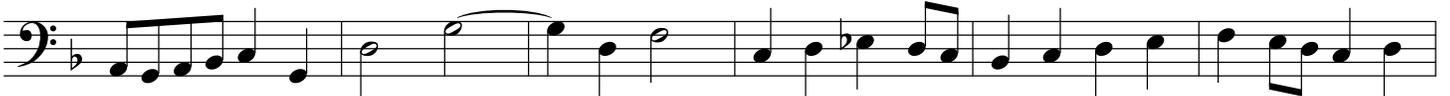
6



12



18



24



31



37

