

LES FLEURS D'ITALIE.
Trois
FANTAISIES ÉLÉGANTES
d'après
de Melodies des Operas de
G. DONIZETTI
pour Violoncelle et
PIANO **N° 1 Belisario** **FORTE**
N° 2 Lucia di Lammermoor **N° 3 Elisir d'Amore**
composées par
J. J. F. DOTZAUER.

N° 501-503

Oeuv. 164 N° 7.

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Prague chez
J. HOFFMANN
St. Petersbourg chez M. Bernard. Hambourg chez Aug. Cranz.

ALLEGRO. *f* 

Andante con moto. 

f *calando.* 

dim. *p* *cres.* 

ritard. et morendo. 

Allegretto.

1

p

f

tr

p

cres

f

9

3

0

5da

3

0

5da

3

f

5

501

Allegro.

2da

fp

f

14

f

p

f

1

9

3

1

1

3

p

501

Detailed description: This is a page of a musical score for Violoncello, page 6. The tempo is marked 'Allegro.' The key signature has one sharp (F#). The time signature is 2/4. The score consists of ten staves. The first staff has a '2da' marking. The second staff has a 'fp' marking. The third staff has a 'f' marking. The fourth staff has a '14' marking. The fifth staff has a 'f' marking. The sixth staff has a 'p' marking. The seventh staff has a 'f' marking. The eighth staff has a '1' marking. The ninth staff has a '9' marking. The tenth staff has a '3' marking. The eleventh staff has a '1' marking. The twelfth staff has a '1' marking. The thirteenth staff has a '3' marking. The fourteenth staff has a 'p' marking. The page number '501' is at the bottom.

VIOLONCELLO.

7

Violoncello musical score page 7, featuring ten staves of music in G major and 3/4 time. The score includes various dynamics (f, p, cres., dim.), articulation (accents), and fingerings. The piece concludes with a 'FINE' marking.

ALLEGRO.

Cello.

f >

1

f >

Andante con moto.

ff

p

f

dim.

p

ff

f

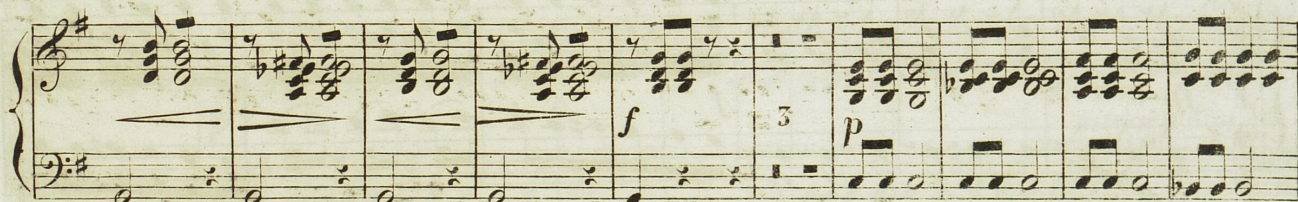
dim.

cres.

p

*Allegretto.*





This page of piano music consists of seven systems of staves. The first system begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The bass line starts with a whole rest, followed by a half note G2, and then a series of eighth notes. Dynamics include *cres.* and *f*. The second system features a treble clef and a key signature of one sharp. The bass line has a half note G2, followed by a series of eighth notes. Dynamics include *dim.*, *p*, *f*, *p*, *f*, *p*, *f*, and *p*. The third system features a treble clef and a key signature of one sharp. The bass line has a half note G2, followed by a series of eighth notes. Dynamics include *p*, *f*, *dim.*, and *cres.*. The fourth system features a treble clef and a key signature of one sharp. The bass line has a half note G2, followed by a series of eighth notes. Dynamics include *f*, *dim.*, *p*, and *cres.*. The fifth system features a treble clef and a key signature of one sharp. The bass line has a half note G2, followed by a series of eighth notes. Dynamics include *f*, *dim.*, and *p*. The sixth system features a treble clef and a key signature of one sharp. The bass line has a half note G2, followed by a series of eighth notes. Dynamics include *f*. The seventh system features a treble clef and a key signature of one sharp. The bass line has a half note G2, followed by a series of eighth notes.





