

LES FLEURS D'ITALIE.
Trois
FANTAISIES ÉLÉGANTES
d'après
de Melodies des Operas de
G. DONIZETTI
pour Violoncelle et
PIANO FORTE
N° 1 Belisario
N° 2 Lucia di Lammermoor
N° 3 Elisir d'Amore
composées par
J. J. F. DOTZAUER.

N° 501-503

Oeuv. 164 N° 2

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J. HOFFMANN
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VOLONCELLO.

Dotzauer Op. 164. N. 2 3

ALLEGRO
agitato.

ff

3

2

2

2

4

cres.

ritard.

Moderato.

Piano.

tr

p

2da

3

2

1

3

4

3

4

Andante sostenuto.

ritard et dim.

dol.

VOLONCELLO.

6 3 3 5

a Tempo. *p* *f* *rallent.*

L'istesso Tempo. 7 9/8 11/8

cres. *p* *f*

7

ad libitum. a Tempo. rallent. poco piu rallent. calando. cres. ff

f

cres.

f rallent. a Tempo.

VIOLONCELLO.

7

f poco più mosso

dim. *p*

2da.

2da.

cres.

cres.

f

ALLEGRO

agitato.

ff ben staccato

ff

The musical score is written for piano and consists of six systems of music. The first system is marked 'ALLEGRO agitato.' and includes the instruction 'ff ben staccato' and 'ff'. The second system has a '3' marking above the treble staff. The third system has a 'mf' marking. The fourth system has a 'p' marking. The fifth system has a 'cres.' marking. The sixth system has a 'ritard.' marking. The score ends with a double bar line and a key signature change to C major.

Moderato.

Handwritten musical score for piano, Moderato tempo. The score is written on seven systems of grand staves (treble and bass clef). The key signature is one sharp (F#), and the time signature is common time (C). The first system begins with a piano (p) dynamic marking in the bass staff. The second system features a forte (f) dynamic marking in the bass staff. The third system includes a *dim.* (diminuendo) marking in the bass staff. The fourth system has a forte (f) dynamic marking in the bass staff. The fifth system has a piano (p) dynamic marking in the bass staff. The sixth system has a forte (f) dynamic marking in the bass staff. The seventh system has a piano (p) dynamic marking in the bass staff. The score concludes with a final cadence in the bass staff.

This is a handwritten musical score for piano and violin. The score is written on ten staves, with five systems of two staves each (treble and bass clef). The key signature is one sharp (F#). The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings. Dynamics include *f* (forte), *p* (piano), *dim.* (diminuendo), and *cres.* (crescendo). There are also articulation marks like accents and staccato. The handwriting is in dark ink on aged, slightly yellowed paper. The score appears to be a single system of a larger piece, possibly a sonata or a concerto.

ritard et dim.

Andante sostenuto.

Andante sostenuto.

Andante sostenuto.

Andante sostenuto.

Andante sostenuto.

Andante sostenuto.

Andante sostenuto.

dim. p

f p f

dim. p cres.

ff Ped. Ped.

Ped. Ped. Ped. p

Ped. p ff Ped.

Cello ad lib.

502

Moderato.

First system of musical notation, measures 1-4. The key signature is one sharp (F#). The tempo is *Moderato*. The first measure is marked *p* (piano). The right hand features a triplet of eighth notes in measures 1, 2, and 4. The left hand has a simple bass line.

Second system of musical notation, measures 5-8. The right hand continues with triplet patterns. In measure 7, the tempo marking *rallent.* (rallentando) appears. The left hand continues its bass line.

Third system of musical notation, measures 9-12. The right hand has a melodic line with slurs and triplets. The left hand has a bass line with some chords. The dynamic marking *pp* (pianissimo) appears in measure 10.

Fourth system of musical notation, measures 13-16. The tempo marking *poco più rallentando.* (poco più rallentando) appears at the beginning. The right hand has a melodic line with slurs. The left hand has a bass line with some chords.

Fifth system of musical notation, measures 17-20. The right hand has a melodic line with slurs. The left hand has a bass line with some chords. The dynamic marking *mf* (mezzo-forte) appears in measure 18, and *f* (forte) appears in measure 19.

Sixth system of musical notation, measures 21-24. The right hand has a melodic line with slurs. The left hand has a bass line with some chords. The dynamic marking *ff* (fortissimo) appears in measure 22.

Seventh system of musical notation, measures 25-28. The right hand has a melodic line with slurs. The left hand has a bass line with some chords. The dynamic marking *p* (piano) appears in measure 25.



This page contains six systems of musical notation for piano. Each system consists of a grand staff with a treble clef and a bass clef. The music is written in a key with one sharp (F#) and a common time signature (C). The notation includes various musical elements such as eighth notes, sixteenth notes, and chords. Dynamic markings are present throughout, including *f* (forte), *p* (piano), and *cres.* (crescendo). The piece concludes with a double bar line and the word **FINE.**

f

p *f* *p* *cres.*

f *ff*

FINE.