

III

Adagio molto e cantabile $\text{♩} = 60$

2 Flauti

2 Oboi

2 Klarinetten in B

2 Fagotti

I. II in B

4 Corni

III. IV in Es

2 Trombe in B

Timpani

Violino I

Violino II

Viola

Violoncello

Contrabasso

mezza voce

p

f

Ol.
Fg.
(B)
Cor.
(Es)
Vl.
Vla.
Vc.

4.

Detailed description: This system of the musical score includes staves for Oboe (Ol.), Bassoon (Fg.), Cor Anglais (B and Es), Violin (Vl.), Viola (Vla.), and Violoncello (Vc.). The Oboe and Bassoon parts feature melodic lines with slurs and accents. The Cor Anglais parts are marked with a '4.' indicating a fourth ending. The string parts (Vl., Vla., Vc.) provide a harmonic and rhythmic foundation with various articulations and slurs.

Ol.
Fg.
(B)
Cor.
(Es)
Timp.

dolce
dolce
dolce
dolce
cresc.
p

Detailed description: This system continues the Oboe, Bassoon, and Cor Anglais parts, which are now marked with the instruction *dolce*. The Timpani (Timp.) part is introduced, featuring a rhythmic pattern that begins with a *cresc.* (crescendo) and ends with a *p* (piano) dynamic. The Cor Anglais parts also show a *cresc.* and *p* dynamic marking.

Vl.
Vla.
Vc.
Ob.

cresc.
cresc.
cresc.
cresc.
p
p
p
p
p

Detailed description: This system includes staves for Violin (Vl.), Viola (Vla.), Violoncello (Vc.), and Oboe (Ob.). All four parts feature a *cresc.* (crescendo) marking, followed by a *p* (piano) dynamic marking. The string parts (Vl., Vla., Vc.) have a dense, rhythmic texture, while the Oboe part has a more melodic line.

20

Cl. *cresc.* *p* *più p*

Fg. *cresc.* *p* *più p*

Cor (B) *cresc.* *p* *più p*

Cor (Es) *p*

Timp.

Vl. *cresc.* *p* *più p*

Vla. *cresc.* *p* *più p*

Vc. Cb. *cresc.* *p* *più p*

Andante moderato. (♩ = 63)

Ob. 1. *p*

Cl. 1. *cresc.* *pp*

Fg. *pp* *cresc.*

Cor (B) *pp*

Vl. *pp* *espressivo* *cresc.* *espressivo*

Vla. *pp* *cresc.*

Vc. *pp* *cresc.*

Ob. *pp* *cresc.*

Musical score for measures 77-80. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (B)), Bassoon (Fg.), Violin (Vl.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in 4/4 time and features a variety of dynamics and articulations. Measure 77 begins with a first ending bracket. Dynamics include *p*, *cresc.*, *morendo*, and *p cresc.*. Articulations include *pizz.* (pizzicato) in the Cb. part. The score shows a gradual increase in volume and intensity across the measures.

Musical score for measures 39-40. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (B)), Bassoon (Fg.), Violin (Vl.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in 4/4 time and features a variety of dynamics and articulations. Measure 39 begins with a first ending bracket. Dynamics include *cresc.*, *p*, and *morendo*. The score shows a gradual increase in volume and intensity across the measures.

Tempo I.

Fl. *più p* *pp*

Ob. *più p* *pp*

Cl. (B) *più p* *pp*

Fg. *più p* *pp*

Cor. (B) *p* *pp*

Cor. (Es)

Vl. *più p* *pp* *pizz.* *pizz.*

Vla. *pp* *pizz.* *arco*

Vc. *più p* *pp* *pizz.*

Cb. *pp*

Cl. (B)

Fg.

Cor. (B) *sempre stacc.*

Cor. (Es) *sempre stacc.*

Vl. *arco dolce* *pizz.*

Vla.

Vc.

Musical score for measures 48-50. The score includes parts for Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (B) and (Es), Violin (Vl.), Viola (Vla.), and Violoncello (Vc.). The music features a complex texture with various rhythmic patterns and melodic lines. The key signature has one flat, and the time signature is 4/4.

Musical score for measures 51-53. The score includes parts for Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (B) and (Es), Violin (Vl.), Viola (Vla.), and Violoncello (Vc.). The music continues with similar textures, but includes dynamic markings such as *cresc.* (crescendo) in the Clarinet, Cor Anglais, Violin, Viola, and Violoncello parts. The key signature has one flat, and the time signature is 4/4.

OL. *p*

Fg. *p*

Cor. (B) *p*

Cor. (Es) *p*

Timp. *p*

Vl. *p* arco

Vla. *p* arco

Vc. *p* Kb. *p*

60

OL. *cresc.* *p* *più p*

Fg. *cresc.* *p* *più p*

Cor. (B) *cresc.* *p* *più p*

Cor. (Es) *p* *più p*

Pk. *p*

Vl. *cresc.* *p* *più p*

Vla. *cresc.* *p* *più p*

Vc. *cresc.* *p* *più p*

Andante.

1.

Fl. *pp* *cresc.*

Ob. *cresc.*

Cl. (B) *pp*

Fg. *pp* *cresc.*

Cor. (B) *pp* *cresc.*

Vi. *pp* *cresc.*

Vla. *pp* *cresc.*

Vc. *pp*

Cb. *pp* *cresc.*

70

Fl. *cresc.*

Ob. *cresc.* *pp* *morendo* *cresc.*

Fg. *cresc.* *morendo* *cresc.*

Cor. (B) *cresc.* *morendo* *cresc.*

Vi. *cresc.* *morendo* *cresc. pizz.*

Vla. *cresc.* *morendo* *cresc. pizz.*

Vc. *cresc.* *morendo* *cresc. pizz.*

Cb. *cresc.* *morendo* *cresc. pizz.*

Fl.
Ob.
Fg.
Cor. (B)
Vl.
Vla.
Vc.
Cb.

cresc.

80 **Adagio.**

Fl.
Ob.
Cl. (B)
Fg.
Cor. (B)
Cor. (Es)
Vl.
Vla.
Vc.
Cb.

morendo *più p* *pp* *dolce*

morendo *più p* *pp* *dolce*

morendo *più p* *pp* *pizz.*

morendo *più p* *pp*

Cl.
Fg.
Cor. (Es)
Vl.
Vla.
Vc.

1.
4.
pizz.
pizz.

3
3
3
3
3
3

Fl.
Cl.
Fg.
Cor. (Es)
Vl.
Vla.
Vc.

1.
dolce
p

3
3
3
3
3
3

Fl. *cresc.*

Cl. *cresc.*

Fg. *cresc.*

Cor. (Es) *cresc.*

VI. *cresc.*

Vla. *cresc.*

Vc. *cresc.*

Lo stesso tempo. 100

Fl. *cresc.* *p dolce*

Ob. *p dolce*

Cl. *p dolce*

Fg. *cresc.* *p dolce*

(B) Hrn. *cresc.*

(Es) *p*

Timp. *arco p* *sempre p*

VI. *cresc.* *p dolce*

Vla. *cresc.* *p*

Vc. *cresc.* *p*

Cb. *cresc.* *p*

This musical score page, numbered 246, features a woodwind section and a string section. The woodwind section includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and Cor Anglais (Cor.), with the latter two parts grouped together. The string section consists of Violin I (Vl.), Violin II (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The percussion part (Timp.) is also present. The score is divided into two measures by a vertical bar line. The woodwinds play melodic lines with various articulations and dynamics, while the strings provide a rhythmic accompaniment. The Flute part has a first ending bracketed with a '1.' above it. The Cor parts are marked with a 'p' dynamic. The string parts feature a consistent rhythmic pattern of eighth notes.

1. *cresc.* *p* *p*

cresc. *p*

cresc. *p*

4. *cresc.* *p*

cresc. *dim.* *p*

Fl.

Ob.

Cl.

Fg.

(B)
Cor.

(Es)

Timp.

VI.

Vla.

Vo.
Cb.

This page of a musical score, numbered 248, features a full orchestral arrangement. The score is organized into two systems. The first system includes the woodwind and percussion sections: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor. (B) and (Es)), and Timpani (Timp.). The second system includes the string section: Violin I (Vl.), Violin II (Vla.), and Violoncello/Double Bass (Vc. Cb.). The woodwinds and strings play sustained, melodic lines with long phrasing, while the timpani provides a steady rhythmic accompaniment. The violin parts feature more active, rhythmic patterns. The score is written in a standard musical notation with various clefs and time signatures.

This musical score page features seven systems of staves. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (B) and Cor Anglais (Es), and Timpani (Timp.). The second system includes Violin (Vl.), Viola (Vla.), and Violoncello/Double Bass (Vc. Cb.). The Flute part begins with a melodic line in the right hand and a bass line in the left hand, marked with a piano (p.) dynamic. The Oboe and Clarinet parts have similar melodic lines. The Bassoon part features a more active, rhythmic line. The Cor Anglais parts provide harmonic support with sustained notes. The Timpani part has a steady, rhythmic pattern. The Violin part has a complex, fast-moving line with triplets. The Viola and Violoncello/Double Bass parts have simpler, rhythmic lines.

110

Fl.

Ob.

Cl.

Fg.

Cor. (B)

Cor. (Es)

Timp.

Vl.

Vla.

Vc. Cb.

cresc.

cresc.

cresc.

cresc.

1.

Fl. *cresc.* *cresc.*

Ob. *cresc.*

Cl. *cresc.* *cresc.*

Fg. *cresc.* *4p.*

(B) *cresc.*

Cor. (Es) *cresc.* *cresc.*

Timp. *cresc.*

Vl. *cresc.* *cresc.*

Vla. *cresc.*

Vc. Cb. *cresc.*

This musical score page, numbered 252, features a woodwind section and a string section. The woodwind instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and Cor Anglais (Cor), with the latter split into B-flat and E-flat parts. The string section includes Violins (Vl.), Viola (Vla.), and Violoncello/Double Bass (Vc. Cb.). The percussion part is marked with 'Timp.'. The score is divided into two measures. The first measure contains a dynamic marking of *p* (piano) for all instruments. The second measure contains a first ending bracket labeled '1.'. The woodwinds play melodic lines with various articulations and slurs. The strings play a rhythmic accompaniment, with the Violins featuring triplets and the Viola and Cello/Double Bass playing eighth-note patterns. The percussion part consists of a steady eighth-note pulse.

This musical score page features ten staves of music. The top five staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and Cor Anglais (Cor. (B)). The next two staves are for brass: Trumpet (Es) and Trombone (Timp.). The bottom three staves are for strings: Violin (Vl.), Viola (Vla.), and Violoncello/Double Bass (Vc. Cb.). The score is divided into three measures by vertical bar lines. The word "cresc." (crescendo) is written below the staff in each measure for the Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, Viola, and Violoncello/Double Bass. The Trombone part includes dynamic markings "p." and "fp." in the third measure. The Cor Anglais part includes a triplet of eighth notes in the third measure. The string parts (Violin, Viola, and Violoncello/Double Bass) all feature a consistent rhythmic pattern of eighth notes throughout the three measures.

Fl. *p* *più p* *pp* *cresc.* *f* zu2

Ob. *p* *più p* *pp* *cresc.* *f* zu2

Cl. *p* *più p* *pp* *cresc.* *f*

Fg. *p* *più p* *pp* *cresc.* *f*

(B) Cor *p* *più p* *pp* *cresc.* *f*

(Es) *p* *più p* *pp* *cresc.* *f* zu2

Tr. (B) *f* zu2

Timp. *dim.* *p* *più p* *pp*

Vl. *p* *più p* *cresc.* arco *f*

Vla. *p* *più p* *cresc.* arco *f*

Vc. Cb. *p* *più p* *pp* *cresc.* arco *f*

Fl.

Ob.

Cl.

Fg.

Cor. (B)

Cor. (Es)

Tr. (B)

Timp.

VI.

Vla.

Vc. Cb.

zu 2

sf

sf

ff

f

espress.

pizz.

1.

1. b.

4.

Fl. *dolce*

Ob. *dolce*

Cl. *dolce*

Fg. *dolce*

Cor. (B) *dolce*

Cor. (Es) *dolce*

Vl. *dolce pizz.*

Vla. *pizz.*

Vc. Cb.

Fl. *cantabile*

Ob. *cresc. poco a poco cantabile*

Cl. *cresc. poco a poco*

Fg. *2 cresc. poco a poco*

Cor. (B) *cresc. poco a poco*

Cor. (Es) *cresc. poco a poco*

Vl. *cresc. poco a poco arco*

Vla. *cresc. poco a poco arco*

Vc. *cresc. poco a poco arco*

Cb. *cresc. poco a poco arco*

130

Fl. zu 2 *f*

Ob. zu 2 *f*

Cl. *f*

Fg. zu 2 *f*

Cor. (B) *f*

(Es) *f*

Tr. (B) zu 2 *f*

Vl. *f* arco

Vla. *f* arco

Vc. Cb. *f* arco

Detailed description: This page of a musical score, numbered 257, covers measures 130 and 131. The score is arranged in two systems. The first system includes woodwinds (Flute, Oboe, Clarinet, Bassoon) and brass (Coronet, Trumpet, Trombone). The second system includes strings (Violin, Viola, Violoncello/Double Bass). The woodwinds and brass parts feature melodic lines with slurs and accents, often marked with 'zu 2' and a forte 'f' dynamic. The string parts are primarily accompanimental, with the Violin and Viola parts marked 'arco' and 'f'. The Violoncello/Double Bass part also features a melodic line with 'arco' and 'f' markings. The key signature has one flat, and the time signature is 4/4.

Fl. sf sf 1. $\underline{\underline{\text{b}^{\flat} \text{a}}}$.

Ob. sf sf

Cl. sf $\underline{\underline{\text{b}^{\flat} \text{g}}}$:

Fg. sf sf $\underline{\underline{\text{b}^{\flat} \text{g}}}$: p

Cor. sf sf ff

(Es) sf sf ff

Tr. sf sf ff

(B) sf sf ff

Timp. sf

Vl. sf sf pp

Vla. sf sf

Vc. Cb. sf sf

Fl. *p*

Ob. *1. be.*

Cl. *b \flat*

Fg. *b \flat*

(B) Cor. *4.*

(Es) Cor. *4.*

Vi. *p*

Vla. *p*

Vc. *p*

Cb. *p*

pp cresc.

pp cresc.

pp cresc.

pp cresc.

cresc.

pp cresc.

pp cresc.

Fl. *p*

Ob. *1.*

Cl. *1.*

Fg. *1.*

(B) Cor. *p*

(Es) Cor. *p*

Timp.

Vi. *p dolce pizz.*

Vla. *p pizz.*

Vc. *p pizz.*

Cb. *p pizz.*

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cantabile

molce arco

arco

arco

Fl. *dolce* *cresc.*

Ob. *dolce* *cresc.*

Cl. *dolce* *cresc.*

Fg. *dolce* *cresc.*

(B) *cresc.*

Cor. (E♭) *cresc.*

Timp.

Vl. *pizz.* *cresc.*

Vla. *pizz.* *cresc.*

Vo. Cb. *pizz.* *cresc.*

Fl. *cresc.*

Ob.

Cl.

Fg.

Cor. (B)

Vl.

Vla.

Vo. Cb.

Fl.
Ob.
Cl.
Fg.
Cor. (B)
VI.
Vla.
Vc. Cb.

This system contains the first four measures of the score. The woodwind parts (Flute, Oboe, Clarinet, Bassoon, and Cor Anglais) feature complex rhythmic patterns with many sixteenth and thirty-second notes. The string parts (Violins, Violas, and Cellos/Double Basses) provide a steady accompaniment with a mix of eighth and sixteenth notes.

Fl.
Ob.
Cl.
Fg.
Cor. (B)
Tr. (B)
Timp.

This system contains measures 5 through 8. It includes the woodwinds and percussion. The woodwinds continue with their intricate patterns, marked with dynamics such as *cresc.*, *dim.*, *p*, and *pp*. The Trombone and Timpani parts are also present, with the timpani playing a rhythmic pattern.

VI.
Vla.
Vc. Cb.

This system contains the final four measures of the score, focusing on the string parts. The Violins, Violas, and Cellos/Double Basses are marked with *cresc.*, *arco*, and *dim.* dynamics, indicating a gradual increase in volume and a change in playing technique.

150

Fl. *cresc. f* *p*

Ob. *f* *p*

Cl. *f* *p*

Fg. *f* *p* 1.

Cor. (B) *f* *p sempre dim.*

(Es) *f* *p*

Tr. (B) *cresc. f* *p*

Timp. *cresc. f* *p*

Vl. *f* *p*

Vla. *f* *p sempre dim.*

Vc. Cb. *f* *pizz. p*

Detailed description: This page of a musical score, numbered 150, contains measures 150 and 151. The score is arranged in two systems. The first system includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor. (B)), Trumpet (Tr. (B)), and Timpani (Timp.). The second system includes staves for Violin (Vl.), Viola (Vla.), and Violoncello/Double Bass (Vc. Cb.). The music is in a key with one flat and a 3/4 time signature. Measure 150 features a dynamic crescendo from *f* to *f*. Measure 151 features a dynamic decrescendo from *f* to *p*. The Flute part has a first ending bracket in measure 151. The Viola part has a *pizz.* marking in measure 151. The Violoncello/Double Bass part has a *pizz.* marking in measure 151. The Cor Anglais part has a *sempre dim.* marking in measure 151. The Viola part has a *sempre dim.* marking in measure 151. The Violin part has a *f* marking in measure 150 and a *p* marking in measure 151. The Trumpet part has a *cresc.* marking in measure 150 and a *f* marking in measure 150, and a *p* marking in measure 151. The Timpani part has a *cresc.* marking in measure 150 and a *f* marking in measure 150, and a *p* marking in measure 151. The Bassoon part has a *f* marking in measure 150 and a *p* marking in measure 151. The Clarinet part has a *f* marking in measure 150 and a *p* marking in measure 151. The Oboe part has a *f* marking in measure 150 and a *p* marking in measure 151. The Flute part has a *cresc. f* marking in measure 150 and a *p* marking in measure 151.

Fl. 1. *pp* *cresc.*

Ob. 1. *pp* *cresc.*

Cl. *dim.* *sempre pp* *cresc.*

Fg. *dim.* *sempre pp* *cresc.*

Cor. (B) *sempre pp* *cresc.*

Timp. *sempre pp* *cresc.*

Vl. *sempre pp* *cresc.*

Vla. *sempre dim.* *sempre pp* *cresc.*

Vc. Cb. *pp* *arco* *cresc.*

Fl. *f* *f* *p* *f* *fp*

Ob. *f* *f* *p* *f* *pp*

Cl. *f* *f* *p* *f* *pp*

Fg. *f* *f* *p* *f* *pp*

Cor. (B) *f* *f* *p* *f* *pp*

(Es) *f* *fp* *p* *f* *pp*

Tr. (B) *f* *fp* *p* *f* *pp*

Timp. *f* *fp* *p* *f* *pp*

Vl. *f* *fp* *p* *f* *pizz.*

Vla. *f* *fp* *p* *f* *pizz.*

Vc. Ob. *f* *fp* *p* *f* *pizz.*