



6

Fl.

Ob.

Bsn.

F Hn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

12

Fl.  
Ob.  
Bsn.

F Hn.

Pno.

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

Detailed description: This page of a musical score covers measures 12 through 16. The key signature is B-flat major (two flats). The woodwind section (Flute, Oboe, Bassoon, and French Horn) is mostly silent, indicated by horizontal lines. The string section (Violin I, Violin II, Viola, Violoncello, and Contrabass) is active. Violin I and II play melodic lines with some rests. The Viola plays a steady eighth-note accompaniment. The Violoncello and Contrabass play a rhythmic pattern of eighth notes with rests. The Piano part is silent throughout these measures.

17

Fl.

Ob.

Bsn.

F Hn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl.

Ob.

Bsn.

F Hn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*p*

Detailed description: This page of a musical score covers measures 23 through 28. The key signature is B-flat major (two flats). The woodwind section (Flute, Oboe, Bassoon, and French Horn) is mostly silent, with French Horns playing a soft (*p*) melodic line in measures 27 and 28. The string section (Violins I and II, Viola, Violoncello, and Contrabass) is active throughout. The Viola part features a rhythmic eighth-note pattern. The Violoncello and Contrabass parts play a simple eighth-note accompaniment. The piano part is silent.

29

Fl.

Ob.

Bsn.

F Hn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

3

33

Fl.

Ob.

Bsn.

F Hn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

3

3

Detailed description: This page of a musical score covers measures 33 through 36. The key signature is B-flat major (two flats). The score is arranged in a standard orchestral format. The Flute (Fl.) part begins with a triplet of eighth notes in measure 33, followed by quarter notes in measures 34, 35, and 36. The Oboe (Ob.) part plays quarter notes in measures 33, 34, and 36, with a half note in measure 35. The Bassoon (Bsn.) part plays quarter notes in measures 33, 34, and 36, with a half note in measure 35. The French Horns (F Hn.) are split into two staves, both playing quarter notes in measures 33, 34, and 36, with a half note in measure 35. The Piano (Pno.) part is silent, indicated by rests in both staves. The Violin I (Vln. I) part plays eighth notes in measures 33, 34, and 35, followed by quarter notes in measure 36. The Violin II (Vln. II) part plays quarter notes in measures 33, 34, and 35, followed by quarter notes in measure 36. The Viola (Vla.) part plays eighth notes in measures 33, 34, and 35, followed by quarter notes in measure 36. The Violoncello (Vc.) part plays eighth notes in measures 33, 34, and 35, followed by quarter notes in measure 36. The Contrabass (Cb.) part plays quarter notes in measures 33, 34, and 36, with a half note in measure 35. Triplet markings are present in measures 33 and 35 of the Cb. part.

37

Fl.

Ob.

Bsn.

F Hn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

3

7

3

7

3

Detailed description: This page of a musical score covers measures 37, 38, and 39. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), and French Horn (F Hn.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Piano (Pno.) part is mostly silent, with some tremolos in measures 38 and 39. The woodwinds play melodic lines, with the Bassoon and Contrabass featuring triplets in measure 39. The strings play rhythmic patterns, with the Violins I and II playing sixteenth-note runs in measure 39.

40

Fl.

Ob.

Bsn.

F Hn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

3

3

Detailed description: This page of a musical score covers measures 40, 41, and 42. The key signature is B-flat major (two flats). The score is arranged in a standard orchestral format. The Flute (Fl.) part begins with a half note G4 in measure 40, followed by a whole note G4 in measure 41, and a half note G4 in measure 42. The Oboe (Ob.) part starts with a half note G4 in measure 40, followed by quarter notes A4, B4, and C5 in measure 41, and a half note G4 in measure 42. The Bassoon (Bsn.) part has a half note G2 in measure 40, a whole rest in measure 41, and a triplet of eighth notes (G2, A2, B2) in measure 42. The French Horns (F Hn.) part consists of two staves; the upper staff has a half note G4 in measure 40, followed by quarter notes A4 and B4 in measure 41, and a half note G4 in measure 42. The Piano (Pno.) part is silent, indicated by whole rests on both staves. The Violin I (Vln. I) part plays a continuous eighth-note pattern: G4-A4-B4-C5 in measure 40, A4-B4-C5-D5 in measure 41, and B4-A4-G4-F4 in measure 42. The Violin II (Vln. II) part plays a continuous eighth-note pattern: G4-A4-B4-C5 in measure 40, A4-B4-C5-D5 in measure 41, and B4-A4-G4-F4 in measure 42. The Viola (Vla.) part starts with a half note G4 in measure 40, followed by quarter notes A4, B4, and C5 in measure 41, and a half note G4 in measure 42. The Violoncello (Vc.) part has a half note G2 in measure 40, followed by quarter notes A2, B2, and C3 in measure 41, and a half note G2 in measure 42. The Contrabass (Cb.) part has a half note G2 in measure 40, a whole rest in measure 41, and a triplet of eighth notes (G2, A2, B2) in measure 42. The number '3' is written above the triplet in the Bassoon part and below the triplet in the Contrabass part.

43

Fl.

Ob.

Bsn.

F Hn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

3

3

3

Detailed description: This page of a musical score covers measures 43 to 46. The key signature is B-flat major (two flats). The score is arranged in a standard orchestral layout. The Flute (Fl.) part begins with a half rest in measure 43, followed by a half note in measure 44, and then a quarter note in measure 45. The Oboe (Ob.) part plays a steady eighth-note pattern starting in measure 43. The Bassoon (Bsn.) part features a triplet of eighth notes in measure 44 and another triplet in measure 46. The French Horns (F Hn.) part consists of a single half note in each measure. The Piano (Pno.) part is silent, indicated by whole rests. The Violin I (Vln. I) part plays a continuous sixteenth-note tremolo. The Violin II (Vln. II) part plays a continuous eighth-note tremolo. The Viola (Vla.) part plays a quarter-note pattern. The Violoncello (Vc.) part plays a quarter-note pattern. The Contrabass (Cb.) part features a triplet of eighth notes in measure 44 and another triplet in measure 46. The page number '43' is located at the top left.

47

Fl.

Ob.

Bsn.

F Hn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*p*

Fl. *p*

Ob. *p*

Bsn. *p*

F Hn.

Pno.

Vln. I

Vln. II *p*

Vla.

Vc. *p*

Cb. *p*

*p*

Detailed description: This page of a musical score contains measures 54 through 58. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), and French Horn (F Hn.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute part features a melodic line with a slur over measures 54-58. The Oboe part plays a sustained note. The Bassoon part has a rhythmic pattern. The Violin II part has a four-note slurred figure repeated in measures 54, 55, 57, and 58, with a *p* dynamic marking. The Violoncello part has a simple melodic line starting in measure 55. The Contrabass part has a simple melodic line starting in measure 55. The French Horn, Piano, and Violin I parts are silent, indicated by a horizontal bar on each staff. A *p* dynamic marking is placed below the Cb. staff in measure 55.

59

Fl.  
Ob.  
Bsn.  
F Hn.  
Pno.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*

Fl.

Ob.

Bsn.

F Hn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 64 to 67. The key signature is B-flat major (two flats). The score is arranged in a standard orchestral format. The Flute (Fl.) part begins with a half note G4 in measure 64, followed by eighth-note patterns in measures 65 and 67. The Oboe (Ob.) part has a melodic line with eighth notes and quarter notes. The Bassoon (Bsn.) part provides a harmonic accompaniment with sustained chords. The French Horns (F Hn.) and Piano (Pno.) parts are mostly silent, indicated by rests. The Violin I (Vln. I) part features a rhythmic pattern of eighth-note chords, with a '4' marking below the notes in measures 65 and 67. The Violin II (Vln. II) part has a similar rhythmic pattern. The Viola (Vla.) part has a melodic line with eighth notes. The Violoncello (Vc.) part has a sustained chord. The Contrabass (Cb.) part has a simple bass line with quarter notes.

68

Fl.

Ob.

Bsn.

F Hn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

72

Fl.

Ob.

Bsn.

F Hn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 72 to 75. The key signature is B-flat major (two flats). The flute part (Fl.) features a melodic line with eighth-note patterns and slurs. The oboe (Ob.) and bassoon (Bsn.) parts provide harmonic support with sustained notes and moving lines. The French horns (F Hn.) and piano (Pno.) parts are mostly silent, indicated by rests. The violin I (Vln. I) and violin II (Vln. II) parts play a rhythmic pattern of eighth notes, with the first violin part including a four-measure slur. The viola (Vla.) part has a melodic line with eighth notes. The cello (Vc.) and contrabass (Cb.) parts play sustained notes with a four-measure slur.

76

Fl.

Ob.

Bsn.

F Hn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 76 to 80. The key signature is B-flat major (two flats). The score is arranged in a standard orchestral format. The Flute (Fl.) part begins with a melodic line in measure 76, featuring eighth and sixteenth notes. The Oboe (Ob.) and Bassoon (Bsn.) parts provide harmonic support with sustained notes and moving lines. The French Horns (F Hn.) and Piano (Pno.) parts are mostly silent, indicated by rests. The Violin I (Vln. I) and Violin II (Vln. II) parts play a rhythmic pattern of eighth notes, with the number '4' indicating a four-measure phrase. The Viola (Vla.) part has a melodic line. The Violoncello (Vc.) part plays a sustained chord with a long note in measure 76. The Contrabass (Cb.) part has a simple bass line. The score concludes with a final measure (measure 80) where several instruments have sustained notes.

Fl.

Ob.

Bsn.

F Hn.

Pno. *p*

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 82 through 91. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), French Horns (F Hn.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is B-flat major (two flats) and the time signature is 4/4. The woodwinds and strings are mostly silent, indicated by rests. The piano part is the only instrument with active notation. It begins with a piano (*p*) dynamic. The right hand features a melodic line with eighth and sixteenth notes, including a chromatic ascent in measure 84. The left hand provides harmonic support with chords and some melodic fragments. The score concludes with a double bar line at the end of measure 91.

92

Fl.

Ob.

Bsn.

F Hn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*mp*

99

Fl.

Ob.

Bsn.

F Hn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*ff*

3

3

103

Fl.

Ob.

Bsn.

F Hn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

3

3

Detailed description: This page of a musical score covers measures 103 to 106. The key signature is B-flat major (two flats). The score is arranged in a standard orchestral format. The woodwinds (Flute, Oboe, Bassoon, and French Horns) play mostly sustained notes and short phrases. The strings (Violins I and II, Viola, Violoncello, and Contrabass) provide harmonic support with rhythmic patterns and sustained notes. The Piano part features a melodic line in the right hand and a more active accompaniment in the left hand, including a triplet in measure 105. A dynamic marking of *p* (piano) is present in measure 105. The score concludes with a repeat sign and a triplet of eighth notes in the Cb. part in measure 106.

Fl.  
Ob.  
Bsn.  
F Hn.  
Pno.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*p*

*p*

*p*

Detailed description: This page of a musical score covers measures 110, 111, and 112. The key signature is B-flat major (two flats). The score is arranged in a standard orchestral layout. The Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), and French Horns (F Hn.) parts are mostly silent, indicated by rests. The Piano (Pno.) part features a melodic line in the right hand and a harmonic accompaniment of chords in the left hand. The Violin I (Vln. I) part has a melodic line starting in measure 111. The Violin II (Vln. II) part has a long, sustained note in measure 111. The Viola (Vla.) part is silent. The Violoncello (Vc.) part has a melodic line starting in measure 111. The Contrabass (Cb.) part is silent. Dynamics of piano (*p*) are marked for the Flute, Violin I, Violin II, and Violoncello parts.

Fl. *p*

Ob. *p*

Bsn. *p*

F Hn.

Pno.

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb.

Detailed description: This page of a musical score covers measures 118 through 123. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), French Horns (F Hn.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is B-flat major (two flats). The score is written in a common time signature. The Flute part begins in measure 118 with a melodic line. The Oboe and Bassoon parts enter in measure 119 with sustained notes, marked *p*. The Piano part features a rhythmic accompaniment of eighth notes in the right hand and a more active eighth-note pattern in the left hand. The Violin I part has a melodic line, and the Violin II part plays a sustained note. The Viola part has a rhythmic accompaniment of eighth notes. The Violoncello part plays a sustained note, and the Contrabass part is silent. The score concludes in measure 123.

Fl. *p*

Ob.

Bsn. *p*

F Hn.

Pno. *mp*

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 124 through 131. The key signature is B-flat major (two flats). The score is arranged in a standard orchestral format. The Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), and French Horns (F Hn.) parts are mostly silent, indicated by horizontal lines. The Piano (Pno.) part features a melodic line in the right hand and a complex harmonic accompaniment in the left hand. The Violin I (Vln. I) and Violin II (Vln. II) parts play a rhythmic pattern of eighth notes. The Viola (Vla.) part is silent. The Violoncello (Vc.) part plays a simple bass line of half notes. The Contrabass (Cb.) part is silent. Dynamics include *p* (piano) for the woodwinds and *mp* (mezzo-piano) for the piano.

This musical score page covers measures 132 through 139. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), French Horns (F Hn.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score features several dynamic markings, with the *p* (piano) marking appearing in measures 135, 136, 137, and 138 across various instruments. The Flute part has a melodic line with some grace notes. The Bassoon part has a long, sustained note with a slur. The Piano part has a complex texture with moving lines in both hands. The Violin II and Viola parts have sustained notes with slurs. The Violoncello part has a melodic line with a slur. The Oboe and French Horns parts are mostly silent, indicated by rests.

This musical score page covers measures 140 to 145. The key signature is B-flat major (two flats). The instruments and their parts are as follows:

- Fl. (Flute):** Rests in measures 140-142, then plays a half note G4 in measure 143, a half note A4 in measure 144, and a half note B4 in measure 145.
- Ob. (Oboe):** Rests in measures 140-142, then plays a half note G4 in measure 143, a half note A4 in measure 144, and a half note B4 in measure 145.
- Bsn. (Bassoon):** Rests in measures 140-142, then plays a half note G3 in measure 143, a half note A3 in measure 144, and a half note B3 in measure 145.
- F Hn. (French Horns):** Rests in all measures (140-145).
- Pno. (Piano):** Measures 140-142 feature a simple harmonic accompaniment. From measure 143, the right hand plays a melodic line with eighth and sixteenth notes, while the left hand continues with a steady accompaniment of eighth notes.
- Vln. I (Violin I):** Plays a half note G4 in measure 140, a half note A4 in measure 141, a half note B4 in measure 142, and a half note G4 in measure 143. A slur covers measures 144 and 145, with a half note G4 in measure 144 and a half note A4 in measure 145.
- Vln. II (Violin II):** Plays a half note G4 in measure 140, a half note A4 in measure 141, a half note B4 in measure 142, and a half note G4 in measure 143. A slur covers measures 144 and 145, with a half note G4 in measure 144 and a half note A4 in measure 145.
- Vla. (Viola):** Plays a half note G4 in measure 140, a half note A4 in measure 141, a half note B4 in measure 142, and a half note G4 in measure 143. A slur covers measures 144 and 145, with a half note G4 in measure 144 and a half note A4 in measure 145.
- Vc. (Violoncello):** Plays a half note G3 in measure 140, a half note A3 in measure 141, a half note B3 in measure 142, and a half note G3 in measure 143. A slur covers measures 144 and 145, with a half note G3 in measure 144 and a half note A3 in measure 145.
- Cb. (Contrabass):** Rests in all measures (140-145).

Fl.  
Ob.  
Bsn.  
F Hn.  
Pno.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

The musical score is written for measures 146 through 151. The key signature is B-flat major (two flats). The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), French Horns (F Hn.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute, Oboe, and Bassoon parts consist of whole notes in the first four measures, followed by rests in the fifth and sixth measures. The French Horns part consists of whole rests throughout. The Piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand. The Violin I and II parts play a steady eighth-note accompaniment. The Viola and Violoncello parts play a steady eighth-note accompaniment. The Contrabass part consists of whole notes in the first four measures, followed by rests in the fifth and sixth measures.

This musical score page, numbered 152, contains the notation for measures 152 through 157. The score is arranged in a standard orchestral format with the following parts:

- Flute (Fl.):** Plays a melodic line of dotted half notes, starting on G4 and moving up stepwise to D5.
- Oboe (Ob.):** Remains silent in measures 152-154, then enters in measure 155 with a melodic line of dotted half notes, mirroring the flute's line.
- Bassoon (Bsn.):** Remains silent throughout the entire passage.
- French Horns (F Hn.):** Two staves, both remaining silent throughout the passage.
- Piano (Pno.):** Features a complex accompaniment. The right hand plays a rhythmic pattern of eighth notes and quarter notes, including trills in measures 153 and 154. The left hand plays a descending eighth-note line.
- Violin I (Vln. I):** Plays a melodic line of dotted half notes, mirroring the flute and oboe.
- Violin II (Vln. II):** Plays a melodic line of dotted half notes, mirroring the flute and oboe.
- Viola (Vla.):** Plays a melodic line of dotted half notes, mirroring the flute and oboe.
- Violoncello (Vc.):** Plays a melodic line of dotted half notes, mirroring the flute and oboe.
- Contrabass (Cb.):** Remains silent throughout the entire passage.

The key signature is B-flat major (two flats), and the time signature is 4/4. The score includes various musical notations such as slurs, ties, and trills.

This musical score page contains measures 158 through 162. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 158-162, starting with a whole note chord and moving to eighth notes in measure 162.
- Ob. (Oboe):** Measures 158-162, playing a sustained whole note chord.
- Bsn. (Bassoon):** Measures 158-162, playing a rhythmic eighth-note pattern.
- F Hn. (French Horns):** Measures 158-162, playing a sustained whole note chord.
- Pno. (Piano):** Measures 158-162, with the right hand playing chords and the left hand playing a rhythmic eighth-note pattern.
- Vln. I (Violin I):** Measures 158-162, playing a sustained whole note chord.
- Vln. II (Violin II):** Measures 158-162, playing a sustained whole note chord.
- Vla. (Viola):** Measures 158-162, playing a sustained whole note chord.
- Vc. (Violoncello):** Measures 158-162, playing a rhythmic eighth-note pattern.
- Cb. (Contrabass):** Measures 158-162, playing a sustained whole note chord.

The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. The dynamic marking *f* (forte) is present at the beginning of each instrument's part.

Fl.

Ob.

Bsn.

F Hn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 163 to 167. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The Flute (Fl.) part features a melodic line with eighth-note patterns and some grace notes. The Oboe (Ob.) part consists of sustained chords, some with grace notes. The Bassoon (Bsn.) part plays a steady eighth-note accompaniment. The French Horns (F Hn.) part has a sustained chord in the right hand and rests in the left hand. The Piano (Pno.) part has a steady eighth-note accompaniment in the left hand and rests in the right hand. The Violin I (Vln. I) part has a melodic line with eighth-note patterns and grace notes. The Violin II (Vln. II) part plays a steady eighth-note accompaniment. The Viola (Vla.) part plays a steady eighth-note accompaniment. The Violoncello (Vc.) part plays a steady eighth-note accompaniment. The Contrabass (Cb.) part plays a steady eighth-note accompaniment.

168

Fl.

Ob.

Bsn.

F Hn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*tr*

*tr*

*tr*

174

Fl.

Ob.

Bsn.

F Hn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*tr*

*tr*

*tr*

*tr*

*tr*

*mp*

*p*

*p*

Detailed description: This page of a musical score covers measures 174 to 177. The instruments are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), French Horns (F Hn.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 174 features a trill (tr) in the Flute, Oboe, and Violin I parts. The Piano part has a melodic line in the right hand and a rhythmic accompaniment in the left hand. Measures 175 and 176 show sustained notes in the strings and woodwinds. Measure 177 contains a piano (p) dynamic marking in the Viola and Violoncello parts. The score concludes with a fermata over the final notes of the strings.

Fl.

Ob.

Bsn.

F Hn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

*pizz.*

*p*

*pizz.*

*p*

Detailed description: This page of a musical score covers measures 180 to 185. The key signature is B-flat major (two flats). The woodwind section (Flute, Oboe, Bassoon) is mostly silent, with the Oboe and Bassoon playing a short melodic phrase in measure 184 marked *mp*. The French Horns are also silent. The Piano part features a rhythmic accompaniment of eighth-note chords in the right hand and a bass line of eighth notes and chords in the left hand. The Violin I and II parts play a rhythmic pattern of eighth notes, starting in measure 181, marked *pizz.* and *p*. The Viola and Violoncello parts play a melodic line of half notes, starting in measure 181, with a slur over measures 182-183. The Contrabass part is silent.

Fl. *mp*

Ob. *mp*

Bsn.

F Hn.

Pno.

Vln. I *arco.*

Vln. II *arco.*

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 187 to 192. The key signature is B-flat major (two flats). The score is arranged in a system with ten staves. The Flute (Fl.) and Oboe (Ob.) parts begin in measure 187 with a melodic line, marked *mp*. The Bassoon (Bsn.) part is mostly silent. The French Horns (F Hn.) are also silent. The Piano (Pno.) part features a rhythmic accompaniment with chords and moving lines in both hands. The Violin I (Vln. I) and Violin II (Vln. II) parts play a rhythmic pattern, marked *arco.* (arco). The Viola (Vla.) part has a melodic line with a slur over measures 189 and 190. The Violoncello (Vc.) part has a simple melodic line. The Contrabass (Cb.) part is mostly silent.

This musical score page covers measures 193 to 196. The instruments are arranged in a standard orchestral layout. The woodwinds (Flute, Oboe, Bassoon) and strings (Violins I & II, Viola, Violoncello, Contrabass) play a series of chords with a tremolo effect, starting in measure 194. The piano part features a rhythmic accompaniment in the right hand and a bass line in the left hand, with a dynamic marking of *f* in measure 194. The French Horns are silent throughout the passage. The key signature is B-flat major (two flats), and the time signature is 4/4.

Fl.

Ob.

Bsn.

F Hn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page covers measures 197 through 200. The instruments and their parts are as follows:

- Fl. (Flute):** Plays a melodic line starting on a whole note G4, followed by quarter notes F4, E4, and D4.
- Ob. (Oboe):** Mirrors the flute's line, starting on a whole note G4, followed by quarter notes F4, E4, and D4.
- Bsn. (Bassoon):** Remains silent throughout the measures.
- F Hn. (French Horns):** Both parts are silent throughout the measures.
- Pno. (Piano):** The right hand features a complex, flowing sixteenth-note pattern. The left hand provides harmonic support with chords and a descending eighth-note line.
- Vln. I (Violin I):** Mirrors the flute's line, starting on a whole note G4, followed by quarter notes F4, E4, and D4.
- Vln. II (Violin II):** Mirrors the oboe's line, starting on a whole note G4, followed by quarter notes F4, E4, and D4.
- Vla. (Viola):** Mirrors the oboe's line, starting on a whole note G4, followed by quarter notes F4, E4, and D4.
- Vc. (Violoncello):** Mirrors the flute's line, starting on a whole note G4, followed by quarter notes F4, E4, and D4.
- Cb. (Contrabass):** Remains silent throughout the measures.

Fl.  
Ob.  
Bsn.  
F Hn.  
Pno.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

The musical score is arranged in a standard orchestral layout. The woodwind section (Flute, Oboe, Bassoon, and French Horns) and the lower strings (Viola, Violoncello, and Contrabass) are currently silent, indicated by horizontal bars on their staves. The Piano part is active, with the right hand playing a continuous eighth-note melody and the left hand providing harmonic support with chords and moving bass lines. The key signature consists of two flats (B-flat and E-flat), and the time signature is not explicitly shown but appears to be common time.

Fl.

Ob.

Bsn.

F Hn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 203, 204, and 205. The key signature is B-flat major (two flats). The woodwind section (Flute, Oboe, Bassoon, and French Horns) is mostly silent, with some notes in measures 204 and 205. The piano part features a rhythmic pattern of eighth notes in measure 203, followed by a melodic line in measure 204, and a more complex melodic passage in measure 205. The string section (Violins I & II, Viola, Violoncello, and Contrabass) provides harmonic support, with the Violoncello and Contrabass playing a sustained note in measure 205.

Fl.

Ob.

Bsn.

F Hn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 206, 207, and 208. The key signature is B-flat major (two flats). The Flute (Fl.) part begins with a dotted quarter note chord in measure 206, followed by a quarter note in measure 207, and a dotted quarter note chord in measure 208. The Oboe (Ob.) part has a quarter note in measure 206, a quarter note in measure 207, and a dotted half note in measure 208. The Bassoon (Bsn.) part is silent, indicated by a whole rest in each measure. The French Horns (F Hn.) part consists of whole rests in all three measures. The Piano (Pno.) part features a complex texture with sixteenth-note runs in both hands, transitioning to a more melodic line in measure 208. The Violin I (Vln. I) part has a quarter note in measure 206, a quarter note in measure 207, and a dotted quarter note in measure 208. The Violin II (Vln. II) part has a quarter note in measure 206, a quarter note in measure 207, a quarter note in measure 208, and a dotted half note in measure 208. The Viola (Vla.) part is silent in measures 206 and 207, with a dotted half note in measure 208. The Violoncello (Vc.) part has a dotted half note in measure 206, a dotted half note in measure 207, and a dotted half note in measure 208. The Contrabass (Cb.) part is silent, indicated by a whole rest in each measure.

This musical score page contains measures 209, 210, and 211. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 209-210: Sustained chord of G4 and Bb4. Measure 211: G4, Bb4, and A4.
- Ob. (Oboe):** Measures 209-210: G4, Bb4, and A4. Measure 211: G4, Bb4, and A4.
- Bsn. (Bassoon):** Measures 209-210: Rest. Measure 211: G4, Bb4, and A4.
- F Hn. (French Horns):** Measures 209-211: Rest.
- Pno. (Piano):** Measures 209-210: Rapid sixteenth-note arpeggiated figure in the right hand, with a single note in the left hand. Measure 211: Continuation of the arpeggiated figure.
- Vln. I (Violin I):** Measures 209-210: Sustained G4. Measure 211: G4, Bb4, and A4.
- Vln. II (Violin II):** Measures 209-210: G4, Bb4, and A4. Measure 211: G4, Bb4, and A4.
- Vla. (Viola):** Measures 209-210: G4. Measure 211: G4, Bb4, and A4.
- Vc. (Violoncello):** Measures 209-210: G4. Measure 211: Sustained G4.
- Cb. (Contrabass):** Measures 209-211: Rest.

212

Fl.  
Ob.  
Bsn.  
F Hn.  
Pno.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

The musical score is arranged in a system of ten staves. The top three staves are for Flute (Fl.), Oboe (Ob.), and Bassoon (Bsn.). The next two staves are for French Horns (F Hn.), with a brace on the left. The fifth and sixth staves are for Piano (Pno.), with a brace on the left. The seventh and eighth staves are for Violin I (Vln. I) and Violin II (Vln. II). The ninth staff is for Viola (Vla.). The tenth and eleventh staves are for Violoncello (Vc.) and Contrabass (Cb.). The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score shows measures 212, 213, and 214. The Flute, Oboe, and Bassoon parts have a melodic line with some rests. The French Horns have rests. The Piano part has a complex rhythmic pattern with many sixteenth notes. The Violin I and II parts have a simple melodic line. The Viola part has rests. The Violoncello part has a few notes. The Contrabass part has rests.

Fl.  
Ob.  
Bsn.  
F Hn.  
Pno.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

The musical score for measures 214-216 is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 214-215: Quarter note G4, quarter note A4. Measure 216: Quarter note G4.
- Oboe (Ob.):** Measures 214-215: Quarter note G4, quarter note A4. Measure 216: Quarter note G4.
- Bassoon (Bsn.):** Measures 214-215: Quarter note G3, quarter note A3. Measure 216: Quarter note G3.
- French Horns (F Hn.):** Rested in all three measures.
- Piano (Pno.):** Measures 214-215: Rapid sixteenth-note runs in both hands. Measure 216: Sustained notes with tremolos in both hands.
- Violin I (Vln. I):** Measures 214-215: Quarter note G4, quarter note A4. Measure 216: Quarter note G4.
- Violin II (Vln. II):** Measures 214-215: Quarter note G4, quarter note A4. Measure 216: Quarter note G4.
- Viola (Vla.):** Rested in all three measures.
- Violoncello (Vc.):** Measures 214-215: Quarter note G3, quarter note A3. Measure 216: Quarter note G3.
- Contrabass (Cb.):** Rested in all three measures.

Fl.

Ob.

Bsn.

F Hn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*sfp*

*sfp*

*sfp*

*sfp*

*sfp*

*sfp*

*sfp*

Detailed description: This page of a musical score covers measures 217, 218, and 219. The instruments are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), French Horns (F Hn.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is two flats (B-flat and E-flat). The Flute part has a half note chord in measure 217 and rests in 218 and 219. The Oboe part has a half note chord in 217, a quarter note chord in 218, and rests in 219. The Bassoon part has rests throughout. The French Horns part has rests throughout. The Piano part features a complex texture with sixteenth-note runs in the right hand and a sustained bass line in the left hand. A dynamic marking of *sfp* (sforzando piano) is present in measures 218 and 219. The Violin I part has a half note chord in 217, a quarter note chord in 218, and rests in 219. The Violin II part has a half note chord in 217, a quarter note chord in 218, and rests in 219. The Viola part has a half note chord in 217, a quarter note chord in 218, and rests in 219. The Violoncello part has a half note chord in 217, a quarter note chord in 218, and rests in 219. The Contrabass part has rests throughout.

Fl.

Ob.

Bsn.

F Hn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*sfz*

Musical score for page 224, featuring woodwinds, strings, and piano. The score is in B-flat major and 4/4 time. The woodwinds (Flute, Oboe, Bassoon) and strings (Violin I, Violin II, Viola, Violoncello, Contrabass) are mostly silent in the first two measures, with dynamic markings of *f* appearing in the third measure. The piano part is active throughout, starting with *sfp* dynamics in the second measure and *f* dynamics in the third measure. The piano part consists of a complex rhythmic pattern in the right hand and a more melodic line in the left hand.

Fl. *f*

Ob. *f*

Bsn. *f*

F Hn.

Pno. *sfp* *f*

Vln. I *sfp* *f*

Vln. II *sfp* *f*

Vla. *sfp* *f*

Vc. *sfp* *f*

Cb. *f*

This musical score page contains measures 227, 228, and 229. The instruments and their parts are as follows:

- Fl. (Flute):** Measure 227 has a whole note chord. Measure 228 has a whole rest. Measure 229 has a whole note chord.
- Ob. (Oboe):** Measure 227 has a whole note chord. Measure 228 has a whole rest. Measure 229 has a whole note chord.
- Bsn. (Bassoon):** Measure 227 has a whole note chord. Measure 228 has a whole rest. Measure 229 has a whole note chord.
- F Hn. (French Horns):** Measures 227-229 have whole rests.
- Pno. (Piano):** Measure 227 has a half note chord. Measure 228 has a half note chord. Measure 229 has a half note chord.
- Vln. I (Violin I):** Measures 227-229 play a continuous eighth-note pattern.
- Vln. II (Violin II):** Measures 227-229 play a continuous eighth-note pattern.
- Vla. (Viola):** Measures 227-229 play a continuous eighth-note pattern.
- Vc. (Violoncello):** Measures 227-229 play a continuous eighth-note pattern.
- Cb. (Contrabass):** Measures 227-229 play a continuous eighth-note pattern.

Fl.

Ob.

Bsn.

F Hn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 229 and 230. The key signature is B-flat major (two flats). The score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Bassoon) has a melodic line in measure 229 that continues as a long, sustained note in measure 230. The French Horns (F Hn.) are silent in both measures. The Piano (Pno.) part features a descending eighth-note line in measure 229, followed by a more active eighth-note pattern in measure 230. The string section (Violins I and II, Viola, Violoncello, and Contrabass) plays a steady eighth-note accompaniment throughout both measures.

Fl.  
Ob.  
Bsn.  
F Hn.  
Pno.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

This musical score page, numbered 231, features nine staves for various instruments. The top three staves are for Flute (Fl.), Oboe (Ob.), and Bassoon (Bsn.), each with a treble clef and a key signature of two flats. The next two staves are for French Horns (F Hn.), with a treble clef and two flats. The Piano (Pno.) part consists of two staves, with the right hand in treble clef and the left hand in bass clef, both with two flats. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.), all with two flats. The Violins and Viola parts are written in treble clef, while the Cello and Double Bass parts are in bass clef. The score is divided into three measures. The Flute, Oboe, and Bassoon parts feature sustained notes with dynamic markings. The Piano part has a complex rhythmic pattern with many sixteenth notes. The string parts play rhythmic patterns, with the Violins and Viola playing sixteenth-note figures and the Cello and Double Bass playing quarter-note patterns. Dynamic markings like *mf* and *f* are present throughout the score.

Fl.

Ob.

Bsn.

F Hn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 234, 235, and 236. The key signature is B-flat major (two flats). The woodwind section (Flute, Oboe, Bassoon, and French Horns) is mostly silent, indicated by rests. The Piano part features a complex texture with a rapid sixteenth-note melody in the right hand and a bass line of chords with accents in the left hand. The Violin I and II parts play a rhythmic accompaniment of eighth notes. The Viola, Cello, and Double Bass parts are also mostly silent, with the Double Bass having a few notes in measure 236.

Fl.  
Ob.  
Bsn.  
F Hn.  
Pno.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

The musical score for measures 237-239 is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments and their parts are as follows:

- Flute (Fl.):** Rests in all three measures.
- Oboe (Ob.):** Rests in all three measures.
- Bassoon (Bsn.):** Rests in all three measures.
- French Horns (F Hn.):** Rests in all three measures.
- Piano (Pno.):** The right hand plays a descending eighth-note scale in the first measure, followed by a similar pattern in the second and third measures. The left hand plays a simple harmonic accompaniment of quarter notes.
- Violin I (Vln. I):** Plays a continuous eighth-note pattern throughout the three measures.
- Violin II (Vln. II):** Plays a continuous eighth-note pattern throughout the three measures.
- Viola (Vla.):** Rests in all three measures.
- Cello (Vc.):** Plays a simple harmonic accompaniment of quarter notes.
- Double Bass (Cb.):** Rests in all three measures.

This musical score page covers measures 240 to 249. The instruments and their parts are as follows:

- Fl. (Flute):** Remains silent (indicated by a flat line) from measure 240 to 246. In measure 247, it plays a half note G4, followed by quarter notes A4 and B4 in measure 248, and a quarter rest in measure 249.
- Ob. (Oboe):** Remains silent until measure 245. In measure 245, it plays a dotted half note G3. In measure 246, it plays a half note G3. In measure 247, it plays a half note G3. In measure 248, it plays a half note G3. In measure 249, it plays a half note G3.
- Bsn. (Bassoon):** Remains silent until measure 245. In measure 245, it plays a dotted half note G2. In measure 246, it plays a half note G2. In measure 247, it plays a half note G2. In measure 248, it plays a half note G2. In measure 249, it plays a half note G2.
- F Hn. (French Horns):** Both parts remain silent throughout all measures.
- Pno. (Piano):** In measure 240, it plays a quarter note G2. In measure 241, it plays a quarter note G2. In measure 242, it plays a quarter note G2. In measure 243, it plays a quarter note G2. In measure 244, it plays a quarter note G2. In measure 245, it plays a quarter note G2. In measure 246, it plays a quarter note G2. In measure 247, it plays a quarter note G2. In measure 248, it plays a quarter note G2. In measure 249, it plays a quarter note G2.
- Vln. I (Violin I):** In measure 240, it plays a quarter note G4. In measure 241, it plays a quarter note G4. In measure 242, it plays a quarter note G4. In measure 243, it plays a quarter note G4. In measure 244, it plays a quarter note G4. In measure 245, it plays a quarter note G4. In measure 246, it plays a quarter note G4. In measure 247, it plays a quarter note G4. In measure 248, it plays a quarter note G4. In measure 249, it plays a quarter note G4.
- Vln. II (Violin II):** In measure 240, it plays a quarter note G4. In measure 241, it plays a quarter note G4. In measure 242, it plays a quarter note G4. In measure 243, it plays a quarter note G4. In measure 244, it plays a quarter note G4. In measure 245, it plays a quarter note G4. In measure 246, it plays a quarter note G4. In measure 247, it plays a quarter note G4. In measure 248, it plays a quarter note G4. In measure 249, it plays a quarter note G4.
- Vla. (Viola):** Remains silent throughout all measures.
- Vc. (Violoncello):** In measure 240, it plays a quarter note G2. In measure 241, it plays a quarter note G2. In measure 242, it plays a quarter note G2. In measure 243, it plays a quarter note G2. In measure 244, it plays a quarter note G2. In measure 245, it plays a quarter note G2. In measure 246, it plays a quarter note G2. In measure 247, it plays a quarter note G2. In measure 248, it plays a quarter note G2. In measure 249, it plays a quarter note G2.
- Cb. (Contrabass):** Remains silent throughout all measures.

Fl.  
Ob.  
Bsn.  
F Hn.  
Pno.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*p*  
*mp*  
*p*  
*p*  
*p*  
*p*  
*p*

Detailed description: This page of a musical score covers measures 249 to 256. The instruments are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), French Horns (F Hn.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is B-flat major (two flats). The Flute, Oboe, and Bassoon parts are active throughout, with various melodic lines and chords. The Piano part is mostly silent, with a melodic entry in measure 254 marked *mp*. The Violin I, Violin II, Viola, Violoncello, and Contrabass parts are mostly silent, with a melodic entry in measure 254 marked *p*. The French Horns are also silent. The score includes dynamic markings *p* and *mp*, and various musical notations such as slurs, ties, and rests.

Fl.

Ob.

Bsn.

F Hn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 257 through 264. The key signature is B-flat major (two flats). The score is arranged in a standard orchestral format. The Flute (Fl.) and Oboe (Ob.) parts are mostly silent, indicated by rests. The Bassoon (Bsn.) part plays a rhythmic pattern of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1. The French Horns (F Hn.) are also silent. The Piano (Pno.) part features a right-hand melody of quarter notes (G4, F4, E4, D4, C4, B3, A3, G3) and a left-hand accompaniment of chords. The Violin I (Vln. I) part has a melodic line with a slur over measures 258-260. The Violin II (Vln. II) part plays a similar rhythmic pattern to the Bassoon. The Viola (Vla.) part has a melodic line with a slur over measures 258-260. The Violoncello (Vc.) and Contrabass (Cb.) parts play a rhythmic pattern of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1.

Fl.

Ob.

Bsn.

F Hn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 265 to 270. The key signature is B-flat major (two flats). The Flute (Fl.) and Oboe (Ob.) parts are mostly silent, indicated by rests. The Bassoon (Bsn.) part plays a sequence of notes: G2, F2, E2, D2, C2, B1, A1, G1. The French Horns (F Hn.) are also silent. The Piano (Pno.) part features a complex accompaniment with chords and moving lines in both hands. The Violin I (Vln. I) part has a melodic line with notes G4, F4, E4, D4, C4, B3, A3, G3. The Violin II (Vln. II) part has a similar melodic line: G4, F4, E4, D4, C4, B3, A3, G3. The Viola (Vla.) part plays a sequence of notes: G3, F3, E3, D3, C3, B2, A2, G2. The Violoncello (Vc.) and Contrabass (Cb.) parts play a sequence of notes: G2, F2, E2, D2, C2, B1, A1, G1. The score includes various musical notations such as rests, notes, stems, beams, and slurs.

This musical score page contains measures 271 through 276. The instruments and their parts are as follows:

- Fl. (Flute):** Remains silent throughout the measures, indicated by a whole rest on the staff.
- Ob. (Oboe):** Remains silent throughout the measures, indicated by a whole rest on the staff.
- Bsn. (Bassoon):** Plays a melodic line starting with a half note G2, followed by a half note F2, and then a half note E2. The notes are tied across measures.
- F Hn. (French Horns):** Both parts remain silent throughout the measures, indicated by whole rests on their respective staves.
- Pno. (Piano):** The right hand plays a sequence of half notes: G2, F2, E2, D2, C2, B1. The left hand plays a rhythmic accompaniment of eighth notes: G2-A2-B2-C3-D3-E3-F3-G3.
- Vln. I (Violin I):** Plays a half note G2, followed by a half note F2, and then a half note E2. The notes are tied across measures.
- Vln. II (Violin II):** Plays a half note G2, followed by a half note F2, and then a half note E2. The notes are tied across measures.
- Vla. (Viola):** Plays a series of chords: G2-B2, G2-A2, G2-B2, G2-A2, G2-B2, G2-A2.
- Vc. (Violoncello):** Plays a melodic line starting with a half note G2, followed by a half note F2, and then a half note E2. The notes are tied across measures.
- Cb. (Contrabass):** Plays a melodic line starting with a half note G2, followed by a half note F2, and then a half note E2. The notes are tied across measures.

Fl.  
Ob.  
Bsn.  
F Hn.  
Pno.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

This musical score page contains measures 277 through 282. The key signature is B-flat major (two flats). The instruments and their parts are as follows:  
- **Flute (Fl.):** Remains silent throughout the measures.  
- **Oboe (Ob.):** Remains silent throughout the measures.  
- **Bassoon (Bsn.):** Plays a sequence of notes: G2 (half), G2 (half), F2 (half), F2 (half), G2 (half), G2 (half).  
- **French Horns (F Hn.):** Both parts remain silent.  
- **Piano (Pno.):** The right hand plays a sequence of notes: G4 (half), G4 (half), F4 (half), F4 (half), G4 (half), G4 (half). The left hand plays a rhythmic accompaniment of eighth notes: G2-A2-B2-C3-D3-E3-F3-G3-A3-B3-C4-D4-E4-F4-G4-A4-B4-C5.  
- **Violin I (Vln. I):** Plays a sequence of notes: G4 (half), G4 (half), F4 (half), F4 (half), G4 (half), G4 (half).  
- **Violin II (Vln. II):** Plays a sequence of notes: G4 (half), G4 (half), F4 (half), F4 (half), G4 (half), G4 (half).  
- **Viola (Vla.):** Plays a sequence of notes: G4 (half), G4 (half), F4 (half), F4 (half), G4 (half), G4 (half).  
- **Violoncello (Vc.):** Plays a sequence of notes: G2 (half), G2 (half), F2 (half), F2 (half), G2 (half), G2 (half).  
- **Contrabass (Cb.):** Plays a sequence of notes: G2 (half), G2 (half), F2 (half), F2 (half), G2 (half), G2 (half).

Fl. *f*

Ob. *f*

Bsn. *f*

F Hn.

Pno. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

Detailed description: This is a page of a musical score for a symphony orchestra, page 283. The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), French Horns (F Hn.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Cb.). The Flute part has a melodic line with some grace notes. The Oboe and Bassoon parts have sustained notes with some chromatic movement. The Piano part features a rhythmic accompaniment with chords. The Violin and Viola parts have melodic lines with some chromaticism. The Cello and Double Bass parts have a simple bass line with sustained notes. Dynamics are marked with *f* (forte) for several instruments. The score is written in a standard musical notation style with a large brace on the left side grouping the instruments.

Fl.  
Ob.  
Bsn.  
F Hn.  
Pno.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

Detailed description of the musical score: This page contains measures 291 through 298 of a symphonic work. The score is arranged in a standard orchestral format. The woodwinds (Flute, Oboe, Bassoon) and strings (Violins I & II, Viola, Violoncello, Contrabass) have active parts. The French Horns are silent. The Piano provides harmonic support with chords and arpeggiated figures. The key signature is two flats (B-flat major or D-flat minor), and the time signature is 4/4. The music features a variety of rhythmic values, including eighth and sixteenth notes, and rests. There are several instances of phrasing slurs and ties across measures.

Fl. *p*

Ob. *p*

Bsn. *p*

F Hn.

Pno. *mp*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

Detailed description: This page of a musical score covers measures 299 through 304. The score is for a full orchestra and piano. The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The instruments are arranged in a standard orchestral layout. The Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), and Piano (Pno.) parts have dynamic markings of *p* (piano) and *mp* (mezzo-piano) respectively. The Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.) parts all have dynamic markings of *p*. The French Horns (F Hn.) are marked with rests. The score includes various musical notations such as slurs, ties, and crescendo/decrescendo hairpins.

Fl.

Ob.

Bsn.

F Hn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

Detailed description: This page of a musical score, numbered 307, features a full orchestral and piano arrangement. The score is organized into systems. The first system includes Flute (Fl.), Oboe (Ob.), and Bassoon (Bsn.). The second system includes French Horns (F Hn.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The piano part is written in two staves. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. Measures 307 through 316 are mostly silent for the woodwinds and strings, indicated by rests. The piano part begins in measure 307 with a melodic line in the right hand and a supporting bass line in the left hand. In measure 316, the strings (Violins I and II, Viola, and Cello) enter with a *pp* (pianissimo) dynamic, playing a rhythmic pattern of eighth notes. The piano part continues with its melodic and bass lines through the end of the page.

Musical score for measures 316-324. The score is written in B-flat major (two flats) and 4/4 time. The instruments and their parts are as follows:

- Fl. (Flute):** Treble clef, playing a melodic line with eighth and sixteenth notes.
- Ob. (Oboe):** Treble clef, playing a melodic line with eighth and sixteenth notes, starting with a forte (*f*) dynamic.
- Bsn. (Bassoon):** Bass clef, playing a melodic line with eighth and sixteenth notes, starting with a forte (*f*) dynamic.
- F Hn. (French Horns):** Treble clef, playing a sustained chord of B-flat.
- Pno. (Piano):** Treble and Bass clefs, playing a sustained chord of B-flat.
- Vln. I (Violin I):** Treble clef, playing a melodic line with eighth and sixteenth notes.
- Vln. II (Violin II):** Treble clef, playing a melodic line with eighth and sixteenth notes, starting with a forte (*f*) dynamic.
- Vla. (Viola):** Bass clef, playing a melodic line with eighth and sixteenth notes, starting with a forte (*f*) dynamic.
- Vc. (Violoncello):** Bass clef, playing a melodic line with eighth and sixteenth notes, starting with a forte (*f*) dynamic.
- Cb. (Contrabass):** Bass clef, playing a melodic line with eighth and sixteenth notes, starting with a forte (*f*) dynamic.

Fl.

Ob.

Bsn.

F Hn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*f*

Detailed description: This page of a musical score covers measures 325 through 331. The key signature is three flats (B-flat, E-flat, A-flat). The instruments are arranged in a standard orchestral layout. The Flute (Fl.) and Oboe (Ob.) parts have melodic lines with some grace notes. The Bassoon (Bsn.) provides a steady accompaniment with eighth notes. The French Horns (F Hn.) are mostly silent, indicated by horizontal lines. The Piano (Pno.) part begins in measure 325 with a forte (*f*) dynamic, featuring a rhythmic pattern of eighth notes in the right hand and a similar pattern in the left hand. The Violin I (Vln. I) and Violin II (Vln. II) parts have melodic lines, with the Violin II part also marked with a forte (*f*) dynamic. The Viola (Vla.) part has a melodic line with some grace notes. The Violoncello (Vc.) and Contrabass (Cb.) parts provide a harmonic foundation with a mix of eighth and quarter notes.

332

Fl.

Ob.

Bsn.

F Hn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*f*

3 3 3 3

Detailed description: This page of a musical score covers measures 332 to 336. The key signature is B-flat major (two flats). The Flute part (Fl.) has a melodic line starting with a half note G4, followed by a half note A4, and a half note B4, all under a slur. The Oboe (Ob.) and Bassoon (Bsn.) parts provide harmonic support with various rhythmic patterns. The French Horns (F Hn.) are mostly silent, with a forte (*f*) dynamic marking in measure 336. The Piano (Pno.) part features a rhythmic pattern of eighth notes in the right hand, with triplets (3) in measures 333 and 335. The Violin I (Vln. I) part has a melodic line of eighth notes. The Violin II (Vln. II) part has a melodic line of quarter notes. The Viola (Vla.) part has a melodic line of quarter notes. The Violoncello (Vc.) and Contrabass (Cb.) parts provide a bass line with various rhythmic patterns.

Fl.

Ob.

Bsn.

F Hn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 337 through 342. The key signature is B-flat major (two flats). The score is arranged in a system with 11 staves. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), and French Horns (F Hn.). The piano part (Pno.) is written on two staves. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds and strings play a rhythmic accompaniment of eighth and sixteenth notes, while the French horns play a melodic line with long, sweeping phrases. The piano part features a complex rhythmic pattern with many sixteenth notes.

This musical score page contains measures 343 through 346. The instruments are arranged as follows:

- Flute (Fl.):** Treble clef, key signature of two flats. Measures 343-345 play a melodic line of quarter notes. Measure 346 is silent.
- Oboe (Ob.):** Treble clef, key signature of two flats. Measures 343-345 play a melodic line of quarter notes. Measure 346 is silent.
- Bassoon (Bsn.):** Bass clef, key signature of two flats. Measures 343-345 play a melodic line of quarter notes. Measure 346 is silent.
- French Horns (F Hn.):** Treble clef, key signature of two flats. Measures 343-345 play a melodic line of quarter notes. Measure 346 is silent.
- Piano (Pno.):** Treble and bass clefs, key signature of two flats. Measures 343-345 feature triplets of eighth notes in the right hand and quarter notes in the left hand. Measure 346 features a piano (*p*) triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand.
- Violin I (Vln. I):** Treble clef, key signature of two flats. Measures 343-345 play a melodic line of quarter notes. Measure 346 is silent.
- Violin II (Vln. II):** Treble clef, key signature of two flats. Measures 343-345 play a melodic line of quarter notes. Measure 346 is silent.
- Viola (Vla.):** Bass clef, key signature of two flats. Measures 343-345 play a melodic line of quarter notes. Measure 346 is silent.
- Violoncello (Vc.):** Bass clef, key signature of two flats. Measures 343-345 play a melodic line of quarter notes. Measure 346 is silent.
- Contrabass (Cb.):** Bass clef, key signature of two flats. Measures 343-345 play a melodic line of quarter notes. Measure 346 is silent.

This musical score page covers measures 348 to 351. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), French Horns (F Hn.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is B-flat major (two flats). The Flute, Oboe, Bassoon, Violin I, Violin II, Viola, Violoncello, and Contrabass parts are marked with a whole rest in every measure. The French Horns also have whole rests. The Piano part is the only instrument with active notation. In measure 348, the right hand plays a triplet of eighth notes (G4, A4, B4) and the left hand plays a triplet of eighth notes (B3, A3, G3). In measure 349, the right hand has a quarter rest and the left hand plays a triplet of eighth notes (G4, A4, B4). In measure 350, the right hand plays a triplet of eighth notes (G4, A4, B4) and the left hand has a quarter rest. In measure 351, the right hand plays a triplet of eighth notes (G4, A4, B4) and the left hand plays a triplet of eighth notes (B3, A3, G3). The score is presented in a standard orchestral layout with staves grouped by instrument.

This musical score page covers measures 352 through 355. The instruments listed are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), French Horns (F Hn.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is B-flat major (two flats). The Flute, Oboe, Bassoon, French Horns, Violin I, Violin II, Viola, Violoncello, and Contrabass parts are marked with a whole rest in every measure, indicating they are silent. The Piano part features a complex rhythmic pattern of eighth-note triplets in both hands. The right hand plays a continuous eighth-note triplet line, while the left hand plays a sequence of chords, each consisting of a quarter note followed by an eighth note, with a fermata over the eighth note. The piano part is the only instrument with active notation in this section.

Fl.

Ob.

Bsn.

F Hn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 356 to 360. The key signature is B-flat major (two flats). The score is arranged in a standard orchestral layout. The woodwind section (Flute, Oboe, Bassoon, and French Horns) is mostly silent, indicated by horizontal lines. The piano part is active, starting with a triplet of eighth notes in the right hand and a bass line with eighth-note patterns in the left hand. The string section (Violin I, Violin II, Viola, Violoncello, and Contrabass) is also silent, indicated by horizontal lines.

Fl. *mp*

Ob.

Bsn.

F Hn.

Pno.

Vln. I

Vln. II

Vla. *p*

Vc. *p*

Cb. *p*

*p*

Detailed description: This page of a musical score covers measures 361 to 365. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) part begins in measure 364 with a melodic line marked *mp*. The Oboe (Ob.) and Bassoon (Bsn.) parts are mostly silent, with rests. The French Horns (F Hn.) are also silent. The Piano (Pno.) part features a rhythmic accompaniment in the left hand and a melodic line in the right hand that becomes more active in measure 365. The Violins I (Vln. I) and Violins II (Vln. II) parts are silent. The Viola (Vla.) part plays a rhythmic eighth-note pattern starting in measure 362, marked *p*. The Violoncello (Vc.) and Contrabass (Cb.) parts play a similar rhythmic pattern, also marked *p*. A large *p* dynamic marking is placed at the bottom of the page, encompassing the lower strings.

Fl.

Ob.

Bsn.

F Hn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

Detailed description: This page of a musical score covers measures 366, 367, and 368. The key signature is B-flat major (two flats). The Flute (Fl.) part has a melodic line in the first measure, a whole rest in the second, and a melodic line in the third. The Oboe (Ob.) and Bassoon (Bsn.) parts have whole rests in all three measures. The French Horns (F Hn.) part has whole rests in all three measures. The Piano (Pno.) part features a complex texture: the right hand has a melodic line with a trill in measure 366, while the left hand plays a rhythmic accompaniment of chords. The Violin I (Vln. I) and Violin II (Vln. II) parts have whole rests in all three measures. The Viola (Vla.) part has a melodic line in the first measure, a whole rest in the second, and a melodic line in the third. The Violoncello (Vc.) and Contrabass (Cb.) parts have a rhythmic accompaniment of chords in the first measure, a whole rest in the second, and a rhythmic accompaniment of chords in the third. A dynamic marking of *mp* (mezzo-piano) is present in the Oboe part in measure 367.

This musical score page contains measures 369, 370, and 371. The instruments and their parts are as follows:

- Fl. (Flute):** Treble clef, key signature of two flats. Measures 369-371 show a melodic line with notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.
- Ob. (Oboe):** Treble clef, key signature of two flats. Measures 369-371 show a melodic line with notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. A sharp sign (#) is present above the staff in measure 370.
- Bsn. (Bassoon):** Bass clef, key signature of two flats. The part consists of whole rests in all three measures.
- F Hn. (French Horns):** Two staves, both in treble clef with a key signature of two flats. Both staves contain whole rests in all three measures.
- Pno. (Piano):** Treble and bass clefs, key signature of two flats. The right hand plays a complex melodic line with many sixteenth notes. The left hand plays a bass line with chords and single notes.
- Vln. I (Violin I):** Treble clef, key signature of two flats. The part consists of whole rests in all three measures.
- Vln. II (Violin II):** Treble clef, key signature of two flats. The part consists of whole rests in all three measures.
- Vla. (Viola):** Bass clef, key signature of two flats. Measures 369-371 show a melodic line with notes G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3.
- Vc. (Violoncello):** Bass clef, key signature of two flats. The part consists of whole rests in all three measures.
- Cb. (Contrabass):** Bass clef, key signature of two flats. The part consists of whole rests in all three measures.

Fl.

Ob.

Bsn.

F Hn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 372 to 375. The key signature is B-flat major (two flats). The score is arranged in a standard orchestral format. The Flute (Fl.) and Oboe (Ob.) parts have melodic lines with some grace notes. The Bassoon (Bsn.) part is mostly silent. The French Horns (F Hn.) are also silent. The Piano (Pno.) part features a complex texture with a busy right hand and a more active left hand. The Violins I (Vln. I) and Violins II (Vln. II) are silent. The Viola (Vla.) part has a melodic line. The Violoncello (Vc.) and Contrabass (Cb.) parts play a simple, rhythmic pattern of eighth notes.

Fl.

Ob.

Bsn.

F Hn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*p*

*p*

*p*

Detailed description: This page of a musical score covers measures 376 through 383. The woodwind section (Flute, Oboe, Bassoon, and French Horn) is mostly silent, indicated by rests. The piano part features a complex accompaniment with sixteenth-note patterns in the right hand and chords in the left hand. The string section (Violins I and II, Viola, and Cello) enters in measure 379 with a melodic line of half notes, marked with a piano (*p*) dynamic. The double bass part remains silent with rests.

Fl.  
Ob.  
Bsn.  
F Hn.  
Pno.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

Detailed description of the musical score: The score is for measures 384 through 391. The key signature is B-flat major (two flats). The flute, oboe, and bassoon parts are mostly silent, indicated by horizontal lines. The French horns also play a silent part. The piano part features a melodic line in the right hand and a chordal accompaniment in the left hand. The violin I and II parts play a melodic line with some slurs. The viola part has a melodic line with some slurs. The cello and contrabass parts play a simple rhythmic pattern with some slurs.

Fl.

Ob.

Bsn.

F Hn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*p*

3 3 3

3 3 3

Detailed description: This page of a musical score covers measures 392, 393, and 394. The instruments listed are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), French Horns (F Hn.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is B-flat major (two flats). The time signature is 3/4. In measure 392, the woodwinds and strings are mostly silent, with a few notes in the lower strings. In measure 393, the French Horns play a half note chord, and the Piano begins a melodic line with triplets. In measure 394, the Piano continues its melodic line with triplets, and the Violins and Viola play sustained notes.



399

Fl.

Ob.

Bsn.

F Hn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

3

3

Detailed description: This page of a musical score covers measures 399 to 402. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), and French Horn (F Hn.). The brass section includes Trumpet in F (F Hn.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwinds play mostly quarter notes and half notes. The strings play a rhythmic pattern of eighth notes, with the Cello and Contrabass featuring triplet markings (indicated by a '3' above the notes) in measures 400 and 402. The Piano part is mostly silent, with some activity in the bass clef.

403

Fl.

Ob.

Bsn.

F Hn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

3

3

3

Fl.

Ob.

Bsn.

F Hn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

3

3

3

Detailed description: This page of a musical score covers measures 406, 407, and 408. The score is for a full orchestra. The key signature is B-flat major (two flats). The time signature is 4/4. The instruments and their parts are: Flute (Fl.) with a half note G4 in measure 406 and a half note G4 in measure 407; Oboe (Ob.) with a half note G4 in measure 406, a quarter note G4 in measure 407, and a half note G4 in measure 408; Bassoon (Bsn.) with a half note G4 in measure 406, a quarter rest in measure 407, and a triplet of eighth notes (G4, A4, B4) in measure 408; French Horn (F Hn.) with a half note G4 in measure 406, a half note G4 in measure 407, and a half note G4 in measure 408; Piano (Pno.) with a half note G4 in measure 406, a quarter rest in measure 407, and a triplet of eighth notes (G4, A4, B4) in measure 408; Violin I (Vln. I) with a continuous eighth-note pattern starting on G4; Violin II (Vln. II) with a continuous eighth-note pattern starting on G4; Viola (Vla.) with a half note G4 in measure 406, a quarter note G4 in measure 407, and a half note G4 in measure 408; Violoncello (Vc.) with a half note G4 in measure 406, a quarter note G4 in measure 407, and a half note G4 in measure 408; and Contrabass (Cb.) with a half note G4 in measure 406, a quarter rest in measure 407, and a triplet of eighth notes (G4, A4, B4) in measure 408. The number '3' is written above the triplet notes in the Bsn., Pno., and Cb. staves.

This musical score page contains measures 409 through 412. The instruments and their parts are as follows:

- Fl.:** Treble clef, B-flat major key signature. Measures 409-412.
- Ob.:** Treble clef, B-flat major key signature. Measures 409-412.
- Bsn.:** Bass clef, B-flat major key signature. Features triplet eighth notes in measures 409 and 412.
- F Hn.:** Treble clef, B-flat major key signature. Measures 409-412.
- Pno.:** Treble and Bass clefs, B-flat major key signature. Features triplet eighth notes in the bass line in measures 409 and 412.
- Vln. I:** Treble clef, B-flat major key signature. Continuous sixteenth-note tremolo throughout measures 409-412.
- Vln. II:** Treble clef, B-flat major key signature. Continuous sixteenth-note tremolo throughout measures 409-412.
- Vla.:** Bass clef, B-flat major key signature. Measures 409-412.
- Vc.:** Bass clef, B-flat major key signature. Measures 409-412.
- Cb.:** Bass clef, B-flat major key signature. Features triplet eighth notes in measures 409 and 412.

413

Fl.

Ob.

Bsn.

F Hn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*p*

*p*

*p*

4

Fl.

Ob.

Bsn.

F Hn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 421 through 426. The key signature is B-flat major (two flats). The Flute (Fl.) part is mostly silent, with a single quarter note in measure 426. The Oboe (Ob.) and Bassoon (Bsn.) parts play a melodic line of quarter notes: B-flat, A-flat, G, F, E-flat, D. The French Horns (F Hn.) are silent. The Piano (Pno.) part features a rhythmic accompaniment with a four-measure rest (marked '4') in the right hand and a steady eighth-note pattern in the left hand. The Violins (Vln. I and II) and Viola (Vla.) parts are silent. The Violoncello (Vc.) and Contrabass (Cb.) parts are also silent.

Fl. *ff*

Ob. *ff*

Bsn. *ff*

F Hn. *ff*

Pno. *ff* 4

Vln. I *ff* 4

Vln. II *ff* 4

Vla. *ff*

Vc. *ff*

Cb. *ff*

Fl.

Ob.

Bsn.

F Hn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 432 to 435. The key signature is B-flat major (two flats). The Flute (Fl.) part begins with a half note G4, followed by eighth notes A4, B4, C5, and D5. The Oboe (Ob.) part starts with a half note G4, followed by eighth notes A4, B4, C5, and D5. The Bassoon (Bsn.) part plays a half note G3, followed by a half note G4. The French Horns (F Hn.) part has a half note G4 in the first three measures, which changes to a half note A4 in the fourth measure. The Piano (Pno.) part features a half note G3 in the first three measures, followed by a half note G4 in the fourth measure. The Violin I (Vln. I) and Violin II (Vln. II) parts play a half note G4 in the first three measures, followed by a half note A4 in the fourth measure. The Viola (Vla.) part starts with a half note G4, followed by eighth notes A4, B4, C5, and D5. The Violoncello (Vc.) part plays a half note G3, followed by a half note G4. The Contrabass (Cb.) part has a half note G3 in the first three measures, followed by a half note G4 in the fourth measure. The Piano part includes four-measure rests in measures 432, 433, and 434, and a four-measure rest in measure 435. The Violin I and II parts have four-measure rests in measures 432, 433, and 434, and a four-measure rest in measure 435. The French Horns part has four-measure rests in measures 432, 433, and 434, and a four-measure rest in measure 435.

This musical score page contains measures 436 through 439 for an orchestra and woodwinds. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), French Horn (F Hn.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is B-flat major (two flats). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *ff* (fortissimo) and *ff* 4 (fortissimo with a four-measure rest). The woodwinds and strings play active parts, while the French Horns and Contrabass have rests. The Piano part features a complex rhythmic pattern with many sixteenth notes.

440

Fl.  
Ob.  
Bsn.  
F Hn.  
Pno.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

Detailed description: This page of a musical score covers measures 440 through 443. The key signature is B-flat major (two flats). The score is arranged in a standard orchestral format. The Flute (Fl.) part has a melodic line with eighth-note patterns. The Oboe (Ob.) and Bassoon (Bsn.) parts provide harmonic support with sustained notes and some melodic fragments. The French Horns (F Hn.) are mostly silent, with a single note in measure 443. The Piano (Pno.) part features a complex texture with sixteenth-note runs in the right hand and chords in the left hand. The Violin I (Vln. I) and Violin II (Vln. II) parts play a rhythmic pattern of eighth notes, with the first violin part including a four-measure rest in measure 443. The Viola (Vla.) part has a melodic line with eighth notes. The Violoncello (Vc.) part plays a sustained chordal texture. The Contrabass (Cb.) part is mostly silent, with a single note in measure 443. The page number 440 is located at the top left of the first staff.

444

Fl.  
Ob.  
Bsn.  
F Hn.  
Pno.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*

*p*<sup>3</sup> 3 3      3 3 3

Detailed description: This is a page of a musical score, numbered 444 at the top left. It contains ten staves of music for various instruments: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), French Horns (F Hn.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The first three staves (Fl., Ob., Bsn.) show melodic lines with some rests. The French Horns (F Hn.) are mostly silent. The Piano (Pno.) part features a complex texture with a treble clef line containing a triplet of eighth notes (marked *p*<sup>3</sup>) and a bass clef line with eighth notes. The string section (Vln. I, Vln. II, Vla., Vc., Cb.) provides harmonic support with sustained notes and some rhythmic patterns. Dynamics markings of *p* (piano) are placed throughout the score. The page ends with a large brace on the left side of the bottom staves.

451

Fl.

Ob.

Bsn.

*p*

F Hn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl. *ff*

Ob. *ff*

Bsn. *ff*

F Hn. *ff*

Pno. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

*tr*

*7*

*3*

*3*

462

Fl.

Ob.

Bsn.

F Hn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*p*

*mf*

*p*

*p*

Fl.

Ob.

Bsn.

F Hn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*p*

*p*

Detailed description: This page of a musical score covers measures 471 through 478. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score is arranged in a standard orchestral layout. The Flute (Fl.) part begins with a melodic line of quarter notes in measures 471-474, then rests. The Oboe (Ob.) part has a melodic line throughout, with a change in articulation in measure 478. The Bassoon (Bsn.) part provides harmonic support with chords in measures 471-474, then rests. The French Horns (F Hn.) and Piano (Pno.) parts are mostly silent, with the piano entering with a rhythmic pattern in measure 475. The Violin I (Vln. I) part has a melodic line starting in measure 475. The Violin II (Vln. II) part has a long note in measure 475, marked *p*. The Viola (Vla.) part is silent. The Violoncello (Vc.) part has a melodic line starting in measure 475, marked *p*. The Contrabass (Cb.) part is silent.

Fl. *p*

Ob. *p*

Bsn. *p*

F Hn.

Pno.

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb.

Detailed description: This page of a musical score covers measures 479 to 485. The key signature is B-flat major (two flats). The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), French Horns (F Hn.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute, Oboe, and Violin I parts play a melodic line of half notes: B-flat, A, G, F, E, D, C, B-flat. The Bassoon part plays a sustained chord of B-flat, A, G, F, E, D, C, B-flat. The Piano part features a rhythmic accompaniment of eighth notes in the right hand and a bass line of eighth notes in the left hand. The Violin II part plays a sustained chord of B-flat, A, G, F, E, D, C, B-flat. The Viola part plays a rhythmic accompaniment of eighth notes. The Violoncello part plays a sustained chord of B-flat, A, G, F, E, D, C, B-flat. The Contrabass part is silent. The dynamic marking *p* (piano) is indicated for the Flute, Oboe, Bassoon, Violin I, Violin II, Viola, and Violoncello parts.

486

Fl.

Ob.

Bsn.

F Hn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*mp*

*p*

Fl.  
Ob.  
Bsn.  
F Hn.  
Pno.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*p*

*p*

*p*

*p*

Detailed description: This page of a musical score covers measures 494 through 501. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), French Horns (F Hn.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is B-flat major (two flats). The Flute part has a melodic line with some grace notes. The Bassoon part plays a rhythmic pattern of quarter notes. The Piano part provides harmonic support with chords and moving lines. The Violin I part has a melodic line with a *p* dynamic marking. The Violin II part has a rhythmic pattern of quarter notes with a *p* dynamic marking. The Viola part has a rhythmic pattern of quarter notes with a *p* dynamic marking. The Violoncello part has a rhythmic pattern of quarter notes with a *p* dynamic marking. The Oboe and French Horns parts are mostly silent, indicated by rests. The Contrabass part is also silent, indicated by rests.

Fl.  
Ob.  
Bsn.  
F Hn.  
Pno.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

Detailed description of the musical score: The score is for measures 503 to 507. The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be 4/4. The Flute, Oboe, and Bassoon parts are mostly silent, with some notes in measures 504-507. The French Horns are also silent. The Piano part features a complex rhythmic and melodic line, including sixteenth-note runs and chords. The Violin I and II parts play sustained notes, with Violin I having a slur over measures 504-505. The Viola part has a long note in measure 504. The Violoncello and Contrabass parts play simple, sustained notes.

This musical score page contains measures 508 through 512. The instruments and their parts are as follows:

- Fl. (Flute):** Plays a series of half notes: G4, F4, E4, D4, and a whole rest in measure 512.
- Ob. (Oboe):** Plays a series of half notes: G4, F4, E4, D4, and a whole rest in measure 512.
- Bsn. (Bassoon):** Plays a series of half notes: G3, F3, E3, D3, and a whole rest in measure 512.
- F Hn. (French Horns):** Both parts play whole rests throughout all five measures.
- Pno. (Piano):** The right hand plays a melodic line with eighth and sixteenth notes, including a fermata in measure 509. The left hand plays a steady eighth-note accompaniment.
- Vln. I (Violin I):** Plays a series of half notes: G4, F4, E4, D4, and a whole rest in measure 512.
- Vln. II (Violin II):** Plays a series of half notes: G4, F4, E4, D4, and a whole rest in measure 512.
- Vla. (Viola):** Plays a series of half notes: G3, F3, E3, D3, and a whole rest in measure 512.
- Vc. (Violoncello):** Plays a series of half notes: G3, F3, E3, D3, and a whole rest in measure 512.
- Cb. (Contrabass):** Plays whole rests throughout all five measures.

Fl.

Ob.

Bsn.

F Hn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score for page 513 is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It features ten staves for various instruments: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), French Horns (F Hn.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute, Oboe, Bassoon, and Contrabass parts are mostly silent, indicated by rests. The French Horns are also silent. The Piano part is active, starting with a half note in the first measure, followed by a series of eighth notes and a trill in the fourth measure. The Violin I and II parts play sustained notes, with the Violin I part featuring a long slur across the first three measures. The Viola and Violoncello parts also play sustained notes, with the Violoncello part featuring a long slur across the first three measures. The score is presented in a clean, black-and-white format with standard musical notation.

This musical score page, numbered 518, contains measures 518 through 523. The instruments are arranged as follows:

- Fl. (Flute):** Measures 518-519 have a whole note with a fermata. Measures 520-523 play a descending eighth-note scale: G4, F4, E4, D4, C4, B3, A3, G3.
- Ob. (Oboe):** Measures 518-519 have a whole note with a fermata. Measures 520-523 play a descending eighth-note scale: G4, F4, E4, D4, C4, B3, A3, G3.
- Bsn. (Bassoon):** Measures 518-519 are silent. Measures 520-523 play a descending eighth-note scale: G3, F3, E3, D3, C3, B2, A2, G2.
- F Hn. (French Horns):** Silent throughout.
- Pno. (Piano):** Measures 518-519 have a whole note with a fermata. Measures 520-523 play a descending eighth-note scale: G3, F3, E3, D3, C3, B2, A2, G2. A forte (*f*) dynamic is marked at the start of measure 523.
- Vln. I (Violin I):** Measures 518-519 have a whole note with a fermata. Measures 520-523 play a descending eighth-note scale: G3, F3, E3, D3, C3, B2, A2, G2. A forte (*f*) dynamic is marked at the start of measure 520.
- Vln. II (Violin II):** Measures 518-519 have a whole note with a fermata. Measures 520-523 play a descending eighth-note scale: G3, F3, E3, D3, C3, B2, A2, G2. A forte (*f*) dynamic is marked at the start of measure 520.
- Vla. (Viola):** Measures 518-519 have a whole note with a fermata. Measures 520-523 play a descending eighth-note scale: G3, F3, E3, D3, C3, B2, A2, G2. A forte (*f*) dynamic is marked at the start of measure 520.
- Vc. (Violoncello):** Measures 518-519 have a whole note with a fermata. Measures 520-523 play a descending eighth-note scale: G3, F3, E3, D3, C3, B2, A2, G2. A forte (*f*) dynamic is marked at the start of measure 520.
- Cb. (Contrabass):** Measures 518-519 are silent. Measures 520-523 play a descending eighth-note scale: G2, F2, E2, D2, C2, B1, A1, G1. A forte (*f*) dynamic is marked at the start of measure 520.

Fl.

Ob.

Bsn.

F Hn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 524 to 527. The key signature is B-flat major (two flats). The Flute (Fl.) part features a melodic line with eighth and sixteenth notes. The Oboe (Ob.) part has a sustained, legato line with long notes. The Bassoon (Bsn.) part provides a rhythmic accompaniment with dotted eighth notes. The French Horns (F Hn.) are silent, indicated by rests. The Piano (Pno.) part has a bass line with eighth notes. The Violin I (Vln. I) part has a melodic line with eighth notes. The Violin II (Vln. II) part has a sustained line with dotted half notes. The Viola (Vla.) part has a sustained line with dotted half notes. The Violoncello (Vc.) part has a bass line with eighth notes. The Contrabass (Cb.) part has a sustained line with dotted half notes.

Fl.  
Ob.  
Bsn.  
F Hn.  
Pno.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

Detailed description of the musical score: This page of a musical score, numbered 528, features ten staves for various instruments. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The Flute (Fl.) part begins with a quarter rest, followed by a sixteenth-note scale in the second measure, and continues with eighth-note patterns. The Oboe (Ob.) part plays sustained chords in the first and fifth measures. The Bassoon (Bsn.) part has a rhythmic pattern of quarter notes. The French Horns (F Hn.) are silent, indicated by rests. The Piano (Pno.) part provides harmonic support with chords and moving lines in both hands. The Violin I (Vln. I) part mirrors the Flute's melodic line. The Violin II (Vln. II) part plays a simple quarter-note accompaniment. The Viola (Vla.) part has a melodic line with a long slur over the final two measures. The Violoncello (Vc.) and Contrabass (Cb.) parts play a steady quarter-note accompaniment.

533

Fl.

Ob.

Bsn.

F Hn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl.

Ob.

Bsn.

F Hn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*p*

*pizz.*

*p*  
*pizz.*

*p*

Detailed description: This page of a musical score covers measures 539 to 546. The key signature is B-flat major (two flats). The score is arranged in a system with ten staves. The instruments are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), French Horns (F Hn.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute and Oboe parts are mostly rests. The Bassoon part has a melodic line of dotted half notes: B-flat, A-flat, G, F, E, D, C, B-flat. The French Horns are mostly rests. The Piano part has a melodic line of dotted half notes: B-flat, A-flat, G, F, E, D, C, B-flat. The Violin I and II parts play a rhythmic pattern of eighth notes. The Viola part is mostly rests. The Violoncello and Contrabass parts play a rhythmic pattern of eighth notes with a 'pizz.' (pizzicato) marking. A 'p' (piano) dynamic marking is present at the beginning of the system and under the Cb. staff.

Fl. *p*

Ob. *mp* *sf*

Bsn. *mp* *sf*

F Hn. *p*

Pno. *p*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p* pizz. arco.

Cb. *p* pizz. arco.

*p*

Fl.

Ob.

Bsn.

F Hn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 556 to 565. The key signature is B-flat major (two flats). The score is arranged in a standard orchestral layout. The woodwind section (Flute, Oboe, Bassoon, and French Horns) is mostly silent, indicated by rests. The Piano part features a melodic line in the right hand starting with a half note G4, followed by quarter notes A4, Bb4, and C5, then a series of eighth notes: D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7, D7, E7, F7, G7, A7, Bb7, C8. The left hand of the piano has a triplet of eighth notes in measures 564 and 565. The string section (Violins I & II, Viola, Violoncello, and Contrabass) is also silent with rests.

Fl.

Ob.

Bsn.

F Hn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 565 to 569. The score is for a full orchestra. The woodwinds (Flute, Oboe, Bassoon, and French Horns) are mostly silent, indicated by horizontal lines. The strings (Violins I & II, Viola, Violoncello, and Contrabass) are also silent. The Piano part is the only instrument with active notation. It features a melodic line in the right hand and a rhythmic accompaniment in the left hand. The left hand consists of eighth-note triplets in measures 565-567, followed by chords in measures 568-569. The right hand has a series of eighth notes in measures 565-567, followed by chords in measures 568-569. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4.

570

Fl.

Ob.

Bsn.

F Hn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 570, 571, and 572. The score is for a full orchestra. The woodwind section (Flute, Oboe, Bassoon, and French Horns) is mostly silent, indicated by horizontal lines. The piano part is active, with a melodic line in the right hand and a rhythmic accompaniment in the left hand. The string section (Violins I & II, Viola, Violoncello, and Contrabass) is also silent, indicated by horizontal lines. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is written in a standard orchestral layout with staves grouped by instrument family.

Fl.

Ob.

Bsn.

F Hn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 573, 574, and 575. The score is for a full orchestra. The woodwind section (Flute, Oboe, Bassoon, and French Horns) is mostly silent, indicated by rests. The string section (Violins I and II, Viola, Violoncello, and Contrabass) also has rests. The Piano part is the only instrument with active music. In measure 573, the piano plays a series of eighth notes in the right hand, with a sharp sign above the third note. The left hand plays a similar eighth-note pattern. In measure 574, the piano continues with a similar eighth-note pattern. In measure 575, the piano plays a triplet of eighth notes in the right hand, with a '3' below the notes, and a similar triplet in the left hand. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4.

576

Fl.

Ob.

Bsn.

F Hn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 576 through 583. The key signature is B-flat major (two flats). The score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Bassoon, and French Horns) is mostly silent, indicated by rests. The piano part is the most active, featuring a melodic line in the right hand with three triplet markings and a rhythmic accompaniment in the left hand consisting of chords and eighth notes. The string section (Violins I & II, Viola, Violoncello, and Contrabass) is also silent, indicated by rests.

This musical score page, numbered 584, is arranged in a standard orchestral format. It features the following parts and staves:

- Fl.** (Flute): Treble clef, key signature of two flats (B-flat, E-flat). The staff contains a whole rest in every measure.
- Ob.** (Oboe): Treble clef, key signature of two flats. The staff contains a whole rest in every measure.
- Bsn.** (Bassoon): Bass clef, key signature of two flats. The staff contains a whole rest in every measure.
- F Hn.** (French Horn): Two staves, both with treble clefs and a key signature of two flats. Both staves contain whole rests in every measure.
- Pno.** (Piano): Two staves. The right hand (treble clef) plays a complex accompaniment of chords and moving lines. The left hand (bass clef) plays a simpler accompaniment of chords and moving lines.
- Vln. I** (Violin I): Treble clef, key signature of two flats. The staff contains a whole rest in every measure.
- Vln. II** (Violin II): Treble clef, key signature of two flats. The staff contains a whole rest in every measure.
- Vla.** (Viola): Bass clef, key signature of two flats. The staff contains a whole rest in every measure.
- Vc.** (Violoncello): Bass clef, key signature of two flats. The staff contains a whole rest in every measure.
- Cb.** (Contrabass): Bass clef, key signature of two flats. The staff contains a whole rest in every measure.

Fl.

Ob.

Bsn.

F Hn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 591 through 595. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Bassoon, and French Horns) is mostly silent, indicated by rests. The string section (Violins I and II, Viola, Violoncello, and Contrabass) is also silent. The Piano part is the only instrument with active notation. In measure 591, the piano plays a series of chords in the right hand and a rhythmic pattern in the left hand. By measure 592, the right hand begins a more complex melodic line with eighth notes. The score concludes in measure 595 with a final chord in the right hand and a few notes in the left hand.

Fl.  
Ob.  
Bsn.  
F Hn.  
Pno.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

The musical score for measures 596-600 is presented in a standard orchestral layout. The key signature is B-flat major (two flats), and the time signature is 4/4. The woodwind section (Flute, Oboe, Bassoon, and French Horns) is mostly silent, indicated by rests. The piano part features a complex texture: the right hand plays a rapid sixteenth-note pattern in the first measure, which then transitions into a series of chords and dyads in the following measures. The left hand provides a steady accompaniment with quarter and eighth notes. The string section (Violins I & II, Viola, Violoncello, and Contrabass) is also silent throughout the passage.

600

Fl. *mf*

Ob.

Bsn.

F Hn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 600 to 605. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The Flute part begins in measure 601 with a *mf* dynamic, playing a melodic line. The Oboe and Bassoon parts are mostly silent, with the Bassoon playing a simple harmonic accompaniment of dotted half notes. The French Horns are silent. The Piano part provides a harmonic accompaniment with chords and moving lines in both hands. The Violin I part plays a simple harmonic accompaniment of dotted half notes. The Violin II and Viola parts play a rhythmic accompaniment of eighth notes. The Violoncello and Contrabass parts play a simple harmonic accompaniment of dotted half notes.

Fl. *p*

Ob.

Bsn. *mf*

F Hn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 606 to 611. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The Flute (Fl.) part begins in measure 606 with a quarter note G4, followed by quarter notes A4 and B4. In measure 607, it plays quarter notes C5 and D5. In measure 608, it plays quarter notes E5 and F5. In measure 609, it plays a dotted quarter note G5. In measure 610, it plays a dotted quarter note F5. In measure 611, it plays a dotted quarter note E5. The Bassoon (Bsn.) part follows a similar pattern: quarter notes G3, A3, B3 in measure 606; quarter notes C4, D4 in measure 607; quarter notes E4, F4 in measure 608; a dotted quarter note G4 in measure 609; a dotted quarter note F4 in measure 610; and a dotted quarter note E4 in measure 611. The Violin I (Vln. I) part plays chords: G4-B4 in measure 606; A4-C5 in measure 607; B4-D5 in measure 608; G5 in measure 609; F5 in measure 610; and E5 in measure 611. The Violin II (Vln. II) and Viola (Vla.) parts play eighth-note patterns: G4-A4-B4 in measure 606; A4-B4-C5 in measure 607; B4-C5-D5 in measure 608; C5-D5-E5 in measure 609; D5-E5-F5 in measure 610; and E5-F5-G5 in measure 611. The Cello (Vc.) and Double Bass (Cb.) parts play quarter notes: G3 in measure 606; A3 in measure 607; B3 in measure 608; G4 in measure 609; F4 in measure 610; and E4 in measure 611. The French Horns (F Hn.) and Piano (Pno.) parts are silent throughout. Dynamics include *p* for the Flute and Bassoon, and *mf* for the Bassoon. The score is written for a symphony orchestra.

Fl. *p*

Ob.

Bsn. *mf*

F Hn.

Pno.

Vln. I *p*

Vln. II

Vla.

Vc.

Cb.

*p*

Detailed description: This page of a musical score covers measures 612 through 617. The key signature is B-flat major (two flats). The score is arranged in systems. The first system includes Flute (Fl.), Oboe (Ob.), and Bassoon (Bsn.). The second system includes French Horns (F Hn.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute and Violin I parts begin with a piano (*p*) dynamic. The Bassoon part has a mezzo-forte (*mf*) dynamic. The Oboe part is silent until measure 617. The French Horns, Piano, and Viola parts are silent throughout. The Violin II and Viola parts play a rhythmic eighth-note pattern. The Cello and Double Bass parts play a simple harmonic line. A piano (*p*) dynamic marking appears at the end of the system.

618

Fl.

Ob. *pp*

Bsn.

F Hn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

624

Fl.

Ob.

Bsn.

F Hn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*