

U. 694

IV

Antiphonien

für

4 Singstimmen

2 Clarinetten

1 Flöte

2 Hörner

1 Klappen Trompete

2 Fagott et

Trombardon

Von Weigl



Stavros laus Wenusch

13 Seiten



1. 4. 40. (5-299)

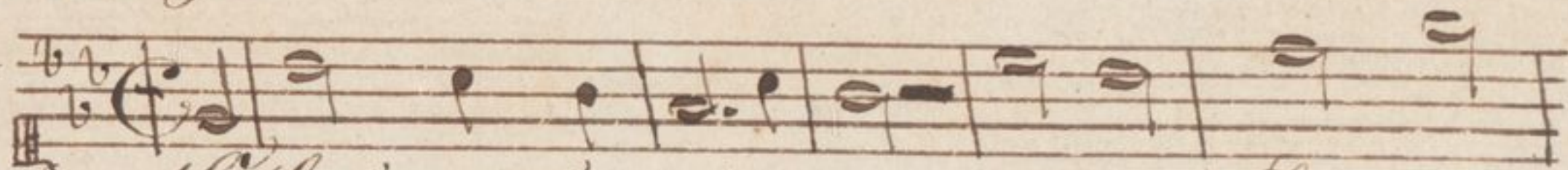
11

9 English by Simon.

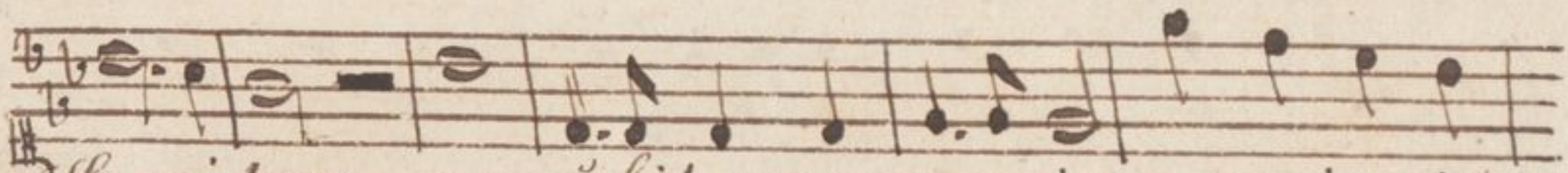
Canto

2

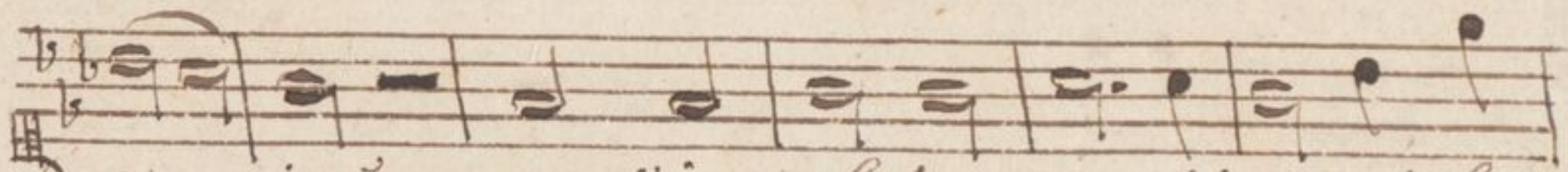
Adagio



O Sacrum con vivium in quo Christus



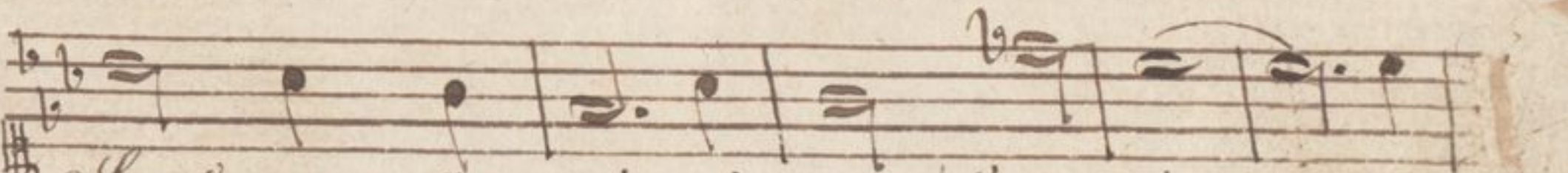
sumitur re colitur memoria passionis



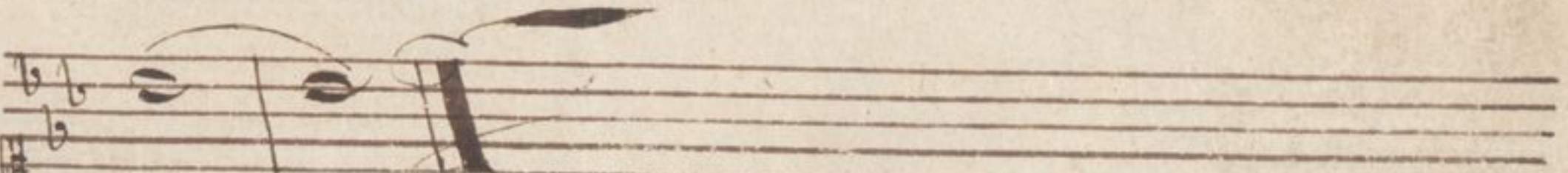
e - jus meris impletur gratia et fu-



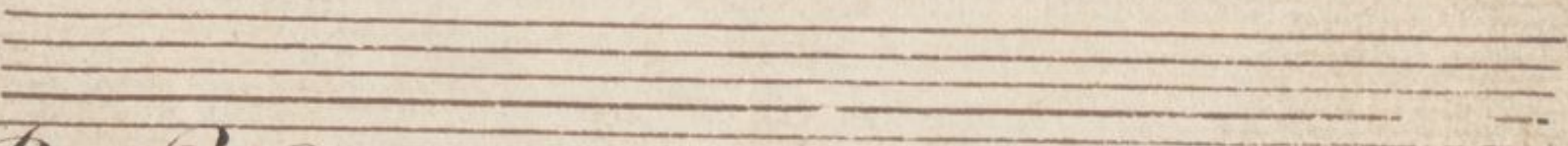
tur e - glori e nobis pignus da - tur O



Sacrum con vi vi um con vi - vi



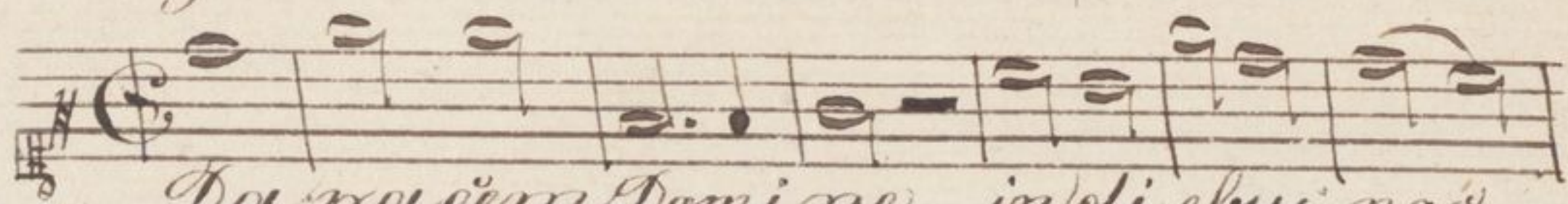
um - -



P. Neque secundum iniquitates
nostras retribuere nobis.

Adeagio

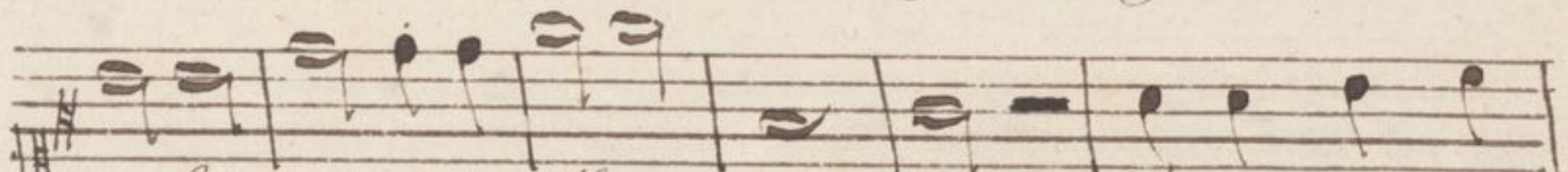
Canto.



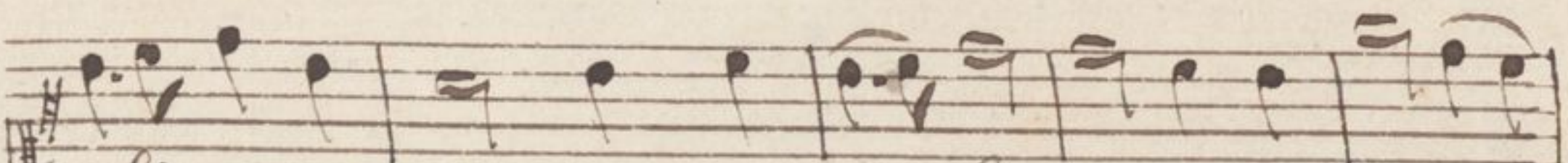
Da pacem Domine in diebus nos-



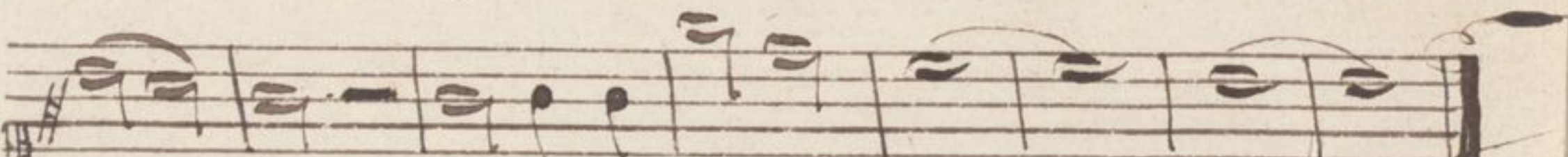
tris quibus non est alius qui pugnet pro-



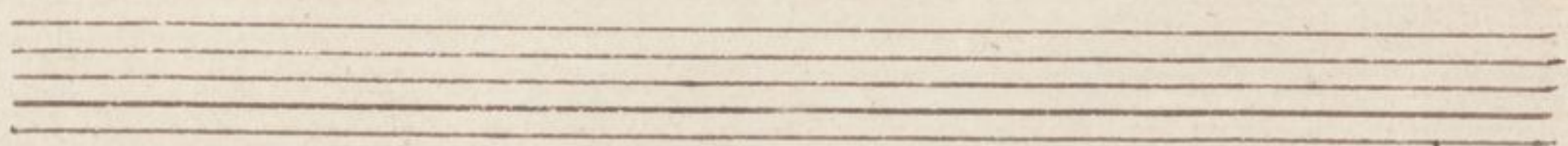
nobis nisi tu Deus nos ter. Quis non est



alius qui pugnet pro nobis nisi tu Deus



nos- ter nisi tu Deus nos- ter-



Ps. Et habitabit in turribus
tuis.

Adagio.

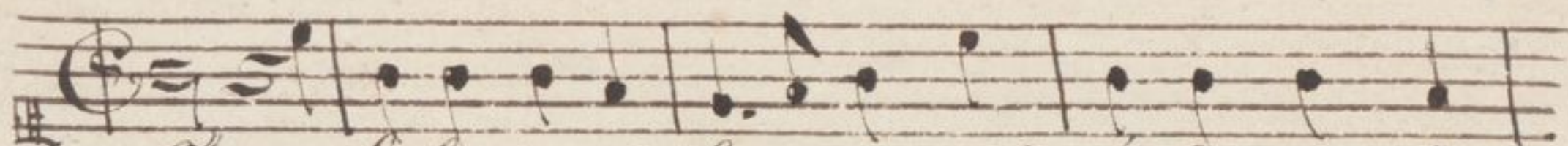
Canto.

Adiuvanos Deus Solu- toris-
nos- ter et propter glori- am nomi- nis
tui libera nos et propitius es to pec-
catis nos- tris propter memo- ri- am
propter- no- men tu- um propter no-
men tu- um =

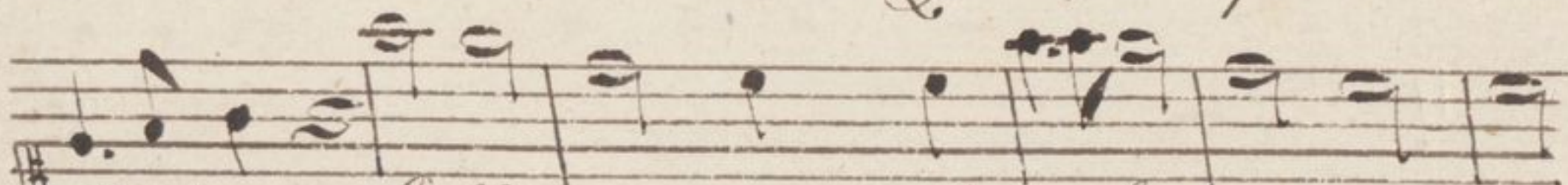
R. Et terra dabit fructum suum.

Canto.

Adagio.



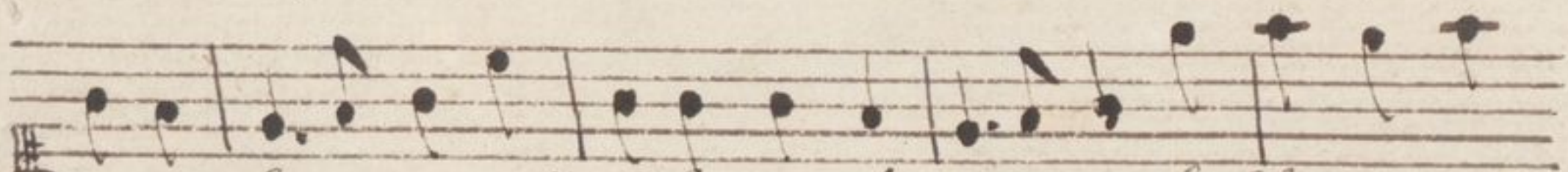
O. o. Salutaris hostia quæ cæli pannelis



Ostium bella premunt hostilia premunt de-



clavobur fer auxilium auxilium auxilium O salu-



toris hostia quæ cæli pannelis ostium bella premunt



hostilia clavobur fer auxi- lium O. Salutaris hosti-



a quæ cæli pannelis ostium clavobur fer auxilium



auxi- li- um o Salutaris hostia clavobur fer



auxi- li- um

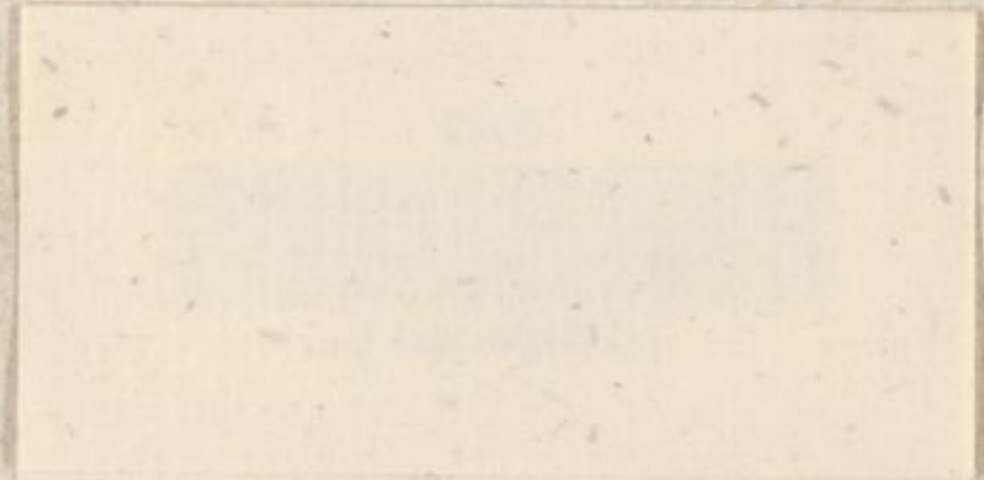
Collat. ad.

Ps. Et salutare tuum deus nobis.

Sancti Corporis Christi

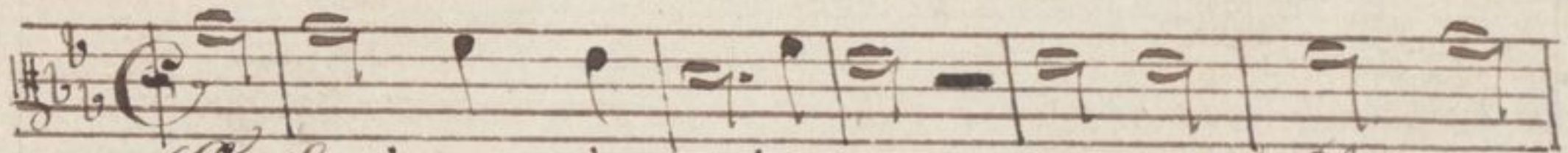
22. May 1845
22. Juny 1848
30. May 1850
26. M^o 1853
22. M^o 1856
23. Juni 1859
30. Mai 1861
31. M^o 1866.
16. Juni 870
30. Mai 1872.
4. Juni 1874.
12. Juni 1879.
16. Juni 1881. — (Gföw).
24. Mai 1883. — " "
24. Juni 1886. — " "
5. Juni 1890. — " "
1. Juni 1893. — "
9. Juni 1898. — "
29. Mai 1902. — "

41

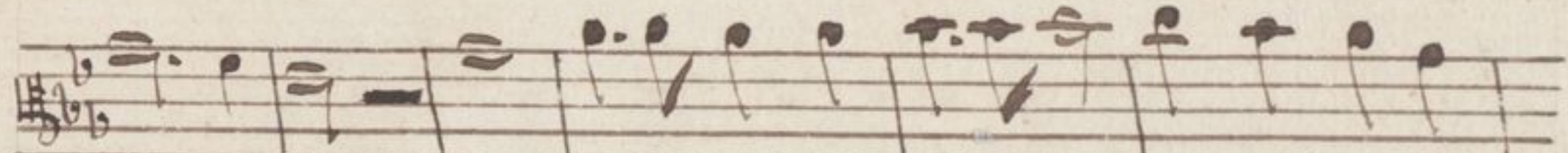


Adagio.

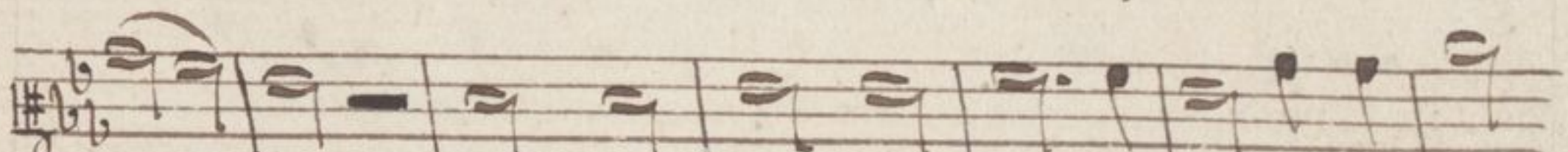
Alto.



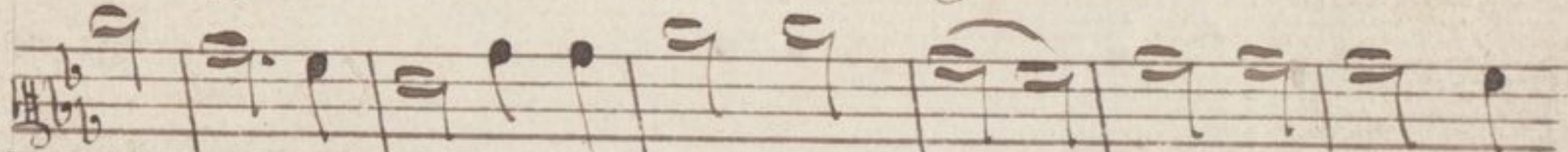
O Sacrum convivium in quo Christus



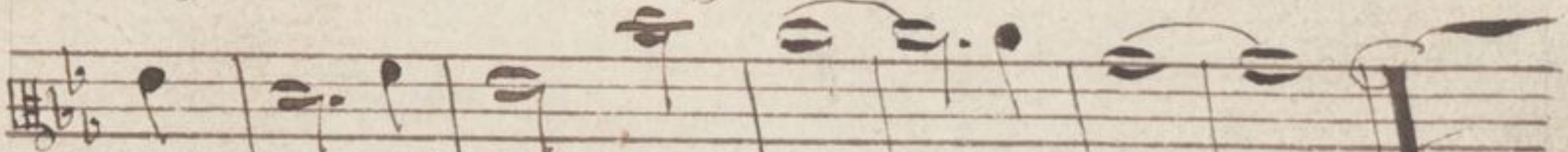
Sumitur re colitur memoria passionis



e - jus mens impletur gratia et futu



ra gloriæ nobis pignus cla - tur O Sacrum



convivium convi - - vi um - -



P. Neque secūndum iniquitates

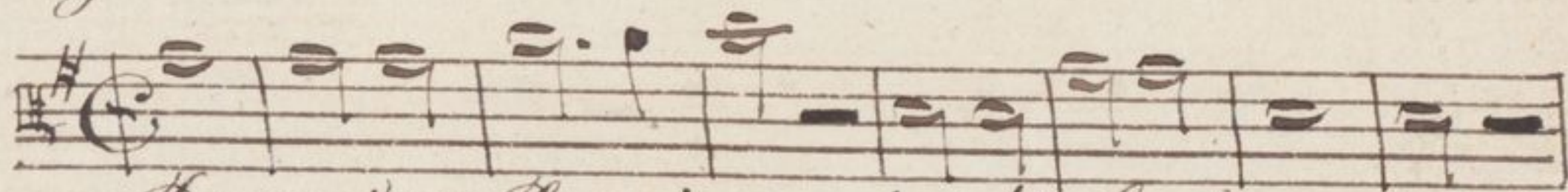
nostros retribuere nobis.

SUPPL. MUS.

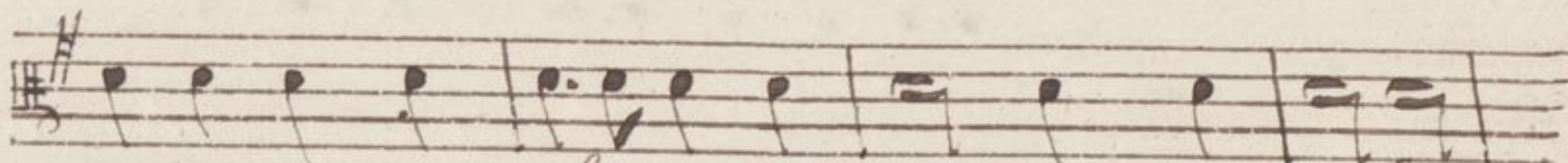
ME 1694

Alto.

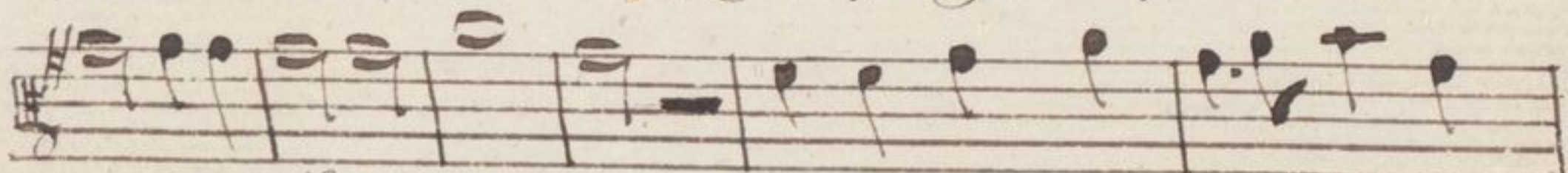
Adagio



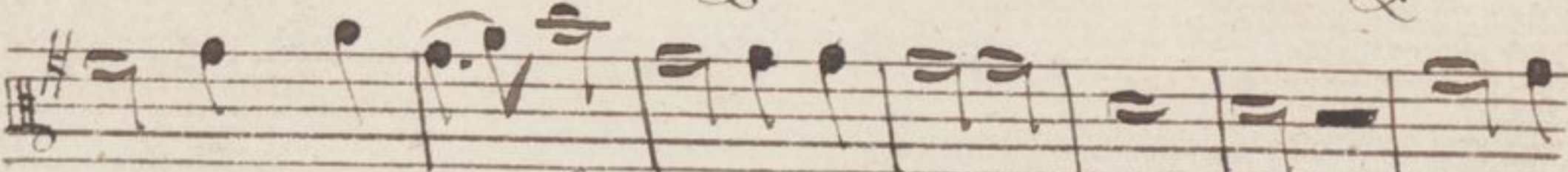
De pacem Domine in diebus nostris



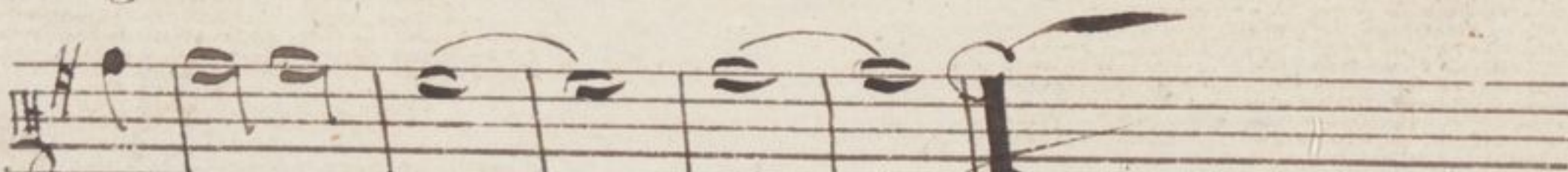
quia non est alius qui pugnet pro nobis



nisi tu Deus noster quia non est alius qui



pugnet pro nobis nisi tu Deus noster nisi

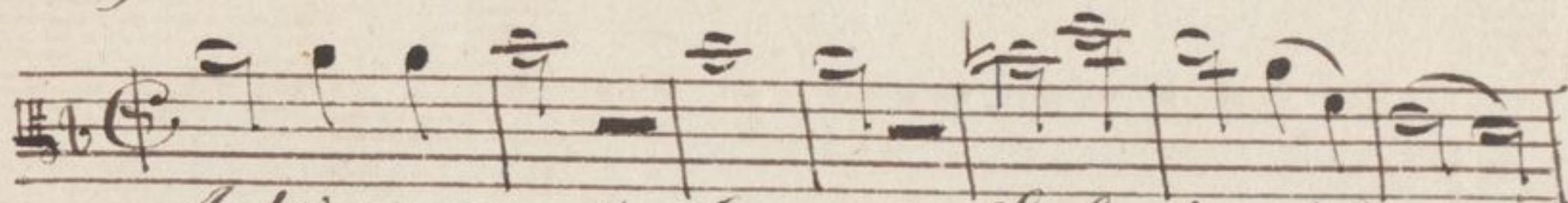


tu Deus nos - - ter - -

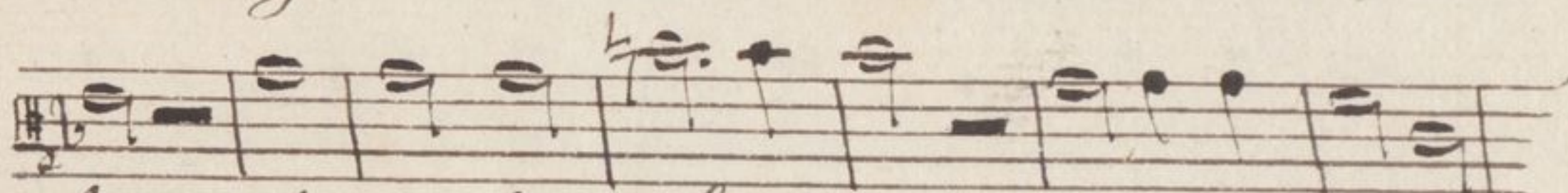
P. Et abundantia in turribus
tuis.

Adagio.

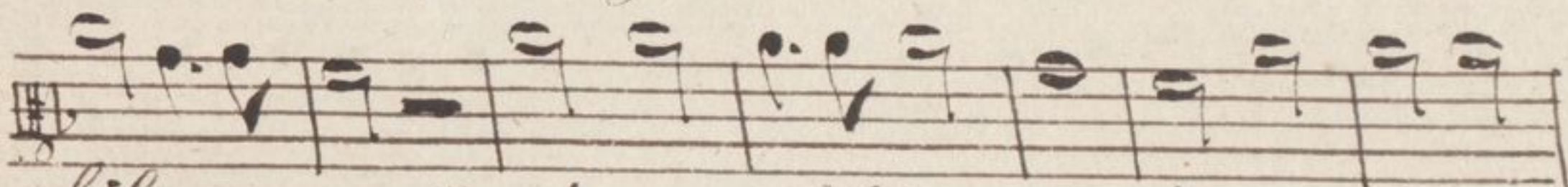
Alto



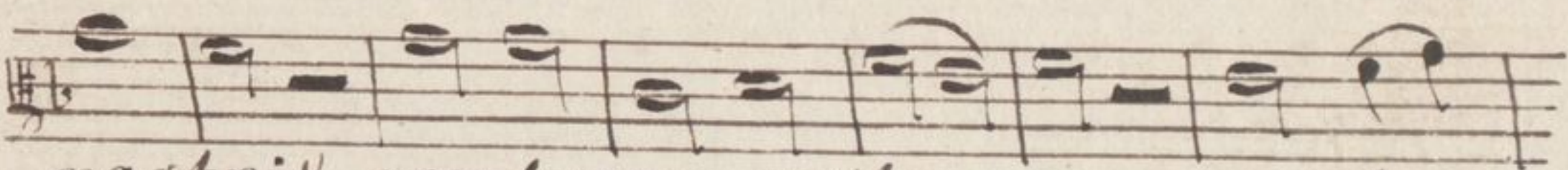
Adjuvans Deus Salutaris nos



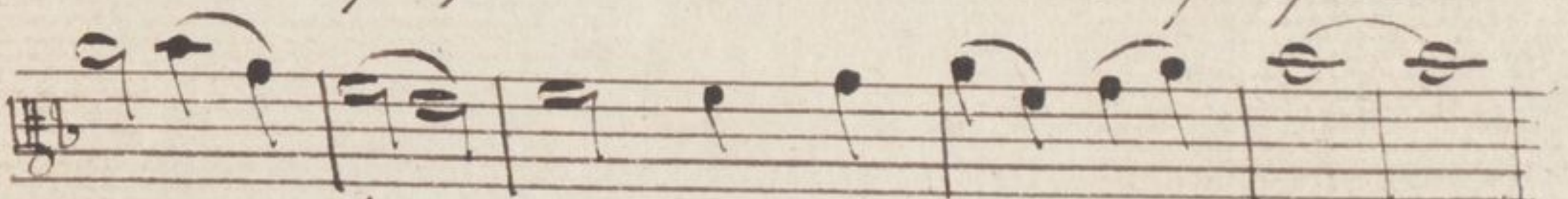
ter et propter gloriam nominis tui



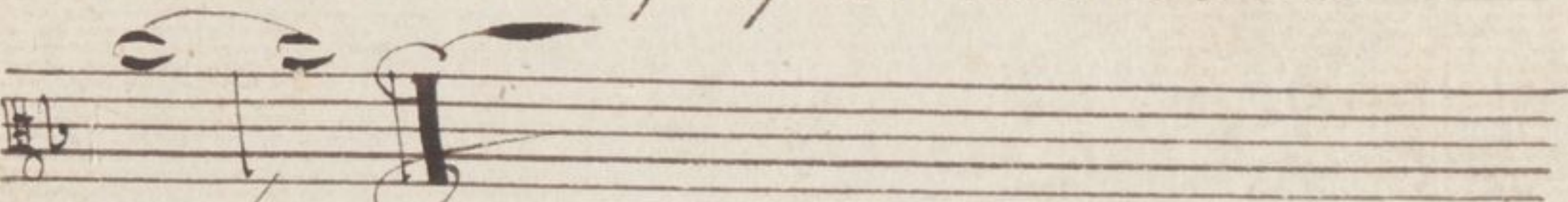
liberemus et propitius esto peccatis



nostris propter nomen tuum propter



nomen tuum propter no-men tuum

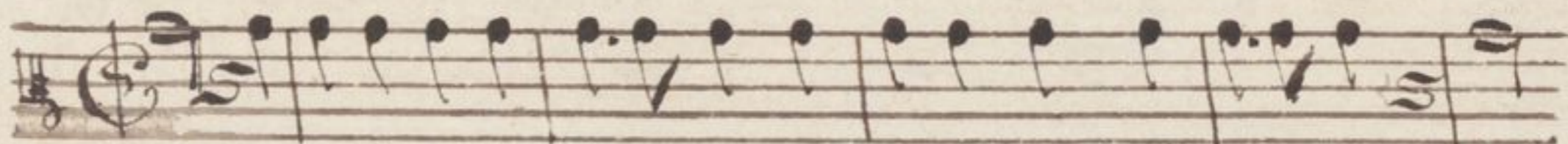


um

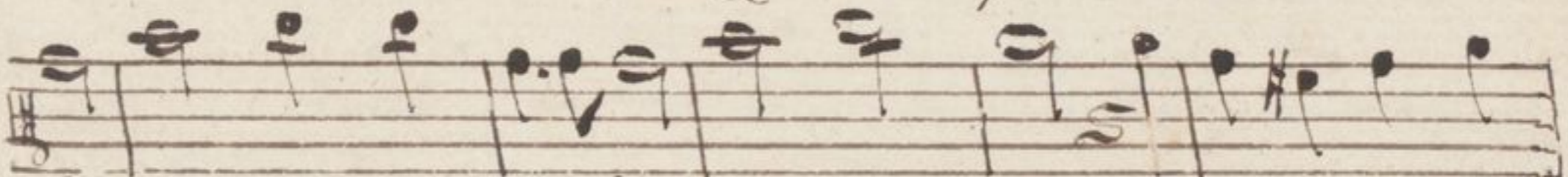
Pv. Et terra dabit fructum
suum.

Adagio

Alto.



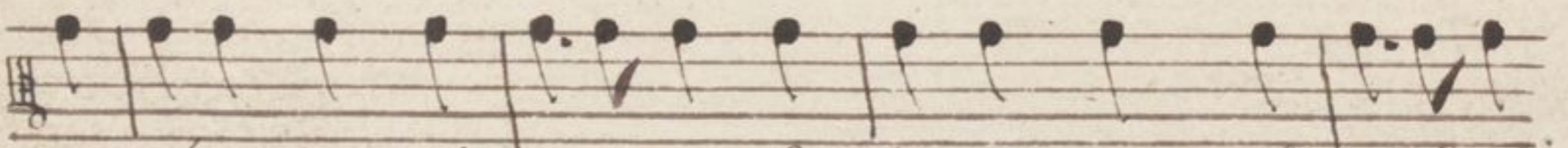
O Salutaris hostia quæ cæli pannelis ostium bel-



la premunt hostilia premunt dea dea robur feru-



xilium auxili um auxili um O Salutaris hostia



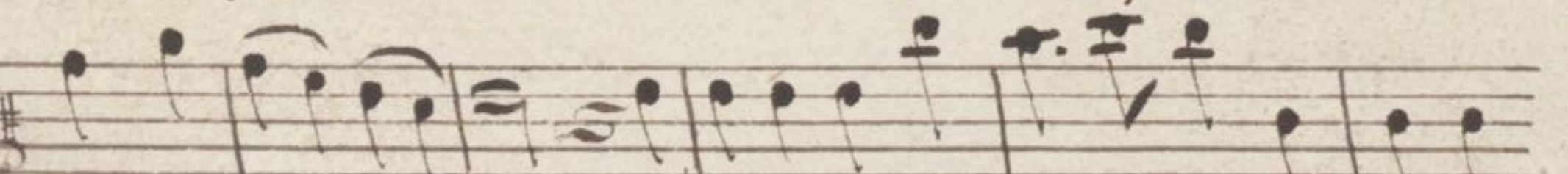
quæ cæli pannelis ostium bella premunt hostilia



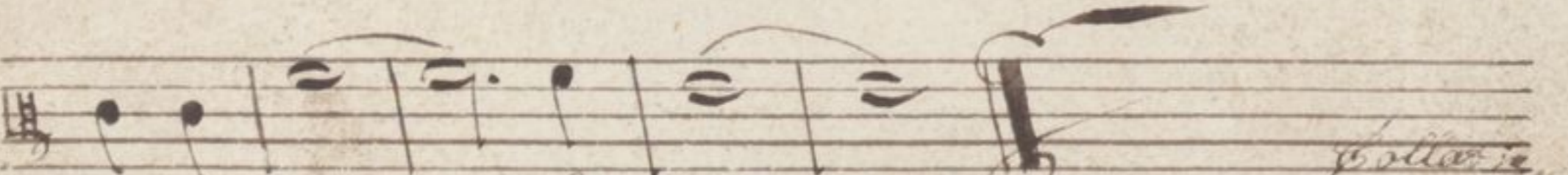
de robur feru xili-um O Salutaris hostia que



cæ- li- pannelis- ostium de- robur feru xili-



um auxi- li- um O Salutaris hostia de robur



feru xili- um - =

Colla

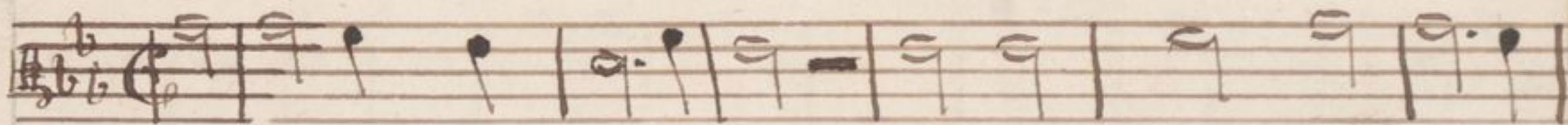
Pr. Et salutare tuum deus nobis.

I. Antiphona

v. Weigl

Alto

Acolagio



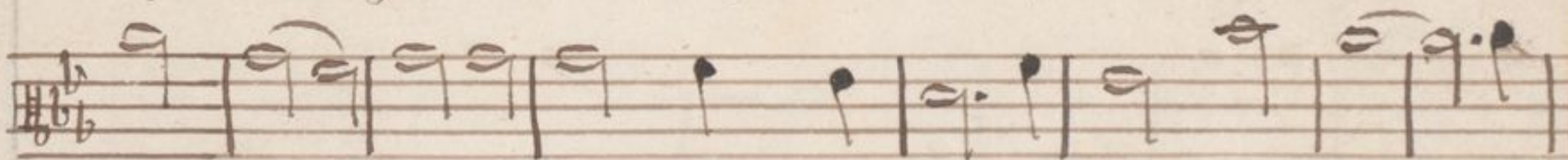
O Sacrum con vivium in quo Christus sumi



tur re colitur memoria passionis eius mens



impletur gratia et futura gloria nobis p



gnus datur O Sacrum con vivium con vi - vi



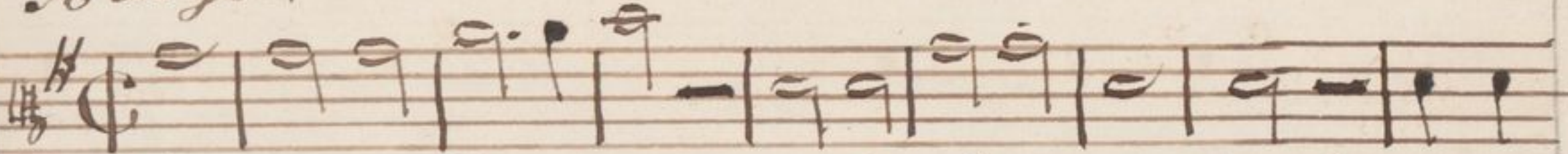
um

R. Neque secundum iniquitates
nostras retribuere nobis.

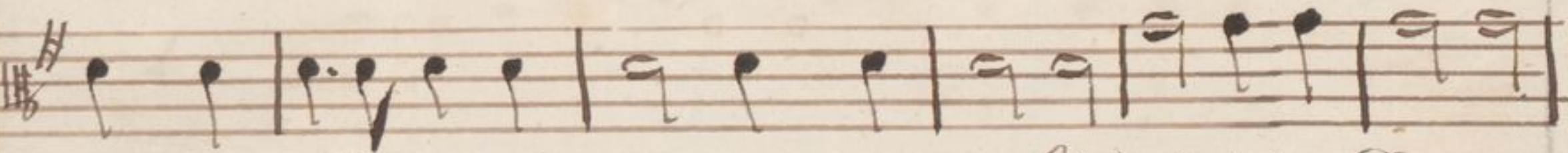
II.

Alto.

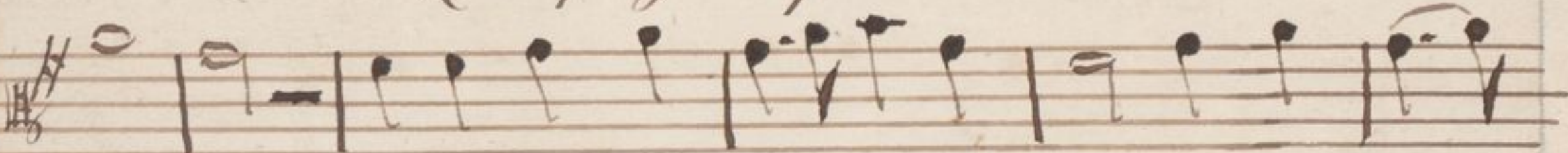
Adagio.



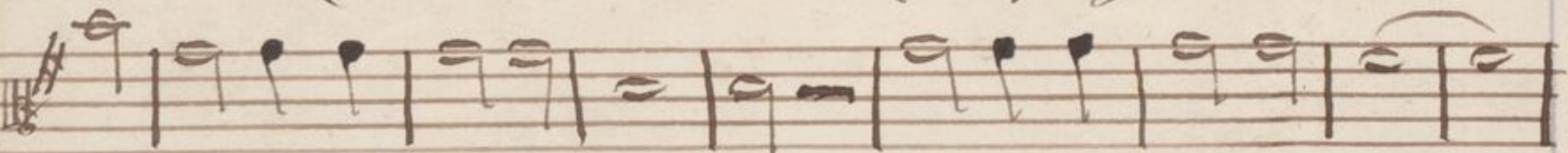
Dapacem Domine in diebus nostris quia



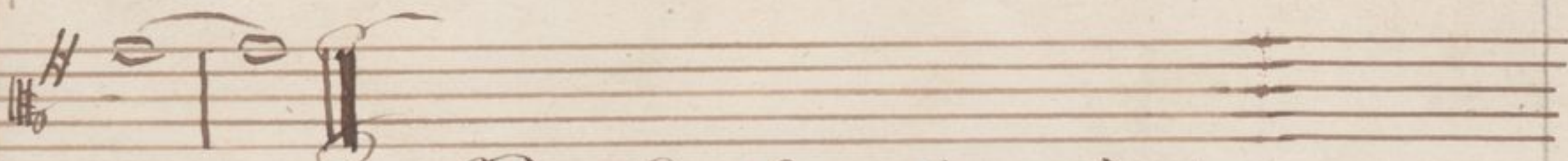
non est alius qui pugnet pro nobis nisi tu Deus



nos ter quia non est alius qui pugnet pro no-



bis nisi tu Deus nos ter nisi tu Deus nos =



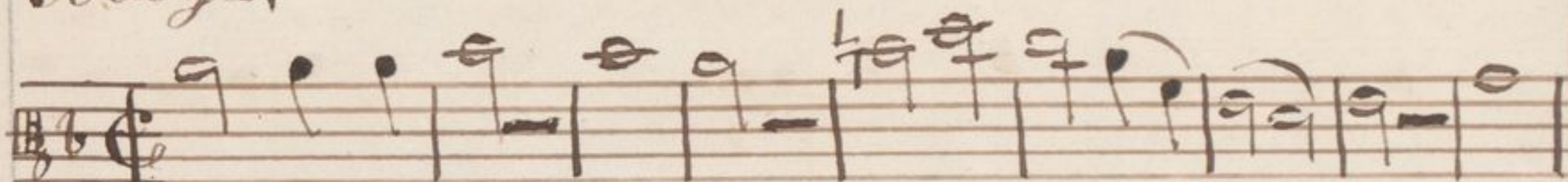
ter -

R. Et abundantia in turibus tuis.

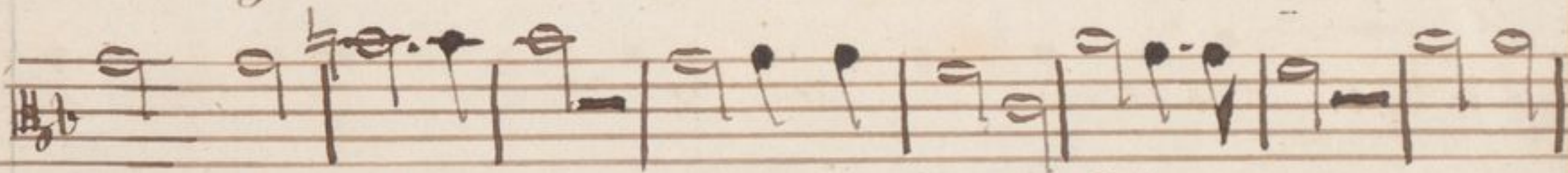
III.

Alto

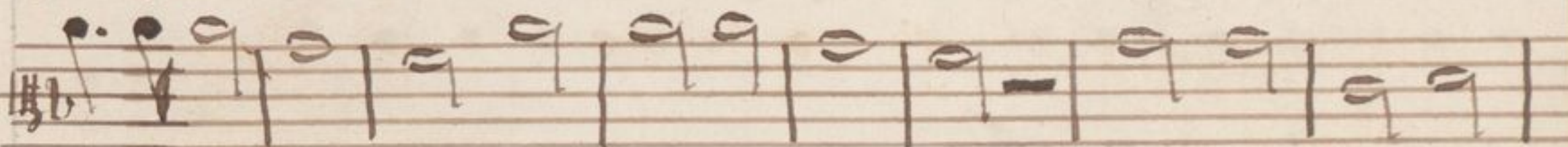
Adagio,



Ad juvenos De us Salutaris nos ter et



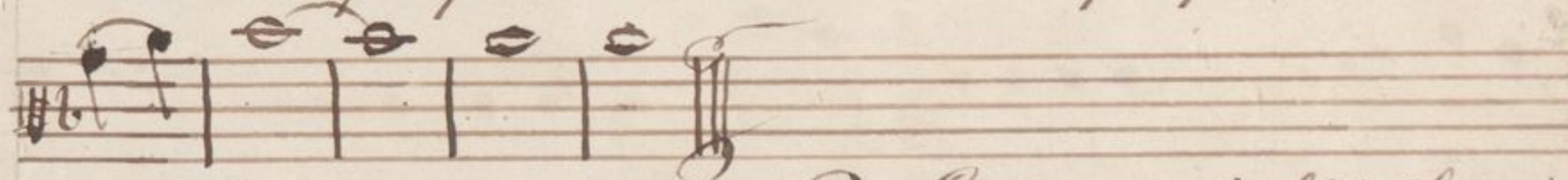
propter gloriam nominis tui libera nos et pro



pitius esto pec catis nostris propter nomen



tu - um propter - nomen tu - um propter no -



men tu - um - . R. Et terra dabit fruc -
tum suum.

IV.

Alto

Adagio

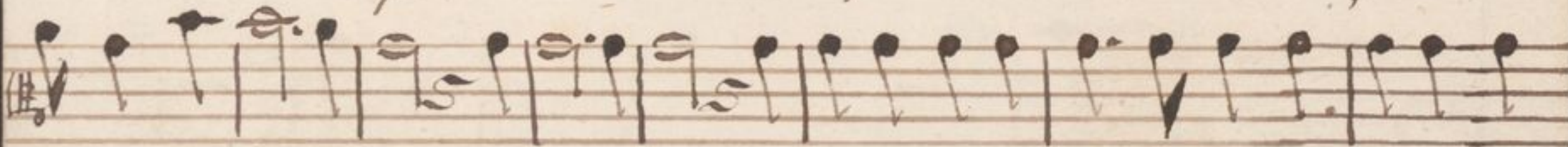
81



O! o Salutaris hostia quem cœli pandis



ostium bellum premunt hostilia premunt deus robur fer auxi-



lium auxilium auxilium O Salutaris hostia quem cœli pandis



ostium bellum premunt hostilia deus robur fer auxi- lium



O Salutaris hostia quem cœlis pandis ostium deus robur fer auxi-



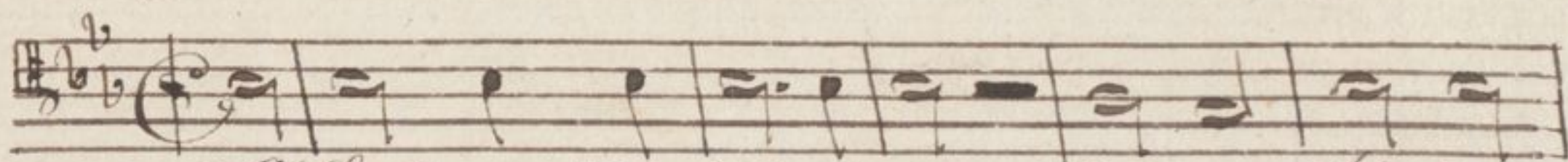
lium auxi- lium O Salutaris hostia deus robur fer auxi- lium

R. Et salutare tuum da nobis.

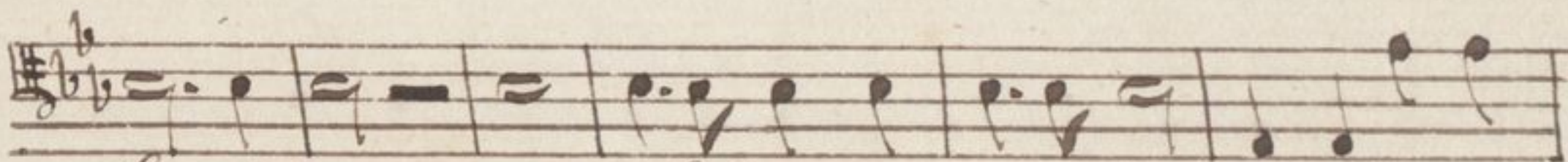
Adagio

Tenore.

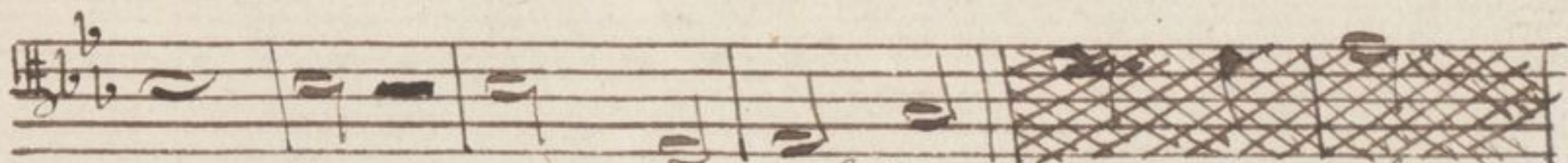
9



O Sacrum eorum vivium in quo Christus



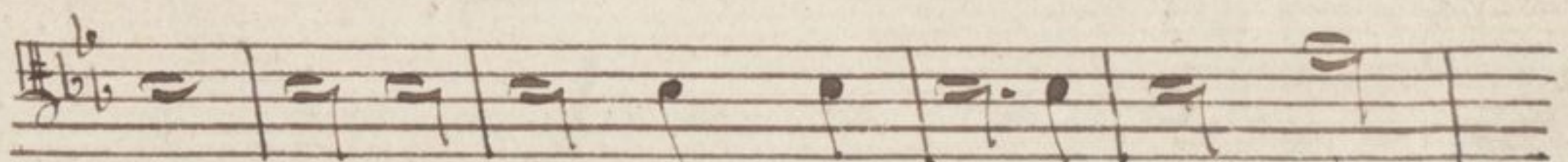
Sumitur recolitur memorie passionis



e jus mens impletur mens impletur



grati et futurae glorie nobis pignus



detur O Sacrum eorum vivium con



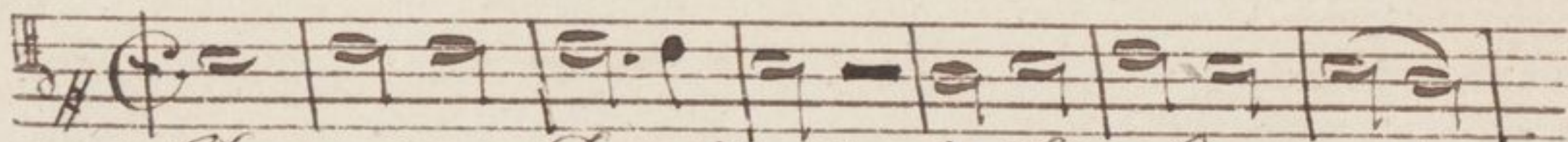
vi vi um =

P. Neque secundum iniquitates

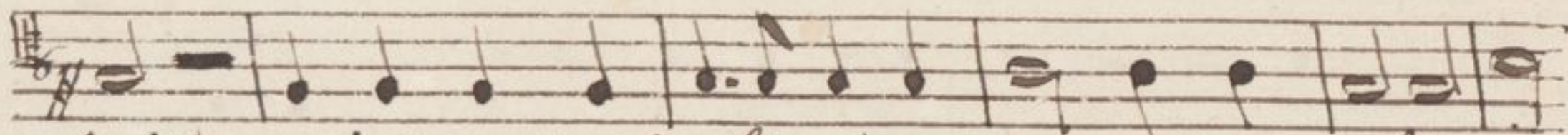
nostras retribuere nobis.

A. elagio.

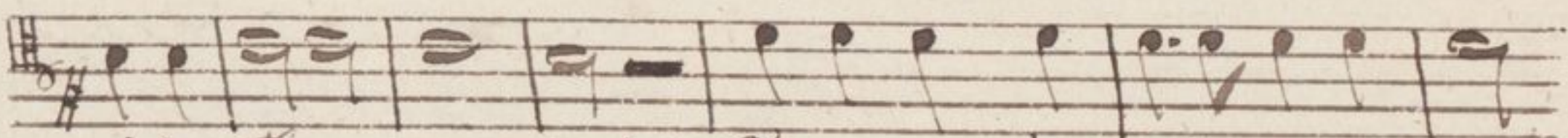
Tenore.



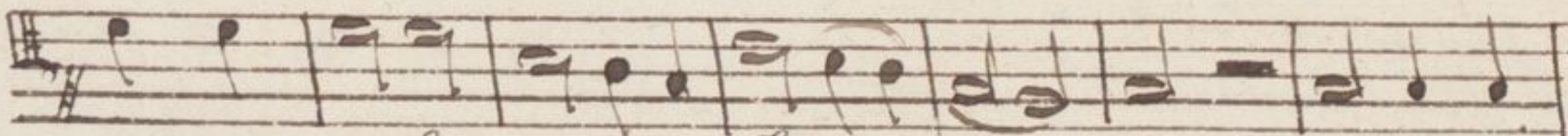
Da pacem Domine in diebus nos-



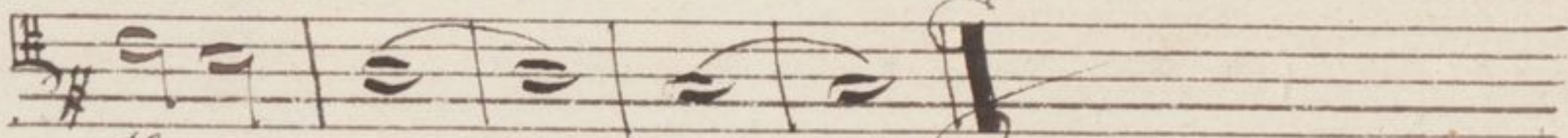
tris qui non est alius qui pugnet pro nobis ni-



sit Deus nostris Qui non est alius qui pug-



net pro nobis nisi tu Deus - nos - ter nisi tu

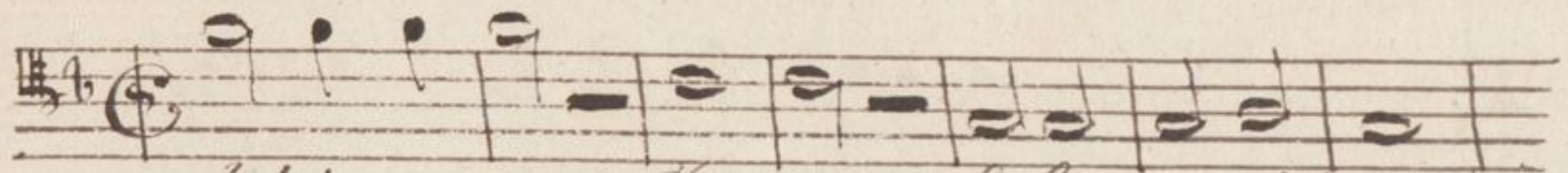


Deus nos - ter -

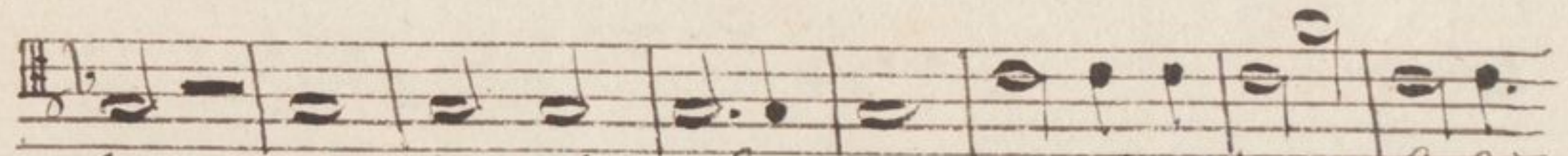
Pr. Et abundavit in turribus
tuis.

A. clausio.

Tenore.



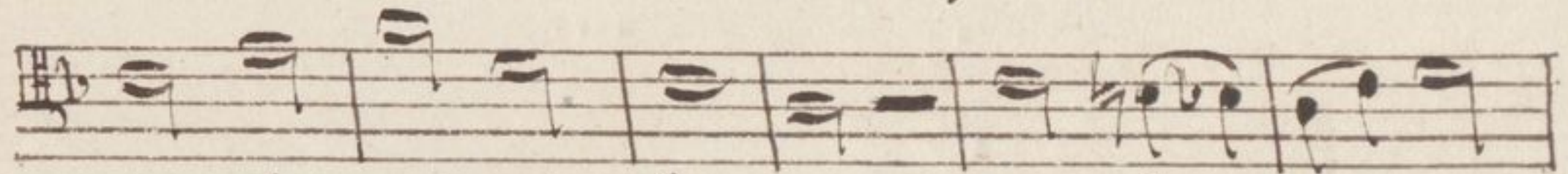
Adjuvanos Deus Salutaris nos-



ter et propter gloriam nominis tui libe-



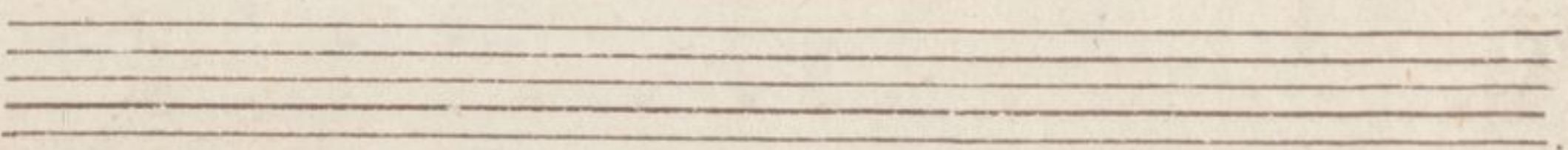
rum et propitius esto peccatis nostris



propter nomen tuum propter no-men



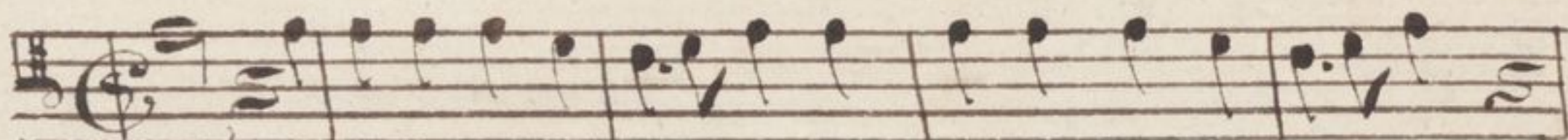
tuum propter nomen tu- - um =



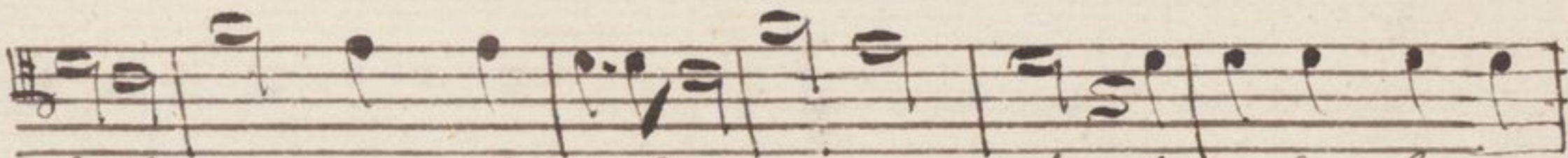
Ps. Et terra dabit fructum suum.

Adagio

Tenore



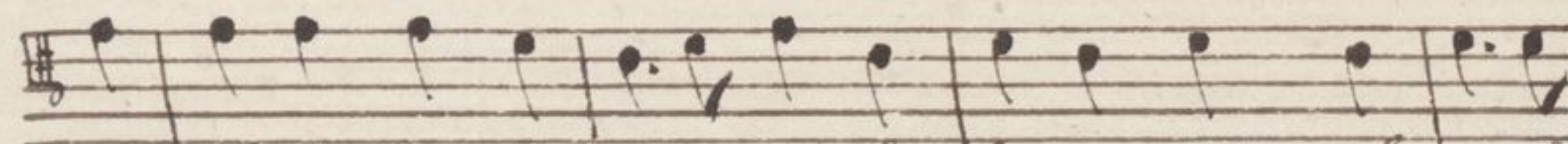
O Solutaris hostia quæ cœlis pannelis ostium



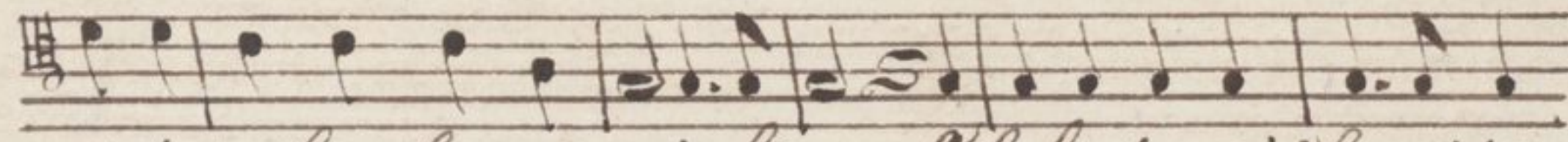
belle premunt hostiliæ premunt ele deo robur feru-



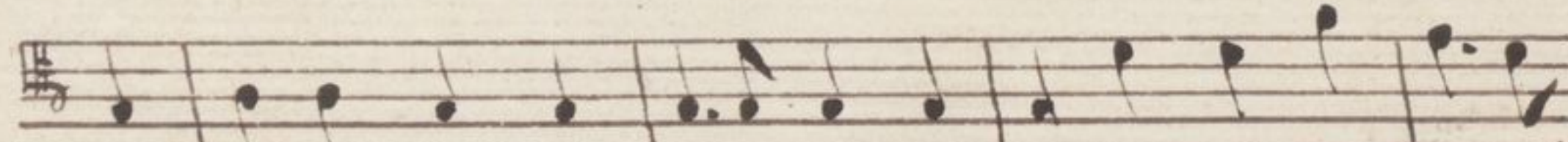
xilium auxilium auxilium O Solutaris hostia



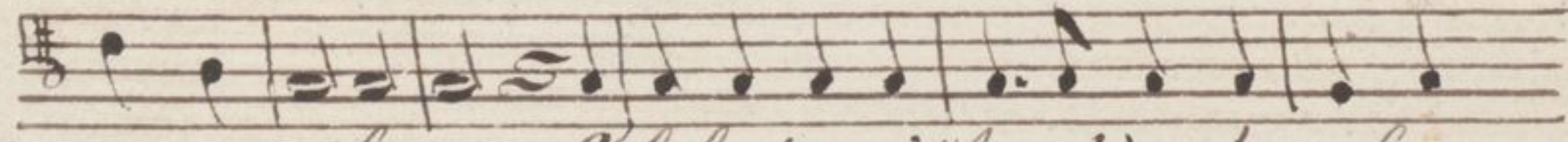
quæ cœli pannelis ostium belle premunt hostili-



æ deo robur feru- lium O Solutaris hostia



quæ cœli pannelis ostium deo robur feru auxi-



um auxilium O Solutaris hostia deo robur



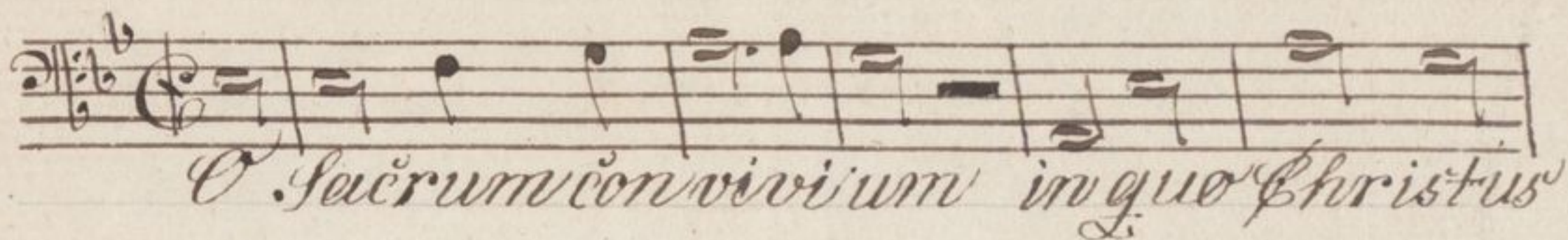
feru- li- um. =

collatio

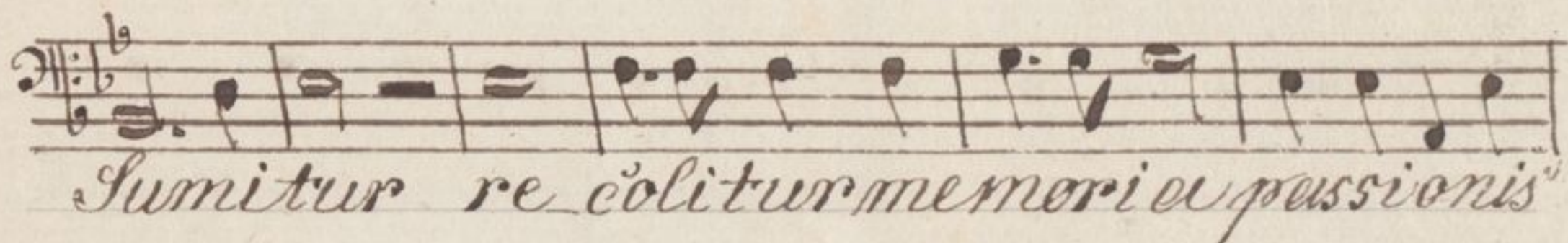
Pr. Et salutare tûm ele nobis.

Adagio.

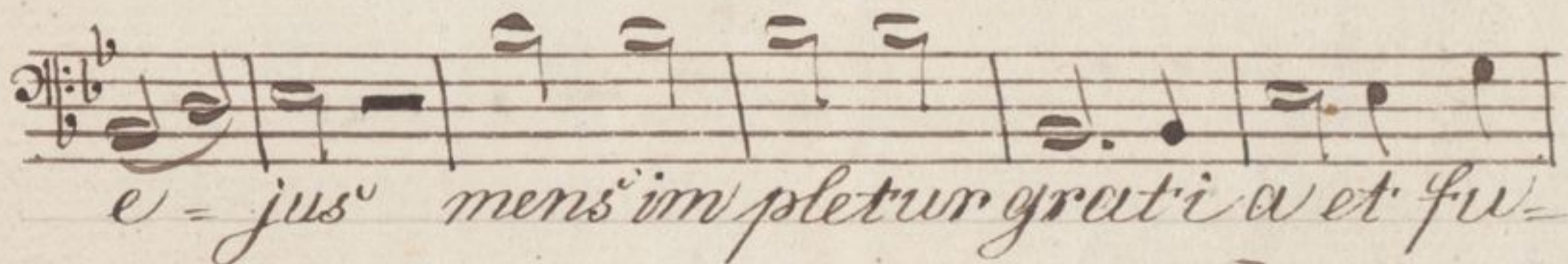
Basso




O Sacrum convivium in quo Christus



Sumitur re colitur memori et passionis



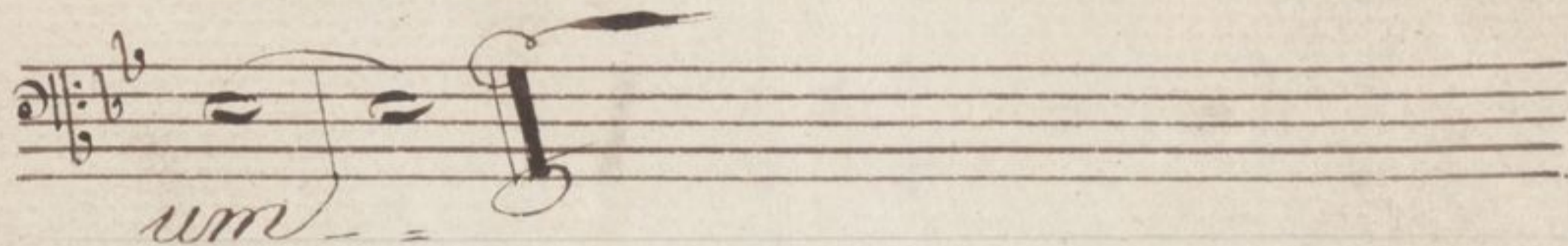
e - jus mens impletur gratia et fu-



tu - re - glo - riæ no - bis - pi - gnus de - tur



O Sacrum convivium con vi - vi

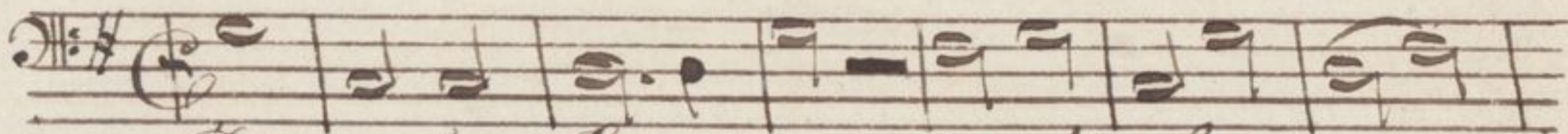


um -

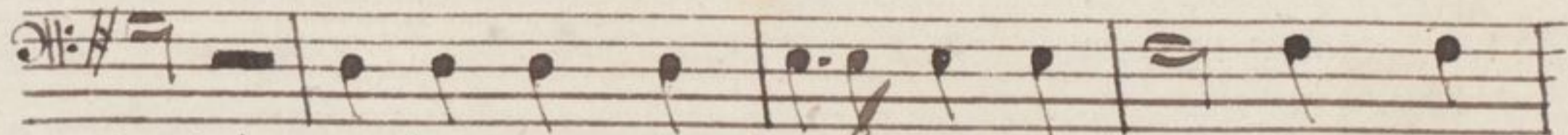
Pr. Neque secundum iniquitates
nostras retribuas nobis.

Adagio.

Passo.



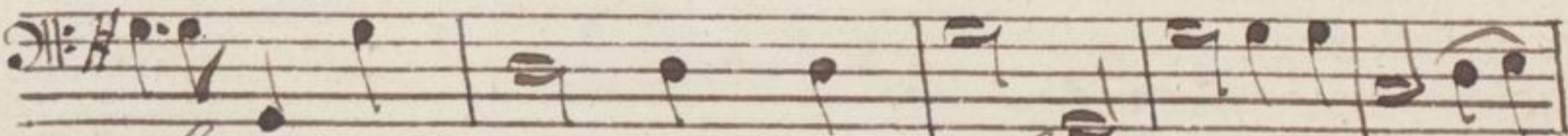
De pacem Domine in diebus nos-



tris qui non est alius qui pugnet pro-



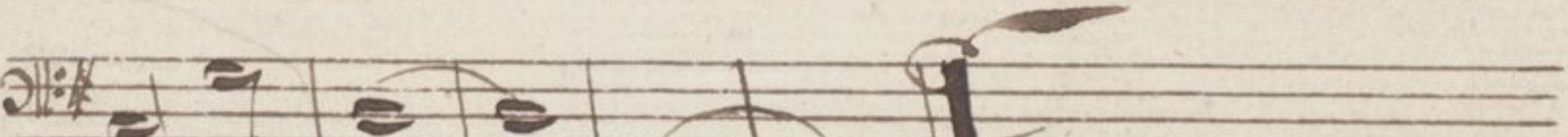
nobis nisi tu Deus noster qui non est



alius qui pugnet pro nobis nisi tu Deus-



noster nisi tu Deus noster nisi tu



Deus nos - ter

Pr. Et abundantia in turribus
tuis.

III. Antiphona

v. Weigl.

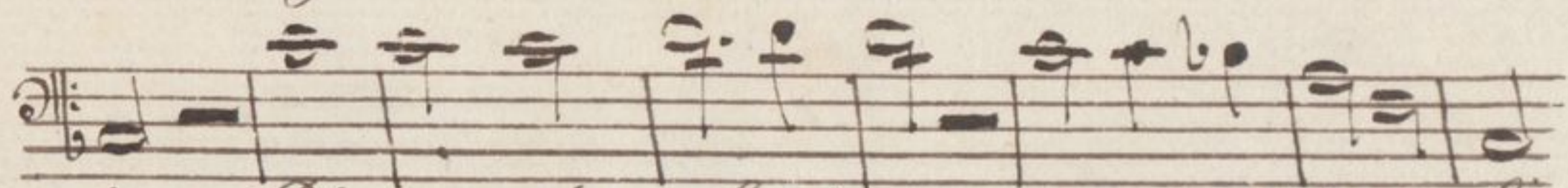
Adagio.

Basso.

12



Adjuvamos De us Salutaris nos-



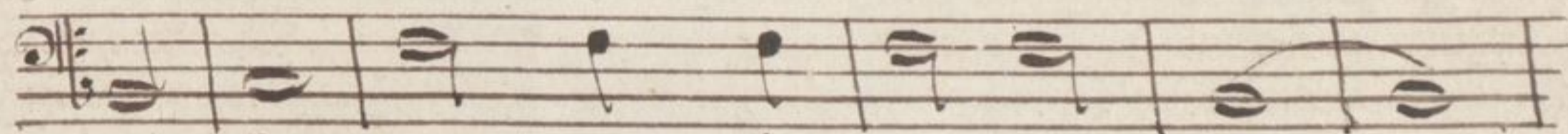
ter Et propter gloriam nominis tui li-



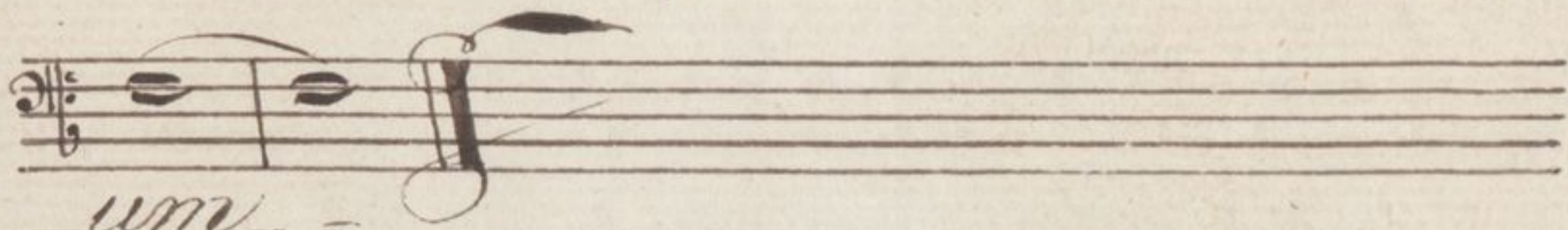
beramos et propitius es to peccatis nos-



tris propter nomen tu-um propter no-



men tu um propter nomen tu -



um -

P. Et terra dabit fructum
suum.

Basso

Adagio

O Salutaris hostia quæ Cæli panis ostium

belle premunt hostiliæ premunt de deo robur fer

auxilium auxili-um auxilium O Salutaris hosti-

æ quæ Cæli panis ostium belle premunt hostili-

æ deo robur fer auxi- li um O Salutaris hostiæ

quæ Cæli panis ostium deo robur fer auxilium

auxilium O Salutaris hostiæ deo robur fer

auxi- = li um =

Collatio

Pr. Et salutare tuum da nobis.

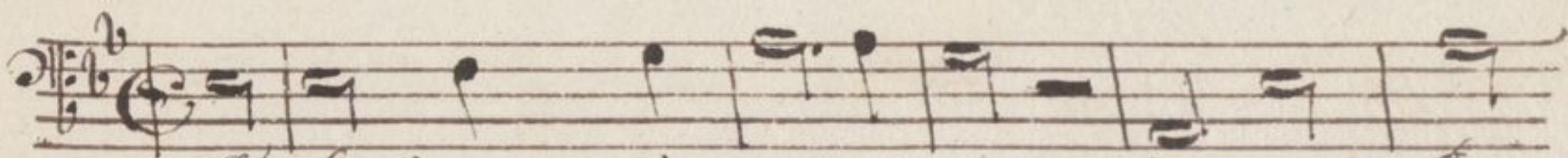
I. Antiphona

v. Weigl,

13

Basso

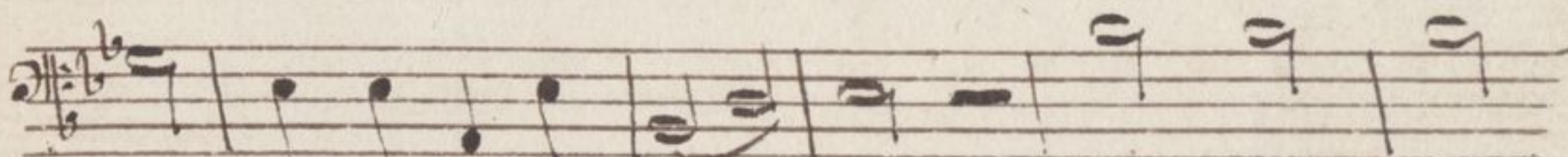
Adagio



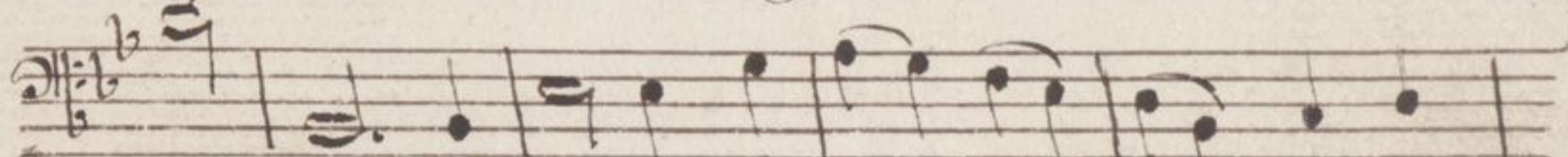
O Sacrum convivium in quo Cri-



stus sumitur recolitur memori-



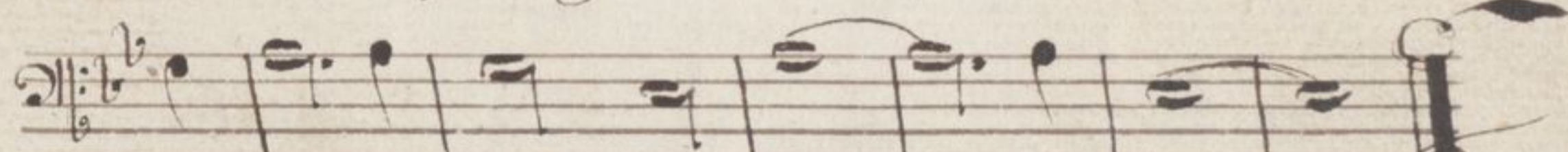
a passionis ejus mens imple-



tur gratia et futurae glori-
e



no-bis pi-gnus detur O Sacrum

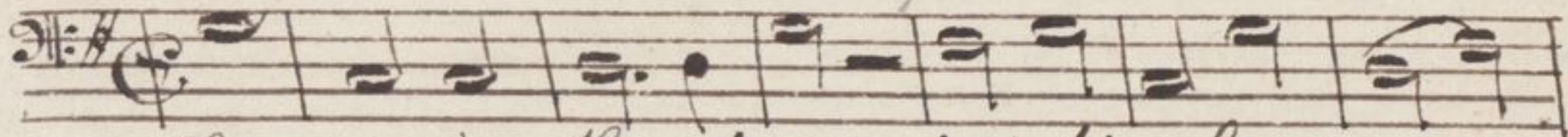


convivium convi-vium

R. Neque secundum iniquita-
tes nostras retribuas nobis.

Puisse.

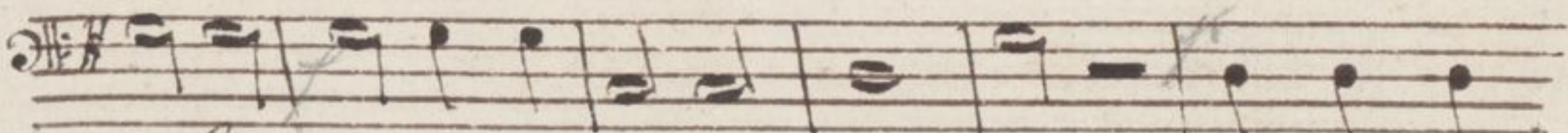
Adeagio



Da pacem Domine in visceribus nos-



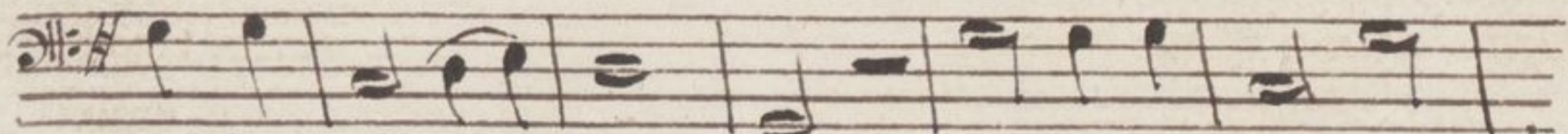
tris quia non est alius qui pugnet pro-



nobis nisi tu Deus noster qui non



est alius qui pugnet pro nobis ni-



sit tu Deus noster nisi tu Deus

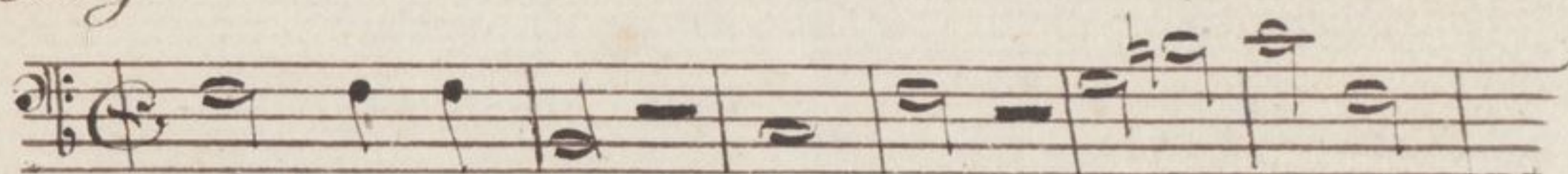


nos - = ter - =,

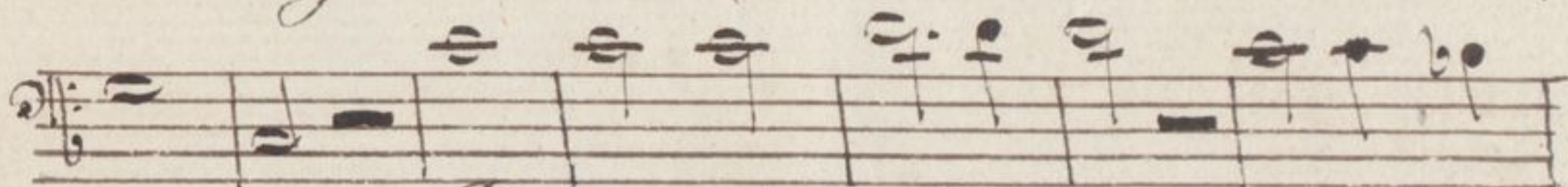
P. Et ab ure clavit in turribus
tuis.

Basso.

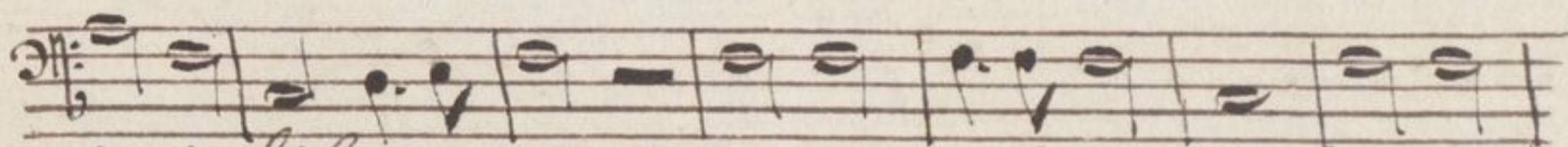
Adagio



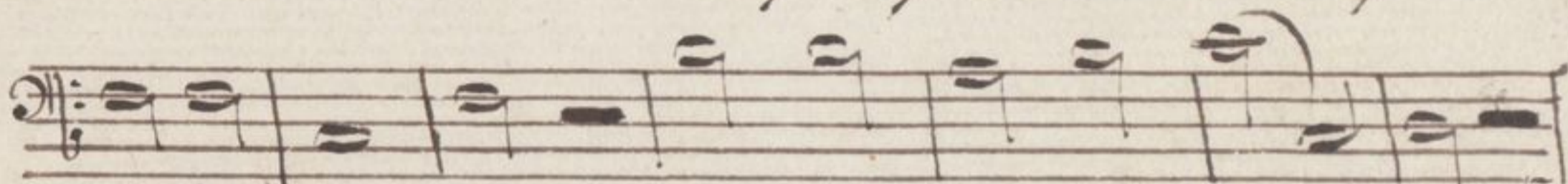
Ael juuermos De us salutaris



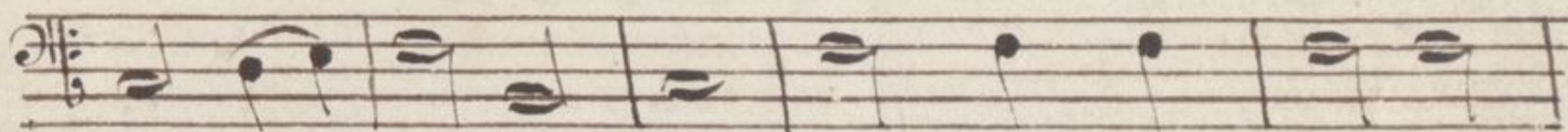
nos ter Et propter gloriam nominis



tui liberem nos et propitius es to pec-



cutis nostris propter nomen tu-um



propter nomen tu um propter nomen



tu - um =

R. Et terra dabit fructum

suum.

Adagio

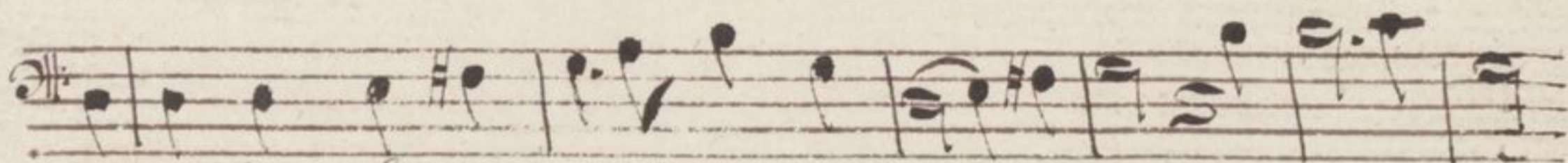
Basso



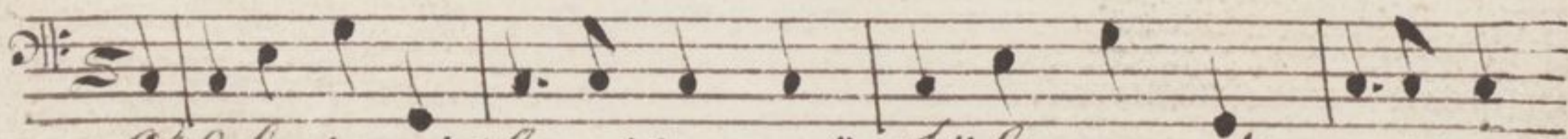
O! o Salutaris hostia quæ Cœlis penetris o-



stium bella premunt hostilia premunt de-



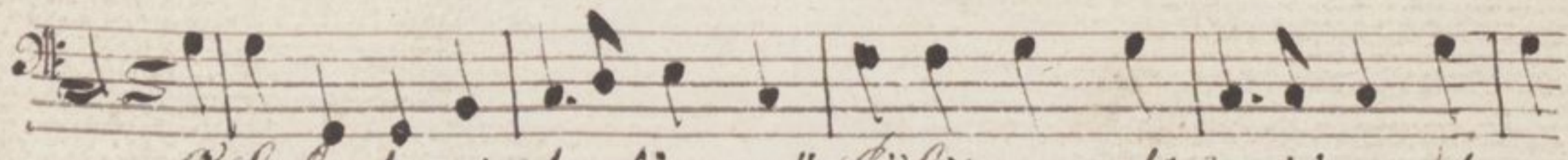
de robur fer auxilium auxi- lium auxilium



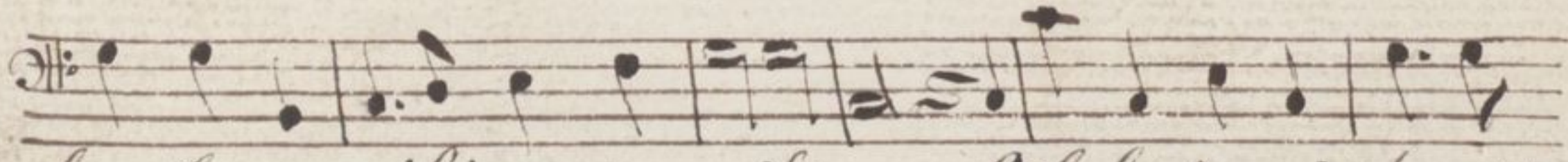
O Salutaris hostia quæ Cœli penetris ostium



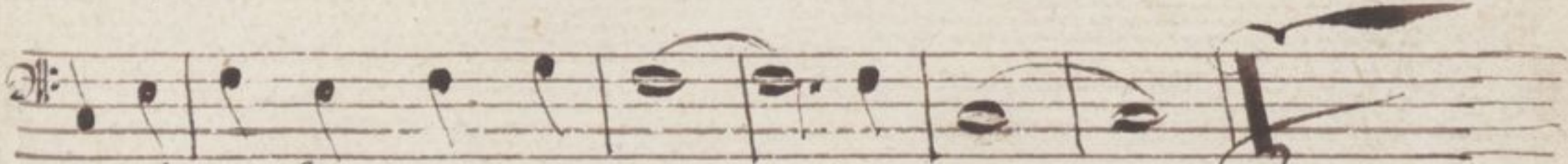
bella premunt hostilia de robur fer auxi- li-



um O Salutaris hostia quæ Cœli penetris ostium de ro-



bur fer auxilium auxilium O Salutaris hosti-



a de robur fer auxi- - li- um -

R: Et salutare tuum da nobis.

I. Antiphona

v. Weigl.

Adagio

Flöte, ad libitum.

45

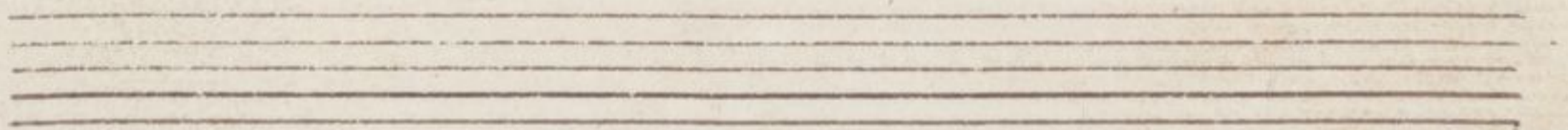
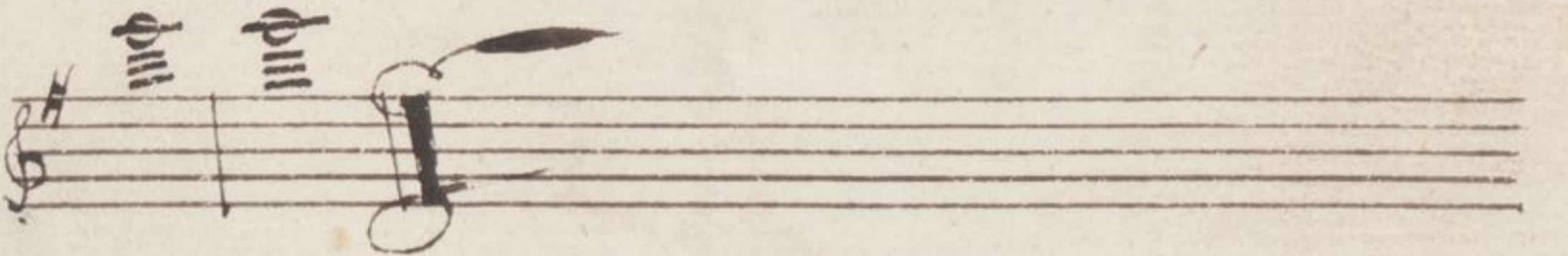
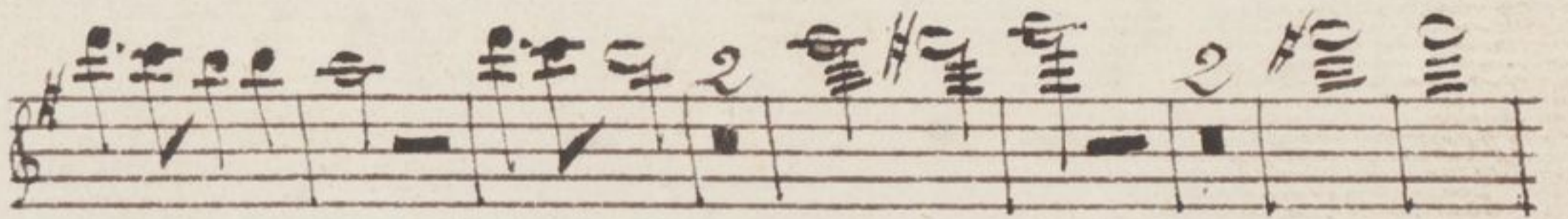
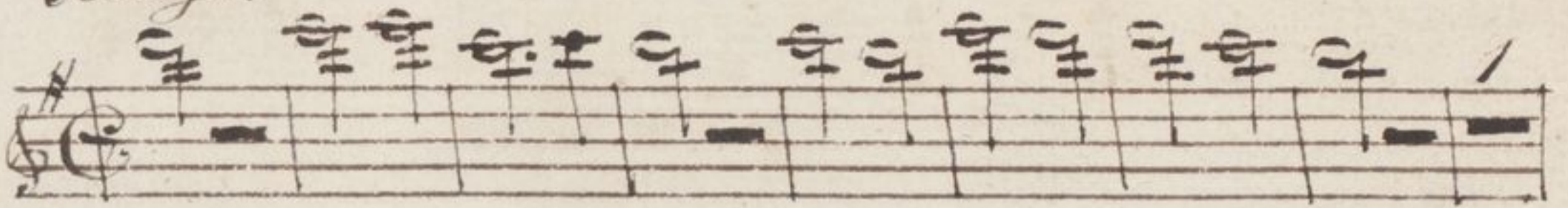
*Ps. Neque secundum iniquitates
nostras retribuas nobis.*

II. Antiphona.

v. Weigl

Flauto.

Adagio.



*Pr. Et abundavit in turribus
tuis.*

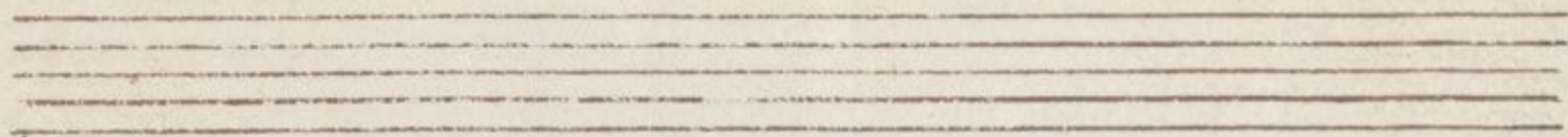
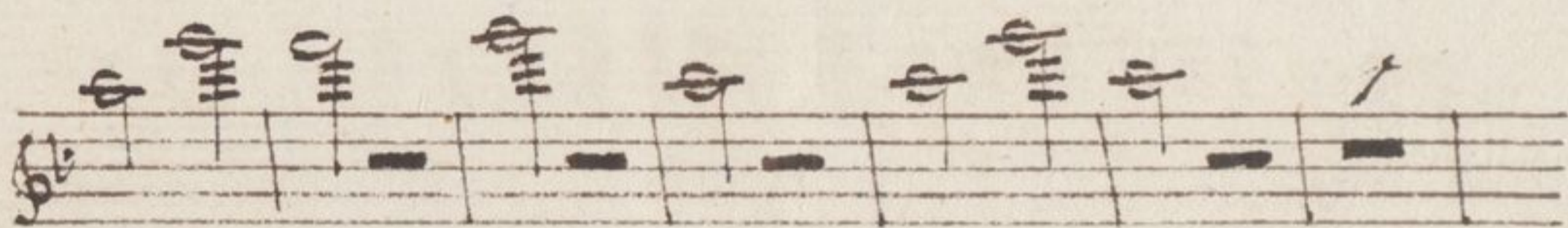
III. Antiphona

v. Weigl.

Flöte.

16

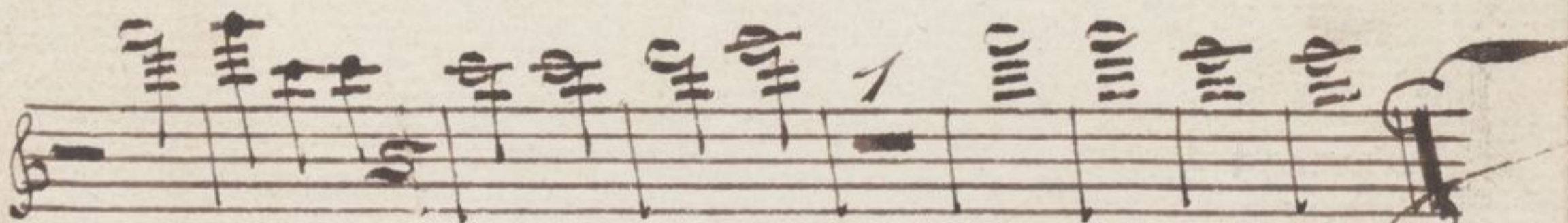
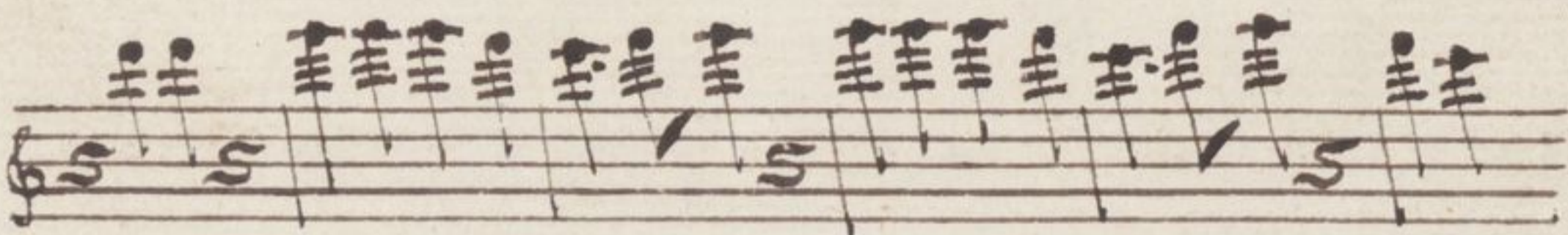
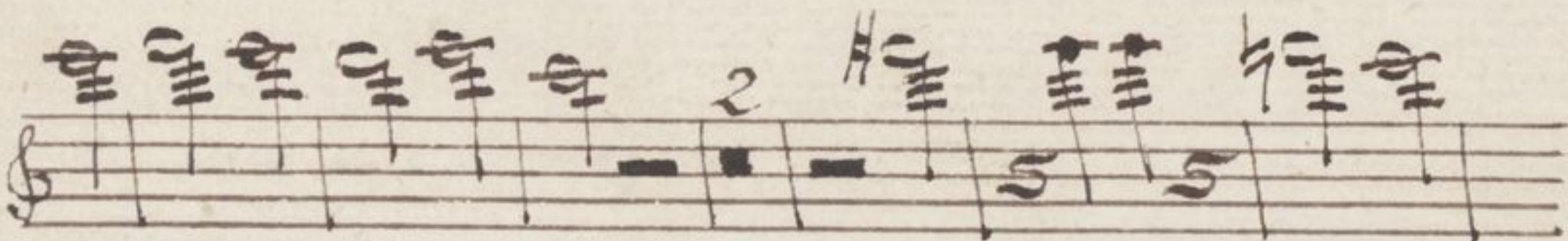
Adagio



R. Et terra dabit fructum
suum.

Flöte.

Adagio.



Collectio.

B:

Et salutare tuum da nobis.

I. Antiphona
in Es

v. Weigl.

Clarinetto ^{primo}

17

Adagio

piano.

Ps. Neque secundo duntaxat iniquitates

nostras retribuas nobis.

in Es Clarinetto.

Adagio

piano

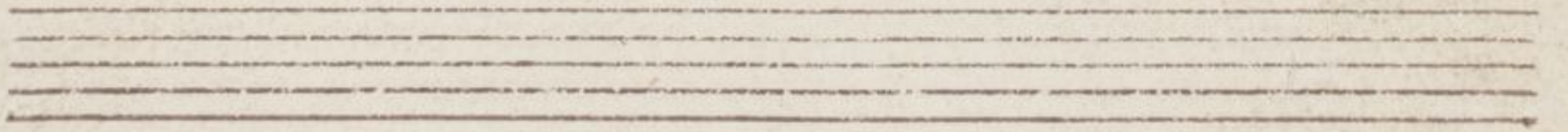
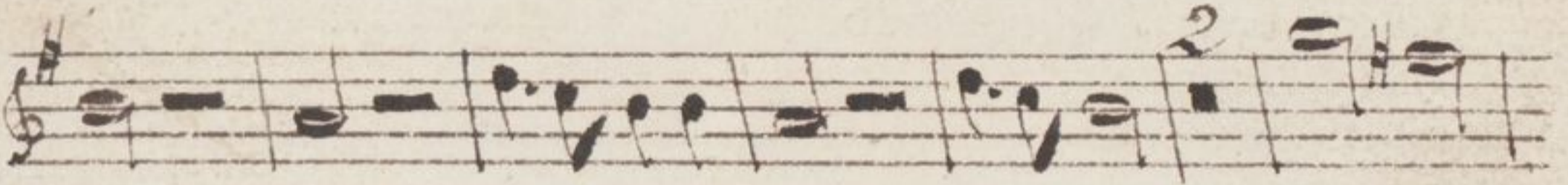
II. Antiphona

v. Weigl.

in G.

Clarinetto 1^{mo}

Adagio.



*Ps. Et abundantius in turribus
tuis.*

III. Antiphona.

v. Weigl.

in F.

Clarinetto *1^{mo}*

78

Adagio.

The musical score consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat (F major), and a 4/4 time signature. The music is marked 'Adagio' and starts with a piano (*p*) dynamic. The notes are: F4, G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6. The second staff continues with: D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6. The third staff continues with: Bb6, C7, D7, E7, F7, G7, A7, Bb7, C8. The fourth staff continues with: D8, E8, F8, G8, A8, Bb8, C9. The piece concludes with a fermata over the final note.

*Ps. Et terra dabit fructum
suum.*

181
IV. Antiphona
in G.
Adagio

v. Weigl.
Clarinete 1^{mo}

The musical score consists of five staves of handwritten notation. The first staff begins with a treble clef, a G-clef, and a common time signature. The music is in G major and Adagio tempo. The first staff has a dynamic marking 'p.' below it. The second staff has a '2' above it. The third staff has a '1' above it. The fourth staff has a 'ff' above it. The fifth staff ends with a double bar line and a fermata, with the word 'Collatio' written below it.

Pr. Et salutare tuum da nobis.

I. Antiphona
in G.

v. Weigl.

Clarinetto 2^{da}

19

Adagio

P. Neque secundum iniquitates

nostras retribuere nobis.

Adagio. 1^{ma} Clarinett.

III. Antiphona

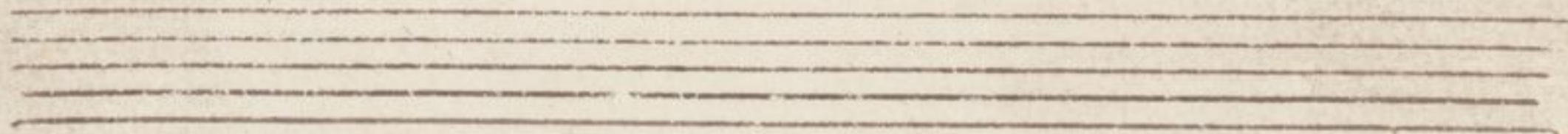
v. Weigl.

191

in G.

Carinetto 2.^{do}

Adagio.



*Ps. Et abundantia in turribus
tuis.*

III. Antiphona

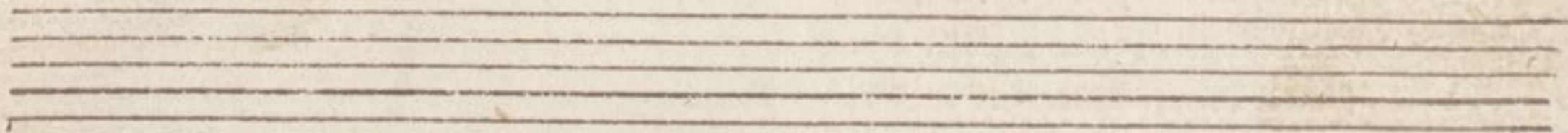
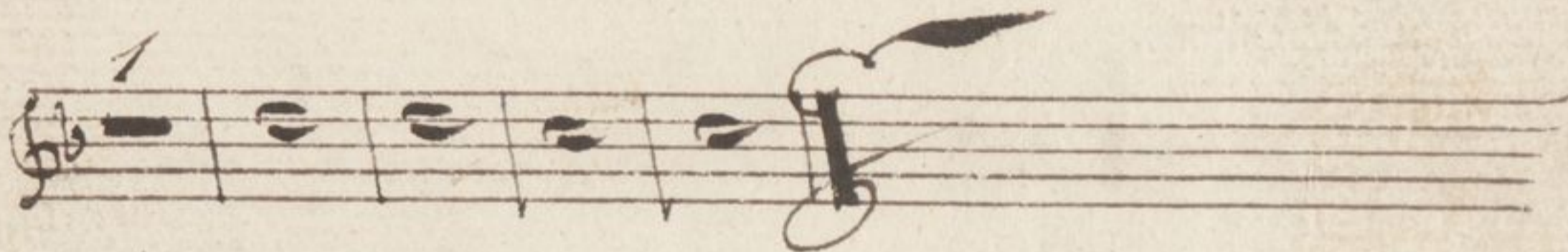
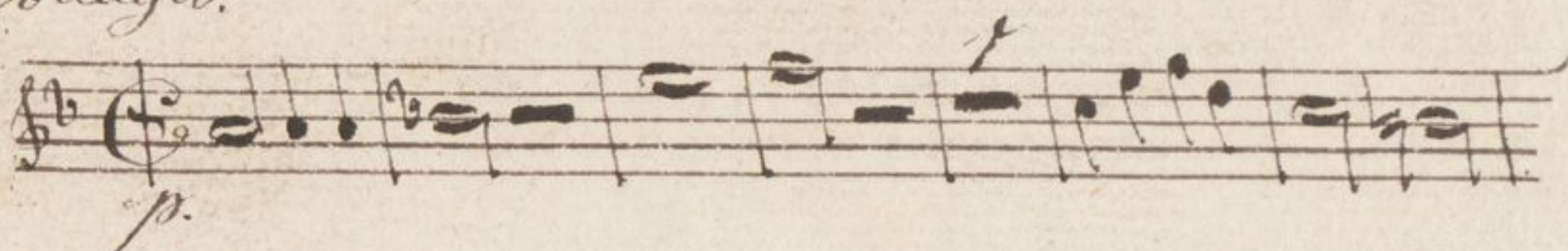
v. Weigl.

in F.

Clarinete 2^{do}

20

Adagio.



P. Et terra dabit fructum
suum.

IV. Antiphona

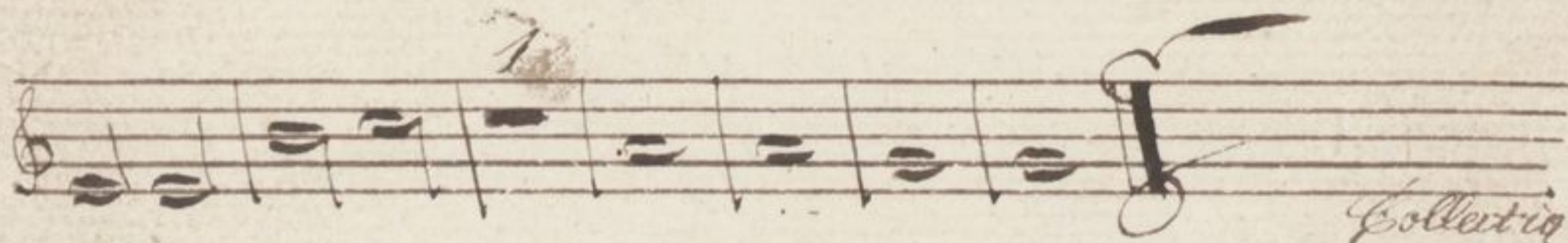
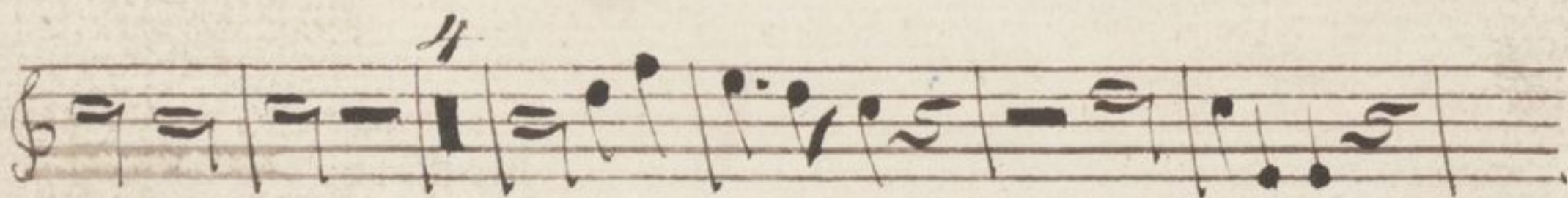
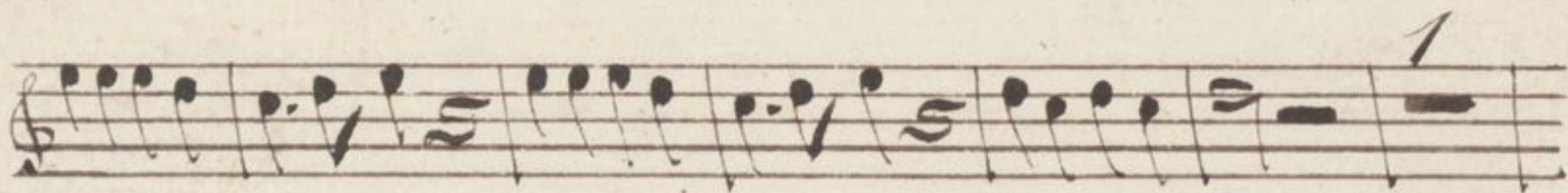
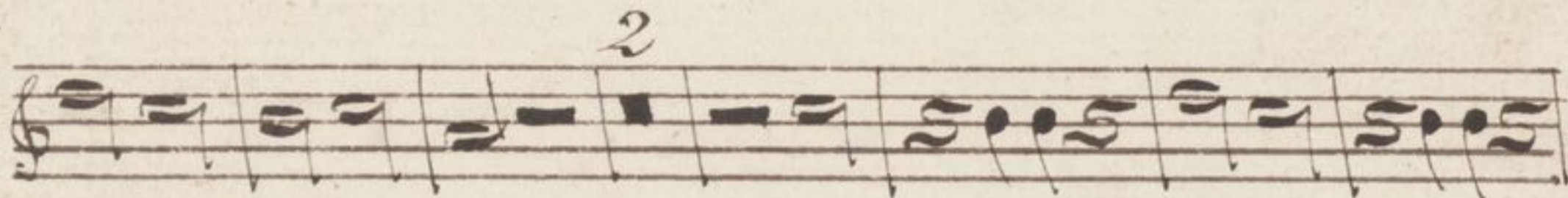
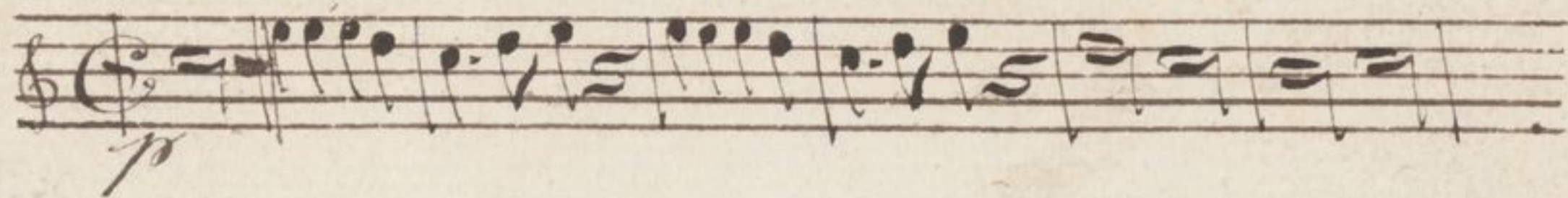
v. Weigl.

20'

in G.

Clarinete 2^{da}

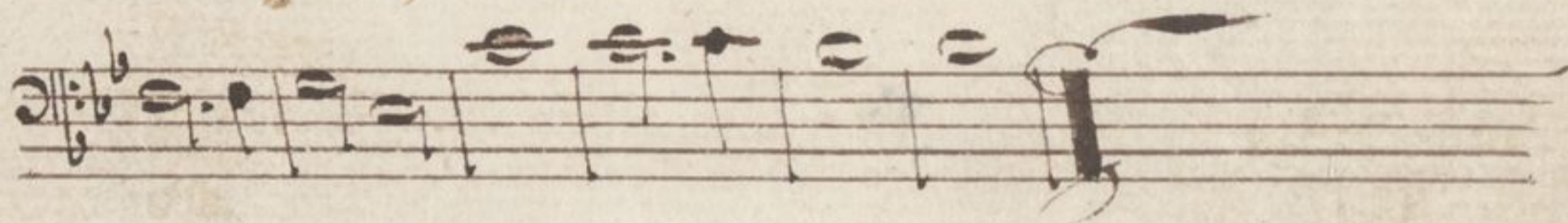
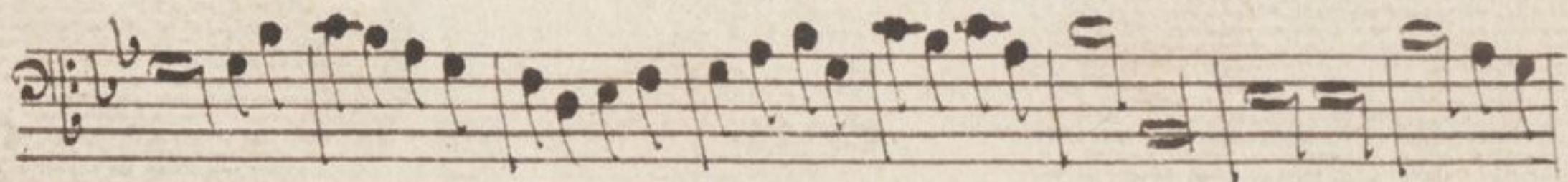
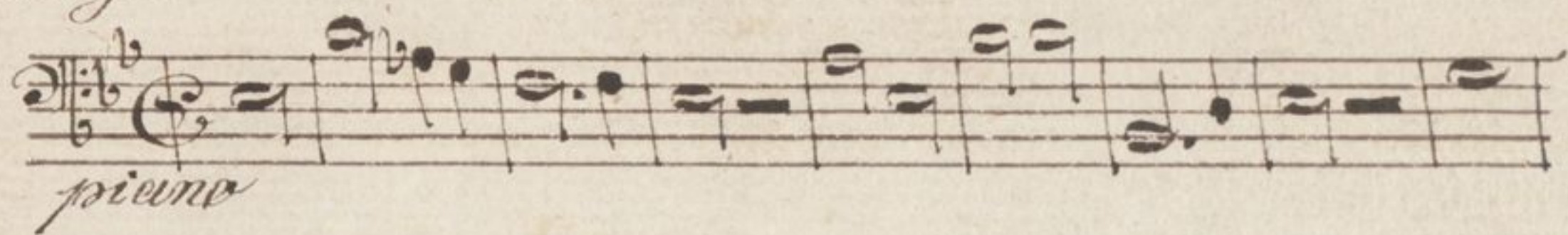
Adagio.



P. Et salutare tuum da nobis.

Fagotto 1^{mo} ad libitum. *u*

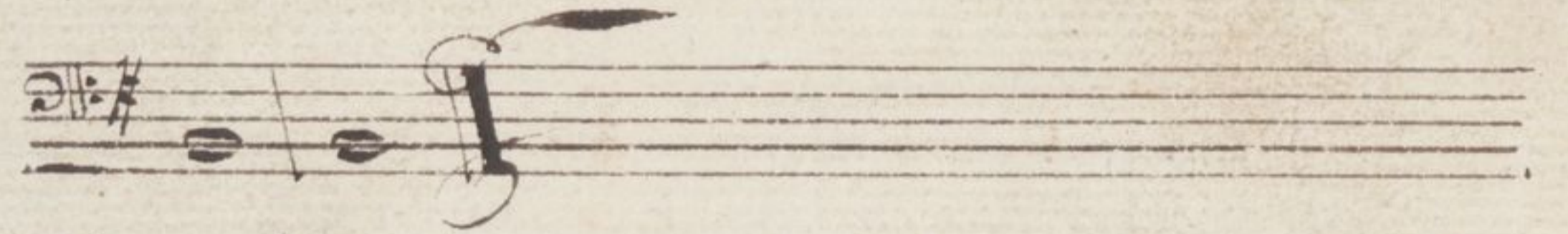
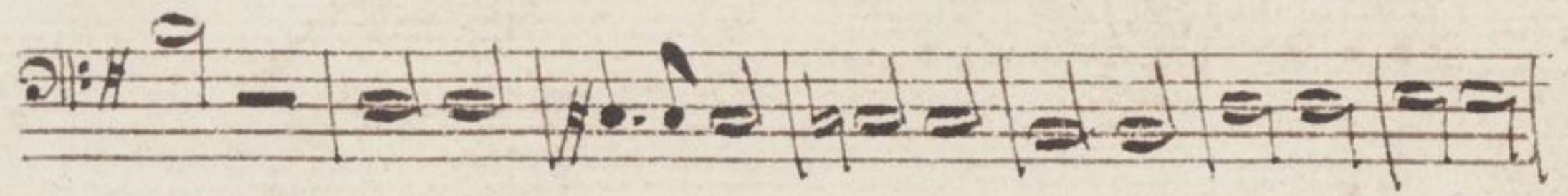
Adagio.



P. Neque secundum iniquitates
nostras retribuas nobis.

Adagio

Fugotto 1^{mo}



P. Et abundantia in turribus
tuis.

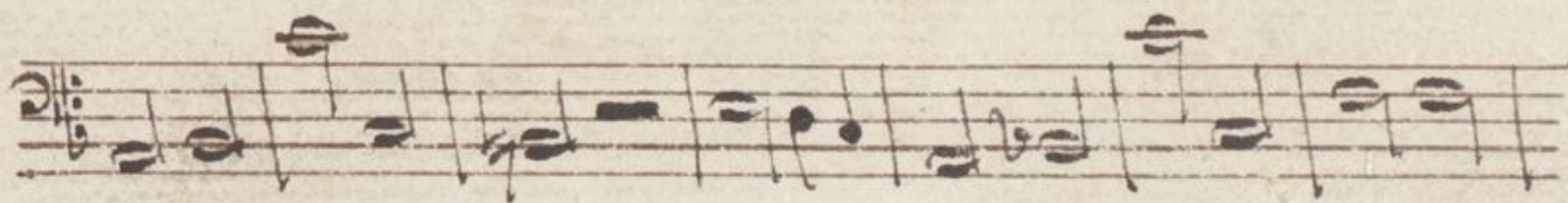
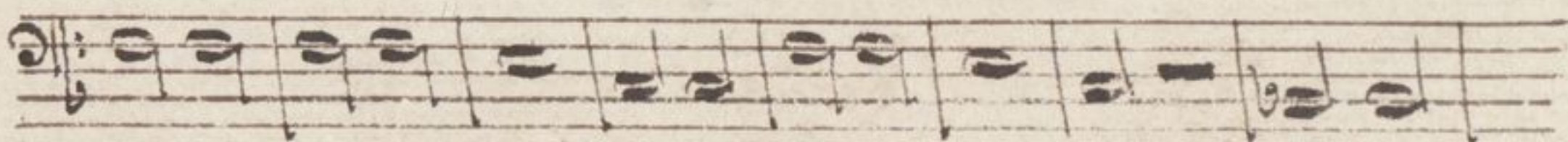
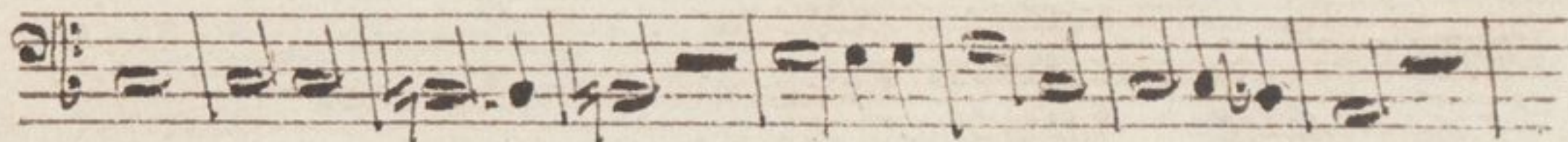
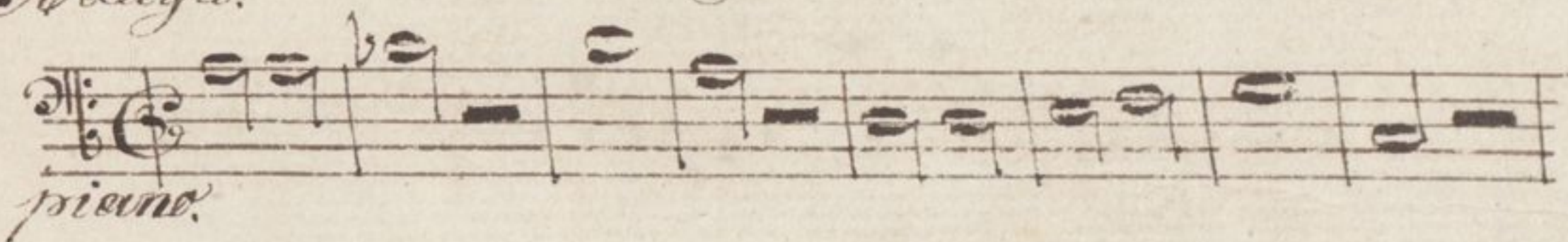
III. Antiphona

v. Weigl,

Fagotto *1^{mo}*

22

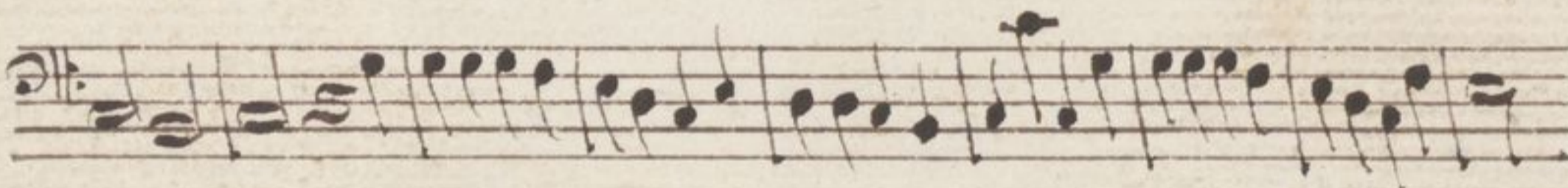
Adagio.



R. Et terra debet fructum
suum.

Adagio.

Fugotto 1^{mo}

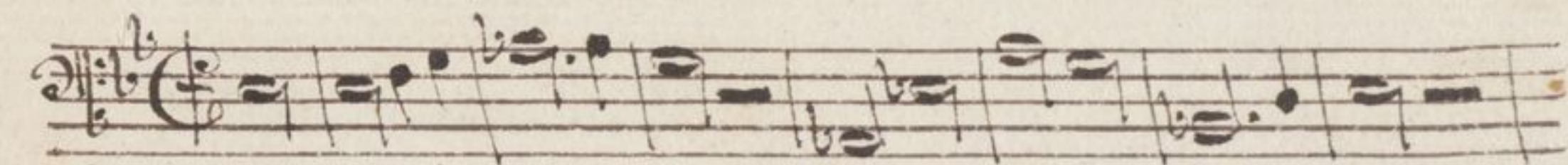


Ps. Et salutare tuum deus nobis.

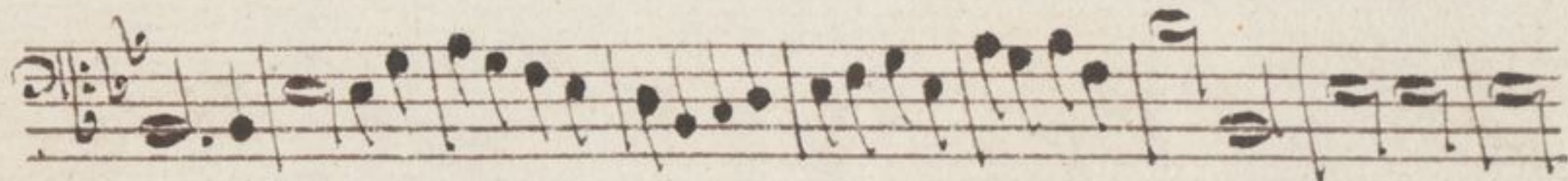
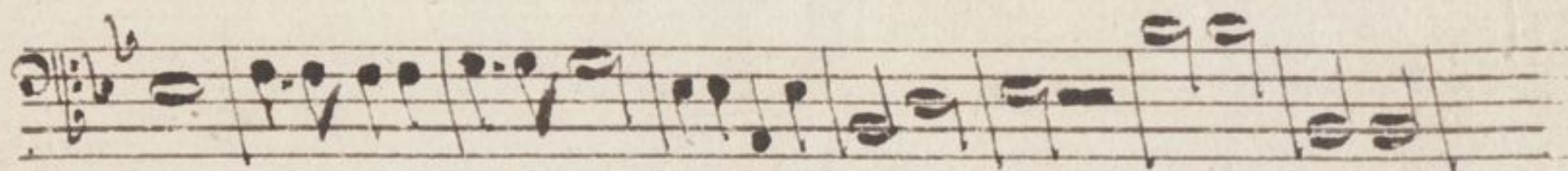
Adagio.

Fagotto 2^{do} obligat.

23



piano.



*Ps. Neque secundum iniquitates
nostras retribuere nobis.*

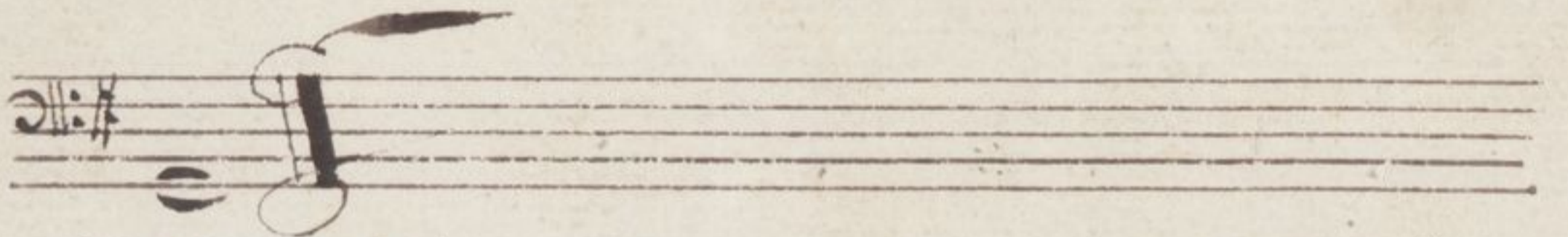
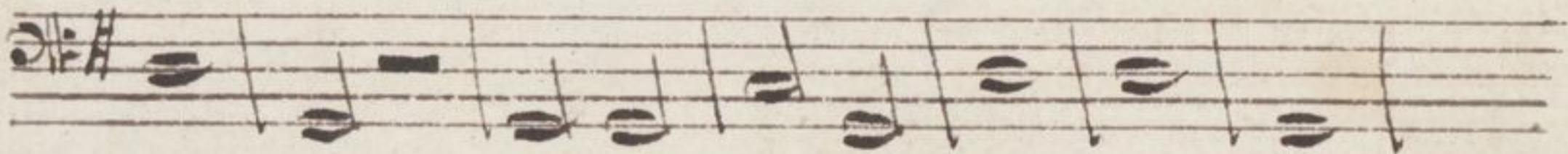
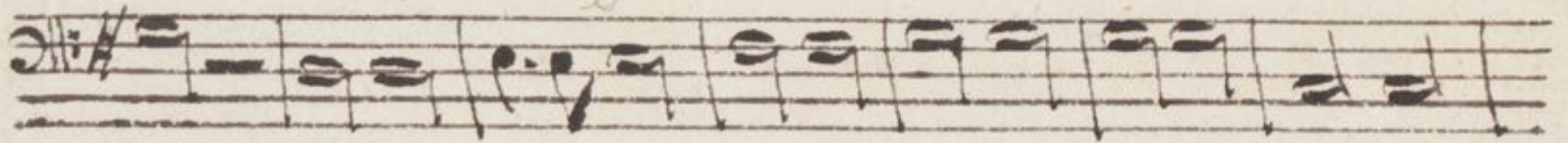
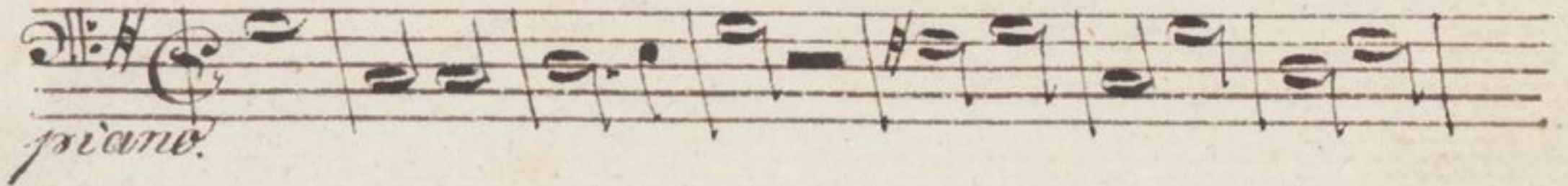
II. Antiphona

v. Weigl.

231

Adagio.

Fagotto 2^{do}



P. Et abundantior in turribus
tuis.

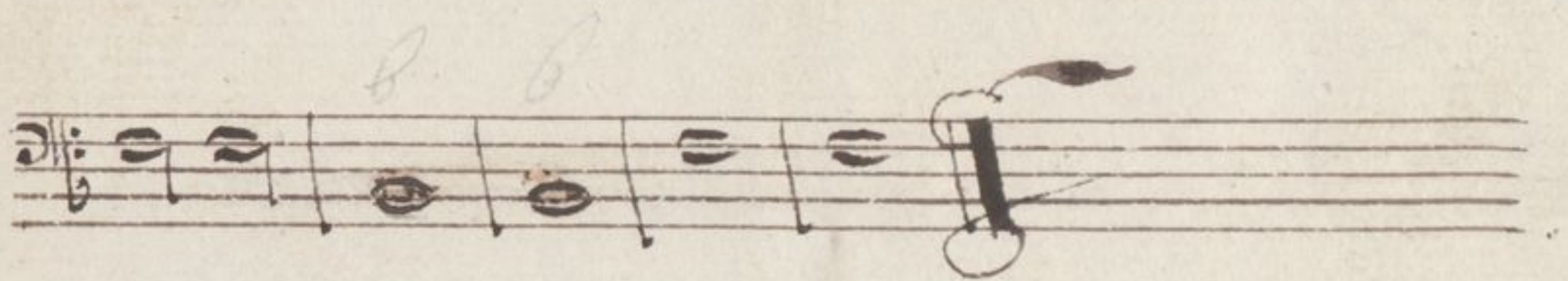
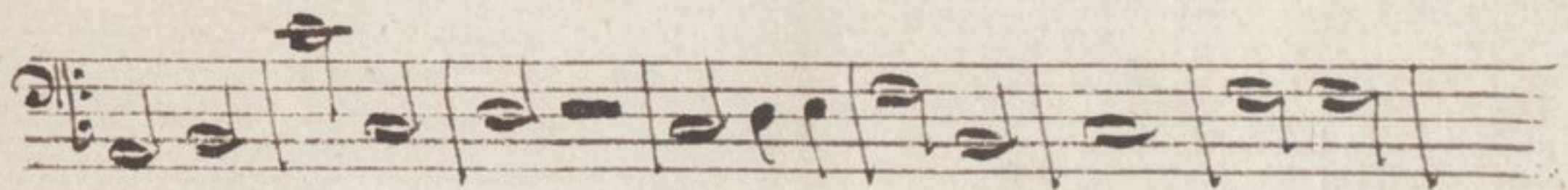
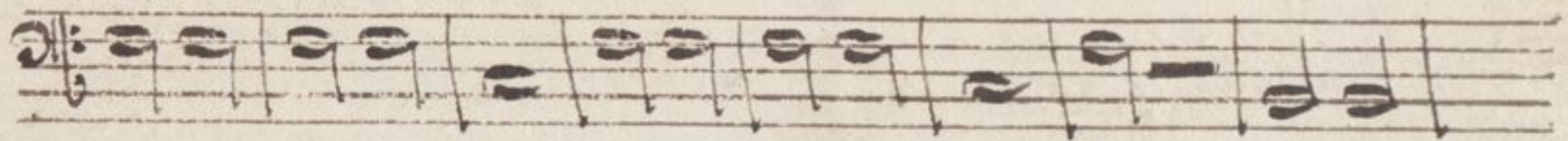
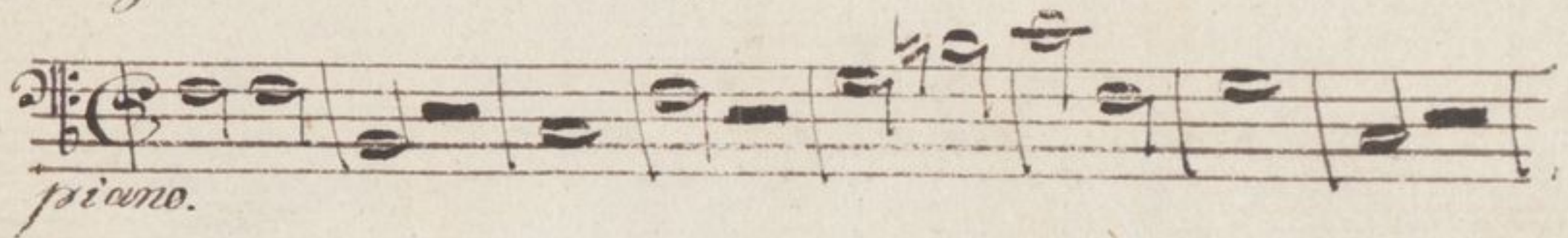
III. Antiphona

v. Weigl.

Fagotto 2^{do}

24

Adagio



*Pr. Et terra dabit fructum
suum.*

IV. Antiphona

v. Weigl.

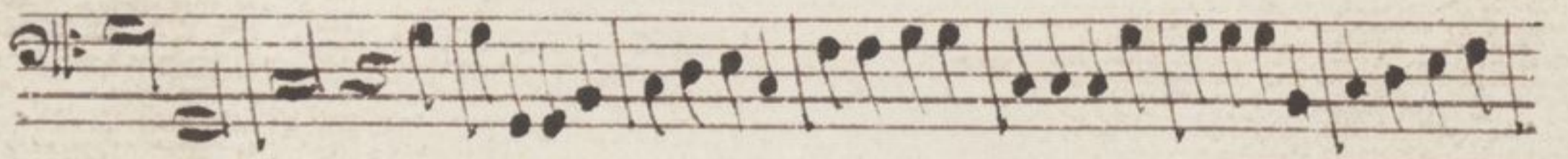
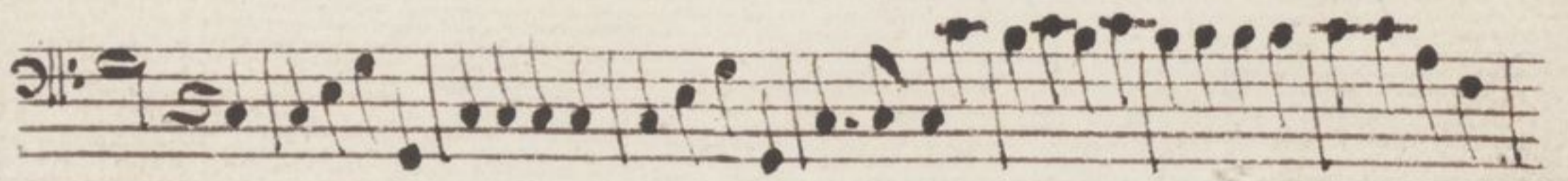
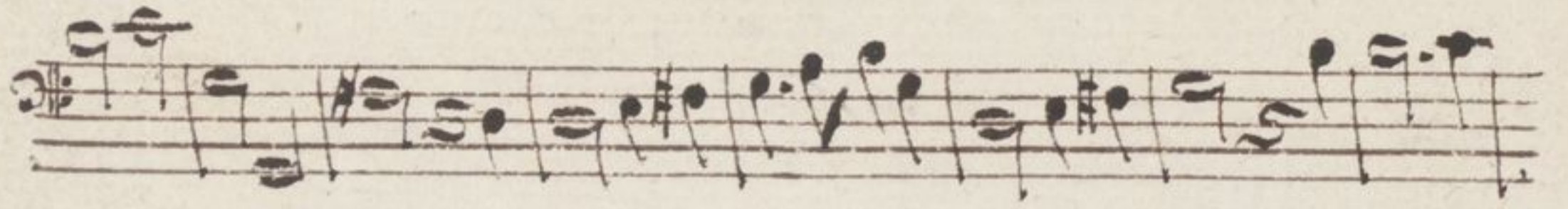
241

Adagio.

Fugotte 2^{da}



piano.



Ps. Et salutare tuum da nobis.

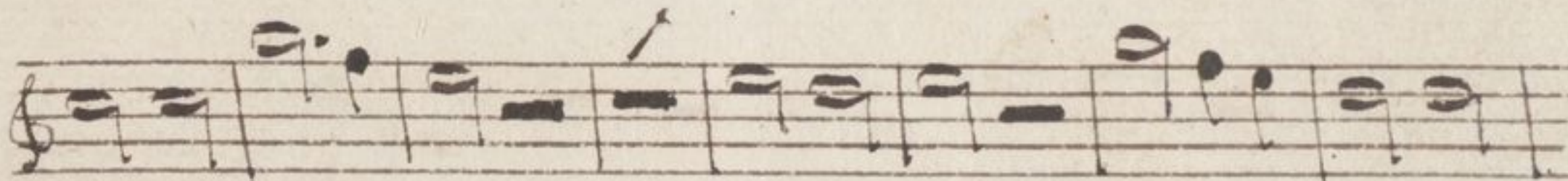
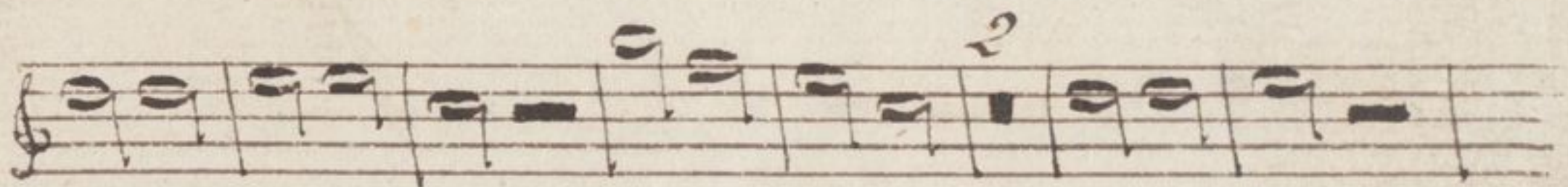
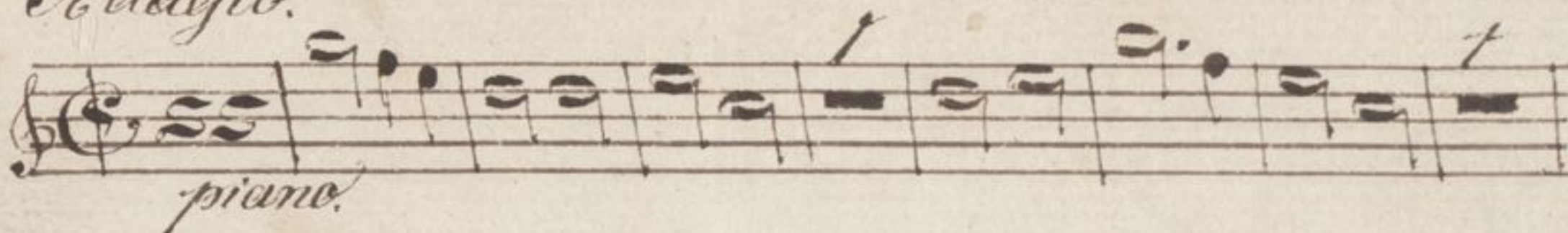
I. Antiphona
in E.

v. Weigl.

Cornu 1^{mo}

25

Adagio.



P. Neque secundum iniquitates
nostras retribuas nobis.

II. Antiphona

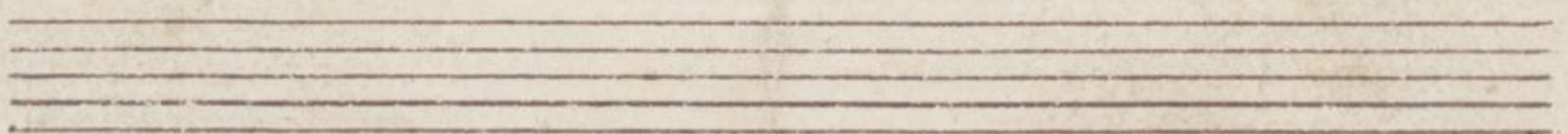
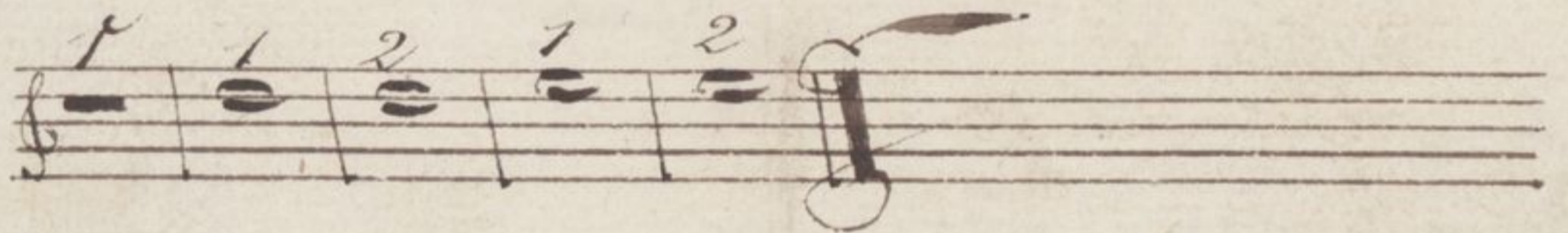
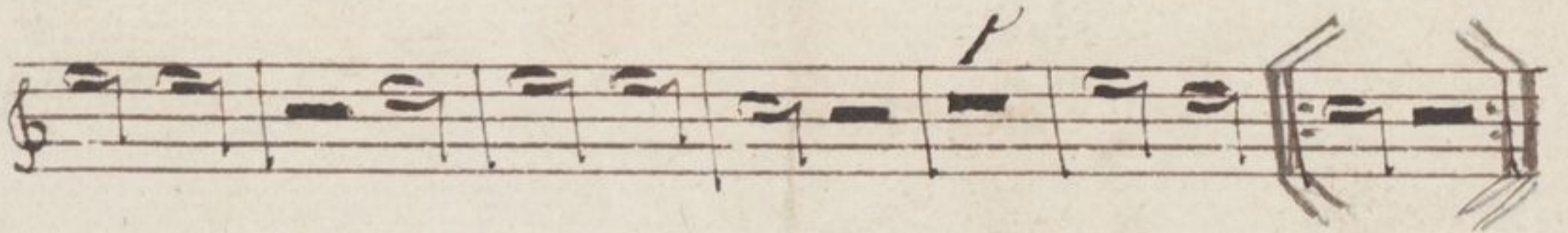
v. Weigl

25¹

in G.

Cornu ^{primo}

Adagio



*Ps. Et abundantia in turribus
tuis.*

III. Antiphonen

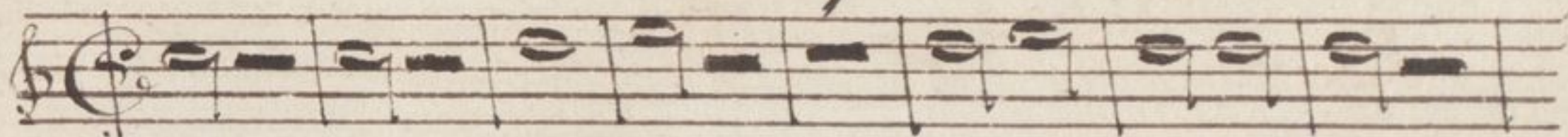
v. Weigl.

in F.

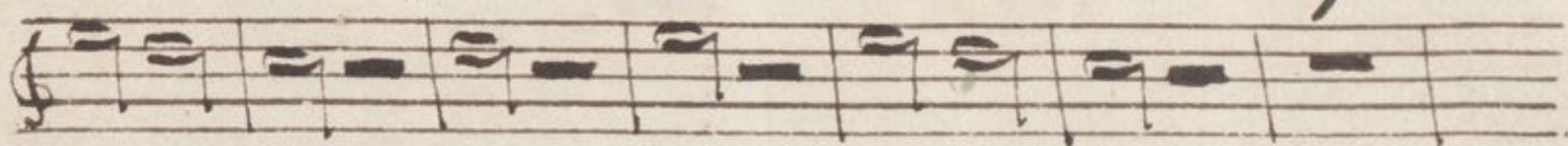
Cornu ^{1^{ma}}

26

Adagio



piano



P. Et terra dabit fructum
suum.

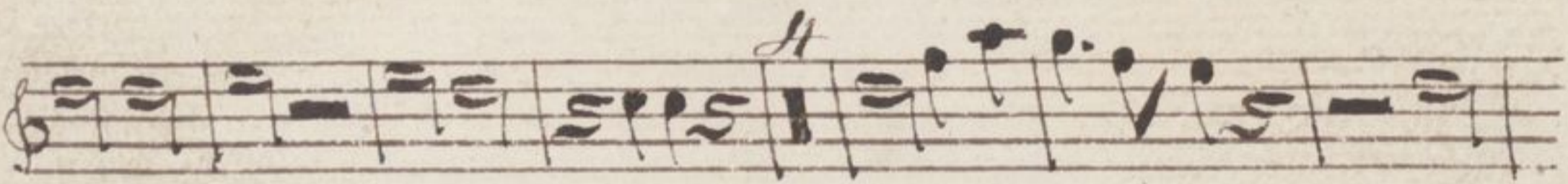
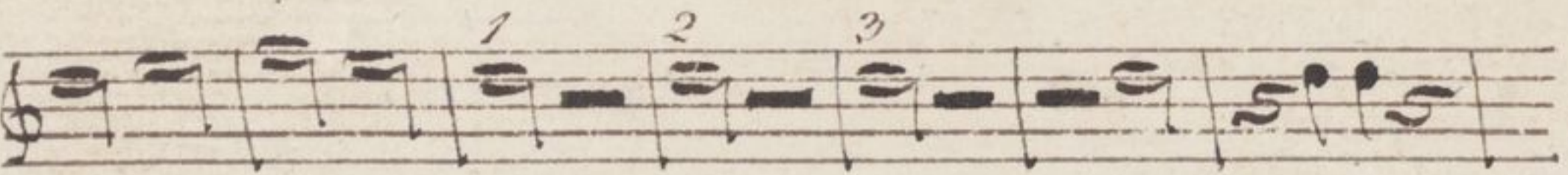
IV. Antiphona.

v. Weigl

in G.

Cornu ^{mo}

Adagio



Ps: Et salutare tuum deus nobis.

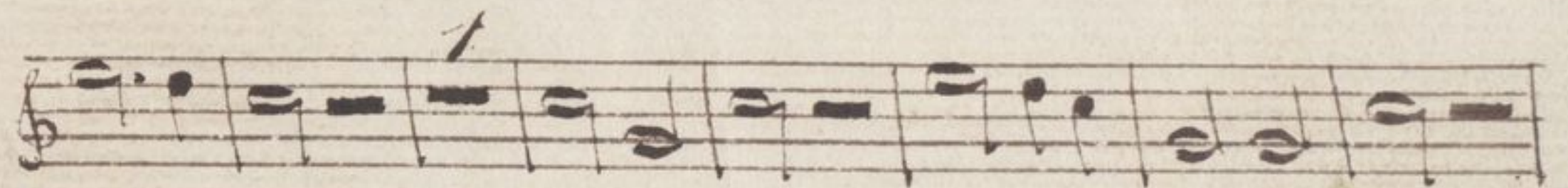
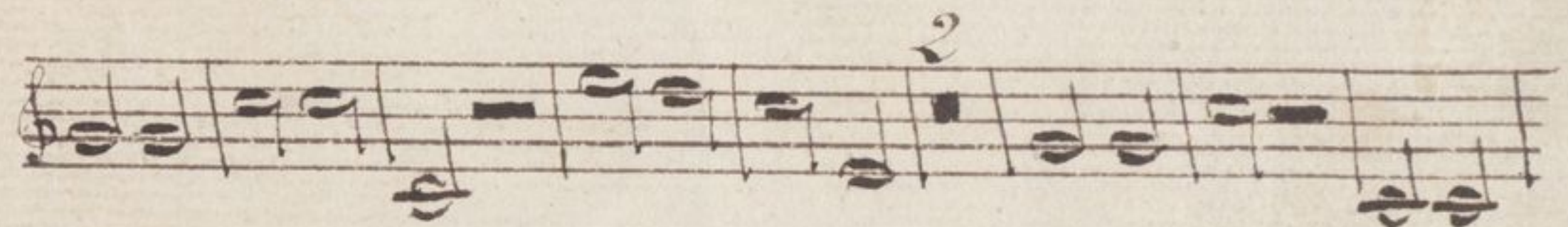
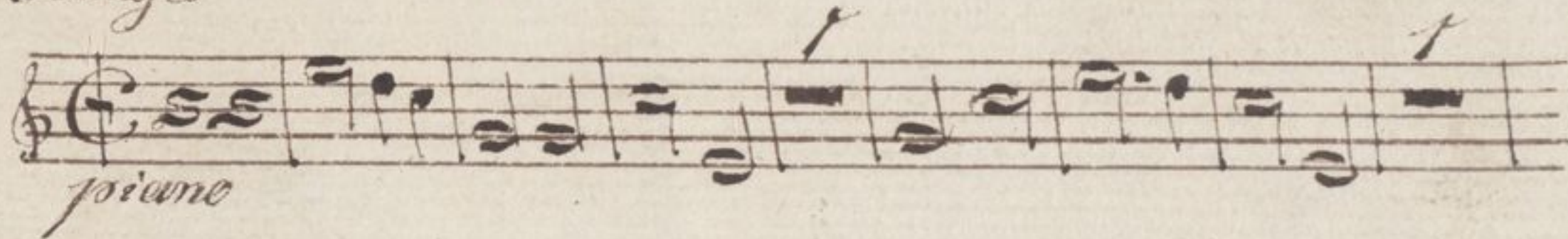
I. Antiphona
in Es.

v. Weigl.

Cornu 2^{do}

27

Adagio



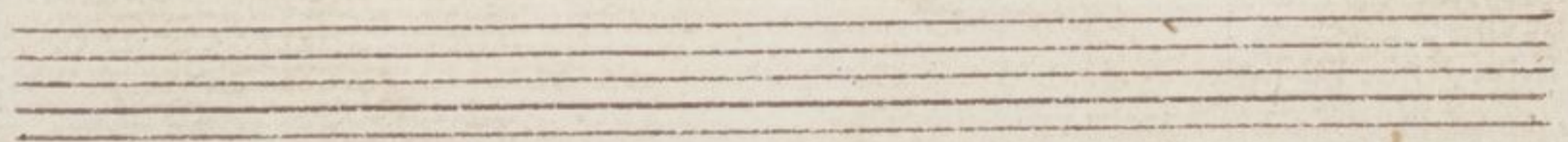
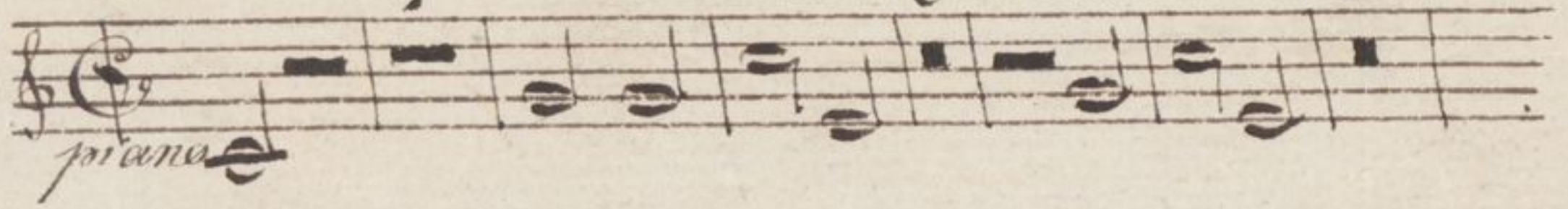
*Pr. Neque secundum iniquitates
nostras retribuas nobis.*

271

II. Antiphon
in G.

Cornu 2^{do}

Adagio.



Pr. Et abundantie in turribus
tuis.

III. Antiphona.

v. Weigl.

in F.

Cornu 2^{do}

28

Adagio

*Ps. Et terra dabit fructum
suum.*

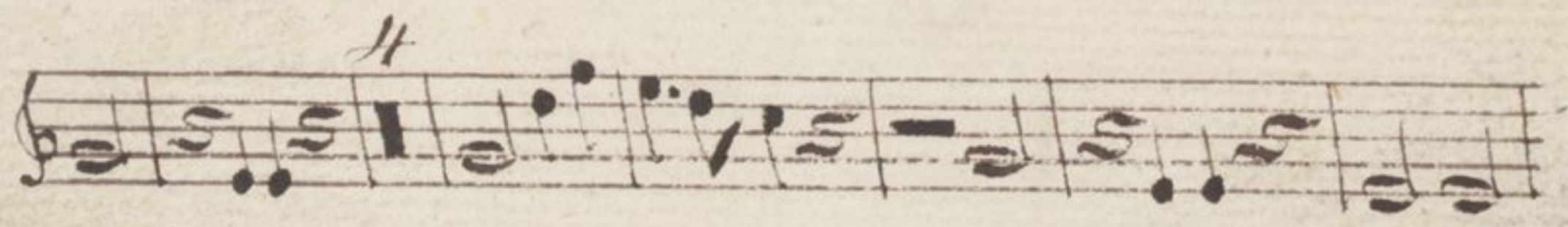
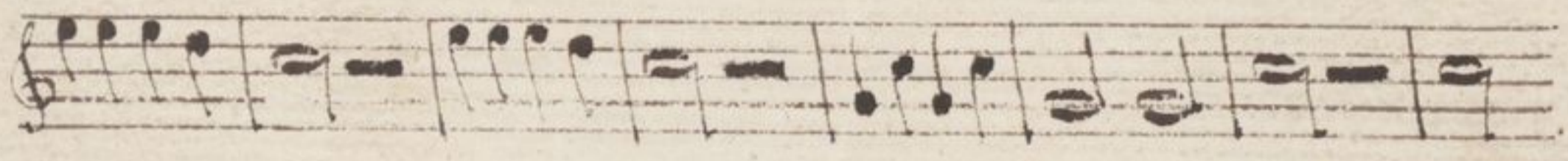
IV. Antiphona

v. Weigl.

in C.

Cornu 2^{do}

Adagio.



P. Et salutare tuum da nobis.

Klappen Principal.

v. Weigl.

29

I. in Es.

Adagio. *3 Weigl*

Antiphona *na.*

II. in G.

Adagio. *Flügel C*

Antiphon.

III. in F

Adagio

Antiphon. 

IV. in C

Adagio

Antiphon. 



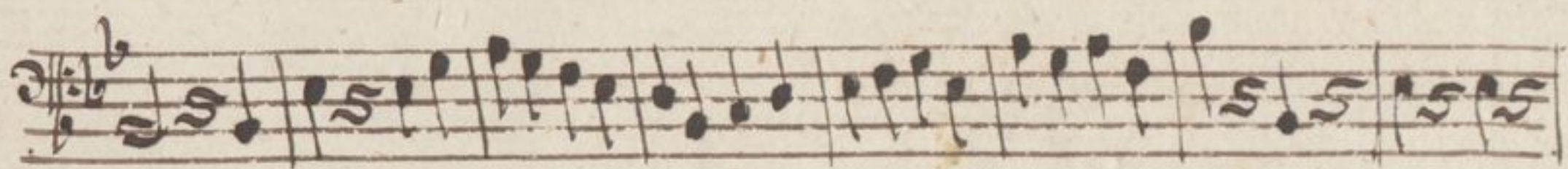
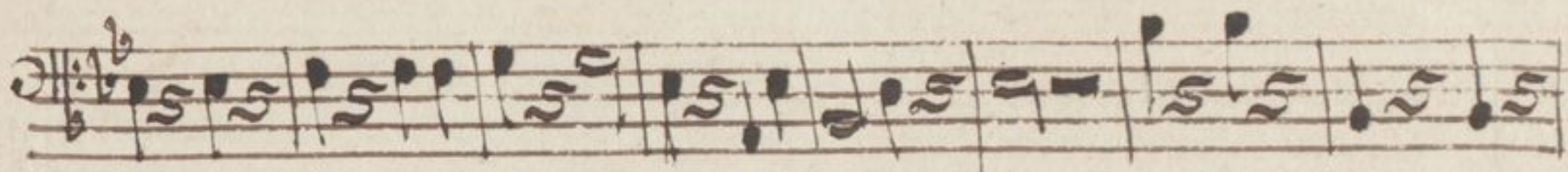
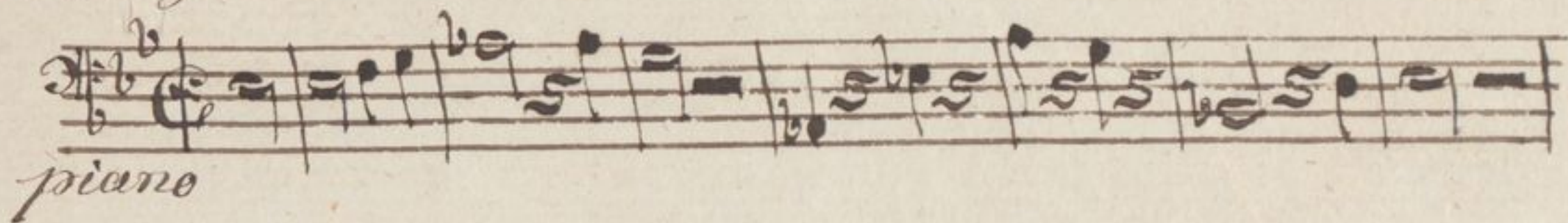
I. Antiphona,

v. Weigl

Bombardon.

30

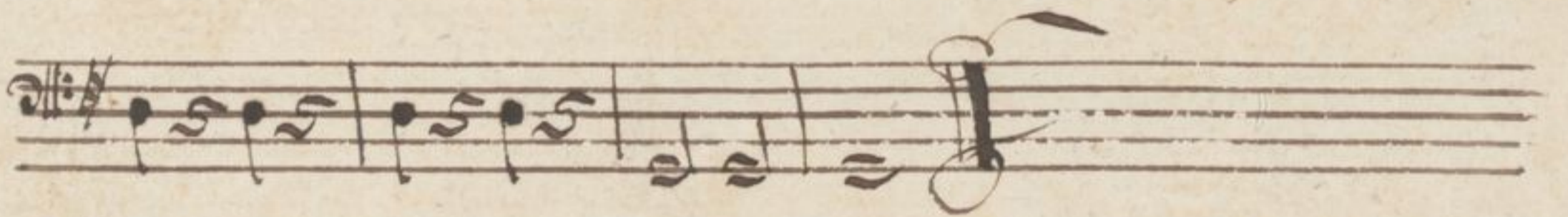
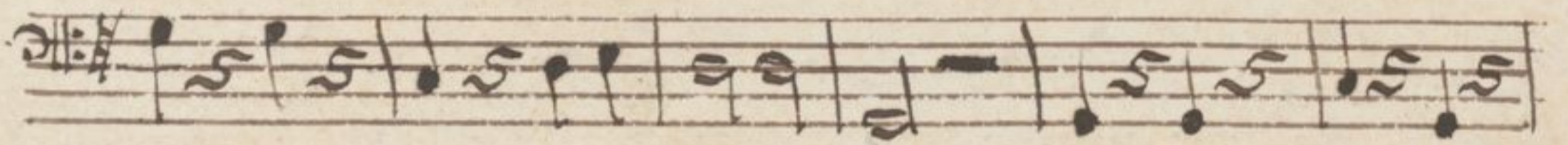
Adagio



*Pr. Neque secundum iniquitates
nostras retribuere nobis.*

Pombarlon.

Adagio



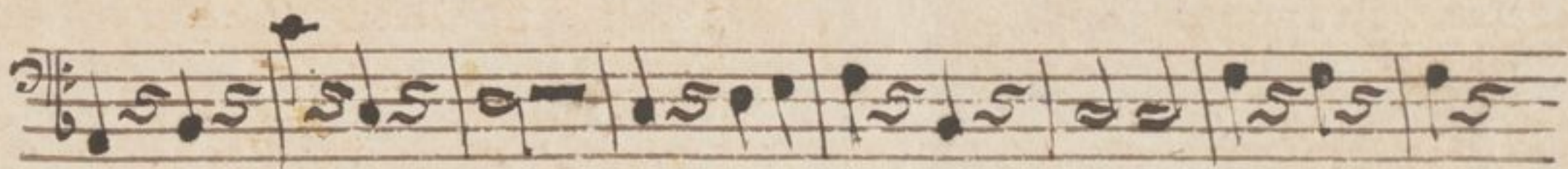
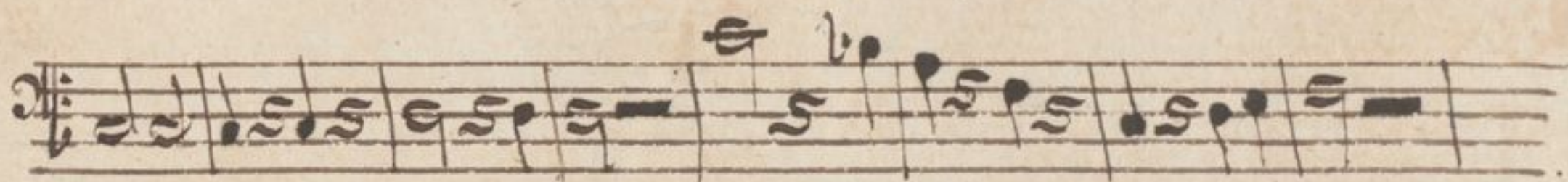
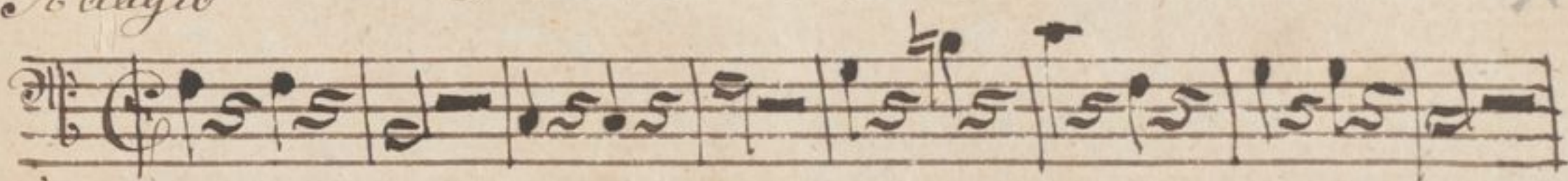
*Ps. Et abundavit in turibus
tuis.*

Adagio

Prombarclon.

31

piano

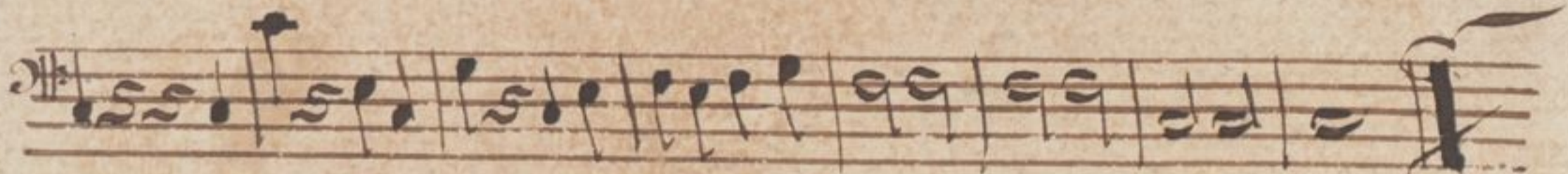
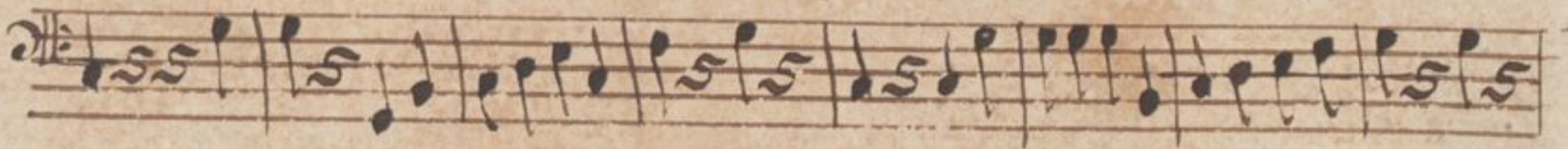
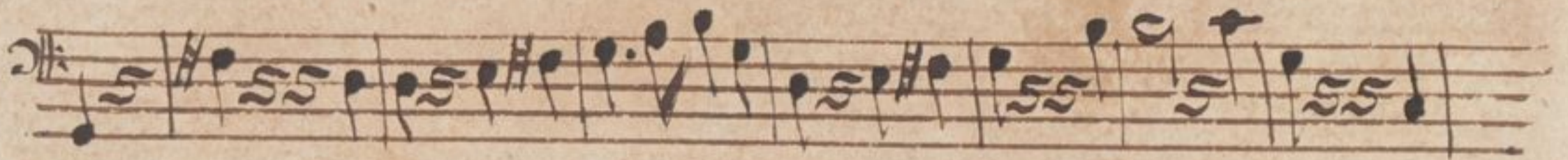


P. Et terra dabit fructum

suum.

Bombardon.

Adagio



Collett.

Pr. Et salutare tuum da nobis.