

N^{ro} I.

FLAUTO

1

Maestoso

Dolce

p

attacca

Allegro

p

p

f

pp

f

Dolce

12

sf

26

p

7

f

201

14



M.S. 27286

FLAUTO

The main musical score for the Flauto part, measures 1 through 18. It is written on ten staves in treble clef with a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a *p* (piano) dynamic and features trills marked with 't'. The second staff includes a *f* (forte) dynamic and a *Dolce* marking. The third staff starts with a *f* dynamic. The fourth staff has a *f* dynamic and a measure with a '6' above it. The fifth staff continues with a *f* dynamic. The sixth staff begins with a *p* dynamic. The seventh staff also starts with a *p* dynamic. The eighth staff is marked *ff* (fortissimo). The ninth staff concludes the section with a double bar line.

Moderato

The musical score for the Moderato section, measures 19 through 24. It is written on three staves in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The notation includes notes, rests, and dynamic markings. The first staff of this section begins with a *Dolce* marking. The second staff includes a *pp* (pianissimo) dynamic. The third staff concludes with a *f* (forte) dynamic.

FLAUTO

3

Handwritten musical score for Flauto, page 201. The score consists of 12 staves of music in G major (one sharp). It includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics include *f* (forte), *p* (piano), *pp* (pianissimo), and *cresc* (crescendo). There are also performance instructions like *manic* and *dolce*. The piece concludes with a double bar line on the 12th staff.

4

FLAUTO

N^{ro} II

Moderato
un poco

Handwritten musical score for Flauto, Nro II, Moderato un poco. The score consists of 12 staves of music. The first staff begins with a treble clef and a key signature of one flat. The music is written in a flowing, melodic style with various dynamics including *p*, *f*, *pp*, and *p*. There are several measures of rests and some measures with multiple notes. The score ends with a double bar line and a fermata. The page number 201 is at the bottom.

FLAUTO

5

Handwritten musical score for Flauto, page 5. The score consists of 12 staves of music. It includes various musical notations such as notes, rests, and dynamic markings. Handwritten numbers 20, 18, and 20 are visible above some staves. The page number 201 is at the bottom.

Dynamic markings: *f*, *Delce*, *p*, *ff*.

Handwritten numbers: 20, 18, 20.

5

Lusingando

FLAUTO

Dolce

Dolce

pp

p

cres.

p

p

pp

ff

