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84469

Six Thèmes

avec

VARIATIONS

Pour la Guitarre

composées et dédiées

à

MADAME

BÜRGER NÉE HOFFMANN

par

François Calegari

Ouv. 12.

Prix 14 Gr.

à Leipzig, chez Fr. Hofmeister.

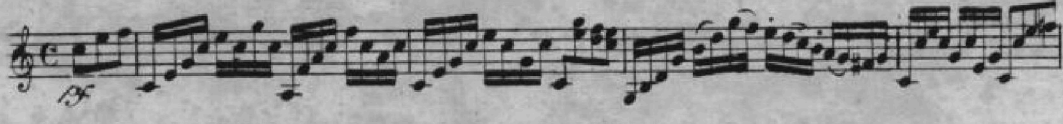


[ca. 1816]

Andantino.
Thema 1. 





Var. 1. 







Var. 2. 









*Andante.***Thema**
II.

Gitarre.

5



*Andantino.**Thema*
III.

Guiturre.

7



Guitarre.

Allegretto.

Thema. *11.*

Var. 1. *del.*

Var. 2.

The musical score is written on ten staves. The first staff is the 'Thema' (Theme), marked '11.' and 'Allegretto'. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 7/8 time signature. The melody is composed of eighth and sixteenth notes, with a 'p' (piano) dynamic marking. The second staff continues the theme. The third staff is the first variation, marked 'Var. 1.' and 'del.' (delicately). It features more complex rhythmic patterns, including triplets and sixteenth-note runs. The fourth staff continues this variation. The fifth staff is the second variation, marked 'Var. 2.'. It introduces a new rhythmic motif with many beamed sixteenth notes. The sixth staff continues this variation. The seventh staff continues the second variation. The eighth staff continues the second variation. The ninth staff continues the second variation. The tenth staff concludes the piece with a final cadence.



Guitarre.

Moderato.
Thema
V. *p*



Var. 1
ff



Var. 2
f



Var. 3. *mol.*

Var. 4. *f*

Adagio.

Thema. *1.*

Var. 1.

Var. 2.

425

