

CANZONE in G MINOR

(from: 'Con questa bella mano')
for 2 Flugelhorns and Trombone

Score (01':23:)

Giovanni Maria Nanino (1543 - 1607)

Arr. Michel Rondeau

Moderato $\text{♩} = 80$

Flugelhorn 1

Flugelhorn 2

Trombone

The first system of the musical score consists of three staves. The top staff is for Flugelhorn 1, the middle for Flugelhorn 2, and the bottom for Trombone. All staves are in G minor (one flat) and common time. The Flugelhorn 1 part begins with a treble clef and a key signature of one sharp (F#), which is a transposition. It features a melodic line with a triplet of eighth notes in the fifth measure. The Flugelhorn 2 and Trombone parts provide harmonic support with sustained notes and a long note in the fifth measure.

Flghn. 1

Flghn. 2

Tbn.

The second system continues the musical score. The Flugelhorn 1 part has a measure rest in the second measure, followed by a melodic phrase. The Flugelhorn 2 and Trombone parts also have measure rests in the second measure, then continue with their respective parts. The Trombone part has a low starting note in the first measure.

Flghn. 1

Flghn. 2

Tbn.

The third system of the score shows further development of the parts. Flugelhorn 1 has a measure rest in the second measure and a triplet in the seventh measure. Flugelhorn 2 and Trombone continue with their parts, with the Trombone having a measure rest in the second measure.

CANZONE in G MINOR - Nanino - Score

20

Flghn. 1

Flghn. 2

Tbn.

26

Flghn. 1

Flghn. 2

Tbn.

32

Flghn. 1

Flghn. 2

Tbn.

CANZONE in G MINOR - Nanino - Score

3

38

Flghn. 1

Flghn. 2

Tbn.

44

Flghn. 1

Flghn. 2

Tbn.

50

Flghn. 1

Flghn. 2

Tbn.

CANZONE in G MINOR

(from: 'Con questa bella mano')
for 2 Flugelhorns and Trombone

B $\flat$ Flugelhorn 1

Giovanni Maria Nanino (1543 - 1607)

Arr. Michel Rondeau

Moderato $\text{♩} = 80$

6

12

19

25

31

37

43

49

CANZONE in G MINOR

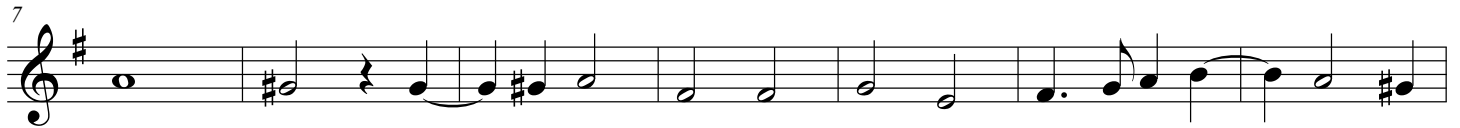
(from: 'Con questa bella mano')
for 2 Flugelhorns and Trombone

B $\flat$ Flugelhorn 2

Giovanni Maria Nanino (1543 - 1607)

Arr. Michel Rondeau

Moderato $\text{♩} = 80$



CANZONE in G MINOR

(from: 'Con questa bella mano')
for 2 Flugelhorns and Trombone

Trombone

Giovanni Maria Nanino (1543 - 1607)

Arr. Michel Rondeau

Moderato $\text{♩} = 80$



8



15



22



29



36



42



49

