

Mus. ms. 30136



11-  
136.

Mo. no. 30136



IV

Alessandro Felice.  
Cavallino: "Aure Acli"  
Albononi:

Contata: "In quel Tantalo  
De Poco Vanbel c'iglio  
Agri ferre d'Appalo.  
Quan'otto ti piglio."

Bertoni:  
Rondo p'l Squ. "Scogli o cara un dolce rido" Part.

Bizziichi: Frane.  
Aria: "Sembianze amabili del mio bel feto" Part.

Borroncini:  
Sueldo: "M'hai da piangere" c. Basson cont.

Contata: "Quella speranza o Dio"  
Aria: "Tu cominci a agitarmi" n. 4 inton. Arias (Rompon. delle musiche)

Tonti:  
Aria: "Sal piano al monte" . . .  
- "lacciatori al colle" . . .  
- "Anch'io fe ben son vecchio" . . .  
- "Pigliar per marito un vecchio" . . .

Gasperini:  
Aria: "Io prove à l'ilarono"

Giovannellini:  
Aria: "Una fronte più ferma"  
- "Se lontano da me" . . .

Gaglielmi: Pietro  
Sena ed Alcia: "A comprir già vò l'inferno"  
- "Prigioniera abbandonata" . . .

Monari: Uten.  
Aria: "Sorgea dal sen di Teles"  
(Contata!) vertice

[Ital. Arien und Cantaten]

1092.

V

Mozza. Canto

Rondo. Non temer bel idol mio.

Cant.

Polaroli.

Cantata. A voi che l'accordate con passo cont.

Traversani.

Cantata a 2 Sezoni. Paura, strida, si duole, con passo cont.



1830.

Torre Argentina 1782.

Cavatina

Auro dolci che spirate

Adel

Sig: <sup>lo</sup> Felice Alessandrini



J. n.

2. 22. 6. 6

*Violini*

*Viole*

*Fauchi*

*Corni  
in F.*

*Parchetto*













A handwritten musical score on aged paper, featuring three staves of vocal music and one staff for piano. The vocal parts are in common time, with the top two voices in soprano C-clef and the bass voice in bass F-clef. The piano part is in common time, with a treble clef and a bass clef. The score includes various musical markings such as dynamic signs (e.g., f, ff), tempo markings (e.g., Largo), and rests. The lyrics are written below the vocal staves in Spanish.

lo sio- gate del mio cor la fe- della aure

A handwritten musical score on aged paper. The top section consists of two staves for three voices (Soprano, Alto, Tenor) in common time, with a basso continuo staff below it. The vocal parts are written in black ink, showing rhythmic patterns and dynamic markings like 'f' and 'ff'. The continuo part uses a unique shorthand notation. The bottom section contains lyrics in Italian, written in cursive script, corresponding to the vocal parts above. The lyrics read: "Dolci, che spri- nate nel bel' sen' dell dol'

Dolci, che spri- nate nel bel' sen' dell dol'

A handwritten musical score on five-line staves. The top two staves are for a two-part vocal line, likely soprano and alto, indicated by the C-clef and F-clef respectively. The bottom staff is for the piano, indicated by the bass clef. The music consists of six measures. Measures 1-3 feature complex sixteenth-note patterns in the upper voices. Measures 4-6 show a more melodic line with eighth-note chords. The lyrics begin in measure 4: "mio nel bel sen' nel bel sen - dell dol". The score is written in ink on aged paper.

A handwritten musical score on aged paper. The top section consists of two staves for voices, each with a soprano clef and a common time signature. The soprano staff has a key signature of one sharp. The lyrics are written below the notes in a cursive hand. The bottom section consists of three staves for basso continuo, indicated by a bass clef and a small 'C' (continuo) symbol.

Handwritten lyrics:

mis  
voile  
di-se  
le ipre  
ga-te del mis



A handwritten musical score on aged paper, featuring three staves of vocal music and one staff for piano. The vocal parts are in common time, with the top two voices using soprano C-clefs and the bottom voice using a bass F-clef. The piano part is in common time, indicated by a 'C' at the beginning, and uses a bass F-clef. The vocal parts begin with eighth-note patterns, followed by rests. The piano part consists of sustained notes. The lyrics, written below the vocal staves, are in Italian: "rate nel bel sen dell dol mio voi le".

rate nel bel sen dell dol mio voi le

A handwritten musical score on aged paper. The top section consists of five staves of music for two voices (soprano and alto) and piano. The vocal parts are in common time, with the soprano in G major and the alto in E major. The piano part is in common time, with a key signature of one sharp. The bottom section contains lyrics in Italian: "Dite lo spie - ga - se del mio cor fa fedel".

Dite lo spie - ga - se del mio cor fa fedel

A handwritten musical score for three voices (Soprano, Alto, Tenor) and piano. The score consists of six staves. The top two staves are soprano, the middle two are alto, and the bottom two are tenor. The piano part is on the right side of the page, indicated by a large bass clef and a treble clef above it. The vocal parts have lyrics written below them. The score is in common time.

Handwritten lyrics:

fa —————— del mio cor la fedel

A handwritten musical score for three voices (Soprano, Alto, Tenor) and piano. The music is written on five systems of five-line staves each. The vocal parts are in common time, while the piano part is in 2/4 time. The vocal parts consist of eighth-note patterns, mostly eighth-note chords. The piano part features sixteenth-note patterns, eighth-note chords, and bass notes. The lyrics, written in Spanish, begin with "sá - del mío" and continue through the score.

sá - del mío cor la se del rá la se del

A handwritten musical score for three voices. The top two voices are written on five-line staves with vertical bar lines. The first voice uses a soprano C-clef, the second voice uses an alto F-clef, and the third voice uses a bass G-clef. The music consists of two systems of measures. The first system ends with a double bar line and repeat dots above the staff. The second system begins with a single bar line. The basso continuo part is at the bottom, consisting of a single staff with a bass F-clef. It includes a fermata over the first measure and a red rectangular stamp in the fourth measure.

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102 2.

## Cantata Allo del S Tomaso Albinoni

No. 2

Se qual Tantalo novello che d'arvago ebbe, solo sarà fata la fuga

Tonda è del lebro e gior fia fagge

Li la fonda fuga l'onde siedolla

Brognor

fagge o quei sen fagge

Io languisco in ogni parte ben che or fo al bel son

bianca e aquil sen hemi di frugge ben che presso al bel son bianca e aquil sen hemi di frugge

Capo

Bibl. Reg.  
Epol.

Di trauagarte affanno s'fro l'affro tenore ed affano dolore sente quest'alma nia rigori

passo all'aria e si frugge per belleza inconstante Allor si vede suonato amante d'io idolo crudo

del che l'odia e frugge e prova altri qual sia il gelo ed d'reder di gelosia

Allegro

L'aria del mio corauanza ogni dolor che fa la queire - che fa la queire

l'aria della

A handwritten musical score for voice and piano. The vocal line is in soprano C-clef, common time, with lyrics in Italian. The piano accompaniment is in G-clef, common time. The score consists of four systems of music.

**System 1:** The vocal line begins with "cor avanta ogni dolor che fa - languire che fa languire". The piano accompaniment features eighth-note chords. The vocal part ends with "l'aria del mio cor suonando".

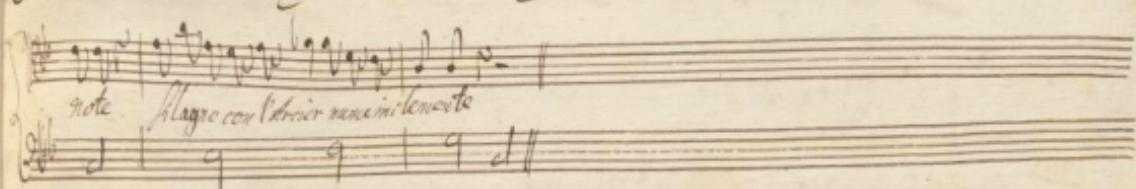
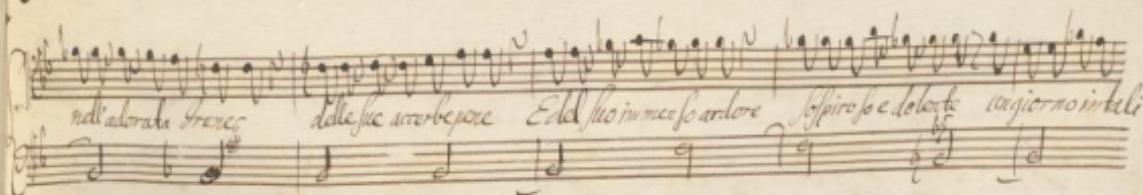
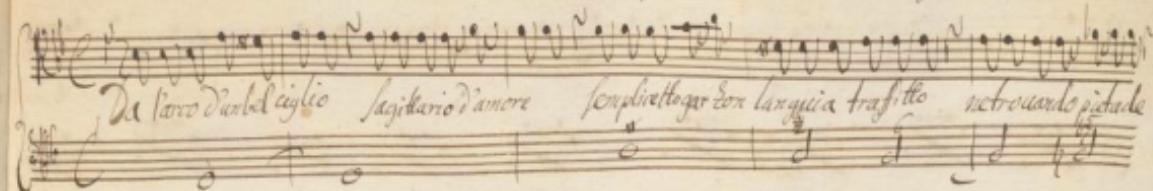
**System 2:** The vocal line continues with "lor che fa languire che fa languire". The piano accompaniment includes a dynamic instruction "Io stringo nel mio sen il sospirato".

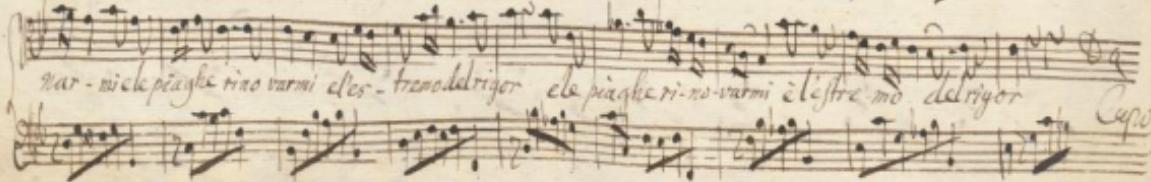
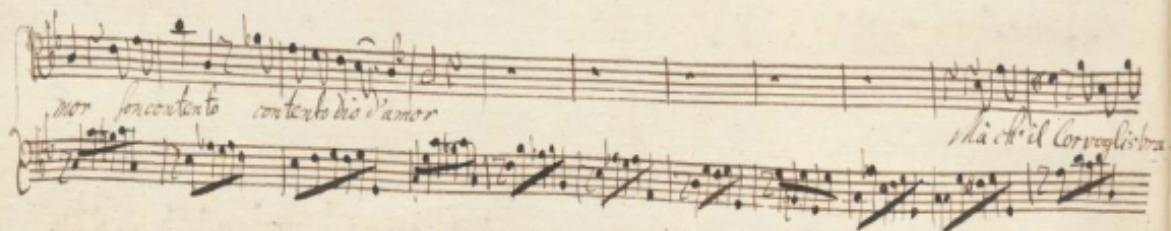
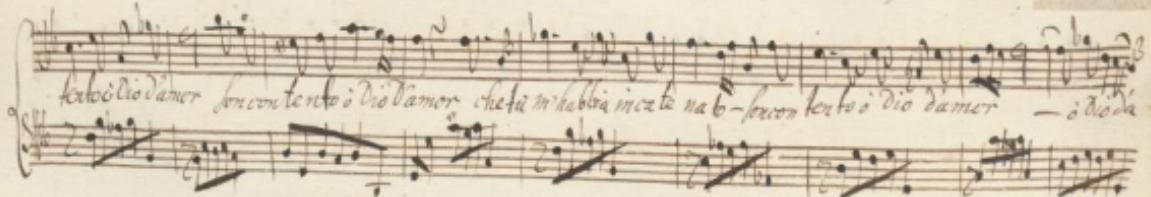
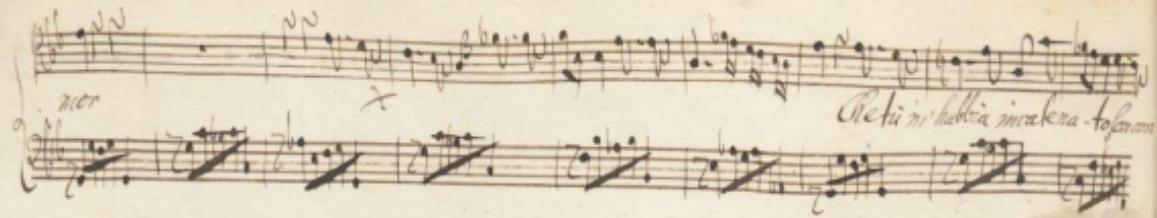
**System 3:** The vocal line begins with "ben è ill'abro la foggier e verò ciò faccio ever mai poi non giunge". The piano accompaniment features eighth-note chords.

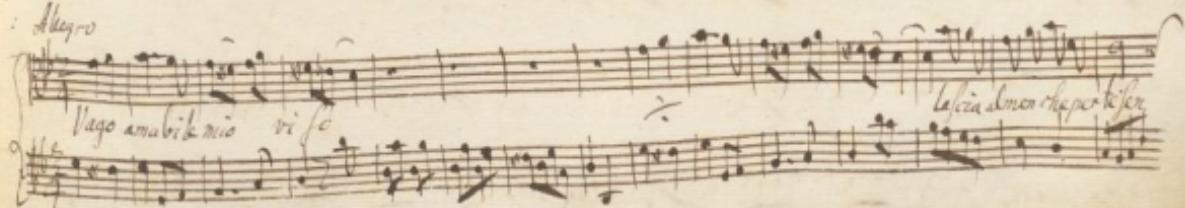
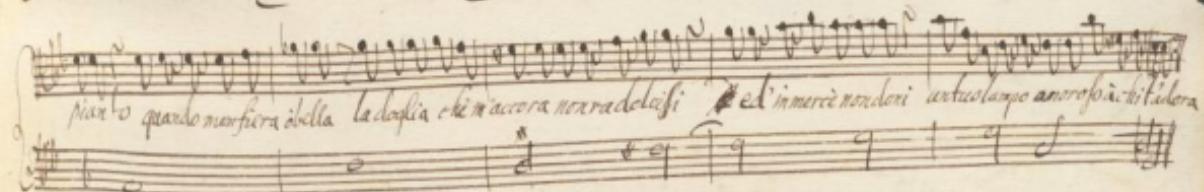
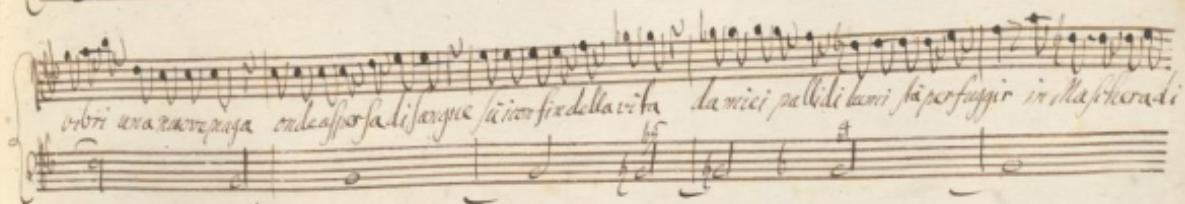
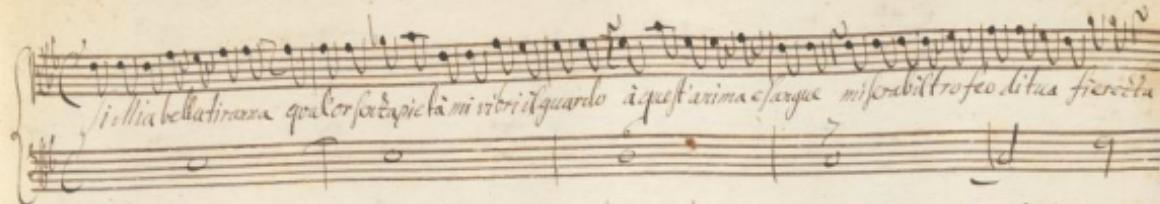
**System 4:** The vocal line concludes with "mai quel bel giorno". The piano accompaniment ends with a dynamic instruction "Capo".



## Canzona à Tre voci del S. Tomaso Albinoni No 3







A handwritten musical score for voice and piano. The vocal part is in soprano C-clef, common time, with lyrics in Italian. The piano accompaniment is in basso C-clef. The score consists of two systems of four staves each. The lyrics for the second system are: "il piacer del mio piar il piacer del mio penar". The handwriting is in black ink on aged paper.

so la faz almen - che per fe fer - ta il pia - cer del mio perar il piacer del orio perar -

A musical score page showing two staves of music. The top staff has lyrics: "del nigerar" on the first measure and "lescia ócara étra gienta" on the second. The bottom staff continues the musical line.

A musical score page featuring a single system of music. The lyrics are written in French: "puo nel fara di so - la fieret - Za mai regnar la fieret - Za mai regnar". The music consists of two staves, each with a treble clef, a key signature of one sharp, and a common time signature. The notes are primarily eighth and sixteenth notes, with some quarter notes. The vocal line is supported by a harmonic line. A red rectangular box containing the text "Bibl. Reg." is positioned at the bottom center of the page.

192 14 Del Sigl Albinoni

Cantata Amor forse destino troppo fieri nemici

Horam Sopro in incordiggi st' un tempo ad' amar Vori hor

Vori a me togliete anzi me di me stesso hora fori =

uate pur hauete il trionfo da ueder su quest occhi il pianto a

fumi ednor non ui placate! amor destino forte ren-

A handwritten musical score for voice and piano. The vocal line is in soprano C-clef, and the piano accompaniment is in bass F-clef. The music is in common time. The lyrics are in Italian, with some words written in orange ink. The score consists of four systems of music.

System 1:

de re mi il mio benè o pur la morte

System 2:

Sfria S largo Né più

caro d Dio Bambino della uita Star uici- no della

System 3:

uita Star uici- no al mio dolce a- maro ben n'è più

System 4:

caro d Dio Bambino della uita Star uici- no al mio

65

solt' amato ben al mio dolce dolce,  
ce amato.

ben

Se dae

fui fontan sen more il mio afflito amane core il mio af-

flitto amane core ne godere pote un di Seren il mio af-

*Shio alternata* co-re ne goder solitudine Sren  
Grave

Rec: *Sia ohime chinuan sospiro io piango in uane*

*mer aeso inhumano gode del mio martir del mio cor-doglio*

*So uede che con l'incenso dinfoca - ri sospiri offro di nome ch'io*

*lungi la vittima Pedel del genio mio So uede e sui sen*

A handwritten musical score for voice and piano. The score consists of five systems of music, each with two staves. The top staff of each system is for the voice (soprano) and the bottom staff is for the piano. The vocal parts are written in soprano C-clef, and the piano parts in bass F-clef. The time signature varies throughout the score, indicated by '2', '3', and '4' with a 'C' symbol. The key signature changes frequently, with sharps and flats appearing in different sections. The vocal parts contain lyrics in Italian, which are also repeated below the notes. The piano parts include dynamic markings like 'P' (piano), 'F' (forte), and 'ff' (fortissimo). The score is written on aged, yellowed paper.

ride e prendendo il mio duol a scherno e gioco Sempre più dolore

mento al mio gran foco

*Musica*

*Allegro*

Spira Sil mio penar Sei l'aspirar bendato amor t'egra

10 Sil mio penar Sei l'aspirar bendato amor

*T'egrrato sil mio penar Sil Sospiro - raro bendato amor*

180

A handwritten musical score for three voices (Soprano, Alto, Tenor) and piano. The music is written on five systems of five-line staves each. The vocal parts are in common time, while the piano part is in 6/8 time. The vocal parts are mostly in soprano range, with some alto entries. The piano part provides harmonic support and includes basso continuo markings. The lyrics are in Italian, with some words underlined. The score concludes with a red rectangular stamp containing the text "Bibl. Reg. Bresl." and the word "Fin." below it.

180

grato

Come di al men che del mio

ben non prau' ricor

ingrato concedi al men che del mio

ben non prou' il cor ingrato

Bibl. Reg.  
Bresl.

Fin.