

Schlaraffenland

Für 12 Schlagzeuger

Op. 1

Julien Treiber

The musical score is for a piece titled "Schlaraffenland" by Julien Treiber, Op. 1, for 12 percussionists. The score is written in 4/4 time and consists of two measures. The percussion parts are as follows:

- Pauke (Snare Drum):** Four staves. The first three staves have a melody in the first measure (quarter notes: G2, A2, B2, C3) and a whole rest in the second measure. The fourth staff has a whole rest in the first measure and a whole note in the second measure.
- Holzblock (Wood Block):** Two staves. Both staves have a whole rest in the first measure. In the second measure, the first staff has a triplet of eighth notes (G2, A2, B2) and the second staff has a quartet of eighth notes (G2, A2, B2, C3).
- Triangel (Triangle):** Two staves. Both staves have a whole rest in the first measure. In the second measure, the first staff has a triplet of eighth notes (G2, A2, B2) and the second staff has a triplet of eighth notes (G2, A2, B2).
- Becken (Cymbal):** One staff. The staff has a whole rest in the first measure and a triplet of eighth notes (G2, A2, B2) in the second measure.
- Fingerschnippen (Clapping):** One staff. The staff has a whole rest in the first measure and a triplet of eighth notes (G2, A2, B2) in the second measure.
- Klatschen (Clapping):** One staff. The staff has a whole rest in the first measure and a whole rest in the second measure.
- Stampfen (Stomping):** One staff. The staff has a whole rest in the first measure and a whole rest in the second measure.

3

Pk. Pk. Pk. Pk.

Hlz.bl. Hlz.bl.

Trgl. Trgl.

Bkn.

Fi.snp.

Klt.

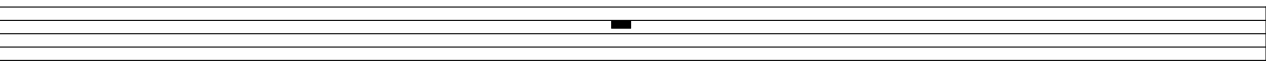
Sta.

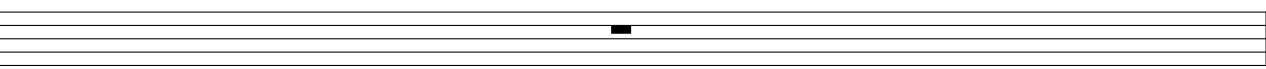
Measures 1-4 of the musical score. The Piccolos (Pk.) play a simple melody. The Horns in B-flat (Hlz.bl.) play a complex, fast passage with many beamed notes. The Truglugs (Trgl.) play a simple melody. The Bassoon (Bkn.) plays a simple melody. The Flute in C (Fi.snp.) plays a simple melody. The Clarinet (Klt.) plays a simple melody. The Saxophone (Sta.) plays a simple melody.

Pk.
 Pk.
 Pk.
 Pk.
 Hlz.bl.
 Hlz.bl.
 Trgl.
 Trgl.
 Bkn.
 Fi.snp.
 Klt.
 Sta.

8

Pk.  

Pk.  

Pk.  

Pk.  

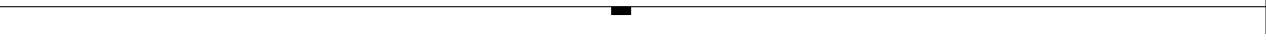
Hlz.bl.  

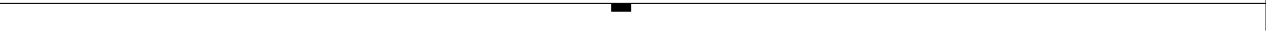
Hlz.bl.  

Trgl.  

Trgl.  

Bkn.  

Fi.snp.  

Klt.  

Sta.  

9

pk. **B**

pk. **B**

pk. **B**

pk. **B**

Hlz.bl. **H**

Hlz.bl. **H**

Trgl. **H**

Trgl. **H**

Bkn. **H**

Fi.snp. **H**

Klt. **H**

Sta. **H**

6

4

7

Pk. *ff*
 Pk.
 Pk. *ff*
 Pk. *ff*
 Hlz.bl. 9
 Hlz.bl.
 Trgl.
 Trgl.
 Bkn.
 Fi.snp.
 Klt.
 Sta.

13

Pk. *ff*

Pk. *ff*

Pk. *ff*

Pk. *ff*

Hlz.bl.

Hlz.bl.

Trgl.

Trgl.

Bkn.

Fi.snp.

Klt.

Sta.

17

Pk. *ff*

Pk. *ff*

Pk. *ff*

Pk. *ff*

Hlz.bl.

Hlz.bl.

Trgl.

Trgl.

Bkn.

Fi.snp.

Klt.

Sta.

Detailed description: This musical score page contains measures 17 through 20. The first four staves are for Pk. (Percussion Keyboard) in bass clef. Measure 17 has rests for all four. Measure 18 has rests for the first three, while the fourth Pk. staff has a dotted half note. Measure 19 has rests for the first three, while the fourth Pk. staff has a dotted half note. Measure 20 has rests for the first three, while the fourth Pk. staff has a dotted half note. The next seven staves are for percussion: Hlz.bl. (Horn), Trgl. (Triangle), Bkn. (Bass Drum), Fi.snp. (Finger Snare), Klt. (Cymbal), and Sta. (Snare). Measures 17-19 have rests for all percussion instruments. Measure 20 has rests for Hlz.bl., Trgl., Bkn., Fi.snp., and Sta., while Klt. has a dotted half note. The dynamic *ff* (fortissimo) is marked for the Pk. staves in measures 19 and 20.

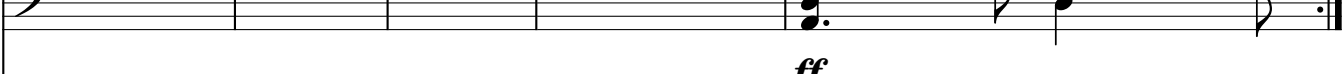
Musical score for page 21, featuring percussion and woodwind parts. The score is written for the following instruments:

- Pk. (Percussion): Four staves. The first staff has a bass clef and a *ff* dynamic marking. The second and third staves also have a *ff* dynamic marking. The fourth staff has a bass clef and a *ff* dynamic marking.
- Hlz.bl. (Horn): Two staves. The first staff has a bass clef and a *ff* dynamic marking. The second staff has a bass clef and a *ff* dynamic marking.
- Trgl. (Triangle): Two staves. The first staff has a bass clef and a *ff* dynamic marking. The second staff has a bass clef and a *ff* dynamic marking.
- Bkn. (Bassoon): One staff. The first staff has a bass clef and a *ff* dynamic marking.
- Fi.snp. (Flute): One staff. The first staff has a bass clef and a *ff* dynamic marking.
- Klt. (Kettledrum): One staff. The first staff has a bass clef and a *ff* dynamic marking.
- Sta. (Snare): One staff. The first staff has a bass clef and a *ff* dynamic marking.

The score includes various musical notations such as notes, rests, and dynamic markings (*ff*). The percussion parts (Pk., Trgl., Klt., Sta.) are marked with 'x' for specific rhythmic patterns. The woodwind parts (Hlz.bl., Bkn., Fi.snp.) are marked with 'ff' for fortissimo.

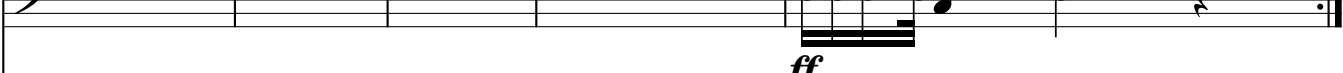
Pk. 

Pk. 

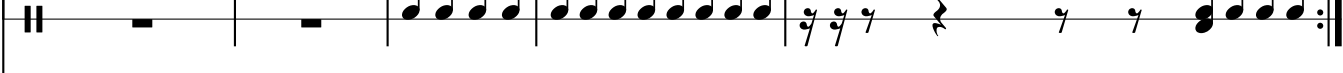
Pk. 

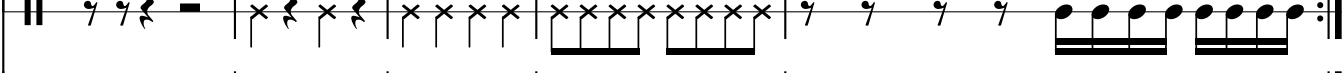
Pk. 

Hlz.bl. 

Hlz.bl. 

Trgl. 

Trgl. 

Bkn. 

Fi.snp. 

Klt. 

Sta. 

Score for measures 27-29. The percussion section (Pk.) consists of four staves, each with a bass clef. The woodwind section includes two staves for Horns (Hlz.bl.), two for Traps (Trgl.), and four for other instruments (Bkn., Fi.snp., Klt., Sta.).

Measure 27: The four Pk. staves play a continuous eighth-note pattern. The woodwind staves are silent.

Measure 28: The four Pk. staves continue the eighth-note pattern. The woodwind staves are silent.

Measure 29: The four Pk. staves play a dotted quarter note followed by a quarter rest, marked with a forte dynamic (*fffff*). The woodwind staves play a dotted quarter note followed by a quarter rest.