

# Schlaraffenland

Für 12 Schlagzeuger

Op. 1

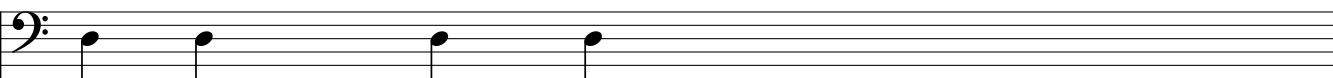
Julien Treiber

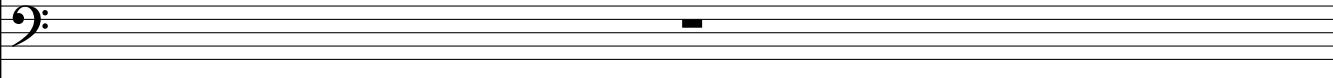
The musical score consists of ten staves, each representing a different percussion instrument. The instruments are listed on the left side of their respective staves:

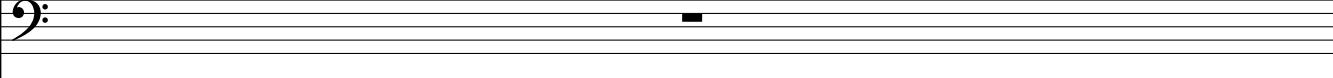
- Pauke (Bass Drum)
- Pauke (Bass Drum)
- Pauke (Bass Drum)
- Pauke (Bass Drum)
- Holzblock (Wood Block)
- Holzblock (Wood Block)
- Triangel (Triangle)
- Triangel (Triangle)
- Becken (Cajon)
- Fingerschnippen (Finger Snapping)
- Klatschen (Clapping)
- Stampfen (Stamping)

The score is in common time (indicated by a '4'). The first four staves (Pauke) show simple patterns of eighth and sixteenth notes. The subsequent staves introduce more complex rhythmic patterns, including sixteenth-note figures and sustained notes. Measures are separated by vertical bar lines. Some measures are grouped by brackets: the Holzblock staff has a bracket over measures 5-6 labeled '3'; the Holzblock staff has a bracket over measures 7-10 labeled '4'; the Triangel staff has a bracket over measures 7-8 labeled '3' and a bracket over measures 9-10 labeled '3'; the Becken staff has a bracket over measures 7-8 labeled '3'; and the Fingerschnippen staff has a bracket over measures 7-10 labeled '3'.

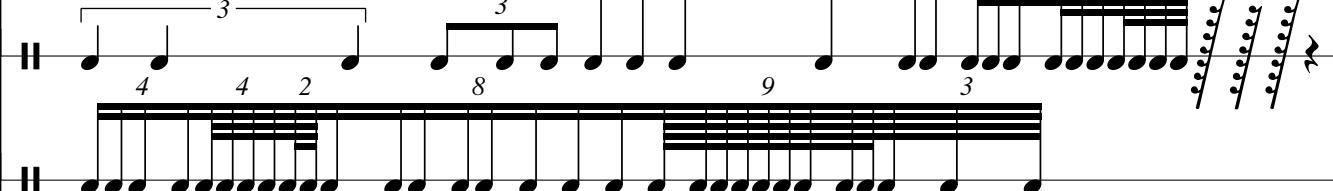
3

Pk. 

Pk. 

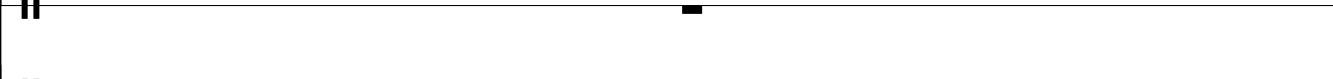
Pk. 

Pk. 

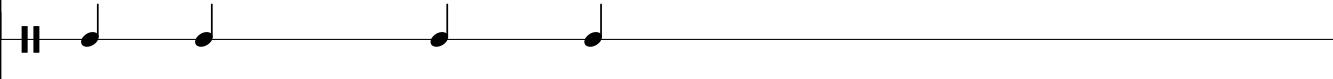
Hlz.bl. 

Hlz.bl. 

Trgl. 

Trgl. 

Bkn. 

Fi.snp. 

Klt. 

Sta. 

Sheet music for a musical score, showing ten staves for different instruments. The staves are labeled from top to bottom: Pk., Pk., Pk., Pk., Hz.bl., Hz.bl., Trgl., Trgl., Bkn., Fi.snp., Klt., and Sta.

The music consists of four measures. Measures 1 and 2 show various patterns of note heads and rests. Measure 3 begins with a six-measure bracket under the first two staves. Measure 4 begins with a five-measure bracket under the third and fourth staves, followed by a six-measure bracket under the fifth and sixth staves.

Musical score for page 8. The score consists of ten staves, each with a bass clef and a staff line. The instruments listed on the left are:

- Pk. (Percussion): The first staff. It features a continuous eighth-note pattern in the first measure, followed by a measure of rests. A circled '3' is placed below the staff.
- Pk. (Percussion): The second staff. It contains a single short vertical bar (rest) in the third measure.
- Pk. (Percussion): The third staff. It contains a single short vertical bar (rest) in the third measure.
- Hlz.bl. (Horn): The fourth staff. It contains two vertical bars (rests) in the third measure.
- Hlz.bl. (Horn): The fifth staff. It contains two vertical bars (rests) in the third measure.
- Trgl. (Triangle): The sixth staff. It contains two vertical bars (rests) in the third measure.
- Trgl. (Triangle): The seventh staff. It contains a vertical bar (rest), an 'x' mark, and a vertical bar (rest) in the third measure.
- Bkn. (Bassoon): The eighth staff. It contains a vertical bar (rest), a short horizontal line with a dot (rest), a vertical bar (rest), and a vertical bar (rest) in the third measure.
- Fi.snp. (Flute): The ninth staff. It contains two vertical bars (rests) in the third measure.
- Klt. (Clarinet): The tenth staff. It contains two vertical bars (rests) in the third measure.
- Sta. (Staff): The eleventh staff. It contains two vertical bars (rests) in the third measure.

Pk.  P

Pk.  P

Pk.  P

Pk.  P

Hlz.bl.  P

Hlz.bl. 

Trgl.  P

Trgl.  P

Bkn.  P

Fi.snp. 

Klt. 

Sta. 

6

4

7

10

Pk. ***ff***

Pk. ***ff***

Pk. ***ff***

Hlz.bl. ***ff***

Hlz.bl. 9

Trgl.

Trgl.

Bkn.

Fi.snp.

Klt.

Sta.

Musical score for orchestra and piano, page 13. The score consists of ten staves. The first three staves are for the piano (Pk.), each with a bass clef and a common time signature. The first staff has a dynamic of *p*, the second has *ff*, and the third has *ff*. The fourth staff is for the piano with a dynamic of *p*. The fifth staff is for the Bassoon (Hlz. bl.) with a dynamic of *ff*. The sixth staff is for the Bassoon. The seventh staff is for the Triangle (Trgl.). The eighth staff is for the Triangle. The ninth staff is for the Bassoon. The tenth staff is for the Flute (Fi. snp.). The eleventh staff is for the Clarinet (Klt.). The twelfth staff is for the Bassoon.

Musical score for orchestra and piano, page 17. The score consists of ten staves. The top three staves are for the piano (Pk.), each with a bass clef and four measures. The first staff has a dynamic of ***ff***. The second staff has a dynamic of ***ff***. The third staff has a dynamic of ***ff***. The fourth staff is for the piano (Pk.) with a bass clef, showing eighth-note patterns. The fifth staff is for the double bass (Hlz.bl.) with a bass clef, indicated by vertical dashes. The sixth staff is for the double bass (Hlz.bl.) with a bass clef, indicated by vertical dashes. The seventh staff is for the triangle (Trgl.) with a bass clef, indicated by vertical dashes. The eighth staff is for the triangle (Trgl.) with a bass clef, indicated by vertical dashes. The ninth staff is for the bassoon (Bkn.) with a bass clef, indicated by vertical dashes. The tenth staff is for the flute (Fi.snp.) with a bass clef, indicated by vertical dashes. The eleventh staff is for the oboe (Klt.) with a bass clef, indicated by vertical dashes. The twelfth staff is for the strings (Sta.) with a bass clef, indicated by vertical dashes.

Musical score for orchestra and piano, page 21. The score consists of ten staves:

- Pk. (Piano): Bass clef, dynamic ff.
- Hlz.bl. (Horn): Bass clef, dynamic ff.
- Hlz.bl. (Horn): Bass clef.
- Trgl. (Triangle): Bass clef.
- Trgl. (Triangle): Bass clef.
- Bkn. (Bassoon): Bass clef.
- Fi.snp. (Flute, snare drum): Bass clef.
- Klt. (Klarinet): Bass clef.
- Sta. (String bass): Bass clef.

The score includes various musical markings such as eighth and sixteenth note patterns, rests, and dynamic changes like ff and ff.

Pk. - - - - | p ♫ | ♪ | ♪ |

ff

Pk. - - - - | ♫ | ♪ | ♪ |

ff

Pk. - - - - | ♫ | ♪ | ♪ |

Hlz.bl. || - - | ♩ ♩ ♩ | ♩ ♩ ♩ ♩ ♩ ♩ | ♩ ♩ ♩ | ♩ ♩ ♩ |

Hlz.bl. || - - | ♩ ♩ ♩ | ♩ ♩ ♩ ♩ ♩ ♩ | ♩ ♩ ♩ | ♩ ♩ ♩ |

Trgl. || γ γ ♩ - | × ♩ × ♩ | × × × × | × × × × × × × | ♩ ♩ ♩ | ♩ ♩ ♩ |

Trgl. || - - | × ♩ × ♩ | × × × × | × × × × × × × | ♩ ♩ ♩ | × × × × × × × |

Bkn. || p p p p | p p p p | p p p p | ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ |

Fi.snp. || ♩ γ ♩ - | - - | ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ |

Klt. || - - - - | ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ |

Sta. || - - - - | ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ |

Musical score for orchestra and piano, page 27. The score consists of ten staves. The top four staves are for the piano (Pk.), each with a bass clef and five-line staff. The fifth staff is for the Bassoon (Hlz.bl.). The sixth staff is for the Trombone (Trgl.). The seventh staff is for the Bassoon (Bkn.). The eighth staff is for the Flute (Fi.snp.). The ninth staff is for the Clarinet (Klt.). The tenth staff is for the Bassoon (Sta.). The score features various musical markings: eighth-note patterns, sixteenth-note patterns, grace notes, slurs, and dynamic markings such as *fffff*. Measures 1 through 4 show eighth-note patterns. Measures 5 through 8 show sixteenth-note patterns. Measures 9 and 10 show eighth-note patterns again.