

# Concerto For Two Flutes in E Minor

TWV 52:e2

Georg Philipp Telemann

Flauto Traverso I

Flauto Traverso II

Violino I

Violino II

Viola

Calchedon

Cembalo

f

f

f

f

f

f

f

Concerto For Two Flutes in E Minor, TWV 52:e2

12

A musical score for two flutes and basso continuo. The score consists of six staves. The top two staves are for the flutes, both in treble clef and common time. The third staff is for the bassoon, also in common time. The bottom two staves are for the harpsichord or cembalo, in bass clef and common time. Measure 12 starts with eighth-note patterns in the flutes and bassoon, followed by sixteenth-note patterns. Measure 13 continues with eighth-note patterns. Measures 14-15 show more complex sixteenth-note figures in the flutes. Measure 16 concludes the section.

17

A continuation of the musical score. Measures 17-21 are identical, showing a rhythmic pattern of eighth and sixteenth notes in the upper voices, with sustained notes and rests in the basso continuo parts. The bassoon part remains mostly silent throughout these measures.

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24

Musical score for measures 24-29. The score consists of six staves. The top four staves are in treble clef (G), and the bottom two are in bass clef (F). The key signature is one sharp (E major). Measure 24 starts with a rest followed by eighth-note patterns. Measures 25-29 continue this pattern with some variations in note heads and rests.

30

Musical score for measures 30-35. The score consists of six staves. The top four staves are in treble clef (G), and the bottom two are in bass clef (F). The key signature changes to two sharps (D major) at measure 30. Measures 30-35 show a continuation of the eighth-note patterns established in the previous measures, with the key change occurring in measure 30.

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36

This section contains six staves of musical notation. The top four staves are for two flutes, each with a treble clef and a key signature of one sharp. The bottom two staves are for basso continuo, each with a bass clef and a key signature of one sharp. The music consists of eighth and sixteenth note patterns, with some rests and dynamic markings like forte (f) and piano (p).

41

This section contains six staves of musical notation. The top four staves are for two flutes, each with a treble clef and a key signature of one sharp. The bottom two staves are for basso continuo, each with a bass clef and a key signature of one sharp. The music continues with eighth and sixteenth note patterns, including a measure where the basso continuo parts are identical.

45

**Presto**

Flauto Traverso I

Flauto Traverso II

Violino I

Violino II

Viola

Calchedon

Cembalo

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9

Musical score for measures 9-18. The score is divided into two systems. The first system (measures 9-12) shows two staves for Flute 1 and Flute 2 in treble clef, and two staves for Bassoon in bass clef. The second system (measures 13-18) shows the same instrumentation. The music consists of eighth and sixteenth note patterns.

19

Musical score for measures 19-28. The score is divided into two systems. The first system (measures 19-22) shows two staves for Flute 1 and Flute 2 in treble clef, and two staves for Bassoon in bass clef. The second system (measures 23-28) shows the same instrumentation. The music includes rests and dynamic markings.

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27

Flute 1: Treble Clef, 2 sharps  
Flute 2: Alto Clef, 2 sharps  
Cello/Bass: Bass Clef, 2 sharps

33

Flute 1: Treble Clef, 2 sharps  
Flute 2: Alto Clef, 2 sharps  
Cello/Bass: Bass Clef, 2 sharps

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39

This section contains two systems of musical notation. The top system, labeled 'I', consists of five staves. The first four staves are in common time (indicated by a 'C') and have a key signature of one sharp (F#). The fifth staff is in 3/2 time (indicated by a '3' over a '2') and has a key signature of one sharp. The bottom system, labeled 'II', also consists of five staves, matching the structure of system I. Measures 39 through 48 are shown, with measure 48 ending with a double bar line and repeat dots, indicating a repeat of the section.

49

This section contains two systems of musical notation, continuing from the previous system. The top system 'I' and bottom system 'II' each have five staves. The time signatures remain common time (C) for the top system and 3/2 time (3 over 2) for the bottom system. The key signatures are consistent with the previous system. Measures 49 through 58 are shown, with measure 58 ending with a double bar line and repeat dots, indicating a repeat of the section.

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59

66

## Concerto For Two Flutes in E Minor, TWV 52:e2

73

Flute 1: Measures 73-76: eighth-note patterns. Measure 77: rests. Measures 78-80: eighth-note patterns.  
 Flute 2: Measures 73-76: eighth-note patterns. Measure 77: rests. Measures 78-80: eighth-note patterns.  
 Bassoon: Measures 73-76: eighth-note patterns. Measure 77: rests. Measures 78-80: eighth-note patterns.  
 Cello: Measures 73-76: eighth-note patterns. Measure 77: rests. Measures 78-80: eighth-note patterns.  
 Double Bass: Measures 73-76: eighth-note patterns. Measure 77: rests. Measures 78-80: eighth-note patterns.

81

Flute 1: Measures 81-84: eighth-note patterns. Measures 85-86: sixteenth-note patterns. Measures 87-88: eighth-note patterns.  
 Flute 2: Measures 81-84: eighth-note patterns. Measures 85-86: sixteenth-note patterns. Measures 87-88: eighth-note patterns.  
 Bassoon: Measures 81-84: eighth-note patterns. Measures 85-86: sixteenth-note patterns. Measures 87-88: eighth-note patterns.  
 Cello: Measures 81-84: eighth-note patterns. Measures 85-86: sixteenth-note patterns. Measures 87-88: eighth-note patterns.  
 Double Bass: Measures 81-84: eighth-note patterns. Measures 85-86: sixteenth-note patterns. Measures 87-88: eighth-note patterns.

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89

*f*

*f*

*f*

*f*

95

*p*

*p*

Concerto For Two Flutes in E Minor, TWV 52:e2

100

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## Concerto For Two Flutes in E Minor, TWV 52:e2

116

126

Concerto For Two Flutes in E Minor, TWV 52:e2

134

Flute 1 (Treble Clef): Rest, eighth-note pattern, eighth-note pattern.

Flute 2 (Treble Clef): Eighth-note pattern, eighth-note pattern.

Bassoon (Bass Clef): Eighth-note pattern, eighth-note pattern.

Flute 3 (Treble Clef): Eighth-note pattern, eighth-note pattern.

Bassoon (Bass Clef): Eighth-note pattern, eighth-note pattern.

Bassoon (Bass Clef): Eighth-note pattern, eighth-note pattern.

142

Flute 1 (Treble Clef): Eighth-note pattern, eighth-note pattern.

Flute 2 (Treble Clef): Eighth-note pattern, eighth-note pattern.

Bassoon (Bass Clef): Eighth-note pattern, eighth-note pattern.

Flute 3 (Treble Clef): Eighth-note pattern, eighth-note pattern.

Bassoon (Bass Clef): Eighth-note pattern, eighth-note pattern.

Bassoon (Bass Clef): Eighth-note pattern, eighth-note pattern.

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## Concerto For Two Flutes in E Minor, TWV 52:e2

A musical score page featuring six staves of music. The top four staves are in treble clef and G major (indicated by a sharp symbol). The bottom two staves are in bass clef and B-flat major (indicated by a B-flat symbol). The music consists of various note patterns, including eighth and sixteenth notes, with some notes grouped together by vertical brackets. The page number 167 is located at the top left.

A musical score for six staves. The top four staves are in treble clef and the bottom two are in bass clef. The key signature is one sharp. Measure 178 starts with a half note rest followed by eighth notes. Measures 179 and 180 continue this pattern with a sixteenth-note grace note before each eighth note. The bass staves show sustained notes throughout these measures.

Concerto For Two Flutes in E Minor, TWV 52:e2

**Cantabile** *tr*

Musical score for Concerto For Two Flutes in E Minor, TWV 52:e2, page 1. The score includes parts for Flauto Traverso I, Flauto Traverso II, Violino I, Violino II, Viola, Calchedon, and Cembalo. The key signature is E major (three sharps). The tempo is Cantabile, with dynamic markings *tr*, *p*, and *tace*.

Musical score for Concerto For Two Flutes in E Minor, TWV 52:e2, page 2. The score continues with parts for Flauto Traverso I, Flauto Traverso II, Violino I, Violino II, Viola, Calchedon, and Cembalo. The key signature changes to B major (one sharp) at measure 4. The tempo is Cantabile, with dynamic markings *tr* and *p*.

Concerto For Two Flutes in E Minor, TWV 52:e2

8

9

10

11

12

13

Concerto For Two Flutes in E Minor, TWV 52:e2

14

17

**Vivace** Menuet

Flauto Traverso I

Flauto Traverso II

Violino I

Violino II

Viola

Calchedon

Cembalo

10

1. 2.

## Concerto For Two Flutes in E Minor, TWV 52:e2

18

19

20

21

22

23

24

25

26

p

p

27

28

29

30

31

32

33

## Concerto For Two Flutes in E Minor, TWV 52:e2

34

45

Concerto For Two Flutes in E Minor, TWV 52:e2

55

3 3

3 3

62

*p*

*p*

3

Concerto For Two Flutes in E Minor, TWV 52:e2

71

Menuet

Menuet

Menuet

Menuet

Menuet

Menuet

78

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Concerto For Two Flutes in E Minor, TWV 52:e2

87

3 3

3 3

95

## Concerto For Two Flutes in E Minor, TWV 52:e2

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Menuet

Menuet

Menuet

Menuet

Menuet