

Jiří Družecký

Partita B-Dur

2 Oboen

2 Klarinetten

2 Fagotte

2 Hörner

herausgegeben

von

Werner Jaksch

Vorwort

Die vorliegende Edition der Partita B-Dur von **Jiří Družecký** (1745-1819) folgt einer Handschrift aus der Fürstlich Fürstenbergischen Hofbibliothek zu Donaueschingen, die heute mit der Signatur *Don.Mus. Ms. 2201* in der Badischen Landesbibliothek in Karlsruhe verwahrt wird. Es handelt sich um die neunte Komposition aus einer Sammlung von 14 Partiten von Franz Anton Hoffmeister¹ und Georg Druschetzky².

Die Partiten-Sammlung für Holzbläser und Hörner ist eine der zahlreichen Kopien, die der Leiter der Fürstenbergischen Harmoniemusik, Franz Joseph Rosinack³, anfertigen ließ. Die Quelle ist in Einzelstimmen⁴ überliefert und wurde für diese Edition spartiert. Dabei ergaben sich zahlreiche Fehler⁵ und Diskrepanzen bezüglich Dynamik, Bindungen und Vorzeichen in den einzelnen Stimmen, so dass eine größtmögliche Angleichung bei der Herausgabe angestrebt wurde.

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Dr. Werner Jaksch

1 Biographische Daten vgl. Wikipedia.

2 Vgl. Felix Loy, *Harmoniemusik in der Fürstenbergischen Hofkapelle zu Donaueschingen*, Tübingen 2011, S. 258 f. Georg Druschetzky (eigentlich Jiří Družecký, 1745-1819) war böhmischer Militärmusiker in verschiedenen österreichisch-ungarischen Diensten, vgl. Wikipedia.

3 Der aus Böhmen stammende Franz Joseph Rosinack war seit 1779 erster Oboist, seit 1789 Kammermusiker und Leiter der Harmoniemusik am Hof von Donaueschingen. Vgl. *Süddeutsche Hofkapellen im 18. Jahrhundert*, hrsg. von Silke Leopold und Bärbel Pelker, Heidelberg 2018, S.98.

4 Die Hörner in F sind in der Quelle fälschlicherweise als Hörner in B bezeichnet.

5 So fehlen im Horn 1 im *Allegro* zwischen Takt 71 und 78 acht Takte, die jedoch aus der parallel disponierten zweiten Hornstimme erschlossen werden konnten. In Klarinette 2 fehlt im *Allegro* Takt 132. Auf Grund der zahlreichen nicht korrigierten Fehler ist anzunehmen, dass aus diesem Stimmensatz in Donaueschingen nicht musiziert worden ist.

Partita B-Dur

Georg Druschetzky

Allegro

Oboe 1

Oboe 2

Klarinette 1
in B

Klarinette 2

Horn 1
in F

Horn 2

Fagott 1

Fagott 2

9

Ob1

Ob2

Kl 1

Kl 2

Hr 1

Hr 2

Fg 1

Fg 2

17

Ob1
p

Ob2
p

Kl 1
p

Kl 2
p

Hr 1

Hr 2

Fg 1
p

Fg 2
p

Detailed description: This block contains the musical score for measures 17 through 24. The score is for a woodwind and string ensemble. The woodwinds include two Oboes (Ob1, Ob2), two Clarinets (Kl 1, Kl 2), and two Bassoons (Fg 1, Fg 2). The strings include two Horns (Hr 1, Hr 2). The key signature is B-flat major (two flats). The time signature is 4/4. Measures 17-24 are marked with a piano (*p*) dynamic. The Oboes play a melodic line with eighth-note patterns. The Clarinets play a rhythmic accompaniment of eighth notes. The Bassoons play a melodic line with half notes and quarter notes. The Horns are silent. The strings play a rhythmic accompaniment of eighth notes.

25

Ob1
f

Ob2
f

Kl 1
f

Kl 2
f

Hr 1
f

Hr 2
f

Fg 1
f

Fg 2
f

Detailed description: This block contains the musical score for measures 25 through 32. The score is for a woodwind and string ensemble. The woodwinds include two Oboes (Ob1, Ob2), two Clarinets (Kl 1, Kl 2), and two Bassoons (Fg 1, Fg 2). The strings include two Horns (Hr 1, Hr 2). The key signature is B-flat major (two flats). The time signature is 4/4. Measures 25-32 are marked with a forte (*f*) dynamic. The Oboes play a melodic line with eighth-note patterns. The Clarinets play a rhythmic accompaniment of eighth notes. The Bassoons play a melodic line with half notes and quarter notes. The Horns play a melodic line with half notes. The strings play a rhythmic accompaniment of eighth notes.

33

Ob1
fp *fp* *f*

Ob2
fp *fp* *f*

Kl 1
fp *fp* *f*

Kl 2
fp *fp* *f*

Hr 1
fp *fp* *f*

Hr 2
fp *fp* *f*

Fg 1
fp *fp* *f* *p*

Fg 2
fp *fp* *f* *p*

Detailed description: This block contains the musical score for measures 33 through 40. It features eight staves for woodwinds and strings. The woodwinds (Ob1, Ob2, Kl 1, Kl 2) and strings (Hr 1, Hr 2) play melodic lines with dynamic markings of *fp* (fortissimo piano) and *f* (forte). The bassoons (Fg 1, Fg 2) play a rhythmic accompaniment of eighth notes, with dynamics ranging from *fp* to *p* (piano). A trill (tr) is indicated in the first oboe part in measure 38.

41

Ob1
fp *f*

Ob2
fp *fp* *f*

Kl 1
fp *fp* *f*

Kl 2
fp *fp* *f*

Hr 1
fp *fp* *f*

Hr 2
fp *fp* *f*

Fg 1
fp *fp* *f*

Fg 2
fp *fp* *f*

Detailed description: This block contains the musical score for measures 41 through 48. The instrumentation and dynamics are consistent with the previous block. The woodwinds and strings continue their melodic lines, while the bassoons maintain their rhythmic accompaniment. A trill (tr) is indicated in the first oboe part in measure 45.

49

Ob1
Ob2
Kl1
Kl2
Hr1
Hr2
Fg1
Fg2

tr

Detailed description: This block contains the musical score for measures 49 through 56. The score is for a woodwind and string ensemble. The woodwinds include two Oboes (Ob1, Ob2), two Clarinets (Kl1, Kl2), and two Bassoons (Fg1, Fg2). The strings include two Horns (Hr1, Hr2). The key signature is one flat (B-flat major or F minor). The time signature is 4/4. Measure 49 is marked with a box containing the number 49. The score shows various melodic lines and textures, including a trill (tr) in the first Clarinet part in measure 50. The woodwinds play a variety of rhythmic patterns, while the strings provide a steady accompaniment.

57

Ob1
Ob2
Kl1
Kl2
Hr1
Hr2
Fg1
Fg2

p

p

p

p

p

p

Detailed description: This block contains the musical score for measures 57 through 64. The score is for the same woodwind and string ensemble as the previous block. The key signature remains one flat. Measure 57 is marked with a box containing the number 57. The score features a dynamic marking of *p* (piano) in several places, indicating a softer volume. The woodwinds play a variety of rhythmic patterns, including a series of eighth notes in the Oboe 1 part. The strings provide a steady accompaniment, with some parts featuring a melodic line. The overall texture is more complex than in the previous block, with more active woodwind parts.

65

Ob1
f *fp*

Ob2
f *fp*

Kl1
f

Kl2
f *fp*

Hr1
f *p* *fp*

Hr2
f *p* *fp*

Fg1
f *fp*

Fg2
f *fp*

Detailed description: This system of musical notation covers measures 65 through 72. It features eight staves for woodwinds and brass. The woodwinds (Ob1, Ob2, Kl1, Kl2) and strings (Fg1, Fg2) play rhythmic patterns, often with slurs and accents. The brass (Hr1, Hr2) plays sustained notes with dynamic markings. The key signature has two flats, and the time signature is 4/4. Dynamic markings include *f* (forte), *fp* (fortissimo piano), and *p* (piano).

73

Ob1
f *fp*

Ob2
f *fp*

Kl1
f

Kl2
f *fp*

Hr1
f *fp* *p*

Hr2
f *fp* *p*

Fg1
f *fp*

Fg2
f *fp*

Detailed description: This system of musical notation covers measures 73 through 80. It continues the orchestration from the previous system. The woodwinds and strings maintain their rhythmic patterns, while the brass parts show more variation in dynamics, including *p* (piano) markings. The overall texture remains dense with rhythmic activity in the lower registers and sustained notes in the upper registers.

81

Ob1
f

Ob2
f

Kl 1
f

Kl 2
f *p*

Hr 1
f *p*

Hr 2
f *p*

Fg 1
f *f* *p*

Fg 2
f *f* *p*

Detailed description: This block contains the musical score for measures 81 through 88. The score is for a woodwind and string ensemble. The woodwinds include two Oboes (Ob1, Ob2), two Clarinets (Kl 1, Kl 2), two Horns (Hr 1, Hr 2), and two Bassoons (Fg 1, Fg 2). The strings are represented by two parts (Fg 1, Fg 2). The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The music features a variety of dynamics, including fortissimo (*f*) and piano (*p*). The woodwinds play sustained notes with some melodic movement, while the strings play rhythmic patterns and sustained notes. The overall texture is dense and dynamic.

89

Ob1
p *f*

Ob2
p *f*

Kl 1
f

Kl 2
f

Hr 1
f

Hr 2
f

Fg 1
f

Fg 2
f

Detailed description: This block contains the musical score for measures 89 through 96. The woodwinds (Ob1, Ob2, Kl 1, Kl 2) play more active melodic lines, often with slurs and accents. The strings (Fg 1, Fg 2) continue with rhythmic patterns, some with accents. The dynamics remain varied, with a mix of piano (*p*) and fortissimo (*f*) passages. The overall texture is dynamic and rhythmic.

97

Ob1
Ob2
Kl 1
Kl 2
Hr 1
Hr 2
Fg 1
Fg 2

p

p

p

p

p

p

p

p

Detailed description: This block contains the musical score for measures 97 through 104. The score is for a woodwind and string ensemble. The woodwinds include two Oboes (Ob1, Ob2), two Clarinets (Kl 1, Kl 2), and two Bassoons (Fg 1, Fg 2). The strings include two Horns (Hr 1, Hr 2). The key signature is one flat (B-flat major or E-flat minor). The time signature is 4/4. The music features a complex texture with many sixteenth and thirty-second notes. The dynamic marking *p* (piano) is used throughout. The score is written in a standard orchestral format with staves for each instrument.

105

Ob1
Ob2
Kl 1
Kl 2
Hr 1
Hr 2
Fg 1
Fg 2

p

p

p

p

p

p

p

p

Detailed description: This block contains the musical score for measures 105 through 112. The instrumentation remains the same as in the previous block. The key signature is one flat. The time signature is 4/4. The music continues with a similar complex texture. The dynamic marking *p* (piano) is used throughout. The score is written in a standard orchestral format with staves for each instrument.

113

Ob1
Ob2
Kl1
Kl2
Hr1
Hr2
Fg1
Fg2

fp *fp* *f* *tr*
fp *fp* *f* *tr*
fp *fp* *f* *tr*
fp *fp* *f*
fp *fp* *f*
fp *fp* *f*
fp *fp* *f*

Detailed description: This block contains the musical score for measures 113 through 118. It features eight staves for woodwinds and strings. The woodwinds (Ob1, Ob2, Kl1, Kl2) play a melodic line with eighth-note patterns and accents. The strings (Hr1, Hr2, Fg1, Fg2) provide harmonic support with sustained notes and rhythmic patterns. Dynamics range from *fp* to *f*, and there are trills in the woodwinds.

121

Ob1
Ob2
Kl1
Kl2
Hr1
Hr2
Fg1
Fg2

p *fp* *fp* *f* *tr*
p *fp* *fp* *f* *tr*
fp *fp* *f* *tr*
fp *fp* *f*
fp *fp* *f*
fp *fp* *f*
fp *fp* *f*

Detailed description: This block contains the musical score for measures 121 through 126. It features the same eight staves as the previous block. The woodwinds continue their melodic line, with a *p* dynamic marking at the start of measure 121. The strings maintain their harmonic support. Dynamics range from *p* to *f*, and there are trills in the woodwinds.

129

Ob1
Ob2
Kl1
Kl2
Hr1
Hr2
Fg1
Fg2

This musical score covers measures 129 to 134. It features eight staves for woodwinds and strings. The woodwinds (Ob1, Ob2, Kl1, Kl2) and strings (Fg1, Fg2) play a rhythmic eighth-note pattern. The horns (Hr1, Hr2) play a sustained chord. The first oboe (Ob1) has a melodic line with a trill at the end of measure 134. The first clarinet (Kl1) also has a melodic line with a trill at the end of measure 134.

135

Ob1
Ob2
Kl1
Kl2
Hr1
Hr2
Fg1
Fg2

This musical score covers measures 135 to 140. It features eight staves for woodwinds and strings. The woodwinds (Ob1, Ob2, Kl1, Kl2) and strings (Fg1, Fg2) play a rhythmic eighth-note pattern. The horns (Hr1, Hr2) play a sustained chord. The first oboe (Ob1) has a melodic line with a trill at the end of measure 140. The first clarinet (Kl1) also has a melodic line with a trill at the end of measure 140.

Romance

Andante

Ob1 *p* *f*

Ob2 *p* *f*

Kl 1 *f*

Kl 2 *f*

Hr 1 *p*

Hr 2 *p*

Fg 1 *p* *f*

Fg 2 *p* *f*

Detailed description: This system contains the first six staves of the musical score. The top two staves are for Oboe 1 and Oboe 2, both in treble clef with a key signature of two flats and a common time signature. Oboe 1 starts with a piano (*p*) dynamic and a melodic line, while Oboe 2 plays a sustained, lower register line. The next two staves are for Clarinet 1 and Clarinet 2, both in treble clef. Clarinet 1 has a rest until measure 5, then enters with a forte (*f*) dynamic. Clarinet 2 has a rest until measure 5, then enters with a forte (*f*) dynamic. The next two staves are for Horn 1 and Horn 2, both in treble clef. Horn 1 has a rest until measure 5, then enters with a piano (*p*) dynamic. Horn 2 has a rest until measure 5, then enters with a piano (*p*) dynamic. The bottom two staves are for Fagot 1 and Fagot 2, both in bass clef with a key signature of two flats and a common time signature. Fagot 1 starts with a piano (*p*) dynamic and a melodic line, while Fagot 2 has a rest until measure 5, then enters with a piano (*p*) dynamic.

7

Ob1 *tr* *p* *f* *p*

Ob2 *p* *f* *p*

Kl 1 *tr* *p* *f* *p*

Kl 2 *p* *f* *p*

Hr 1 *f*

Hr 2 *f*

Fg 1 *p* *f* *p*

Fg 2 *p* *f* *p*

Detailed description: This system contains the next six staves of the musical score, starting at measure 7. The top two staves are for Oboe 1 and Oboe 2. Oboe 1 has a trill (*tr*) in measure 7, followed by a piano (*p*) dynamic, a forte (*f*) dynamic in measure 8, and a piano (*p*) dynamic in measure 9. Oboe 2 has a piano (*p*) dynamic in measure 7, a forte (*f*) dynamic in measure 8, and a piano (*p*) dynamic in measure 9. The next two staves are for Clarinet 1 and Clarinet 2. Clarinet 1 has a trill (*tr*) in measure 7, followed by a piano (*p*) dynamic, a forte (*f*) dynamic in measure 8, and a piano (*p*) dynamic in measure 9. Clarinet 2 has a piano (*p*) dynamic in measure 7, a forte (*f*) dynamic in measure 8, and a piano (*p*) dynamic in measure 9. The next two staves are for Horn 1 and Horn 2. Horn 1 has a forte (*f*) dynamic in measure 7, a rest in measure 8, and a forte (*f*) dynamic in measure 9. Horn 2 has a forte (*f*) dynamic in measure 7, a rest in measure 8, and a forte (*f*) dynamic in measure 9. The bottom two staves are for Fagot 1 and Fagot 2. Fagot 1 has a piano (*p*) dynamic in measure 7, a forte (*f*) dynamic in measure 8, and a piano (*p*) dynamic in measure 9. Fagot 2 has a piano (*p*) dynamic in measure 7, a forte (*f*) dynamic in measure 8, and a piano (*p*) dynamic in measure 9.

37

Ob1 *p* *f*

Ob2 *p* *f*

Kl1 *p* *f*

Kl2 *p* *f*

Hr1 *p*

Hr2 *p*

Fg1 *p* *f*

Fg2 *p* *f*

Menuett

Ob1 *p* *f*

Ob2 *p* *f*

Kl1 *p* *f*

Kl2 *p* *f*

Hr1 *p*

Hr2 *p*

Fg1 *p* *f*

Fg2 *p* *f*

20 **Trio**

Ob1

Ob2

Kl1

Kl2

Hr1

Hr2

Fg1

Fg2

p *f* *p* *f* *p* *f*

26

Ob1

Ob2

Kl1

Kl2

Hr1

Hr2

Fg1

Fg2

p *p* *Solo* *p* *Solo* *p*

31

Ob1
Ob2
Kl1
Kl2
Hr1
Hr2
Fg1
Fg2

f
f
f
f
f
f
f
f

Menuett da capo

Rondo

Ob1
Ob2
Kl1
Kl2
Hr1
Hr2
Fg1
Fg2

p
f
f
p
f
p
f
p
f

8

Ob1 *p* *f*

Ob2 *p* *f*

Kl1 *p* *f*

Kl2 *p* *f*

Hr1 *f*

Hr2 *f*

Fg1 *p* *f*

Fg2 *p* *f*

14

Trio

Ob1 *Fine* *p*

Ob2 *Fine* *p*

Kl1 *Fine* *p*

Kl2 *Fine* *p*

Hr1 *Fine*

Hr2 *Fine*

Fg1 *Fine* *p*

Fg2 *Fine* *p*

