

F Horn 1 & 3 Tuba Concerto No. 1 in F# Minor

HRW. 26 "Hungarian"

Hayden Roberts

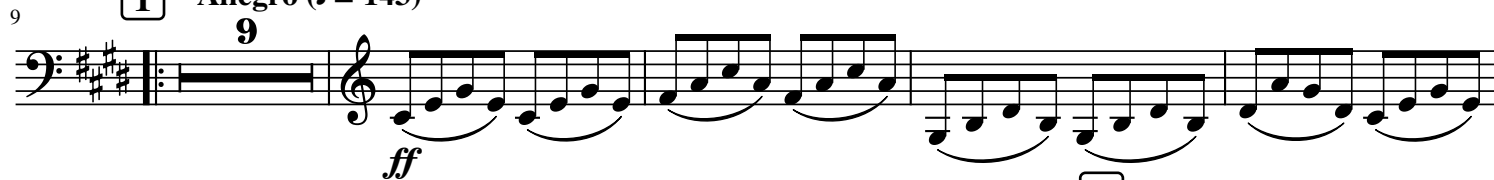
I

Largo (♩ = 48)

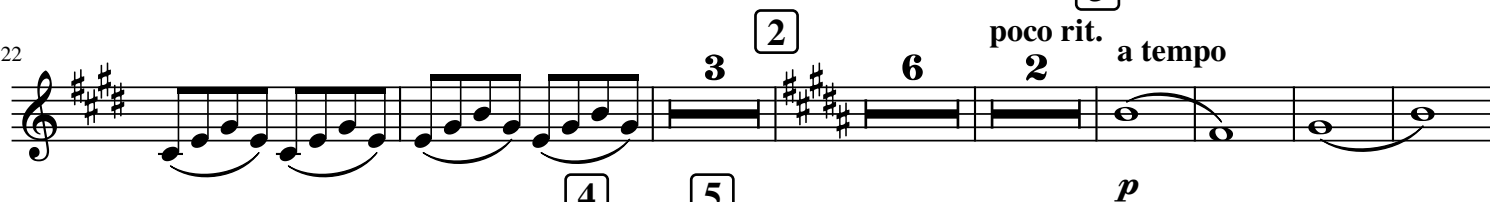


p

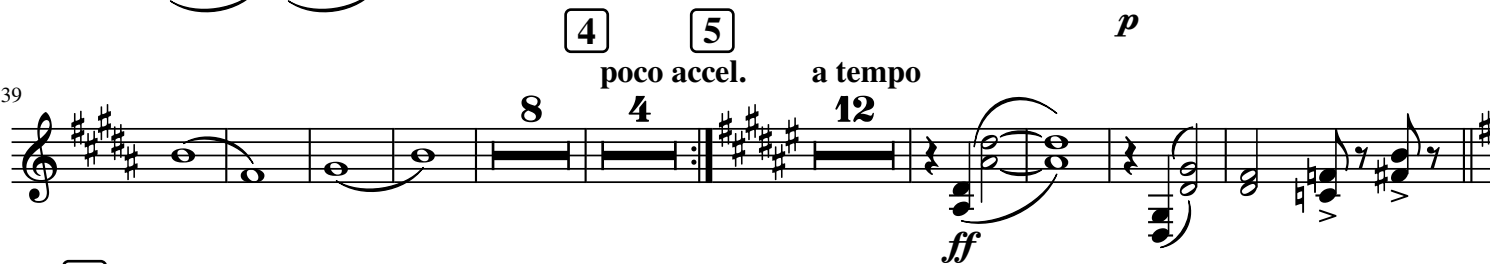
1 Allegro (♩ = 143)



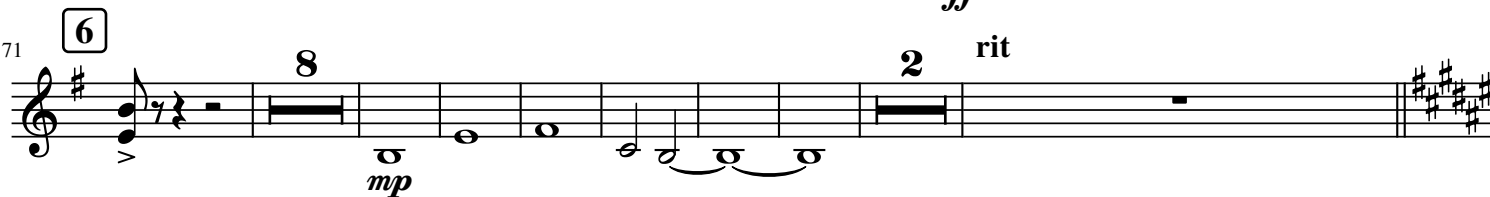
22



39



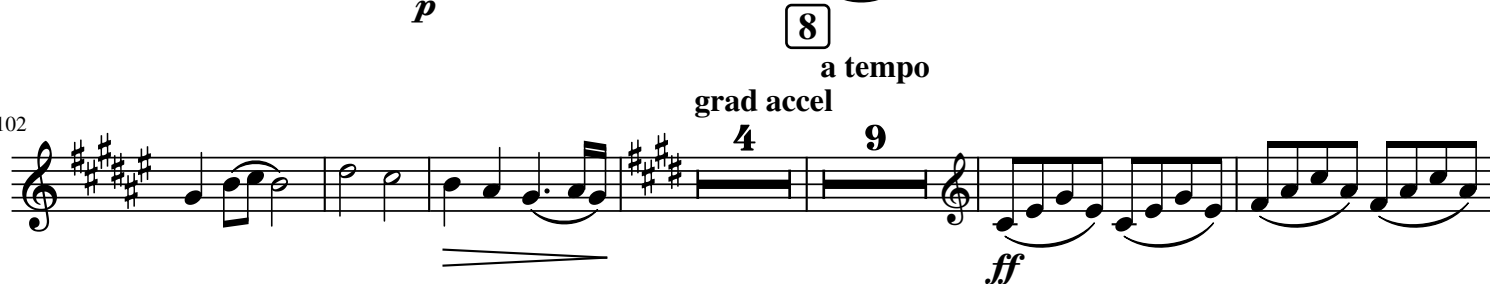
71



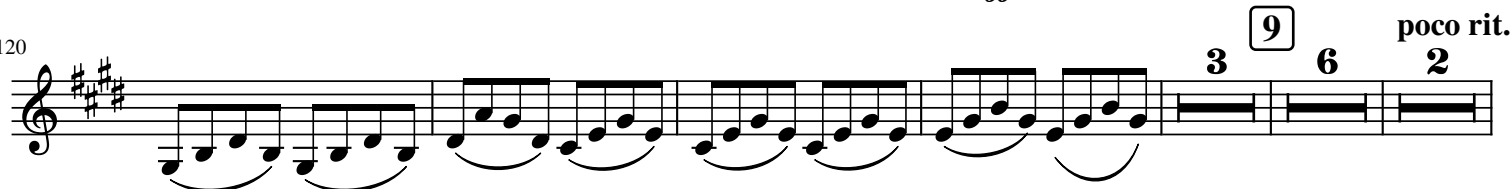
89



102



120



135 **10** a tempo

151 **11** a tempo poco accel.

159 **12** Largo (♩ = 48)

170 Allegro (♩ = 143)

II

Lento (♩ = 54)

13

14

f mp pp

72 Andante (♩ = 94)

molto rall*

molto rall

ff fp ff fp

81 molto rall

molto rall **16**

ff fp ff fp fff

92 molto rall

molto rall

molto rall

fp fff fp fff fp fff

17

103 rit.

Lento (♩ = 54)

18

pp p

145

Musical staff 145-162. Key signature: three sharps (F#, C#, G#). The staff contains a series of chords, mostly dyads and triads, with some longer note values. The music is in a slow, steady tempo.

163

Musical staff 163-168. The staff continues with chords. A box containing the number 19 is placed above the staff. The music ends with a final chord and a fermata.

ppp

III

Adagio (♩ = 65) accel. 20 Presto (♩ = 125)

Musical staff 169-174. The staff begins with a box containing the number 20. The tempo changes from Adagio (♩ = 65) to Presto (♩ = 125). The staff contains a series of chords, mostly dyads and triads, with some longer note values. The music is in a slow, steady tempo.

21 Andante (♩ = 90) accel. 22 23 Presto (♩ = 125)

Musical staff 175-180. The staff begins with a box containing the number 21. The tempo changes from Andante (♩ = 90) to Presto (♩ = 125). The staff contains a series of chords, mostly dyads and triads, with some longer note values. The music is in a slow, steady tempo.

70

Musical staff 181-186. The staff contains a series of chords, mostly dyads and triads, with some longer note values. The music is in a slow, steady tempo.

80 24 Moderato (♩ = 76)

Musical staff 187-192. The staff begins with a box containing the number 24. The tempo changes from Moderato (♩ = 76). The staff contains a series of chords, mostly dyads and triads, with some longer note values. The music is in a slow, steady tempo.

87

Musical staff 193-198. The staff contains a series of chords, mostly dyads and triads, with some longer note values. The music is in a slow, steady tempo.

100

Musical staff 199-204. The staff contains a series of chords, mostly dyads and triads, with some longer note values. The music is in a slow, steady tempo.

109

Musical staff 205-210. The staff contains a series of chords, mostly dyads and triads, with some longer note values. The music is in a slow, steady tempo.

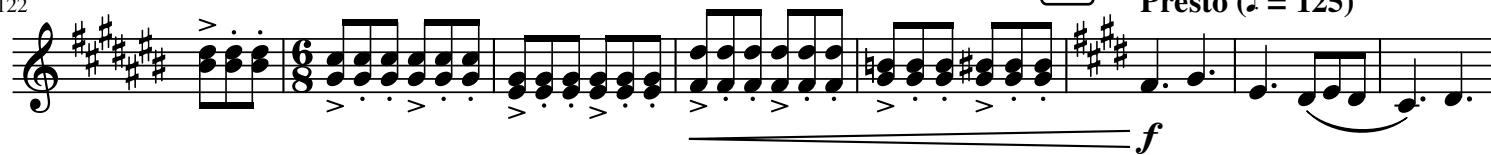
Largo (♩ = 34)
poco accel.

molto rit.

122

25

Presto (♩ = 125)



130



137



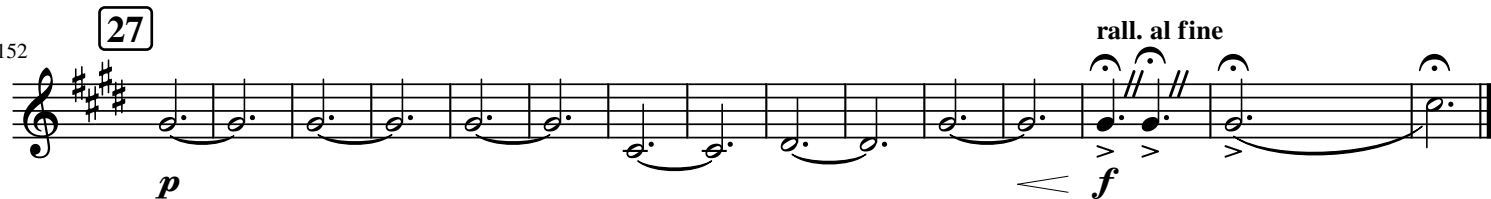
26 Adagio (♩ = 47)

143



27

152



F Horn 2 & 4 Tuba Concerto No. 1 in F# Minor

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I

Largo (♩ = 48)

1 Allegro (♩ = 143)
9

p **3** *a tempo* *f*

20 **2** *poco rit.* *p*

43 **4** *poco accel.* *a tempo* **6** *ff*

72 **7** *a tempo accel* *mp*

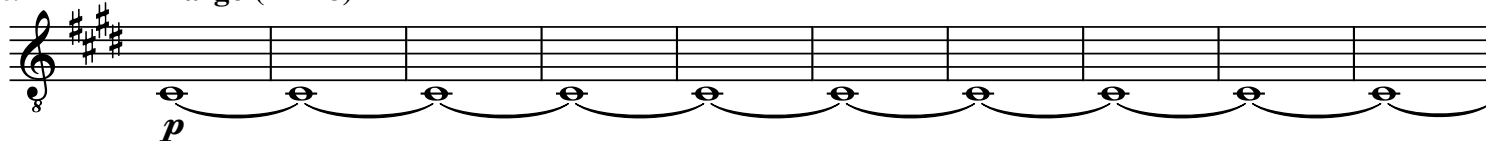
93 *a tempo* **8** *a tempo*

104 *grad accel* **9** *a tempo* **10** *f*

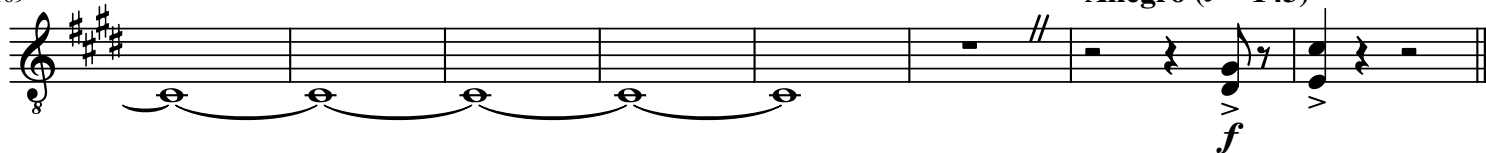
127 **9** *poco rit.* *a tempo* *p* **10** *rit.*

151 **11** *a tempo* *poco accel.* *ff*

159 **12** Largo (♩ = 48)



169 Allegro (♩ = 143)



II

Lento (♩ = 54)

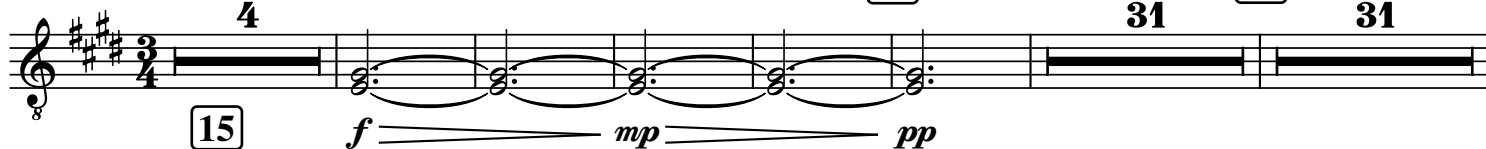
4

13

31

14

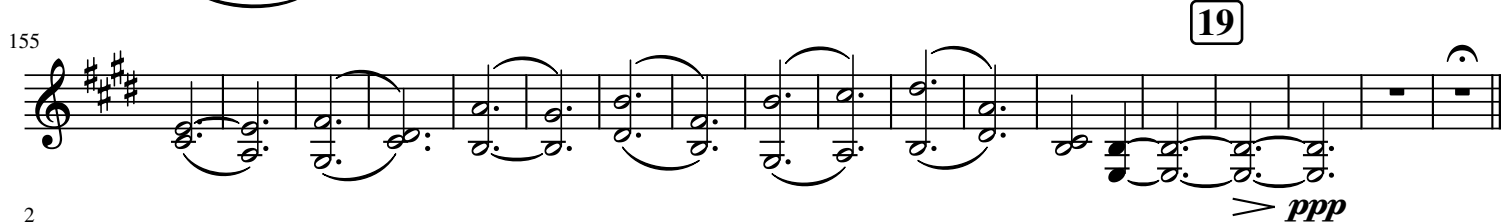
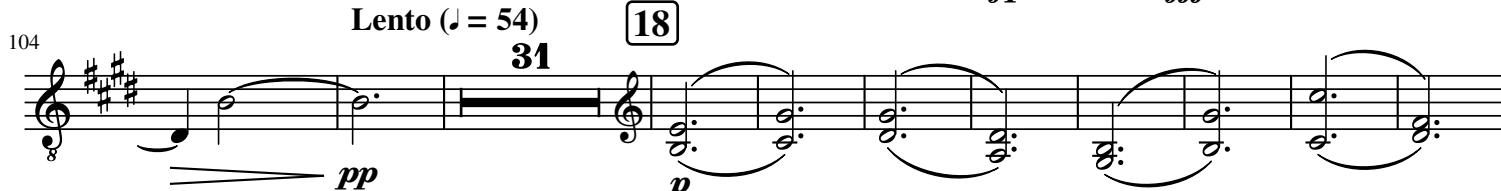
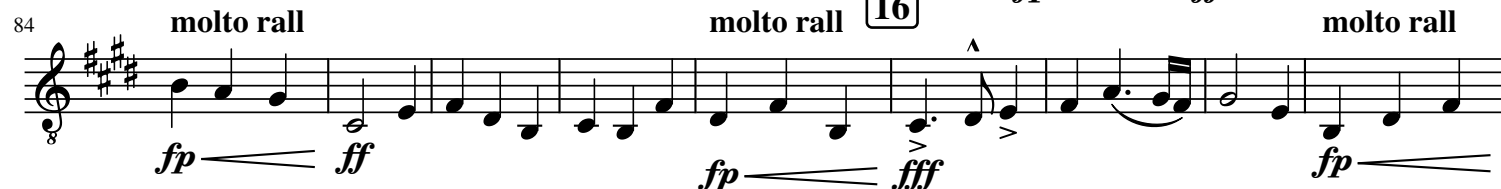
31



Andante (♩ = 94)

molto rall*

molto rall



III

Adagio (♩ = 65)

accel.

20

Presto (♩ = 125)

f

21

Andante (♩ = 90)

32

23

rit.

63

22 accel.
3

23

Presto (♩ = 125)

mp ————— *f*

74

rit.

82

24

Moderato (♩ = 76)

93

rit.

105

molto rit.

Largo (♩ = 34)

poco accel.

118

127

25 Presto (♩ = 125)

f

26

Adagio (♩ = 47)

137

mf

146

27



160

rall. al fine

