

Aurora.borealis

Piano Trio
No. 1 in D major
Op. 2

Score

Piano Trio No. 1 in D major

Op. 2

Aurora.borealis

1 May 2010

Allegro con brio (♩ = 120)

Violin

Cello

Piano

5

9

f *mp* *p* *f* *dim.* *f* *dim.* *f* *dim.* *f* *dim.*

12

p *mp* *fp* *f* *fp*

16

f *mp* *mf*

19

f *mp* *mf*

22

25

25

26

29

30

Red. * Red. * Red. * Red. *

34

Intro. * Intro. * Intro. * Intro. *

sf *sf* *sf*

38

p *p*

sf sf *p*

Intro. * Intro. *

42

p *p*

46

5

50

mp espressivo

59

f

f

sf

67

71

75

79

pizz. arco

p *f* *sf* *sf*

pizz. arco

p *f* *sf* *sf*

83

1. 2.

f *ff*

f *ff*

f *cresc.* *sf* *f* *ff*

88

p dolce

p dolce

p dolce

p dolce

legato

93

Measures 93-96 of a musical score in 3/4 time, key of B-flat major. The score is written for a single system with a treble and bass staff. Measure 93 features a half note G4 in the treble and a whole note B-flat2 in the bass. Measure 94 has a half note A4 in the treble and a whole note B-flat2 in the bass. Measure 95 has a half note G4 in the treble and a whole note B-flat2 in the bass. Measure 96 has a half note F#4 in the treble and a whole note B-flat2 in the bass. The key signature has two flats (B-flat and E-flat).

97

Measures 97-100 of a musical score in 3/4 time, key of B-flat major. The score is written for a single system with a treble and bass staff. Measure 97 has a half note G4 in the treble and a whole note B-flat2 in the bass. Measure 98 has a half note A4 in the treble and a whole note B-flat2 in the bass. Measure 99 has a half note G4 in the treble and a whole note B-flat2 in the bass. Measure 100 has a half note F#4 in the treble and a whole note B-flat2 in the bass. The key signature has two flats (B-flat and E-flat).

101

Measures 101-104 of a musical score in 3/4 time, key of B-flat major. The score is written for a single system with a treble and bass staff. Measure 101 has a half note G4 in the treble and a whole note B-flat2 in the bass. Measure 102 has a half note A4 in the treble and a whole note B-flat2 in the bass. Measure 103 has a half note G4 in the treble and a whole note B-flat2 in the bass. Measure 104 has a half note F#4 in the treble and a whole note B-flat2 in the bass. The key signature has two flats (B-flat and E-flat).

The image displays a musical score for the song "The Rose Tree". It is written for three parts: a vocal line (treble clef), a bass line (bass clef), and a piano accompaniment (grand staff). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is divided into two systems, with the first system starting at measure 104. The vocal line features a melody with a long, sweeping note in the first system and a more active melody in the second. The bass line provides a steady accompaniment with eighth and sixteenth notes. The piano accompaniment consists of a continuous eighth-note pattern in the right hand and a more complex, syncopated pattern in the left hand. The score is presented in a clean, black-and-white format with standard musical notation.

106

Sheet music for 'The Rose Tree' in G major, 3/4 time. The score is for voice and piano. The voice part consists of two staves (treble and bass clef). The piano accompaniment consists of two staves (treble and bass clef). The key signature has one sharp (F#) and the time signature is 3/4. The music is in common time (C). The score is divided into three measures. The first measure shows the vocal melody and piano accompaniment. The second measure shows the vocal melody and piano accompaniment. The third measure shows the vocal melody and piano accompaniment. The piano accompaniment features a prominent bass line with eighth notes and a treble line with chords and eighth notes.

109

The image shows a musical score for the song 'The Rose Tree'. It consists of four staves. The top two staves are for the vocal melody, with the upper staff in treble clef and the lower staff in bass clef. The bottom two staves are for the piano accompaniment, also in treble and bass clefs. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is divided into three measures. The first measure shows the vocal melody starting with a quarter note, followed by a half note, and then a quarter note. The piano accompaniment features a steady eighth-note pattern in the bass and a half-note pattern in the treble. The second measure continues the vocal melody with a quarter note, a half note, and a quarter note. The piano accompaniment maintains the same rhythmic pattern. The third measure shows the vocal melody with a quarter note, a half note, and a quarter note. The piano accompaniment continues with the same rhythmic pattern. The score is written in a clear, professional style with standard musical notation.

112

Measures 112-114 of a musical score. The score is written for a piano with three staves: a single treble staff, a single bass staff, and a grand staff (treble and bass). The key signature is three flats (B-flat, E-flat, A-flat). Measure 112 features a whole rest in the treble and a half note in the bass. Measure 113 has a half note in the treble and a half note in the bass. Measure 114 has a half note in the treble and a half note in the bass. Dynamics include *ff* (fortissimo) and *sf* (sforzando).

115

Measures 115-119 of a musical score. The score is written for a piano with three staves: a single treble staff, a single bass staff, and a grand staff (treble and bass). The key signature is three flats (B-flat, E-flat, A-flat). Measures 115-119 feature a continuous pattern of eighth notes in the bass and chords in the treble. Dynamics include *sf* (sforzando).

120

Measures 120-123 of a musical score. The score is written for a piano with three staves: a single treble staff, a single bass staff, and a grand staff (treble and bass). The key signature changes to two sharps (F-sharp, C-sharp). Measures 120-121 feature a continuous pattern of eighth notes in the bass and chords in the treble. Measure 122 features a half note in the treble and a half note in the bass. Measure 123 features a half note in the treble and a half note in the bass. Dynamics include *sf* (sforzando) and *mp* (mezzo-piano).

124

ff *p* *cresc.*

128

f *cresc.* *Led.* *sf* *f* *cresc.* *cresc.* *

132

ff *ff* *Led.* *sf* *ff* *

136

Red. *sf*

140

f *mp* *p*

144

f *mp* *p*

148

148 149 150

f *dim.* *f* *dim.* *f* *dim.*

151

151 152 153 154

p *mp* *fp* *f* *fp* *f* *fp*

155

155 156 157

f *mp* *mf* *f* *mp*

158

Measures 158-160 of a musical score in D major. The system consists of three staves. The top staff (treble clef) features a melodic line with eighth and quarter notes, including a half-note rest in measure 159. The middle staff (treble clef) provides harmonic support with sustained chords and a half-note in measure 159. The bottom staff (bass clef) contains a continuous eighth-note accompaniment. The key signature has two sharps (F# and C#).

161

Measures 161-163 of the musical score. The top staff continues the melodic development with a half-note rest in measure 162. The middle staff shows harmonic changes, including a half-note in measure 162. The bottom staff maintains the eighth-note accompaniment. The key signature remains D major.

164

Measures 164-166 of the musical score. The top staff features a melodic line with a half-note rest in measure 165. The middle staff provides harmonic support with sustained chords and a half-note in measure 165. The bottom staff continues the eighth-note accompaniment. The key signature remains D major.

167

ff

ff sf

s f

Ped. * Ped. * Ped. * Ped. * Ped. *

171

s f

s f

Ped. * Ped. * Ped. * Ped. * Ped. *

175

s f

s f

Ped. * Ped. * Ped. * Ped. * Ped. *

179

mp
pizz.

mp *cresc.*

ff *arco*

ff

ff

Led. * *Led.* * *Led.* * *Led.* * *Led.* * *Led.* *

183

p

p

p

187

p

p

p

191

17

195

mp espressivo

mp espressivo

204

f

f

214

pp

p

222

p cresc. poco a poco

p cresc. poco a poco

225

p molto cresc.

p molto cresc.

228

ff ff ff

8va

ff ff ff

Adagio cantabile e semplice (♩ = 72)

p p

9

f f

17

p

24

f

31

p

p

39

f

f

47

p

55

f

62

Measures 62-67 of a musical score. The score is written for two systems. The first system consists of a single staff with a treble clef and a key signature of one sharp (F#). Measures 62-64 contain whole rests. At measure 65, the key signature changes to two flats (Bb, Eb), and the dynamics are marked *p* (piano). Measures 65-67 contain eighth and sixteenth note patterns. The second system consists of two staves (treble and bass clefs) with a key signature of one sharp (F#). Measures 62-64 contain various note patterns, including a triplet in the bass staff. At measure 65, the key signature changes to two flats (Bb, Eb), and the dynamics are marked *p* (piano). Measures 65-67 contain various note patterns, including a triplet in the bass staff.

68

Measures 68-75 of a musical score. The first system consists of two staves (treble and bass clefs) with a key signature of two flats (Bb, Eb). Measures 68-75 contain various note patterns, including a triplet in the bass staff. The dynamics are marked *f* (forte) at measure 72. The second system consists of two staves (treble and bass clefs) with a key signature of two flats (Bb, Eb). Measures 68-75 contain whole rests.

76

Measures 76-81 of a musical score. The first system consists of two staves (treble and bass clefs) with a key signature of two flats (Bb, Eb). Measures 76-81 contain various note patterns, including a triplet in the bass staff. The dynamics are marked *p* (piano) at measure 80. The second system consists of two staves (treble and bass clefs) with a key signature of two flats (Bb, Eb). Measures 76-81 contain whole rests.

83

Pno.

Measures 83-90: Piano accompaniment with complex rhythmic patterns and a forte (*f*) dynamic marking in measure 88.

91

Pno.

Measures 91-96: Piano accompaniment with a trill (*tr*) in measure 95 and a key signature change to B major at the end of the system.

97

Pno.

Measures 97-104: Piano accompaniment with piano (*p*) and forte (*f*) dynamics, and a key signature change to B major at the end of the system.

106

Measures 106-114 of a musical score in G major. The score is written for a grand piano with two staves per system. Measures 106-110 feature a melodic line in the right hand with eighth-note patterns and a bass line with dotted eighth notes. Measures 111-114 are whole rests in both hands. Measure 115 begins with a piano (*p*) dynamic, showing a descending eighth-note scale in the right hand and a bass line with dotted eighth notes.

115

Measures 115-122 of a musical score in G major. Measures 115-116 are whole rests in both hands. Measures 117-122 feature a melodic line in the right hand with eighth-note patterns and a bass line with dotted eighth notes. Measure 123 begins with a forte (*f*) dynamic, showing a descending eighth-note scale in the right hand and a bass line with dotted eighth notes.

123

Measures 123-129 of a musical score in G major. Measures 123-124 are whole rests in both hands. Measures 125-129 feature a melodic line in the right hand with eighth-note patterns and a bass line with dotted eighth notes. Measure 130 begins with a forte (*f*) dynamic, showing a descending eighth-note scale in the right hand and a bass line with dotted eighth notes.

Presto (♩. = 132)

This musical score is for a piano piece in D major, 6/8 time, marked Presto (♩. = 132). The score is divided into three systems, each with a grand staff (treble and bass clef).

System 1 (Measures 1-5): The music begins with a forte (*f*) dynamic. The right hand plays a continuous eighth-note pattern, while the left hand plays a steady eighth-note accompaniment. The texture is dense and rhythmic.

System 2 (Measures 6-10): This system continues the rhythmic patterns. The right hand features some chords and rests, while the left hand maintains a consistent eighth-note flow. The dynamics remain consistent with the first system.

System 3 (Measures 11-15): The final system shows a change in texture. Measures 11-12 continue the previous patterns. From measure 13, the right hand plays sustained chords, and the left hand has a more active role with eighth-note runs. The dynamic *fp* (fortissimo piano) is indicated, along with a *cresc.* (crescendo) marking, leading to a more complex and intense musical passage.

16

Musical score for measures 16-19. The score is written for a piano with three staves: Treble, Bass, and Grand. The key signature is two sharps (F# and C#). Measures 16-19 show a complex texture with multiple voices. Measures 16-17 feature a series of chords in the Treble staff and a single note in the Bass staff. Measures 18-19 feature a series of chords in the Treble staff and a single note in the Bass staff. The Grand staff contains a series of eighth notes in the Treble staff and a series of eighth notes in the Bass staff. The measures are marked with a *tr* (trill) in the Treble staff and a *tr* (trill) in the Bass staff.

Musical score for measures 20-23. The score is written for a piano with three staves: Treble, Bass, and Grand. The key signature is two sharps (F# and C#). Measures 20-23 show a complex texture with multiple voices. Measures 20-21 feature a series of chords in the Treble staff and a single note in the Bass staff. Measures 22-23 feature a series of chords in the Treble staff and a single note in the Bass staff. The Grand staff contains a series of eighth notes in the Treble staff and a series of eighth notes in the Bass staff. The measures are marked with a *ff* (fortissimo) in the Treble staff and a *ff* (fortissimo) in the Bass staff. The Grand staff contains a series of eighth notes in the Treble staff and a series of eighth notes in the Bass staff. The measures are marked with a *sf* (sforzando) in the Treble staff and a *sf* (sforzando) in the Bass staff.

Musical score for measures 24-27. The score is written for a piano with three staves: Treble, Bass, and Grand. The key signature is two sharps (F# and C#). Measures 24-27 show a complex texture with multiple voices. Measures 24-25 feature a series of chords in the Treble staff and a single note in the Bass staff. Measures 26-27 feature a series of chords in the Treble staff and a single note in the Bass staff. The Grand staff contains a series of eighth notes in the Treble staff and a series of eighth notes in the Bass staff. The measures are marked with a *p* (piano) in the Treble staff and a *p* (piano) in the Bass staff. The Grand staff contains a series of eighth notes in the Treble staff and a series of eighth notes in the Bass staff. The measures are marked with a *sf* (sforzando) in the Treble staff and a *sf* (sforzando) in the Bass staff.

34

ff

ff

ff

sf

[illegible]

44

mp

48

ff

54

59

Measures 59-63 of a musical score in G major (one sharp). The score is written for two systems, each with a grand staff (treble and bass clef). The right hand features melodic lines with slurs and ties, while the left hand plays a steady eighth-note accompaniment. Measure 63 ends with a double bar line.

64

Measures 64-67 of the musical score. Measures 64-66 continue the previous texture. At measure 67, the key signature changes to E major (two sharps), indicated by a key signature change symbol. The right hand has a melodic phrase with a slur, and the left hand continues the eighth-note accompaniment. Measure 67 ends with a double bar line.

68

Measures 68-71 of the musical score. Measures 68-71 continue in E major. The right hand features a melodic line with slurs and ties, and the left hand maintains the eighth-note accompaniment. Measure 71 ends with a double bar line.

30

72

f

76

p

80

mp

p

sf

85

90

95

8va-

8va-

sf *sf* *sf* *sf* *sf*

ff *ff* *ff* *ff* *ff*

sf *sf* *sf* *sf* *sf*

ff

Measures 100-102 of a musical score in G major. The score is written for a grand piano with three staves: a single treble staff and a grand staff (treble and bass). Measures 100 and 101 feature a piano (*p*) accompaniment in the bass staff, consisting of a steady eighth-note pattern. The treble staff has whole rests. In measure 102, the treble staff begins with a piano (*p*) melodic line, while the bass staff continues its accompaniment. A slur connects the first two notes of the treble staff in measure 102.

Measures 103-105 of the musical score. The piano accompaniment in the bass staff continues with the eighth-note pattern. The treble staff features a melodic line with eighth-note patterns and rests. A slur is present under the first two notes of the treble staff in measure 105.

Measures 106-109 of the musical score. The piano accompaniment in the bass staff continues. The treble staff has a melodic line with eighth-note patterns and rests. In measure 109, the treble staff has a melodic phrase starting with a *mf* dynamic, marked with an accent (>) and a slur. The bass staff continues its accompaniment, also marked with *mf* in measure 109.

110

110 111 112 113 114

115

115 116 117 118 119

f *cresc.*

120

120 121 122 123 124

ff *ff* *ff* *ff* *f*

126

cresc. *ff* *ff* *ff*

132

ff *ff*

137

p *cresc.* *p* *cresc.* *p* *cresc.*

142

ff

tr

tr

147

mf

153

mf

159

Measures 159-163 of a musical score. The score is written for a piano with treble and bass staves. The key signature is one sharp (F#). The melody in the treble staff begins in measure 160 with a half note G4, followed by a quarter note A4, and then a half note B4. The bass staff provides a harmonic accompaniment with eighth and sixteenth notes. A dynamic marking of *mf* (mezzo-forte) is present in measure 163.

164

Measures 164-171 of a musical score. The score is written for a piano with treble and bass staves. The key signature is one sharp (F#). The melody in the treble staff continues with a half note C5, followed by a quarter note D5, and then a half note E5. The bass staff provides a harmonic accompaniment with eighth and sixteenth notes. A dynamic marking of *mp* (mezzo-piano) is present in measure 164.

172

Measures 172-178 of a musical score. The score is written for a piano with treble and bass staves. The key signature is one sharp (F#). The melody in the treble staff continues with a half note F#5, followed by a quarter note G5, and then a half note A5. The bass staff provides a harmonic accompaniment with eighth and sixteenth notes. A dynamic marking of *f* (forte) is present in measure 172.

181

ff

188

p

f

198

f

203

Measures 203-207. The score is in 3/4 time with a key signature of three sharps (F#, C#, G#). The upper system consists of a single treble staff with a half note G#4 in measure 203, followed by rests in measures 204-206, and a half note G#4 in measure 207. The lower system is a grand staff (treble and bass). In measure 203, the treble has a half note G#4 and the bass has a half note G#2. Measures 204-206 feature a continuous eighth-note accompaniment in the bass (G#2-A#2-B#2-C#3) and a melody in the treble (G#4-A#4-B#4-C#5). Measure 207 continues the accompaniment with a half note G#2 and a half note G#4 in the treble.

208

Measures 208-213. The upper system has a half note G#4 in measure 208, followed by rests in measures 209-213. The lower system continues the eighth-note accompaniment in the bass. In measure 208, the treble has a half note G#4. In measure 209, the treble has a half note G#4. In measure 210, the treble has a half note G#4 and the bass has a half note G#2. In measure 211, the treble has a half note G#4 and the bass has a half note G#2. In measure 212, the treble has a half note G#4 and the bass has a half note G#2. In measure 213, the treble has a half note G#4 and the bass has a half note G#2.

214

Measures 214-219. The upper system has rests in measures 214-219. The lower system continues the eighth-note accompaniment in the bass. In measure 214, the treble has a half note G#4. In measure 215, the treble has a half note G#4 and the bass has a half note G#2. In measure 216, the treble has a half note G#4 and the bass has a half note G#2. In measure 217, the treble has a half note G#4 and the bass has a half note G#2. In measure 218, the treble has a half note G#4 and the bass has a half note G#2. In measure 219, the treble has a half note G#4 and the bass has a half note G#2.

220

Measures 220-226. The score is in A major (three sharps). The right hand is mostly silent, with rests. The left hand plays a series of eighth and quarter notes, starting with a half note G2. A *mf* (mezzo-forte) dynamic marking is present in measure 223. The system ends with a repeat sign.

227

Measures 227-231. The right hand plays a series of eighth and quarter notes, starting with a half note G2. The left hand plays a series of eighth and quarter notes, starting with a half note G2. The system ends with a repeat sign.

232

Measures 232-237. The right hand is mostly silent, with rests. The left hand plays a series of eighth and quarter notes, starting with a half note G2. A *p* (piano) dynamic marking is present in measure 234. The system ends with a repeat sign.

Measures 239-244. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). It contains six measures of music, each starting with a half note followed by a quarter note, then a half note, and finally a quarter note. The notes are: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G360, A360, B360, C361, D361, E361, F#361, G361, A361, B361, C362, D362, E362, F#362, G362, A362, B362, C363, D363,

255

mf cresc.

260

mf cresc.

265

mf cresc.

270

f

274

f

278

f

283

Musical score for measures 283-287. The score is in D major (two sharps) and 4/4 time. It features a piano accompaniment with a steady eighth-note pattern in the right hand and a walking bass line in the left hand. The melody is played in the upper register of the piano, with notes beamed in groups of four. The music is marked with numerous accents (small triangles) on many of the notes.

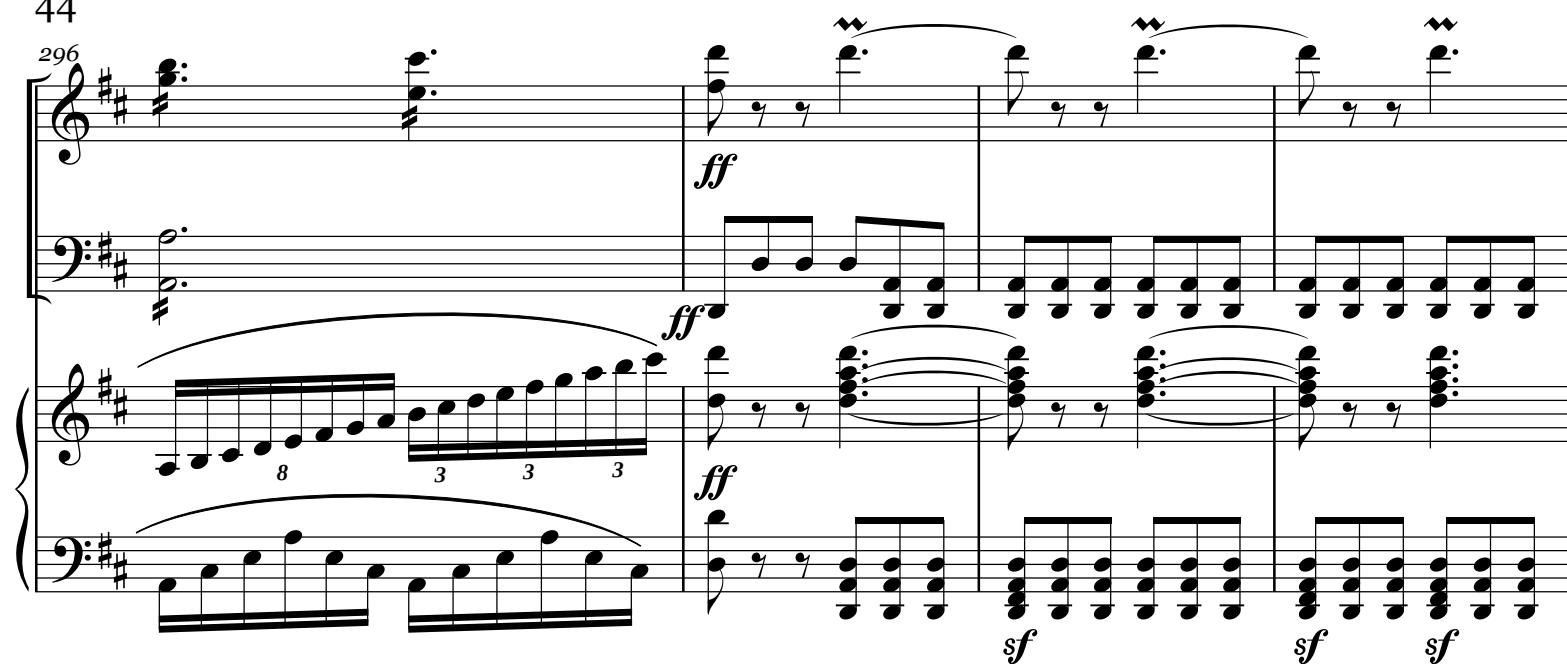
288

Musical score for measures 288-291. The score continues in D major and 4/4 time. Measures 288-291 show a change in texture. The right hand plays chords, with measures 289-291 marked *fp* (fortissimo piano) and *cresc.* (crescendo). The left hand continues its walking bass line. In measure 288, there is a *fp tr* (fortissimo piano trill) in the right hand. The piano accompaniment continues with eighth-note patterns in the right hand and a walking bass line in the left hand.

292

Musical score for measures 292-295. The score continues in D major and 4/4 time. Measures 292-295 show a change in texture. The right hand plays chords, with measures 293-295 marked *fp tr* (fortissimo piano trill) and *cresc.* (crescendo). The left hand continues its walking bass line. The piano accompaniment continues with eighth-note patterns in the right hand and a walking bass line in the left hand.

296



ff

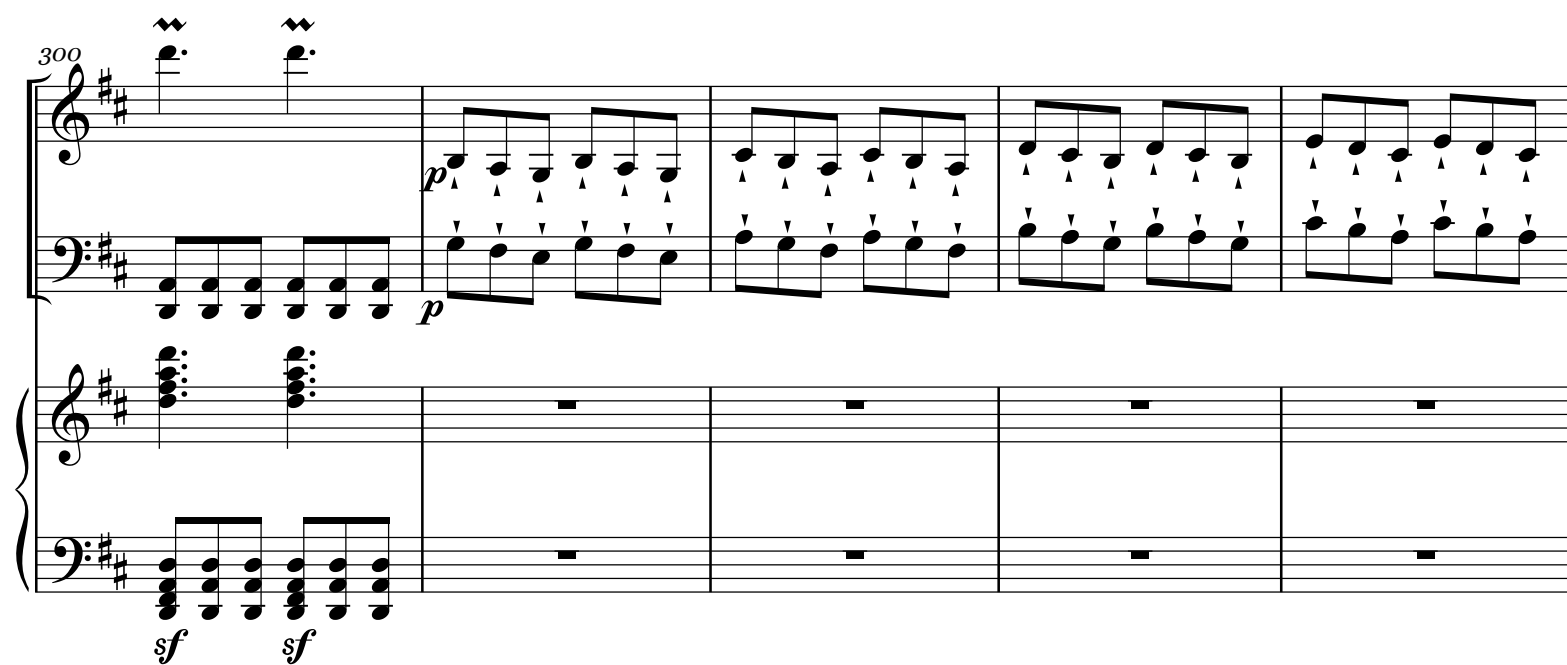
ff

sf

sf

sf

300



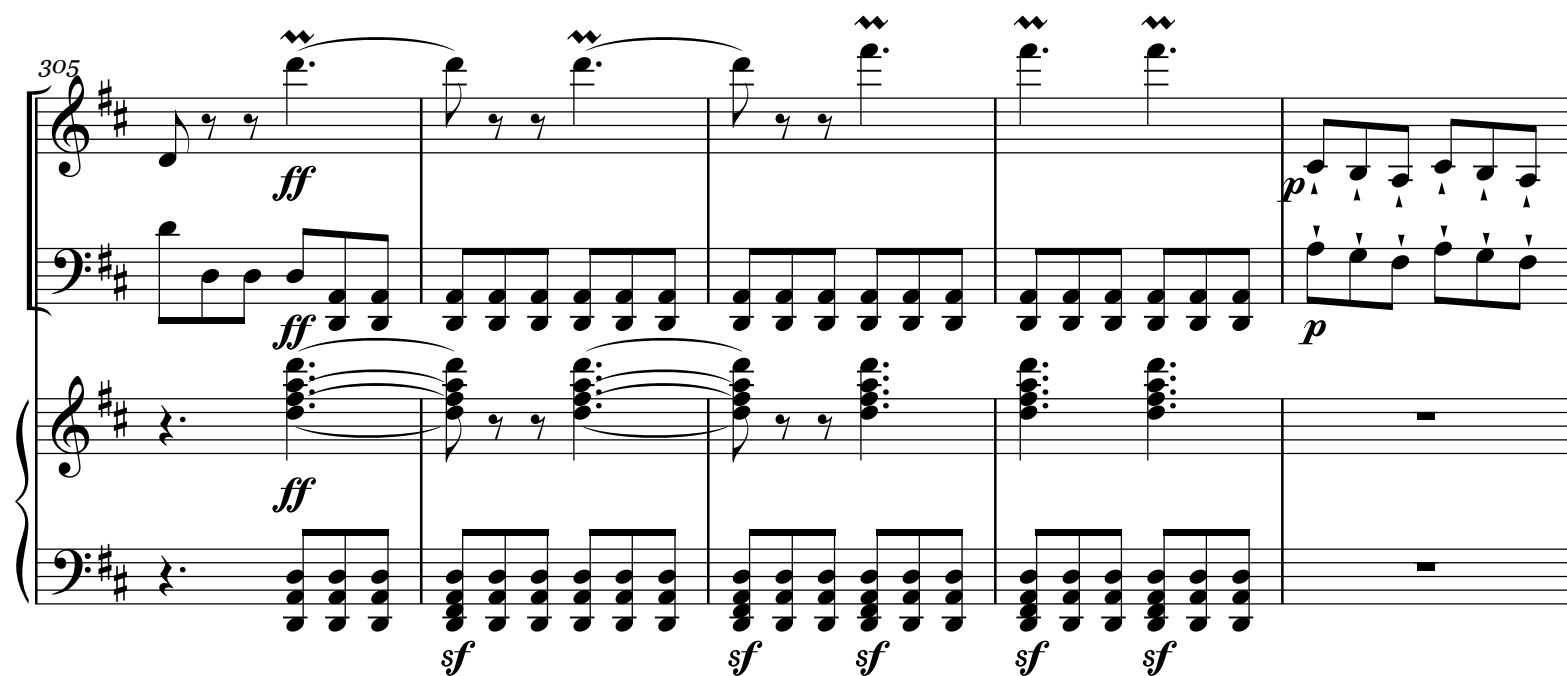
p

p

sf

sf

305



ff

ff

ff

p

p

sf

sf

sf

sf

sf

310

ff

ff

sf

315

sf *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

320

ff

ff

sf *sf*

325

325

330

330

335

335

p

p

p

339

f

343

p

p

347

ff

ff

sf

48

351

sf *sf* *sf* *sf* *mp* *p*

356

||

361

ff *ff* *sf* *sf* *sf* *sf* *sf* *sf*

366

p

sf *sf*

mp

sf *sf* *sf* *sf*

371

mp

mf

sf *sf* *sf* *sf*

376

f

sf *sf* *sf* *sf* *sf*

381

mp

sf *sf* *sf* *sf*

mp

386

mp

391

mp

396

p *cresc.*

p *cresc.*

401

fp *molto cresc.*

fp *molto cresc.*

406

ff *fff*

ff *fff*