

Viol V
Edited by
Phillip W. Serna

A Phancy of Blankes à5
GB-Lbl Add. MS 31390 (ca.1578)

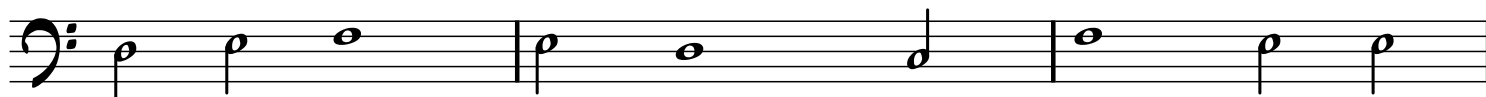
Edward Blankes
(ca. 1550-1633)

Viol V musical score, measures 1-19. The score is written in bass clef with a key signature of one flat (B-flat). The time signature is 4/2. Measure 1 contains a triplet of eighth notes (G2, F2, E2) followed by a whole rest. Measures 2-5 continue the melody. Measure 6 begins a new phrase. Measures 7-11 continue the melody. Measure 12 begins a new phrase. Measures 13-16 continue the melody. Measure 17 begins a new phrase. Measures 18-19 continue the melody. The score includes various musical notations such as notes, rests, and bar lines. There are also some bracketed markings below the staff in measures 17 and 19.

21



24



27



30



33



35



37

