

BON-BON SUITE

Samuel COLERIDGE-TAYLOR op.68 (1908)

on poems by Thomas MOORE

1 The Magic Mirror

Allegro vivace $\text{♩} = \text{c. } 116$

3-4

10-12

13-14

18-21

22-24

25-26

35

47

59

63-68

69-72

75

78-80

82-84

86-87

88

90-91

95-96

98

102-104

105-106

107-110

A

B

C

p

mf

f

pp

sf

mp

rall.

a tempo

a tempo (appassionato)

rall. **a tempo**

Vn. I.

111 **D**

pp *mf* *f* 118–120 *f* 122–124

125 2 2 *f* 126–127 *mf* 130–131 *mf* *p* *mf*

135 **E** *sf* *p* 142–144 3 *rall.* 2 145–146

a tempo **rall.** **a tempo**

147–149 3 150–152 3 *mp* *cresc.*

161 **F** *f* 163–164 2 *rall.* 2 165–166 9 *a tempo* 167–175 *rall.* *f*

a tempo

179–180 2 *mp* *f*

190 **G** *p* *f* *f* *mf*

201 2 208–209 *f*

213 **Pesante** 8 215–222 *mp* *mf* *f*

229 **H** a tempo 8 accel.

sff = *p* 231–238 *f*

245 rall. 8 a tempo **I**

246–253 *mp* *pp* 3 3

260 accel.

mp *mf* *f*

270 **J** Pesante 4 a tempo accel.

ff 275–278 *fff*

282 3 288–290 *sff*

2 The Fairy Boat

Molto Allegro leggiero ♩ = c. 58

3-bar rhythm

Fl. 5 9

4–8 *p* 10–18

A rall. poco a poco 12 3 Cl. 1

19–30 31–33

B a tempo (largamente) 2-bar rhythm

mf

C largamente 8

56–63

64 **a tempo**

mf *mf* *p*

77-79 **rit.** **3** **a tempo** **rit.** **3** **D a tempo (animato)**

mp *pp* *mp*

92 **rall.** **4** **E a tempo** **8**

mp *mp* 100-103 104-111

112 **F** **5** **3** **15**

mp *p* 113-117 119-121 122-136

rall. **5** **G a tempo (largamente)**

137-141 *mf*

153 **H largamente** **8** **a tempo**

mf 159-166 *mf*

172 **rit.** **3** **a tempo**

mf *pp* 180-182 *mp* *dim.*

187 **rit.** **3** **I a tempo** **8** **morendo** **15**

pp 188-190 *mp* 195-202 203-217

3 To Rosa

Larghetto ♩ = 80 **poco rit.** **animato** **poco rit.**

4 **8** **2** **5** **4**

1-4 5-12 13-14 15-19 20-23

a tempo **6** **rall.** **5** **A** **a tempo** **4**

24-29 30-34 41-44

poco animato **poco rit.** **a tempo**

45 **4** **7**

sf *mf* 50-53 54-60

poco rall. **B** **a tempo** **18**

61 *sf* 66-83

C **accel.** **rall.** **a tempo** **rall.** **a tempo**

84 *ff* 93-96

poco rit. **accel.** **a tempo** **poco rit.** **a tempo**

3 **2** **4** **6** **3**

97-99 100-101 102-105 106-111 112-114

Cl. 1 **rall.** **D** **a tempo** **7**

115 *sf* 117-121 124-130 **Hn. 2**

E **5** **3** **rall.**

134 *p* 138-142 *sff*

a tempo **15** **rall.** **4**

147 *ff* 151-165 166-169

G.P. **F** **7** **G.P.** **Meno mosso** **3** **rall.** **5**

170-171 172-178 180-182 183-187

4 Love and Hymen

Andante (doloroso) ♩ = c. 80 poco accel. rit. a tempo

ff 5 2 *pp*

16 accel. rit. **A** a tempo poco accel. poco rit.

2 2 3 2

17-18 19-20 *mp* 23-25 26-27

29 a tempo accel. rall. **B** poco animato

2 2 4 6

33-34 35-36 37-40 43-48 *mf*

poco rit. **C** a tempo poco accel. poco rall. a tempo poco accel.

2 8 4

49-50 51-58 Hn. 1 66-69

poco rall. **D** Tempo I

2 5

70-71 *ff* 81-85

accel. rit. a tempo rit. **E** a tempo

2 2 2 3

86-87 *pp* 93-94 95-96 *pp* 99-101

poco accel. rall. a tempo rit. **F** a tempo (animato) poco rit.

2 6 2 4 6 2

102-103 105-110 111-112 113-116 *mf* 119-124 125-126

G a tempo poco accel. poco rall. a tempo poco accel. rall. **H** a tempo

8 3 4 3

127-134 *mf* *p* 138-140 142-145 146-148 *ff*

151

5

157-161 *p* *sff* *pp*

5 The Watchman

TACET

6 Say, what shall we dance?

Vivace $\text{♩} = 69$

1-4 **4** *p* *sf* *f*

12 *sf* *p* *sf* **5** 16-20

25 *f* *sf* **3** 32-34 *sf* **A**

37 *rall.* *a tempo* *mf*

47

58 *sf* *sf*

70 **B** **12** 72-83 *Ob.* **6** 87-92

93 **C** *p* **3** 98-100 **4** 101-104 **D** *poco rit.* *Poco più tranquillo* **6** 105-110

111 Hn. 1 *poco rit.* *a tempo* *accel.* **E** Tempo I

122 *sff* *sff*

135–141 *mf* *f* *f*

150 **F** *sff*

161 *sff* *poco rall.* 4 2 3
163–166 170–171 172–174

175 **G** *a tempo* *mf*

184

195 *cresc.* *f* **H**

204–214 219–224 225–226 *poco rit.* 11 6 2
Hn. 1

227 **a tempo** **rall.** **I a tempo**

Hn. 1 *mf cresc.* *f* 234–236 *f*

239 *ff*

250

259 *3* $\leftarrow d. = d. \rightarrow$ 266–268

J **Tempo di Valse (in 1)** **16** $\leftarrow d. = d. \rightarrow$ 269–284

K 285 *f* *sf*

297 **Con anima** **2** *sff* 301–302

307 **accel.** *3* *3*

315 **Presto** *sff* *sf* *sf*