

## BON-BON SUITE

Samuel COLERIDGE-TAYLOR op.68 (1908)

on poems by Thomas MOORE

## 1 The Magic Mirror

**Allegro vivace**  $\text{♩} = \text{c. } 116$  **rall.** **a tempo**

**12** **2** **4**

1–12 13–14 18–21

**rall.** **a tempo** **A**

**3** **2**

22–24 28–29 *mp* *pp* *sempre*

34 **11**

44–54

**rall.** **B** **a tempo (appassionato)** **rall.** **a tempo**

**4** **10** **4**

55–58 59–68 69–72

77 **C** **3** **3** **19**

78–80 *f* 82–84 *sf* 86–104

**rall.** **a tempo** **rall.** **D** **a tempo**

**2** **4** **2**

105–106 107–110 111–112

117 **3** **3** **15**

118–120 *f* 122–124 *f* 126–140

**E** **rall.** **a tempo** **rall.** **Vn. I** **a tempo**

**4** **2** **3** **2**

141–144 145–146 147–149 153–154

155 *p* *mp* *mf* *f* 162-164 165-166 *rall.* 3 2 *a tempo*

**F** *a tempo* 167-173 *Fl. 1* 179-180 *mp*

183 5 3 3 184-188 *mp* 190-192 *mf* 194-196

197 **G** *pp sempre* *mp*

209 *mf* *f* *pp* 216-223 8

224 *Ob. 1* 3 *Pesante* **H** *a tempo* 8 *accel.* 231-238 *sf*

241 3 8 *rall.* **I** *a tempo* 242-244 245-252 *Cl. 1* *pp*

258 *mp* *mf* *f* *accel.*

**J** 3 *Pesante* 4 *a tempo* 268-270 *ff* 275-278 *ff*

281 *accel.* 3 288-290 *sf* *sf* *sff*

## 2 The Fairy Boat

Molto Allegro leggiero ♩ = c. 58

3-bar rhythm

15 12 3

4-18 19-30 31-33

Fl.

34

2-bar rhythm

a tempo (largamente)

mf

Cl. 1

45

largamente

8

56-63

a tempo

8

64-71

mf

pp

rit.

3

77-79

a tempo

5

80-84

rit.

3

85-87

D a tempo (animato)

12

88-99

rall.

4

100-103

E a tempo

18

104-121

F

15

122-136

137

rall.

G a tempo (largamente)

mf

Cl. 1

148

largamente

8

159-166

a tempo

8

167-174

mf

pp

rit.

3

180-182

a tempo

5

183-187

rit.

3

188-190

I a tempo

12

191-202

morendo

15

203-217

## 3 To Rosa

TACET

## 4 Love and Hymen

Andante (doloroso)  $\text{♩} = \text{c. } 80$  poco accel. rit. a tempo accel.

*ff* 5 2 4 2

19–20 21–25 26–27 29–32 33–34 35–36

rit. 2 A a tempo 5 poco accel. 2 poco rit. 4 a tempo accel. 2 rall. 2

37 B poco animato 10 poco rit. 2 C a tempo 9

39–48 49–50 51–59

poco accel. 2 poco rall. 3 a tempo poco accel. poco rall. 2

60–61 62–64 70–71

72 D Tempo I accel. 5 2

81–85 86–87

88 rit. a tempo 6 rit. 2 E a tempo 5 poco accel. 2 rall. a tempo 6

89–94 95–96 97–101 102–103 105–110

rit. 2 F a tempo (animato) 10 poco rit. 2 G a tempo 9

111–112 115–124 125–126 127–135

Vn. II

Ob. I

poco accel. 2 poco rall. 3 a tempo poco accel. Ob. 1 3 3 3 3 3 3

136-137 138-140

rall. 3 H a tempo ff

146-148

157

*p* < *sf* > *p* < *sf* > *p* < *sff* > *pp*

## 5 The Watchman

TACET

## 6 Say, what shall we dance?

Vivace  $\text{♩} = 69$  34 A 2 rall. 4 a tempo 4 Cl. 1 3 3 3 3 3 3

1-34 35-36 37-40 41-44

11 Bsn. 1 4 f

49-59 64-67

70 B p mf mp

78 sempre *p*

88 C 8 poco rit. 4

93-100 101-104

**D** Poco più tranquillo poco rit. a tempo

3 2 2

105–107 113–114 115–116

Cl. 1

117 **E** Tempo I

accel. 2

*mf* *cresc.* 121–122 *sff*

127 2 8

129–130 135–142

*sff* *mf* <

144 **F**

10 4

145–154 155–158

*sf*

163–166 poco rall.

4

163–166

*sf*

174 **G** a tempo

27

176–202

*p*

203 **H**

poco rit. a tempo

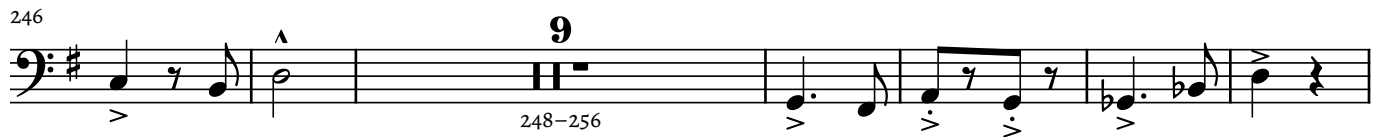
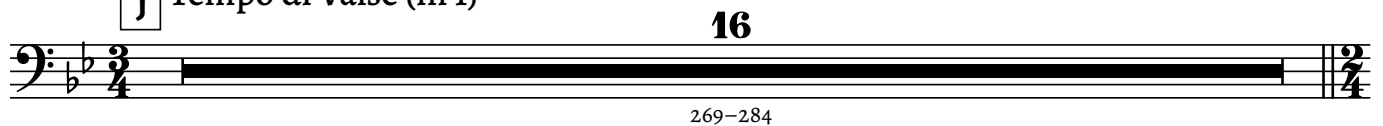
18 2

207–224 225–226

Vn. I Ob. 1

230 rall.

*mf* *cresc.* *f*

237 **I** a tempo $\leftarrow \text{♩} = \text{♩} \rightarrow$ **J** Tempo di Valse (in 1) $\leftarrow \text{♩} = \text{♩} \rightarrow$ 