

Tuba

To Miss Sunshine (Doris)

BON-BON SUITE

Samuel COLERIDGE-TAYLOR op.68 (1908)

on poems by Thomas MOORE

1 The Magic Mirror

Allegro vivace $\text{♩} = c. 116$ **rall.** **a tempo** **rall.**

12 2 4 3

1-12 13-14 18-21 22-24

a tempo

25 Fl. 1 2 28-29 **A** **mp** **pp sempre** **rall.**

36 11 4 44-54 55-58

B **a tempo (appassionato)** **rall.** **a tempo**

10 4 3 59-68 69-72 78-80

81 **C** **rall.** **a tempo** **rall.**

3 19 2 4 2 82-84 86-104 105-106 107-110 111-112

D **a tempo**

113 Tpt 1 3 3 118-120 122-124

125 **E** **rall.** **a tempo** **rall.** Vn. I

15 4 2 3 126-140 141-144 145-146 147-149

a tempo **rall.**

2 3 2 153-154 162-164 165-166

p **mp** **mf** **f**

F a tempo 9 rall. 5 a tempo 5 3

167–175 176–180 Tbn. 3 184–188 190–192 *mp*

193 **G** 3 194–196 *mf* *pp* sempre

207 8 216–223 *mp* *mf* *f* *pp*

224 Ob. 1 3 Pesante **H** a tempo 8 accel. 231–238 *sf* *sf* *mf*

242–244 245–252 rall. 8 **I** a tempo Cl. 1 *pp* *mp*

263 accel. 3 **J** Pesante 4 268–270 *mf* *f* *ff* 275–278

279 a tempo accel. *ff* *p* *sff*

2 The Fairy Boat

Molto Allegro leggiero ♩. = c. 58

3-bar rhythm **A** rall. poco a poco

Fl. 15 12 3

4–18 19–30 31–33

B a tempo (largamente)

2-bar rhythm

34

Cl. 1

mf

44

mf

C largamente

a tempo

56-63

70-71

f

mf

74

rit.

a tempo

rit.

D a tempo (animato)

77-79

80-84

85-87

88-99

pp

rall.

E a tempo

F

rall.

100-103

104-121

122-136

Cl. 1

139

G a tempo (largamente)

mf

151

H largamente

159-166

167

a tempo

173-174

f

mf

pp

rit.

a tempo

rit.

I a tempo

morendo

180-182

183-187

188-190

191-202

203-217

3

5

3

12

15

3 To Rosa

TACET

4 Love and Hymen

TACET

5 The Watchman

TACET

6 Say, what shall we dance?

Vivace $\text{♩} = 69$ **A** **2** **rall.** **4** **a tempo** **4** Cl. 1

1-34 35-36 37-40 41-44

19 **B**

49-67 Tbn. 3 *mf* *mp*

78 *sempre p*

C **8** **poco rit.** **4** **D** **Poco più tranquillo** **3**

89 93-100 101-104 105-107

poco rit. **2** **a tempo** **2** **accel.**

108 113-114 115-116 *f*

Cl. 1

E **Tempo I** **3** **3**

119 120-122 *sff* 128-130 *sff*

The musical score is written for Tuba in bass clef with a key signature of two flats (B-flat and E-flat). It consists of several systems of music. The first system includes measures 1-34 (marked 'Vivace', tempo 69), 35-36, 37-40 (marked 'rall.'), and 41-44 (marked 'a tempo'). A first clarinet (Cl. 1) part is also shown. The second system includes measures 49-67 (marked '19') and features a tuba 3 part (Tbn. 3) with dynamics *mf* and *mp*. The third system starts at measure 78 with a 'sempre p' marking. The fourth system includes measures 93-100 (marked 'C'), 101-104 (marked 'poco rit.'), and 105-107 (marked 'D' and 'Poco più tranquillo'). The fifth system includes measures 113-114 (marked 'poco rit.'), 115-116 (marked 'a tempo'), and features a first clarinet (Cl. 1) part. The sixth system includes measures 120-122 (marked 'E' and 'Tempo I') and 128-130, both marked 'sff' (sforzando).

133 **F**

8 11 4

135-142 144-154 155-158

mf *sf*

4 2 3 28

163-166 170-171 172-174 175-202

sf

203 **H**

18 2 3

207-224 225-226 227-229

Vn. I *Tbn. 3*

poco rit. a tempo

233 **I** *rall.* *a tempo*

242 11

248-258

261 **J** *Tempo di Valse (in 1)*

3 3 16

262-264 266-268 269-284

285 **K**

3 3

286-288 294-296

f *sf*

297 *Con anima* 8 *accel.*

301-308

313 *Presto*

sff *sf* *sf*