

Harp

To Miss Sunshine (Doris)

BON-BON SUITE

Samuel COLERIDGE-TAYLOR op.68 (1908)

on poems by Thomas MOORE

1 The Magic Mirror

Allegro vivace ♩ = c. 116

Measures 1-11 of the piece. The key signature is one sharp (F#) and the time signature is 2/4. The music is in a 2/4 time signature. The first system contains measures 1 through 11. The dynamics are marked as *p* (piano), *mf* (mezzo-forte), *sf* (sforzando), and *f* (forte). The tempo is marked 'Allegro vivace' with a note indicating a quarter note equals approximately 116 beats per minute. The piece is in 2/4 time. The first system contains measures 1 through 11. The dynamics are marked as *p*, *mf*, *sf*, and *f*. The tempo is marked 'Allegro vivace' with a note indicating a quarter note equals approximately 116 beats per minute. The piece is in 2/4 time.

Measures 12-20 of the piece. The key signature is one sharp (F#) and the time signature is 2/4. The music is in a 2/4 time signature. The first system contains measures 12 through 20. The dynamics are marked as *p* (piano). The tempo is marked 'rall.' (rallentando) and 'a tempo'. The piece is in 2/4 time.

Measures 21-32 of the piece. The key signature is one sharp (F#) and the time signature is 2/4. The music is in a 2/4 time signature. The first system contains measures 21 through 32. The dynamics are marked as *p* (piano). The tempo is marked 'rall.' (rallentando) and 'a tempo'. The piece is in 2/4 time.

Measures 33-42 of the piece. The key signature is one sharp (F#) and the time signature is 2/4. The music is in a 2/4 time signature. The first system contains measures 33 through 42. The dynamics are marked as *mf* (mezzo-forte). The tempo is marked 'rall.' (rallentando) and 'a tempo'. The piece is in 2/4 time.

Measures 43-68 of the piece. The key signature is one sharp (F#) and the time signature is 2/4. The music is in a 2/4 time signature. The first system contains measures 43 through 68. The dynamics are marked as *mf* (mezzo-forte). The tempo is marked 'rall.' (rallentando) and 'a tempo (appassionato)'. The piece is in 2/4 time.

rall.

69

Vn. I

a tempo

p *f*

8

77-84

C

85-92

p *sf* *f*

5

96-100

102

rall. **a tempo**

p

rall. **D** **a tempo**

111-112

p *f*

8

117-124

125-132

p *sf*

5

136-140

141 **E** rall. a tempo

141 142 143 144 145 146 147 148

149 rall. a tempo rall. **F** a tempo

149 150-152 153-160 161-164 165-166 168-170

171 rall. a tempo

171 172 173 174 175 176-178 177 178

182-190

195 **G**

195 196 197 198-205 199 200 201 202 203 204 205

206 Cl. 1 *f* 5 6 6 11 213–223

224 Ob. 1 *Pesante* *H* *a tempo* *sf* 2 3 227–228 231–233

234 *f* *accel.* *rall.* 3 6 10 236–238 239–244 245–254

I *a tempo* *accel.* *J* *Pesante* *a tempo* *accel.* 12 4 4 4 2 11 255–266 267–270 271–274 275–278 279–280 281–291

2 The Fairy Boat

Molto Allegro leggiero ♩. = c. 58

3-bar rhythm *pp* 2 2 6 1–2 4–5 7–12

16 **A** rall. poco a poco

19-27

34 **B** a tempo (largamente)
2-bar rhythm

ppp ff

C largamente a tempo

4 ff 5 8 8 f

44-47 51-55 56-63 64-71

74 rit. a tempo rit.

p 4 3

81-84 85-87

88 **D** a tempo (animato) rall.

mp 4 4

96-99 100-103

104 **E** a tempo

p **2** **6**

107-108 110-115

Vc pizz.

118 **F**

pp **9**

122-130

134 **rall.**

ppp

134-143

143 **G** a tempo (largamente)

ff

143-150

151

ff **3**

154-156

H largamente

a tempo

159–166 167–174

179 rit. a tempo rit. 184–187 188–190

191 I a tempo 191–208

199 morendo 199–215

209 a tempo 209–217

3 To Rosa

Larghetto $\text{♩} = 80$

(sempre arp.)

Measures 1-7 of the piece. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. Measure 1 features a half note in the treble clef with a 'v' (accrescendo) marking and 'Hn. 1' below it. Measures 2-7 consist of arpeggiated chords in both hands, with a 'pp' (pianissimo) dynamic marking in measure 5.

poco rit.

Measures 8-14. The tempo is marked 'poco rit.' (ritardando). The music continues with arpeggiated chords in both hands.

animato

poco rit.

Measures 15-22. The tempo changes to 'animato' (measures 15-18) and then 'poco rit.' (measures 19-22). A forte 'f' dynamic marking is present in measure 15. The arpeggiated pattern continues.

a tempo

Measures 23-29. The tempo is marked 'a tempo'. The arpeggiated chords continue in both hands.

rall.

A a tempo

Measures 30-36. The tempo is marked 'rall.' (ritardando) from measure 30 to measure 35. In measure 35, a 'pp' (pianissimo) dynamic marking is shown. A fermata is placed over measure 35. Measure 36 begins with a new section marked 'A' and 'a tempo', featuring a sixteenth-note arpeggiated figure in the right hand, indicated by a '6' below the staff.

poco animato poco rit. a tempo

Fl. 1

36-44 45-49 50-53

poco rall. **B** a tempo

59-60 61-64

69

71-75

78

78-81

82

C accel. rall.

85-86 87-88

89 **a tempo** **ff** **rall.** **a tempo** **pp** **poco rit.** **3** **pp** (sempre arp.)

94-96

99 **accel.** **a tempo** **poco rit.** **a tempo**

102-105 106-111

116 **rall.** **D** **a tempo** Fl. 1 **mp** **3** **3**

117-122 123-129

135 **3** **f** **3** **3** **3** **2** **2** **E**

136-138 141-142 143-144

rall. **2** **ff** **a tempo** **p** **14** **4** **rall.**

145-146 152-165 166-169

F Meno mosso rall.

G.P. 2 Str. 4 G.P. 2 3

170-171 175-178 180-181 184-186

4 Love and Hymen

Andante (doloroso) ♩ = c. 80

ff cresc.

poco accel. rit. a tempo accel.

pp *mp*

rit. **A** a tempo

pp

poco accel. poco rit. a tempo accel. rall.

pp 2 2

33-34 35-36

37 **B** poco animato

41-42

47 poco rit. **C** a tempo

55 poco accel. poco rall. a tempo

58-59 60-61 62-64

poco accel. poco rall. **D** Tempo I

66-69 70-71

79 accel. rit. a tempo

90 rit. **E** a tempo

93-94 95-96

101 poco accel. rall. a tempo rit. **F** a tempo (animato)

106-110 111-112

115

117-118

125 poco rit. **G** a tempo

134-135 136-137 138-140 142-145

133 poco accel. poco rall. a tempo poco accel.

134-135 136-137 138-140 142-145

rall. H a tempo

146–147 156–165

5 The Watchman

TACET

6 Say, what shall we dance?

Vivace $\text{♩} = 69$ A rall.

1–34 38–40

a tempo B

41–70 74–92

C Vn. I 8va

93 95–96

101 **poco rit.** **D** Poco più tranquillo

105–107

108

113

113 **poco rit.** **a tempo** **accel.** **E** Tempo I

117–118 119–154

F **poco rall.**

155–158 163–171 172–174

175 **G** **a tempo**

182–202

203 **H**

Vn. I

mf

3 3 3 3

211

3 3 3 3

2

217-218

219

3 3 3 3

225

poco rit. *a tempo* *rall.*

3 3 3 3

4 3

229-232 234-236

I *a tempo* **J** *Tempo di Valse (in 1)* **K** *Con anima accel. Presto*

32 16 16 9 7 7

237-268 269-284 285-300 301-309 310-316 317-323