

BON-BON SUITE

Samuel COLERIDGE-TAYLOR op.68 (1908)

on poems by Thomas MOORE

1 The Magic Mirror

Allegro vivace ♩ = c. 116

The musical score for Violin II of 'The Magic Mirror' is written in 2/4 time with a key signature of one sharp (F#). The tempo is marked 'Allegro vivace' with a metronome indication of ♩ = c. 116. The score consists of several systems of music. The first system (measures 1-8) features a melodic line with two sixteenth-note runs (measures 1-4) and a triplet (measure 8). Dynamics include *p*, *mf*, and *sf*. The second system (measures 9-16) is marked 'pizz.' and 'f' in the first measure, followed by 'p' and 'rall.' markings. The third system (measures 17-24) continues the 'pizz.' and 'f' markings, with 'rall.' and 'pizz.' markings in measure 23. The fourth system (measures 25-31) is marked 'a tempo' and 'pizz.' in measure 25, followed by 'arco' and 'sf' markings. A box labeled 'A' is placed above measure 30. The fifth system (measures 37-46) is marked 'mf' and features a series of sixteenth-note runs. The sixth system (measures 47-58) is marked 'rall.' and '4' in measure 57, followed by a key signature change to three sharps (F#, C#, G#) in measure 58. Dynamics include *p*, *sf*, *mp*, and *mf*. Measure numbers 6-8, 9, 17, 25, 29-31, 37, 47, and 55-58 are indicated at the start of their respective systems.

B a tempo (appassionato)

59 *mf*

69 *rall.* *f* *p* *pp* *a tempo* *pizz.* *f* *arco* *mp* 7

77 *f* *f* *f*

C

83 *sf* *mf*

89 *pizz.* *arco* 6 6

95 *sf* *pizz.* *p* *f* *pizz.* *p* *f* 98-100

105 *rall.* *a tempo* *arco* *rall.* *arco* *mp*

D a tempo

113 *pizz.* *p* *f* *arco* 7 *f*

120 *f* *sff* *mf*

126 pizz. arco

133 *p* *sff* 6 6 3 138-140

141 **E** pizz. *p* *f* rall.

147 arco *a tempo* *rall.* *mf*

153 *a tempo* *mp* *cresc.*

161 *f* *ff* *p* **F** *a tempo* 5 168-172

173 *rall.* *a tempo*

185 *pizz.* *arco*

194 **G**

203

213

223 *Pesante* **H** *a tempo*

233 *accel.*

243–244 *rall.* **I** *a tempo*

248–251

257 *cresc. poco a poco*

Detailed description of the musical score: The score is for Violin II, part of 'The Magic Mirror' from the 'Bon-Bon Suite'. It spans measures 173 to 257. The key signature starts with one flat (B-flat) and changes to one sharp (F-sharp) at measure 257. The tempo markings are 'rall.' (ritardando) and 'a tempo' (return to original tempo). Dynamics include *p* (piano), *pp* (pianissimo), *mf* (mezzo-forte), *f* (forte), *sf* (sforzando), *sff* (sforzissimo), and *mp* (mezzo-piano). Performance instructions include *pizz.* (pizzicato), *arco* (arco), *accel.* (accelerando), and *cresc. poco a poco* (crescendo poco a poco). Section markers G, H, and I are enclosed in boxes. Measure groupings 243-244 and 248-251 are indicated. The score includes various musical notations such as slurs, accents, and breath marks.

264 *accel.*

f 3 3 3 3

271 **J** *ff* *Pesante* 4 *a tempo* *accel.*

275–278 *fff*

282 3 3 *sf* *sf* *sff*

288–290

2 The Fairy Boat

Molto Allegro leggiero ♩. = c. 58

3-bar rhythm *pp* 2 7–8

11 *pizz.* *arco* **A** *pp*

21 *pizz.* *pp* *pizz.* *pp*

31 *rall. poco a poco* *pp* *ppp*

B a tempo (largamente)

40 arco 2-bar rhythm

mf

48 *sf*

C largamente

56 *ff*

ff

a tempo

66 *mf*

mf

p

p

77 rit. pizz. a tempo rit. 3

mp *pp*

85-87

D a tempo (animato)

88 arco *mp*

94 *mp* 2 rall.

98-99

E a tempo

104 *pp*

pp

pp

mp

2

110-111 *mp*

114 pizz. arco

122 **F** *pp* pizz. *pp*

133 rall. *pp* *ppp*

143 **G** a tempo (largamente) arco *mf*

151 *sf*

159 **H** largamente *ff* a tempo *ff*

171 *mf* *tr.* *tr.* *tr.* *pp* rit. pizz. *pp* pizz.

181 a tempo *mp* *dim.* *pp* rit. **3** 188–190

191 **I** a tempo arco

mp *mp* *dim.*

199 *p* *morendo* *pp*

209 *ppp*

3 To Rosa

Larghetto ♩ = 80 con sord. pizz. *pp* *pp*

9 poco rit. animato arco pizz. arco pizz. *f* *p*

18 arco pizz. poco rit. a tempo pizz. arco *pp*

29 rall. pizz. **A** a tempo arco *pp* 33-34

39 poco animato *sf*

49 *poco rit.* *a tempo* pizz. *p*

57 arco *mp* *pp* *poco rall.* **B** 4 61-64 *a tempo* pizz. *pp* arco

69 2 71-72 *pp* *pp*

82 *cresc.* *cresc.* **C** *mf* *mf* *accel.* *rall.*

89 *a tempo* *ff* *rall.* *a tempo* *pp*

97 *poco rit.* pizz. *accel.* arco *a tempo* *p* *pp*

104 *poco rit.* pizz. arco *pp* *pp* *pp* *pp*

112 *a tempo* pizz. arco *rall.* pizz. *pp*

121 *senza sord.* arco **D** *a tempo* pizz. arco *sf* *p* *pp* 129–132 **4**

133 *pp* 139–140 **2** pizz. arco *mf*

143 **E** *f* *rall.* *ff*

151 *a tempo* **6** *con sord.* **5** *rall.* pizz. arco *p* *pp* 152–157 161–165

G.P. **F** **2** **7** G.P. **2** *Meno mosso* pizz. *rall.* arco *pp* 170–171 172–178 180–181 pizz.

4 Love and Hymen

Andante (doloroso) ♩ = c. 80

ff *mp* *cresc.* *ff* *mp* *cresc.*

10 *poco accel.* *rit.* *a tempo* *accel.* *rit.* pizz. *f* *pp* *pizz.*

A a tempo poco accel. poco rit. a tempo

21–25

33 accel. pizz. rall. **B** poco animato arco

mp (p) 3 3 3 3 3 3

40

mf 3 3 3 3 3 3 3

47 poco rit. **C** a tempo

mf pp p 3 3 3 3 3 3 3 3

55 poco accel.

mf 3 3 3 3 3 3 3

62 poco rall. a tempo poco accel. poco rall.

pp mf 2

70–71

D Tempo I
arco
ff

72

82

accel. rit. a tempo

cresc.

f *pp*

f *pp*

E a tempo poco accel.
pizz. pizz.

93

pizz.

5

97-101

rall. a tempo arco

104

f *pp*

arco

pizz. *mp*

pizz. *mp*

a tempo (animato) **F**

112

arco 3

(*p*)

arco 3

(*p*)

118

mf

124 *poco rit.* **G** *a tempo*

mf *p* *p* *p* *p*

130

mf *mf*

136 *poco accel.* *poco rall.* *a tempo* *pizz.* *poco accel.*

p *pp* *pp* *pizz.* *pizz.*

143 **H** *a tempo* *arco*

ff *ff*

146-147

151

p *p*

159

ff *pp*

5 The Watchman

Allegro ♩ = 152

Recit. **A** a tempo
con sord.

16 **4**
con sord. *pp* *sempre pp*

1–16 17–20

27 **B** a tempo **Recit.**
rall. **2** **4**

35–36 37–40

41 a tempo *pp*

51 **C** a tempo **Recit.** a tempo
rall. **7** **4**

55–61 63–66 *pp*

69 *rall.* *pp*

80 **D** a tempo **Recit.** a tempo
8 **3** pizz. arco
81–88 89–91 *p* *pp*

96 *pizz.* *arco*

107

morendo

116

ppp

ppp

6 Say, what shall we dance?

Vivace $\text{♩} = 69$

pizz. *p* *sf* arco 3 3 3 3 *sf*

7 8-14 *ff* *sf* pizz. *sf*

20 arco 3 3 3 3 *sf* 24-30 pizz. *f* arco *f*

33 **A** *sf* 3 3 *rall.*

41 a tempo 3 42-44 pizz. *mf*

50

57 *sf* 2 65-66

67 **B** arco *ff* 3 3 3 3 74-76

77 pizz. *mf*

84

91 **C** arco *fp*

100 poco rit. **D** Poco più tranquillo pizz. *pp* 105-107 109-110

111 poco rit. a tempo arco *pp* accel. 3 *cresc.*

118 **E** Tempo I *ff* 123-127 *ff*

130 131-133 *mf* *mf*

139

149

F

159-163

164

2

167-168

ff

poco rall.

174

G a tempo pizz.

mf *sf* *sf*

182

sf *mf*

191

arco

cresc. arco

cresc.

199

H

f *f* *f*

6

207-212

213

p *mf* *p*

223

poco rit. a tempo

cresc. *cresc.*

232

rall. I a tempo

f *f* *f* *f* *f*

240

f

249

f

259

f

← $\text{♩} = \text{♩.}$ →

268 **J** **Tempo di Valse (in 1)** pizz. *mf*

275

281 **K** arco *f*

Con anima

289–293 5 297–299 3 *sf*

303 **accel.** 6 *sf* 3 *sf*

311 6 3 *sf* *sf* *sf*

Presto

317 *sff* *sf* *sf* *sf*