

Contrabass

Samuel COLERIDGE-TAYLOR
(1875-1912)

BON-BON SUITE

for baritone solo, chorus and orchestra, op. 68 (1908)

on poems by Thomas MOORE

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1 The Magic Mirror

Allegro vivace ♩ = c. 116

pizz. *p* 7 2-8 *f* 3 10-12 *rall.*

15 *a tempo* *p* 4 18-21 *rall.* 3 22-24 *a tempo* *arco* *sf*

29 **A** *pizz.*

40 *mf*

51 *arco* *rall.* *pizz.* **B** *a tempo (appassionato)* 7 60-66 *mf*

67 *rall.* *arco* *f* *pizz.* *p* *a tempo* 3 74-76 *arco* *sf* 3 78-80

81 **C** 3 82-84 *pizz.* *sf* 3 86-88 *mf* *arco*

92 *pizz.* 7 94-100 *f* 3 102-104 *rall.* *p*

a tempo 2 107-108 *rall.* **D** *a tempo* 3 114-116 *p*

117 *arco* **3** *sf* 118–120 *sf* **3** 122–124 *sff* **3** 126–128

129 *pizz.* *arco* *pizz.* **7** **E** **3** 134–140 *p* 142–144 *f*

145 *rall.* *a tempo* *rall.*

153 *a tempo* *arco* *mp* *cresc.* *f*

164 *rall.* **F** *a tempo* **4** 168–171 *p* *arco* *rall.* *p*

177 *pizz.* *arco* *f* *pp* *mf* **5** 183–187 *pizz.* *p*

191 **G** *f* *mf*

201 *arco* *f*

212 **5** *pizz.* *mf* 216–220

225 *Pesante* *arco* **H** *a tempo* **3** *pizz.* **4** 231–233 *f* *sff* 235–238 *p*

239 **accel.** **rall.** **arco** **6**

sf *p* *mp* 248–253

254 **pizz.** **I** **a tempo** **arco** **3** **3** **cresc. poco a poco**

mp *mp* *mp*

263 **accel.** **2** **J** **ff**

f 268–269

273 **Pesante** **4** **a tempo** **accel.** **ff** **sf**

275–278

284 **sf** **sf** **p** **sff**

2 The Fairy Boat

Molto Allegro leggiero ♩. = c. 58

pizz. **3-bar rhythm** **4** **arco**

pp 6–9

13 **pizz.** **A** **5** **arco** **pp**

20–24

27 **pizz.** **rall. poco a poco** **pp** **pp** **ppp**

B a tempo (largamente)

39 arco 2-bar rhythm

mf

C largamente

51 pizz.

sf

a tempo

62 arco

f

rit.
pizz.

a tempo

72

mf *p* *mp*

rit.

a tempo (animato)

82

pp *mp*

D

rall.
pizz.

92

dim. *p dim.*

E a tempo
pizz.

101

pp

109-112

4

F

114 arco

pizz.

123-127

5

128 arco pizz. rall.
pp *pp* *ppp*

140 **G** arco
mf

152 **H** largamente pizz.
sf

163 a tempo arco
sf *f*

173 rit. pizz.
mf *pp*

183 a tempo rit. **I** a tempo arco
mp *dim.* *pp* *mp*

193 pizz. morendo **3**
p 204–206

207 arco
pp *ppp*

3 To Rosa

Larghetto ♩ = 80

pizz.
pp

9 poco rit. animato
f *p*

17 *poco rit.* *a tempo*

5 *rall.* *arco* **A** *a tempo* *pizz.* 8

25-29 37-44 *pp*

45 *poco animato* *poco rit.* *a tempo*

f *(p)* *arco* *pizz.* *p*

55 *poco rall.* *arco*

59-60 *pp*

B *a tempo* 3 *pizz.* 2

65-67 71-72 *pp*

2 3 3 **C** *accel.*

74-75 77-79 81-83

86 *rall.* 2 *a tempo* *arco* *rall.* *a tempo* 3

87-88 *ff* *pp* 94-96

poco rit. 2 *accel.* *a tempo* *pizz.* *arco* 2

97-98 104-105 *pp*

106 *poco rit.* *pizz.* *a tempo*

pp *pp*

2 *rall.* 2

115-116 *pp* 121-122

123 *a tempo*

132

133–140

147

151–157

161–165

166

170–171

172–178

180–181

p *pp* *ff* *f* *p* *pp*

arco *pizz.* *rall.* *a tempo* *rall.* *Meno mosso*

E **F**

2 **7** **5** **2** **7**

4 Love and Hymen

Andante (doloroso) ♩ = c. 80

ff mp pizz.

9 poco accel. rit. a tempo arco pizz. accel.

pp rit. A a tempo poco accel.

18 rit. arco pizz. poco accel.

28 poco rit. a tempo arco pizz. accel. rall. arco

37 **B** poco animato
pizz. **3**
p 38–40 *mf* *p*

48 poco rit. **C** a tempo **3**
pp 52–54

59 poco accel. poco rall. a tempo poco accel. poco rall.
sf arco *pp* pizz. **4** **2**
66–69 70–71

72 **D** Tempo I
arco *ff*

79 pizz. accel.
cresc.

88 rit. a tempo arco *pp* pizz. rit. **E** a tempo
arco *pp*

98 poco accel. rall. a tempo arco *pp*
cresc.

108 pizz. rit. **F** a tempo (animato) **3**
arco pizz. *mf* 114–116 *mf* *p*

119 poco rit. **G** a tempo **3**
p 128–130

131 **poco accel.** **poco rall.**

arco **mf** **pp**

133-134

141 **a tempo** **pizz.** **poco accel.** **rall.** **a tempo** **arco** **ff**

142-145 146-147

151 **p**

159 **ff** **pp**

5 The Watchman

Allegro ♩ = 152

1 2 3 4 5 6 7 8 9 10

pp

11 11 12 1 2 3 4 **Recit.** **3** **A** **a tempo** **pizz.** **pp**

18-20

23 **rall.**

31 **arco** **B** **a tempo** **Recit.** **3** **a tempo** **pizz.** **pp**

38-40

43 **rall.**

53 arco **C** a tempo Recit. **3** 64-66

67 pizz.

76 rall. **D** a tempo arco **pp** **pp**

88 Recit. **2** a tempo pizz. arco pizz. **p** **pp** 90-91

98

107 arco pizz.

117 morendo arco **ppp**

6 Say, what shall we dance?

Vivace $\text{♩} = 69$

Vn. I 8va

3 3 3 3

pizz.

3 7

4-6 8-14

sf

15

5 7

16-20 24-30

sf

Vn. I 8va

3 3 3 3

31 Vn. I 8va **A** **2** arco **rall.** **sf** 33-34

40 **a tempo** pizz. **sf** **mf**

50

60-67 **B** **8** arco

74 pizz. **mf**

83

C **8** **poco rit.** Vn. I 15ma **D** **Poco più tranquillo** **3** pizz. **pp** 93-100 105-107

2 **poco rit.** **a tempo** **arco** **pp** 109-110 **cresc.** **dim.**

117 **accel.** **E** **Tempo I** **4** **ff** **ff** 122-125

128

130-135

6

pizz.

mf

141-142

2

arco

f

145-146

2

f

151

157-161

5

162

165-168

4

f

ff

poco rall.

172

179

187

mf

195

cresc.

f

203

H

13

204-216

Vn. I 8va

5

220-224

225-226

2

poco rit.

a tempo

227 Vn. I 15ma

arco

rall.

mf *cresc.* *f*

236 I a tempo

f

246

256

J Tempo di Valse (in 1)

265 3 ← d. = d. → pizz. *mf*

266-268

276 ← d. = d. →

K arco

285 *f*

288-291

296-299

300 Con anima

302-308

accel.

sf *fff* *fff* *fff*

314 Presto

sf *sf* *sf* *sf* *sf*