

IL DILETTANTE DI CHITARRA



PEZZI D'OPERE TENCALI

accennati in modo facile

per Chitarra sola

DA

F. CALEGARI, L. ROSSI

ed altri maestri

5811. **Bellini** *Beatrice di Tenda.*

5812. — *I Puritani.*

5813. — *Pirata e Straniera.*

5814. — *Norma.*

5815. **Donizetti** *Furioso, Parisina e Marin Pallero.*

5816. **Rossini** *Otello e Semiramide.*

5817. **Ricci** *Chiara di Rosenbergh.*

5818. — *Chiara e Nina Pazzo.*

5081 **Verdi** *Rigoletto.*

5082. — *Rigoletto e Traviata.*

5083. — *Traviata.*

5084. — *Traviata.*

5085. — *Traviata.*

5486. — *Giovanna de Guzman.*

5487. — *idem.*

5488. — *idem.*

3449 i detti in un libro Fr. 5. —

3499 in un libro Fr. 5. —

A 3082

Cad. Fr. 1. —

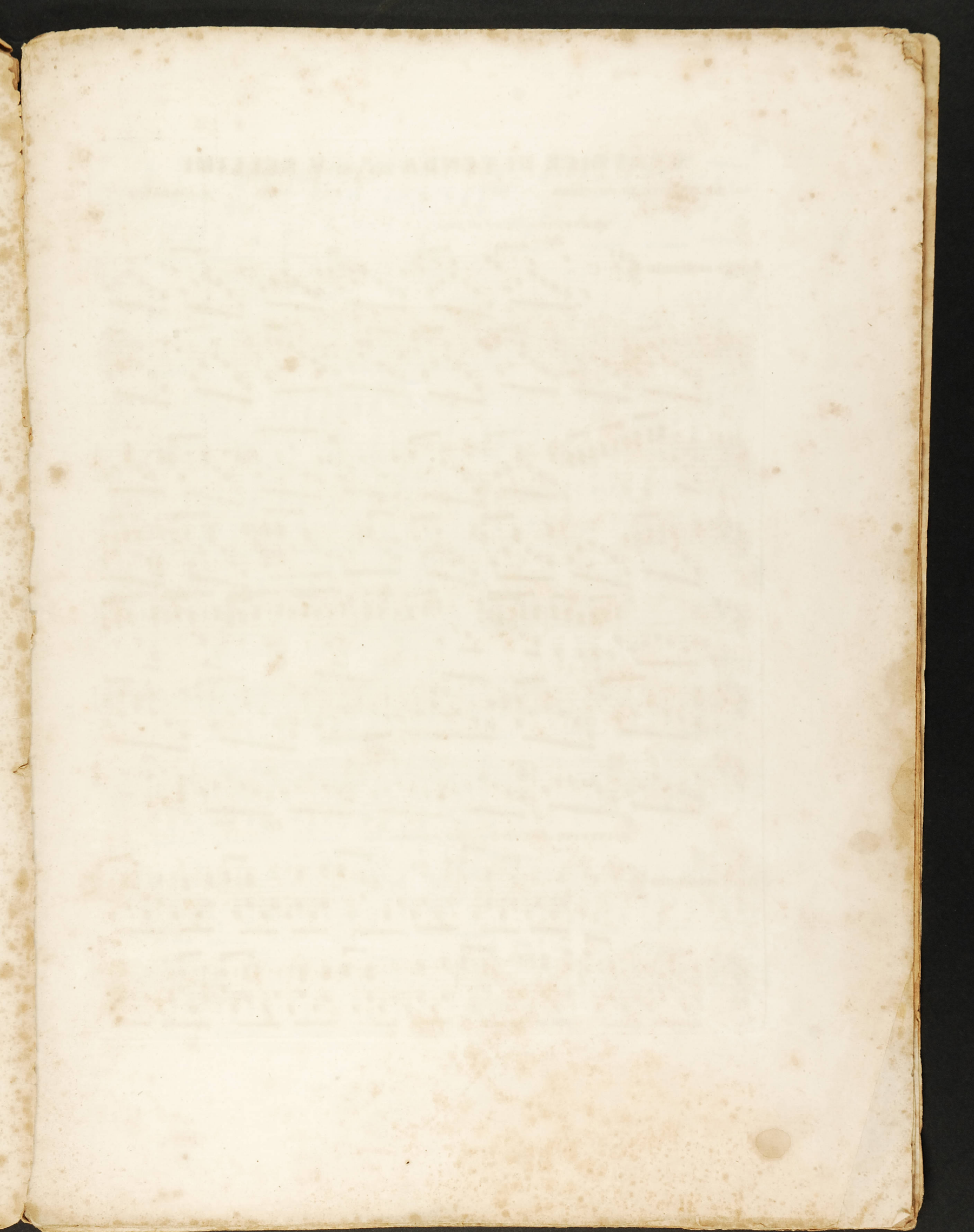
MILANO PRESSO GIO. CANTI

Firenze F. Lorenzi

Va







BEATRICE DI TENDA DEL CAV. V. BELLINI

IL DILETTANTE DI CHITARRA

F. CALEGARI

Fas. 4.

TERZETTO=*Angiol di pace*

Largo sostenuto *dolce*

f *p* *f* *p* *f* *f* *rall.*

QUINTETTO=*Io soffrii soffrii tortura*

And^{te} sostenuto *espress.*

p *pp*

5844



3

a piacere

CABALETTA - *A la pena in lor piombò*

All.^o moderato

dolce

PP



I PURITANI DEL CAV^e V. BELLINI

IL DILETTANTE DI CHITARRA

F. CALEGARI

Fas. 2.

POLACCA = *Son Vergin vizzoza*

Allegretto

7

2 1 5 2

rall.

pp

DUETTO=Il rival salvar tu dei

Agitato

rall.

QUARTETTO=A te o cara
con anima

Largo

pp

ten.

dimin.

f

5842



PIRATA E STRANIERA DEL CAV. V. BELLINI

IL DILETTANTE DI CHITARRA
Fas. 5.

F. CALEGARI

CORO DI PIRATI = *Viva Viva*

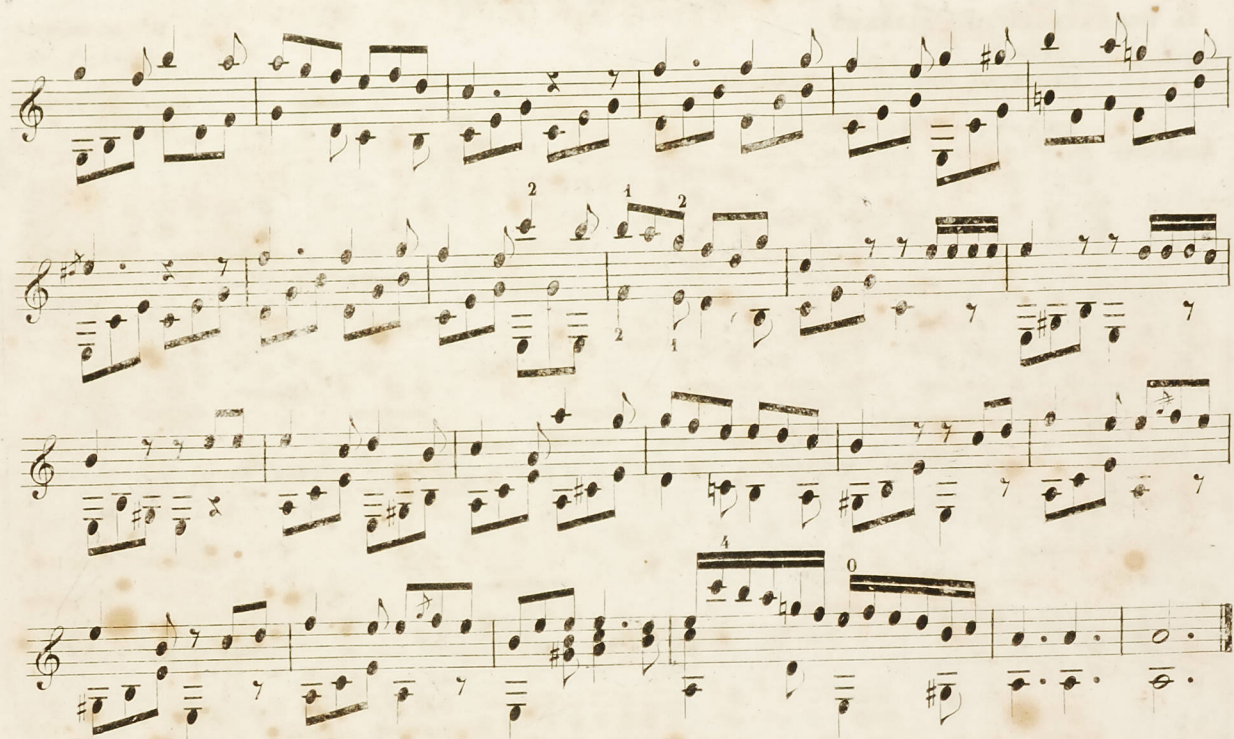
3^a Pos^e

Allegro

ROMANZA = *Sventurato il cor che fida*

dolce

Andante



ARIA—*Meco tu vieni o misera*
dolce

Moderato



NORMA DEL CAV. V. BELLINI

IL DILETTANTE DI CHITARRA

F. CALEGARI

Fas. 4.

DUETTO = *Deh con te li prendi*

Andante

DUETTO = *Si fino all'ora estreme*

Allegro

3

Cavatina - CASTA DIVA *A bello a me ritorna*
 Allegretto *con grazia*

3

38 44

9

FURIOSO, PARISINA E MARIN FALLIERO DEL CAV. G. DONIZETTI

IL DILETTANTE DI CHITARRA

F. CALEGARI

Fas. 5.

DUETTO=Dei begli occhi i lampi ardenti

Larghetto

p

a tempo

rall.

DUETTO=Ah! non pentirti mi ferisci

Allegro

pp

Handwritten musical score on four staves. The notation includes treble and bass clefs, a key signature of two sharps (F# and C#), and a 6/8 time signature. The music features a variety of note values, including eighth and sixteenth notes, and rests. The paper shows signs of age, including foxing and staining.

BARCAROLA=*Or che in Ciel alta è la notte*

Handwritten musical score for a Barcarola. The tempo is marked "Andantino". The notation is on four staves, with a treble clef and a key signature of two sharps. The time signature is 6/8. The music begins with a dynamic marking of *p* (piano). The notation includes various note values and rests. The paper shows signs of age, including foxing and staining.

5845

41



DUETTO = *Forrei che il tuo pensiero*

Adagio

con espressione

Dolce

This section contains six staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. The music is characterized by a slow, expressive tempo with a focus on chordal textures and melodic lines. The second staff continues the melodic development. The third staff introduces a more rhythmic pattern with repeated eighth notes. The fourth and fifth staves feature complex, rapid sixteenth-note passages. The sixth staff concludes the section with a final chord and a fermata.

ARIA = *Dolce pensiero*

Allegro

Più adagio

1.º tempo

pp

This section contains three staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a common time (C) signature. The tempo is marked Allegro. The music features a series of chords and melodic fragments. The second staff is marked *Più adagio* and shows a change in tempo and mood. The third staff is marked *1.º tempo* and features a series of rapid sixteenth-note passages. The section concludes with a final chord and a fermata.

Handwritten musical score on ten staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and various rhythmic values. Dynamics include *p*, *cres.*, *f*, *rall.*, *ff*, and *pp*. Performance instructions include *Più adagio* and *1^o tempo*. The score concludes with a double bar line and repeat signs.

5816



CHIARA DI ROSEMBERG DEL CAV^o F. RICCI

IL DILETTANTE DI CHITARRA

F. CALEGARI

Fas. 7.

DUETTO—*Che l'antipatica vostra figura*

Allegro

F *p* *FF* *p* *Andante* *1° tempo* *p* *FP* *FP*

Handwritten musical score on ten staves. The notation includes treble and bass clefs, a key signature of two sharps (F# and C#), and various musical symbols such as notes, rests, and accidentals. The manuscript shows signs of age, including foxing and staining. The bottom left of the page is marked with the dynamic **pp**.

3847

45



CHIARA E NINA PAZZA DEL CAV^e F. RICCI

IL DILETTANTE DI CHITARRA

E. CALEGARI

Fas. 8.

CAVATINA - *Sin quest'alma sventurata*

Allegretto

16

3818

FINALE ATTO PRIMO=*In vederla in me si desta*

And.^{te} sostenuto

p

sf

pp

5848.

47



