

Dedicated to and Sung by
Madame Kirkby Lunn.

No.1 in D.



No.2 in F.



Spring is at the Door

Song

Words by

Nora Hopper

Music by

Roger Quilter.

Op. 18, No. 4.

price..... 60 ¢.
copyright, mcmxiv,
by Elkin & Co., Ltd.
may be sung in public
without fee or license.

New York:
G. Ricordi & Co.,
14, East 43rd Street,
London: Elkin & Co., Ltd.

SPRING IS AT THE DOOR.

The Spring is at the door:
 She bears a golden store,
 Her maund with yellow daffodils runneth o'er.

Her rosy feet are bare,
 The wind is in her hair,
 And O her eyes are April eyes, very fair.

After her footsteps follow
 The mullein and the mallow;
 She scatters golden powder on the sallow.

She brings the crocus white,
 And golden aconite;
 She brings desire and doubting and delight.

NORA HOPPER. (MTF W. H. Chesson.)

SPRING IS AT THE DOOR.

Words by
NORA HOPPER.

Music by
ROGER QUILTER.
Op. 18, No. 4.

Allegro moderato. ♩ = 92

VOICE.

PIANO.

mp 3

The

mp capriccioso

Spring is at the door: She bears a gold - en store, Her

a tempo

maund with yel - low daf - fo - dils run - neth o'er — Her

ro - sy feet are bare, The wind is in her hair, And

espressivo O her eyes are A - pril eyes, *poco rit. (ossia)* ve - - - ry

espressivo *poco rit.*

And. *

poco rit. fair. *mf a tempo* Af - ter her foot - steps fol - low The

a tempo delicato *poco rit.* *mf a tempo*

And. *

p mul - lein and the mal - low; She scat - ters gold - en pow - der on the

p *a tempo*

And. *

sal - low. She brings the cro - cus white, And gold - en

poco cresc.

poco cresc.

Ped.

ac - o - nite: She brings de - sire and doubt - ing and de -

Musical score for "The Song of the Lark" by Maurice Strakosck. The score is in three systems. The first system shows the vocal line starting with a forte (*f*) dynamic and a "light." instruction, and the piano accompaniment starting with a forte (*f*) dynamic and "appassionata" marking. The second system continues the vocal line with a piano (*pp*) dynamic and the word "The" below it, and the piano accompaniment with a "poco rit." marking. The third system shows the vocal line ending with a fermata and the piano accompaniment ending with a fermata. The score is marked with a double bar line and a repeat sign at the end.

The musical score is for a song titled "The Golden Store". It is written for voice and piano. The tempo is marked "Tempo I." in both staves. The key signature has one flat (B-flat) and the time signature is 4/4. The lyrics are: "Spring is at the door: She bears a gold - en store, Her". The piano accompaniment features a melody in the right hand and a bass line in the left hand, with a *pp* (pianissimo) dynamic marking. The score is presented in a single system with two staves.

maund with yel - low daf - fo - dils run - neth o'er. Her

ro - sy feet are bare, The wind is in her hair, And

espressivo O her eyes are A - pril eyes, ve - ry *poco rit.*

a tempo fair. *a tempo delicato* *poco accel.* *L.H.* *a tempo* *pp*

ELKIN & Co's

Song Successes.

THE BEAUTIFUL LADY.

Words by WALTER DE LA MARE.

Music by LIZA LEHMANN.

cantabile e cresc. poco a poco



Birds in those branch-es did sing,— Black-bird and thros-tle— and lin - net.— But she walk-ing

Copyright, MCMXII, by Elkin & Co

In two keys A minor (B to E) and C minor.

COME TO FAIRYLAND.

Words by JOHN DOWERS.

Music by H. LANE WILSON.

Andante.



Wont you come with me? Such wonders we shall see, Hand in hand— to Fair-y - land,— Wont you come, O wont you come— with me?

p: rlando a tempo

Copyright, MCMXII, by Elkin & Co

In two keys C (C to F) and D.

MOPSA.

Words from the Greek by THOMAS MOORE.

Music by CHARLES VILLIERS STANFORD.

Allegretto giocoso.



My Mop - sa is lit-tle, my Mop - sa is brown, But her cheek is as smooth as the peach's soft down. And for blushing, no rose can come

Copyright, MCMV, by Elkin & Co

In two keys D (A to D) and F.

PRELUDE.

Words by ROSAMUND MARRIOTT WATSON.

Music by CYRIL SCOTT.

Andante semplice.



The blos-soms snow be-gins to blow A - bout the or-chard close,— The fields for-get the vi - o - let, But soon shall bloom the

p *cresc.* *mf*

Copyright, MCMIX, by Elkin & Co

In three keys B^b, C (C to F) and D.

SLUMBER SONG. (From "Where the Rainbow Ends")

Words by CLIFFORD MILLS.

Music by ROGER QUILTER.

Andante moderato.



Rock - a - bye slumber comes soft from the West, Mo - ther is call-ing her babes to their nest, Far-fly-ing! birdie sail home on tired wing, When

mp

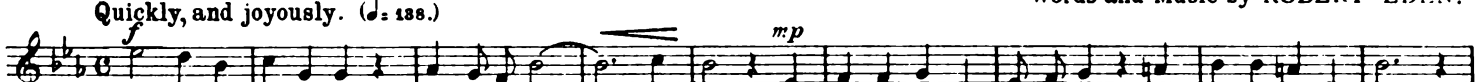
Copyright, MCMXI, by Elkin & Co

In two keys F (C to D) and A^b

WHAT'S IN THE AIR TO-DAY?

Words and Music by ROBERT EDEN.

Quickly, and joyously. (♩ = 120.)



Oh! tell me, tell me pray, What's in the air— to - day? The world has don't a brighter hue, And doff'd its som-bre grey.

mp

Copyright, MCMVIII, by Elkin & Co

In three keys D, E^b (D to F) and F.

Price 60 ¢ each.

New York: G. RICORDI & Co

Compositions

By

CYRIL SCOTT

SONGS.

AFTERDAY	G (B to D) and C
AND SO I MADE A VILLANELLE	G (D to E) and Eb
ARIETTA	C (A to E) and Eb
AUTUMN SONG	Eb (Bb to Eb) and D
BIRTHDAY, A	C (B to F) and D
BLACKBIRD'S SONG	D, Eb, C (o F) and F
DAFFODILS	A, Eb (E to G) and C
DON'T COME IN SIR, PLEASE!	D (B to E) and E
EASTERN LAMENT, AN	C minor (Eb to Eb) and E minor
EVENING	C (B to D) and Eb
FOR A DREAM'S SAKE	Ab, Eb, (Eb to Fb) and C
GIFT OF SILENCE, A	F (C to E) and Ab
IN A FAIRY BOAT	C (E to F) and Eb
IN THE VALLEY	Medium or High Voice
LITTLE SONG OF PICARDIE, A	D (D to E) and E
LOST LOVE, A	Eb, F (E to F) and Ab
LOVELY KIND AND KINDLY LOVING	G (D to E) and Eb
(Two Old English Lyrics. No. 1)	
LOVE'S AFTERMATH	Eb (C to E) and Db
LOVE'S QUARREL	G, Eb (F to G) and C
LULLABY	Db, Eb (C to Eb) and F
MIRAGE	Ab (D to F)
MY LADY SLEEPS	D (C to Fb) and F
MY CAPTAIN	F (C to D) and G
NEW MOON, THE	E (B to E) and G
NOCTURNE	Ab (C to Fb) and B
OLD SONG ENDED, AN	Eb (C to Eb) and F
OLD SONGS IN NEW GUISE	Complete 3/-
1. Where be going	Low or Medium Voice
2. Drink to me only with thine eyes	and High Voice.
3. Summer is acumen in	

OSME'S SONG	D (D to Fb) and F
PIERROT AND THE MOON MAIDEN	Db (Db to F) and E
PRELUDE	Eb, C (C to F) and D
REFLECTION, A	D (B to F) and F
ROUNDEL OF REST, A	C (A to E) and Eb
SCOTCH LULLABY	D (A to D) and F
SERENADE, A	D (D to Fb) and F
SLEEP SONG	D minor (Eb to D) and F minor
SONG OF LONDON, A	E minor (Eb to E) and G minor
SONG OF WINE, A	C (C to Fb)
SORROW	Eb (Eb to Eb) and F
SPRING DITTY, A	D (B to Fb) and F
SPRING SONG	Low Voice, and Medium or High Voice
TRYSTING TREE, THE	C (D to G) and D
TWO CHINESE SONGS: 1. Waiting	C (C to Gb)
2. A Picnic	
TWO POEMS: 1. Voices of Vision	C (C to F)
2. Willows	
TWO SONGS: 1. Atwain	Low or Medium Voice
2. Insouciance	and High Voice
UNFORESEEN, THE	Eb (Eb to F) and D
VALEDICTION, A	G (D to E) and Eb
VALLEY OF SILENCE, THE	C (C to E) and Eb
VILLANELLE OF THE POET'S ROAD	C (D to E) and Eb
VISION, A	A (Cb to E)
WHITE KNIGHT, THE	D (D to D) and E
WHY SO PALE AND WAN?	F (C to E)
(Two Old English Lyrics. No. 2)	

Each: Price 2/- Net.

ALBUMS OF SELECTED SONGS.

SOPRANO:

DAFFODILS.	A LITTLE SONG OF PICARDIE.
DON'T COME IN SIR, PLEASE!	THE NEW MOON.
A LOST LOVE.	MIRAGE.

CONTRALTO:

SORROW.	A GIFT OF SILENCE.
A LOST LOVE.	LOVE'S AFTERMATH.
EVENING.	A SONG OF LONDON.

TENOR:

LOVE'S QUARREL.
A REFLECTION.
ARIETTA.

BARITONE:

A SONG OF LONDON.
ARIETTA.
AFTERDAY.

CONTENTS:

LOVELY KIND AND KINDLY LOVING
MY LADY SLEEPS.
SERENADE.

CONTENTS:

A GIFT OF SILENCE.
SERENADE.
VILLANELLE OF THE POET'S ROAD.

Each: Price 3/- Net.

PIANOFORTE MUSIC.

	Price each net.
AUTUMN IDYLL	2 0
ASPHODEL	2 0
BARCAROLLE	2 0
BERGERONNETTE (Water-Wagtail)	2 0
BERCEUSE	2 0
BRITISH MELODIES: 1. All through the night	2 0
2. The Wild Hills of Clare	2 0
3. Summer is acumen in	2 0
CHANSONETTE	2 0
CHIMES	2 0
COLUMBINE	2 0
DANSE NOIRE	2 0
ETUDES: No. 1. Allegro	2 0
No. 2. Allegro Con Brio	2 0
HANDELIAN RHAPSODY	2 6
IMPROMPTU	2 0
INTERMEZZO	2 0
LOTUS LAND	2 0
MAZURKA	2 0
NOTTURNO	2 0
OVER THE PRAIRIE (Two Impressions):	
No. 1. Andante. No. 2. Allegretto	2 0

	Price each net.
RIERRETTE	2 0
PRELUDE SOLENNELLE	2 0
SCHERZO	3 0
SERENATA	2 0
SOIRÉE JAPONAISE	2 0
SOLITUDE	2 0
SONATA	3 0
SPHINX	2 0
SUITE (In the Old Style) Prelude—Scherzando—Minuet	3 0
SUMMER LAND	3 0
1. Playtime.	
2. A Song from the East.	
3. Evening Idyll	
4. Fairy Folk	1 6
THREE LITTLE WALTZES:	
1. Allegro Pace Scherzando	2 0
2. Andante Languide	2 0
3. Allegretto Gracioso	2 0
TWO ALPINE SKETCHES	2 0
TWO SKETCHES:	
1. Cuckee Call. 2. Twilight Bells	2 0
VALSE CAPRICE	2 0
VESPERALE	2 0

PIANO ALBUM.

CONTENTS:

BERCEUSE.	MAZURKA.
SERENATA.	OVER THE PRAIRIE.
SOLITUDE.	PIERRETTE.

Complete: Price 3/- Net.

ORGAN ALBUM.

SIX PIECES (Transcribed by Arthur W. Pollitt).

VESPERALE.	A SONG FROM THE EAST.
ALPINE SKETCH.	SOLITUDE.
CHANSONETTE.	BERCEUSE.

Complete: Price 3/- Net.

New York: G. RICORDI & Co