

THE MAGIC FLUTE.

OVERTURE.

Concert Flute & Piccolo.



Adagio. (♩ = 63)

Allegro. (♩ = 84)

Flute Solo.

Flute.

1 1 8 21

f *fp* *fp* *p*

2

3

4

5

6

7

10

f *ff* *ff* *p* *f*

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Concert Flute & Piccolo.

3

Flute Solo.

silent 8 2

1 p

1 p

2 p

5 p

1 p

10 a 2 f

ff

11 4 ff

Flute. p f a 2

Flute. p

f a 2

12 2 p cresc. f

ff a 2 p

f

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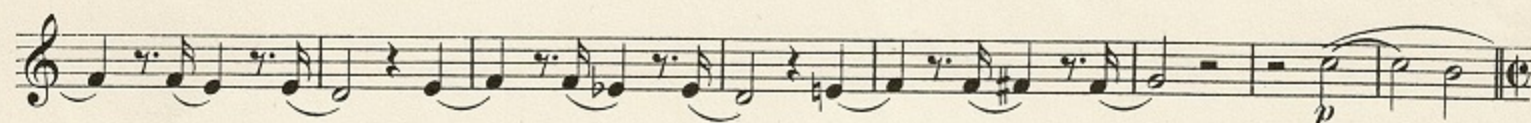
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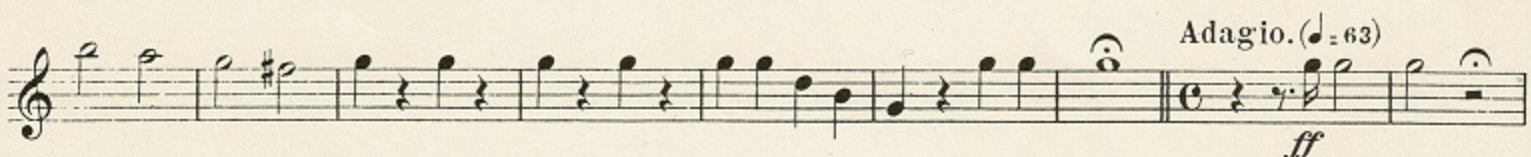
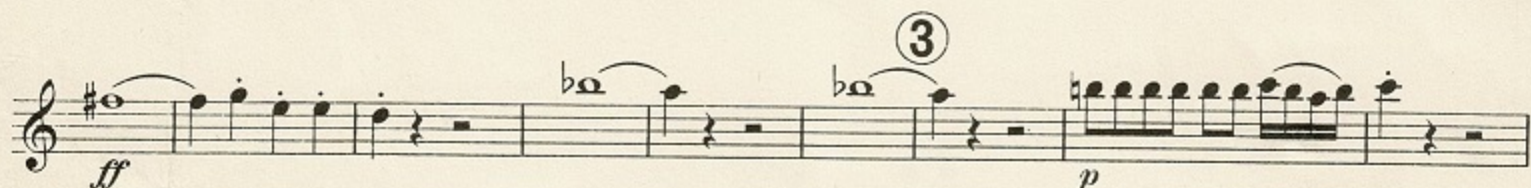
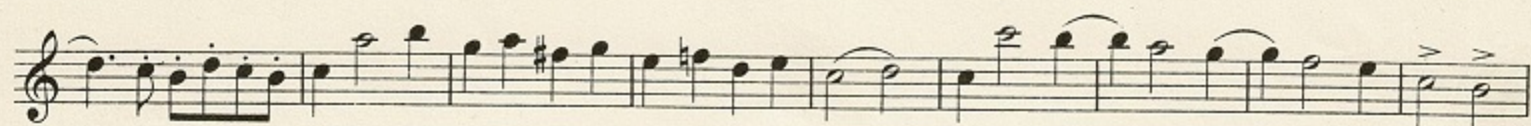
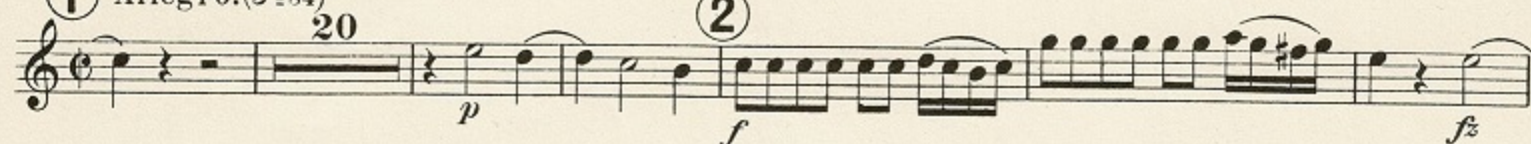
E♭ Clarinet

MOZART.

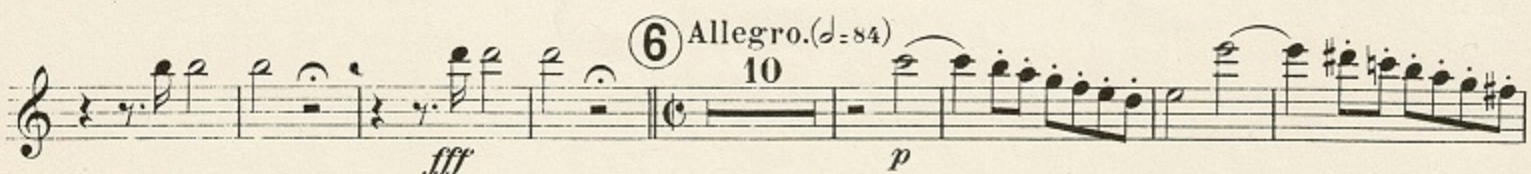
Adagio. (♩ = 63)



① Allegro. (♩ = 84)



Adagio. (♩ = 63)



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E♭ Clarinets.

Musical score for E♭ Clarinets, measures 7 through 12. The score is written on ten staves. Measure 7 begins with a forte (*f*) dynamic. Measure 8 includes a "silent" instruction for the Oboe and a first ending bracket. Measure 9 features a piano (*p*) dynamic. Measure 10 starts with a forte (*f*) dynamic. Measure 11 includes a fortissimo (*ff*) dynamic. Measure 12 begins with a piano (*p*) dynamic and includes a second ending bracket. The score concludes with a final measure.

THE MAGIC FLUTE.

OVERTURE.



MOZART.

Oboes.

Adagio. (♩ = 63)

f *fp* *fp* *p*

1 1

Allegro. (♩ = 84) 20

p

2

p *f* *fz*

ff

3

p

4

f *p*

f

5

f

Adagio. (♩ = 63)

ff *fff*

6 Allegro. (♩ = 84) 9

p

7

f

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Oboes.

8 *silent* 1 *p*

9 2 *p* 1 *p* 1 *p* 1

10 *f* *ff*

11 *p*

12 2 *p* *cresc.* *f* *ff* *p* *f*

Detailed description: This is a musical score for Oboes, page 3, measures 8-12. The key signature is B-flat major (two flats). The time signature is 4/4. The score consists of ten staves. Measure 8 starts with a rest, followed by a half note G4, a half note A4, and a half note B4. Measure 9 contains a half note G4, a half note A4, and a half note B4. Measure 10 begins with a forte (f) dynamic and a half note G4, followed by a half note A4, and a half note B4. Measure 11 starts with a fortissimo (ff) dynamic and a half note G4, followed by a half note A4, and a half note B4. Measure 12 begins with a piano (p) dynamic and a half note G4, followed by a half note A4, and a half note B4. The score includes various musical notations such as slurs, ties, and dynamic markings.

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OVERTURE.

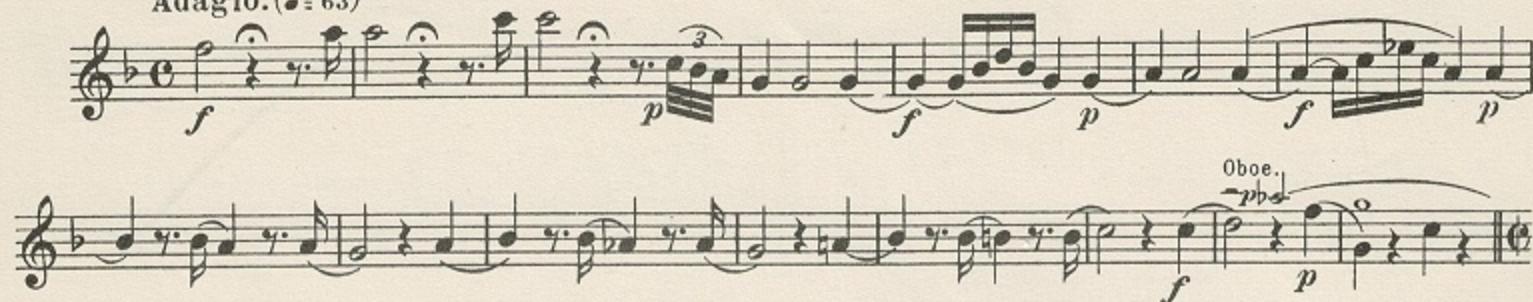


1

Solo B♭ Clarinet.

Arranged for Military Band
by Frank Winterbottom.

Adagio. (♩ = 63)



① Allegro. (♩ = 84)



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Solo B $\flat$ Clarinet.

Oboe.

Soli.

p

f

Oboe.

p

Soli.

p

f

cresc.

f

Adagio. (♩ = 63)

ff

ff

p

p

f

silent

1

Flute.

p

p

p

p

Solo Bb Clarinet.

⑨

p 2nd Clar. *p*

Euph. *sva*

⑩

f *ff* *ff*

1st Horn.

⑪

p

Solo. *p* *f*

p *p* *f*

⑫

p *cresc.* *f*

Cornet. *ff* Cornet. *p*

f

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OVERTURE.

1

1st B♭ Clarinet.

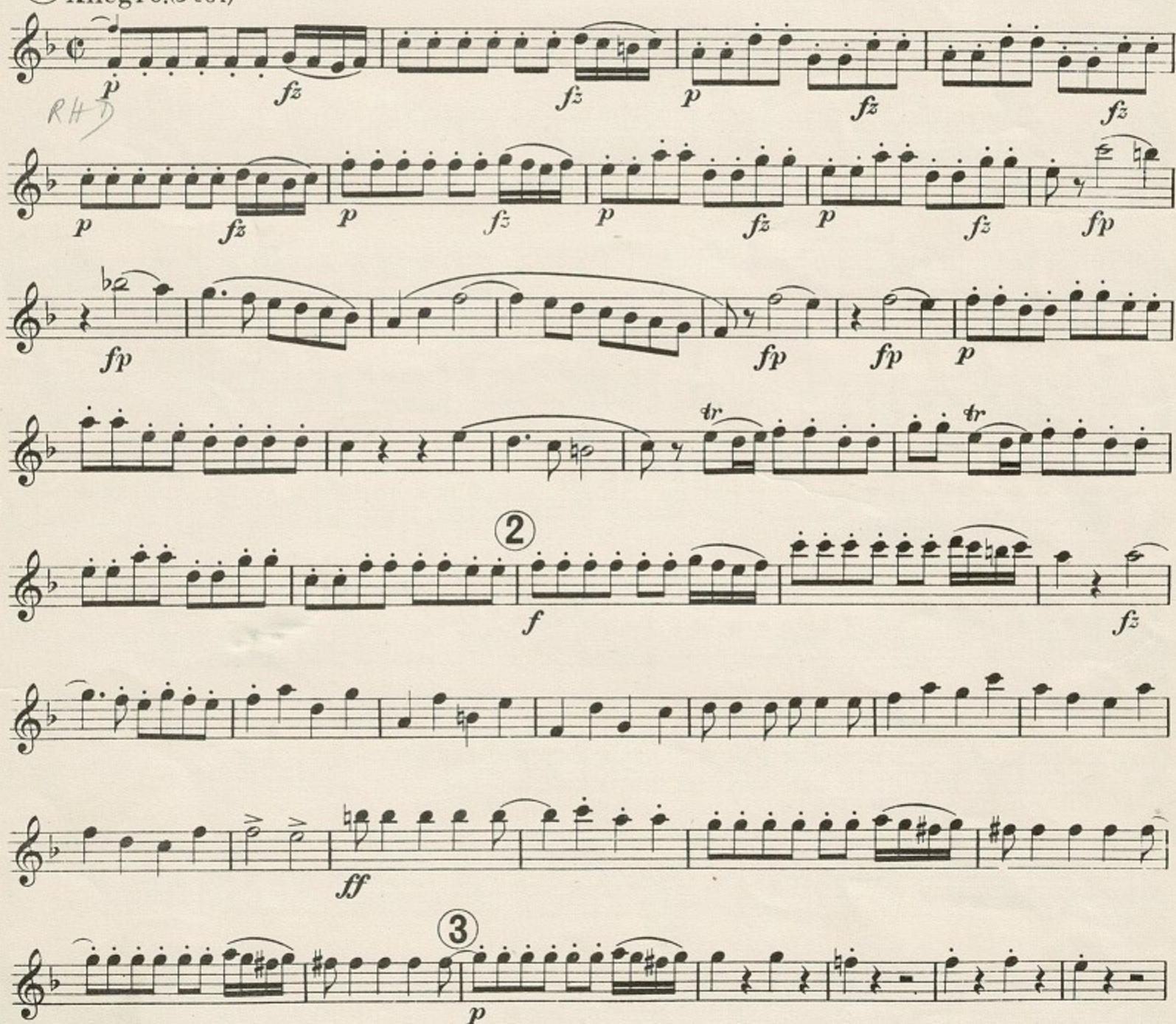


MOZART.

Adagio. (♩ = 63)



① Allegro. (♩ = 84)



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④

f

p

⑤

f

cresc.

f

Adagio. (♩ = 63)

ff

fff

⑥ IN 2

Allegro. (♩ = 84)

p

p

⑦

f

⑧

silent

p

⑨

p

The musical score for the 1st B♭ Clarinet part on page 3 consists of 12 staves. The key signature has one flat (B♭). The dynamics and markings are as follows:

- Staff 1: *p* (piano)
- Staff 2: *f* (forte), marked with a circled 10.
- Staff 3: *ff* (fortissimo)
- Staff 4: *ff* (fortissimo), with a "2nd Horn." marking below the staff.
- Staff 5: *p* (piano), marked with a circled 11.
- Staff 6: *p* (piano)
- Staff 7: *f* (forte)
- Staff 8: *f* (forte)
- Staff 9: *p* (piano), marked with a circled 12.
- Staff 10: *cresc.* (crescendo) leading to *f* (forte)
- Staff 11: *ff* (fortissimo) leading to *p* (piano)
- Staff 12: *f* (forte)

THE MAGIC FLUTE.

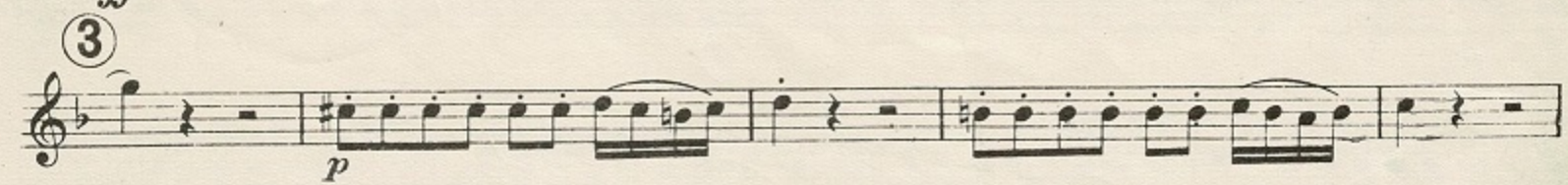
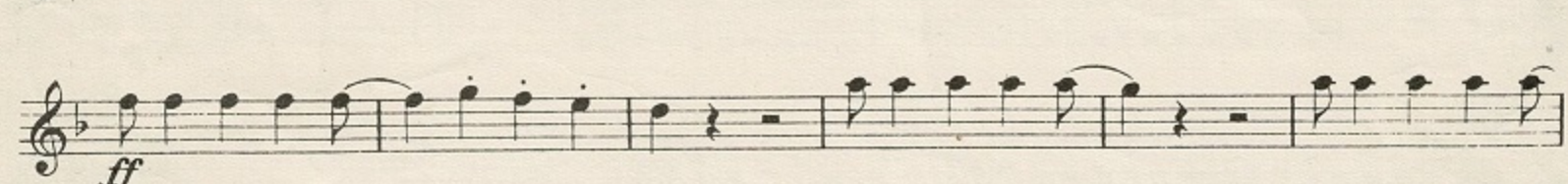
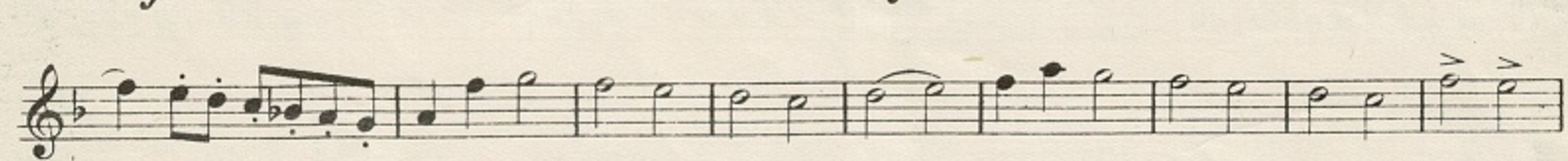
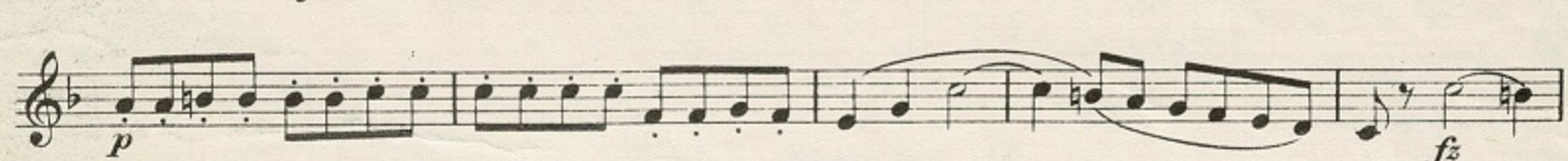
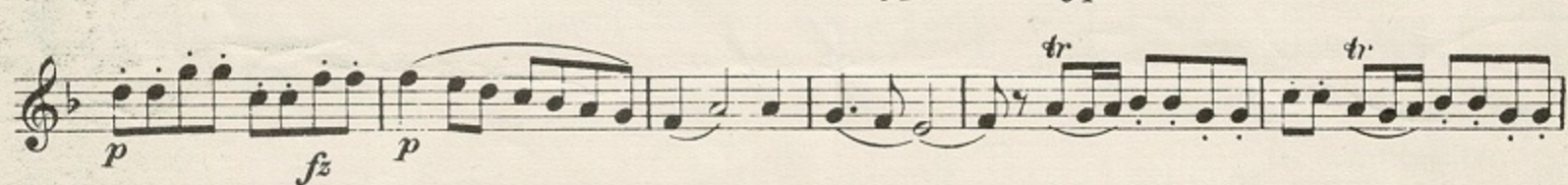
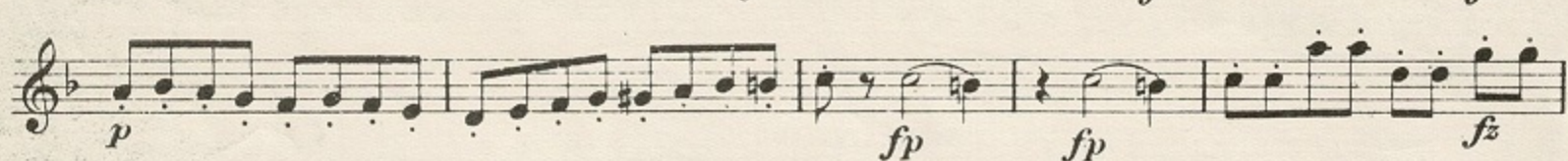
OVERTURE.



MOZART.

2nd B♭ Clarinet.

Adagio. (♩ = 63)



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Musical score for 2nd B♭ Clarinet, measures 1-24. The score is in B-flat major, 2/4 time. It includes dynamic markings (*f*, *p*, *cresc.*, *ff*, *fff*, *p*, *f*, *silent*), articulation (accents), and performance instructions (*Adagio* (♩ = 63), *Allegro* (♩ = 84)). Measures 4, 5, 6, 7, and 8 are marked with circled numbers.

1 ^⑨
p

^⑩
f

ff

^⑪
p

f

p

f

^⑫
p

1 2 3
cresc.

4 5 6
f

ff

p

f

THE MAGIC FLUTE.

OVERTURE.



1

3rd B♭ Clarinet.

MOZART.

Adagio. (♩ = 63)

f *p* *f* *p* *f* *p*

p *f* *p*

① Allegro. (♩ = 84) 3

p *fp* *fp*

fz *p* *fz* *p*

tr *p*

②

fz *fz* *f* *fz*

fz *fz*

fz

ff

③

p

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3rd B♭ Clarinet.

This page contains musical notation for a piano exercise, organized into ten numbered sections. The notation is written on a grand staff (treble and bass clefs) in a key with two flats (B-flat and E-flat). The exercises include various musical notations such as eighth notes, sixteenth notes, and rests, along with dynamic markings like *f* (forte), *p* (piano), *ff* (fortissimo), and *cresc.* (crescendo). Section 4 begins with a forte (*f*) dynamic. Section 5 starts with a piano (*p*) dynamic and includes a crescendo (*cresc.*) marking. Section 6 is marked *Adagio* (half note = 63) and begins with a fortissimo (*ff*) dynamic. Section 7 is marked *Allegro* (half note = 84) and begins with a fortissimo (*ff*) dynamic. Section 8 includes a *silent* marking and a first ending bracket. Section 9 begins with a piano (*p*) dynamic. The exercises are numbered 4 through 13, with some numbers appearing in circles at the beginning of the section.

10 *f*

fz *fz*

ff

11 *p*

f

p

12 *f* *p*

cresc. *f*

ff *p*

f

THE MAGIC FLUTE.

OVERTURE.



1st Bassoon.

MOZART.

Adagio. (♩ = 63)

f *p* *fp* *fp* *p*

① Allegro. (♩ = 84) 10

f *p*

p *fz* *p* *fz* *p* *fz* *p*

② *f* *fz* *fz*

fz *fz*

③ 6

ff

p *f*

④

p *f*

⑤ 1 2 3 *f* *cresc.*

4 5 6 *f*

Adagio. (♩ = 63)

ff *ff* *fff*

1st Bassoon.

⑥ Allegro. (♩ = 84)

2 *p*

⑦ *f*

⑧ Solo. *silent* 2 *p*

1 *p*

⑨ *p*

2 *p*

⑩ *f*

fz

ff

⑪ 2

Solo. *p* *p* *f*

1 *p* *f*

⑫ 2 *p* *cresc.* *f*

ff

p *f*

⑥ Allegro. (♩ = 84)

8

ff *p*

⑦ *f*

⑧ 15 *silent* *p*

⑨ 1

p

⑩ *f* *fz*

fz *fz*

ff

⑪ 7 *p*

f *p*

⑫ 2 *p* *cresc.*

2 3 4 *f*

ff *p*

f

THE MAGIC FLUTE.

OVERTURE.



E♭ Alto Saxophone.

MOZART.

Adagio. (♩ = 68)

1 1 8 16

Allegro. (♩ = 84)

f *fp* *fp*

p

2 *f* *fz*

fz *fz* *fz*

3 6 *ff*

4 *p* *f*

5 1 *p*

2 3 4 5 6 *cresc.* *f*

Adagio. (♩ = 68)

ff

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E♭ Alto Saxophone.

3

⑥ Allegro. (♩ = 84)

fff *p* *p* *f*

⑧ *silent* *p* *p* *f*

⑩ *f* *fz* *fz* *ff*

⑪ *f* *f* *ff*

⑫ *f* *f* *ff*

p *f*

THE MAGIC FLUTE.

OVERTURE.



B $\flat$ Tenor Saxophone.

Adagio. ($\text{♩} = 63$)

1 1 8 21

Allegro. ($\text{♩} = 84$)

f *fp* *fp*

2

p *f* *fz*

fz *fz* *fz*

3

ff 6

4

p *f*

p

5

p cresc. *f*

6

Allegro. ($\text{♩} = 84$)

Adagio. ($\text{♩} = 63$)

ff *fff* 8

B♭ Tenor Saxophone.

3

The musical score is written for a B♭ Tenor Saxophone. It consists of ten staves of music, each containing a measure number in a circle. The key signature is one flat (B♭), and the time signature is 2/4. The dynamics and articulations are as follows:

- Staff 1: Measure 7 (circled 7) with a triplet of eighth notes. Dynamics: *p* (piano) and *f* (forte).
- Staff 2: Measure 8 (circled 8) with a triplet of eighth notes. Dynamics: *f* and *silent* (marked with a horizontal line). Measure 15 is also indicated.
- Staff 3: Measure 9 (circled 9) with a triplet of eighth notes. Dynamics: *p* and *f*.
- Staff 4: Measure 10 (circled 10) with a triplet of eighth notes. Dynamics: *f*.
- Staff 5: Measure 11 (circled 11) with a triplet of eighth notes. Dynamics: *fz* (forzando) and *ff* (fortissimo).
- Staff 6: Measure 12 (circled 12) with a triplet of eighth notes. Dynamics: *f* and *ff*.
- Staff 7: Measure 13 (circled 13) with a triplet of eighth notes. Dynamics: *f* and *ff*.
- Staff 8: Measure 14 (circled 14) with a triplet of eighth notes. Dynamics: *p* (piano).
- Staff 9: Measure 15 (circled 15) with a triplet of eighth notes. Dynamics: *f*.

THE MAGIC FLUTE.

OVERTURE.



MOZART.

1st & 2nd F Horns.

Adagio. (♩=63)

f *fp* *fp* *pp*

pp *pp* *mf* *pp*

① Allegro. (♩=84) 15 Alto Sax.

② *f*

③ 6 Saxophones.

④ *f* Saxophones

⑤ 4

Adagio. (♩=63)

f *pp*

⑥ Allegro. (♩=84) 14

⑦

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1st & 2nd F Horns.

The musical score is for the 1st and 2nd F Horns. It begins with a treble clef and a key signature of one sharp (F#). The time signature is 2/4. The score contains ten staves of music.

- Staff 1:** Features a series of eighth-note chords and single notes.
- Staff 2:** Starts with a rest, followed by a measure marked "silent" with a circled 8. This is followed by a measure with a circled 15 and a measure with a circled 9. The staff continues with notes and rests, including a measure marked "1" and "p", and a measure marked "1st".
- Staff 3:** Continues the melodic and harmonic development with eighth-note patterns.
- Staff 4:** Begins with a circled 10 and a forte (*f*) dynamic. It includes a measure with a circled 8 and another with a circled 1.
- Staff 5:** Features a fortissimo (*ff*) dynamic and a measure marked "a 2".
- Staff 6:** Contains a measure marked with a circled 11 and a measure with a circled 6. The dynamic is *p*.
- Staff 7:** Includes a fortissimo (*f*) dynamic and a measure with an accent (>).
- Staff 8:** Features a piano (*p*) dynamic and a measure with a fortissimo (*f*) dynamic.
- Staff 9:** Contains a measure marked with a circled 12 and a measure with a circled 4. It includes a fortissimo (*f*) dynamic and a measure marked "a 2".
- Staff 10:** Features a fortissimo (*f*) dynamic and a measure marked "a 2". The piece concludes with a final double bar line.

OVERTURE.

MOZART.

[illegible]

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1st B♭ Cornet.

7 Tutti. *f*

8 Oboe. *silent* *p* *1* *p* *1*

9 10 *f* *ff*

Trumps.
Horns.

ff Horns.

11 Oboe. *p* *p* Oboe.

Baritone.

Solo. *p* Tutti. *f*

Solo. *p* Tutti. *f*

Oboe.

12 2 *pp cresc.* *f*

ff

p *f*

THE MAGIC FLUTE.

OVERTURE.



2nd B♭ Cornet.

MOZART.

Adagio. (♩ = 63)

f 1 *fp* 1 *fp* 1 2nd Tromb.

1 *p* *fp* 2nd Tromb. *fp* 1 *p* *fz*

Allegro. (♩ = 84) 22 2

3 6

4 1st Bassoon. *f*

1st Bassoon. *p* *f*

5 2 Solo. *p cresc.*

Tutti. *f*

Adagio. (♩ = 63) *ff* *fff* 14

6 **Allegro.** (♩ = 84)

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2nd B♭ Cornet.

3

⑦ *f*

⑧ *silent* 12 *p* Alto Sax.

⑨ 1 1st Horn.

⑩ *f* *fz*

ff

⑪ 6 Solo. *p* 1st Horn.

Tutti. *f* *p* 1st Horn.

Solo. *p* *Tutti.* *f*

⑫ Solo. *pp* *cresc.* *f* *ff*

p

f

THE MAGIC FLUTE.

OVERTURE.

B♭ Trumpets.



MOZART.

Adagio. (♩=63)

Allegro. (♩=84)

1 1 8 1 23

2 1 3

3 11 4 3 7

5 4 a 2

Adagio. (♩=63)

Allegro. (♩=84)

6 7 a 2 14 f

8 16 9 10 1 3

11 10 f

12 4 f

a 2

a 2

a 2

p

silent

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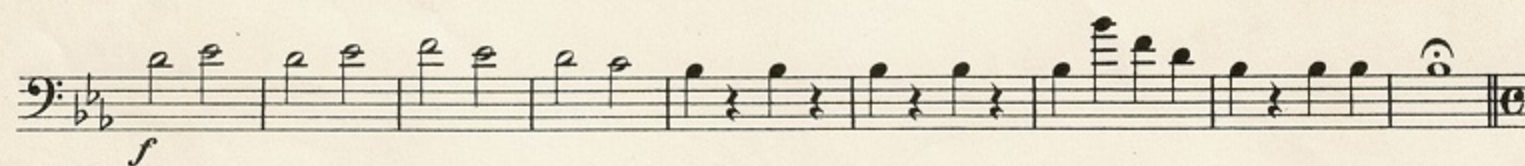
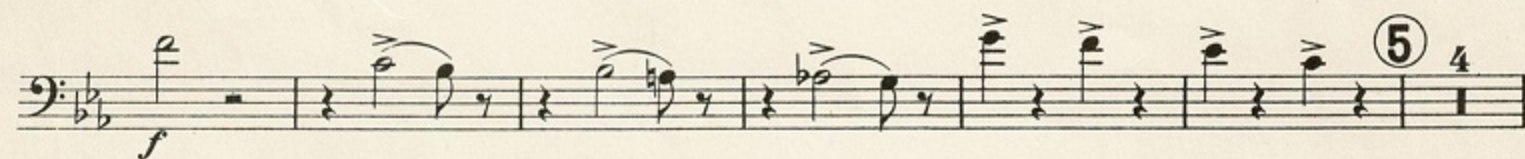
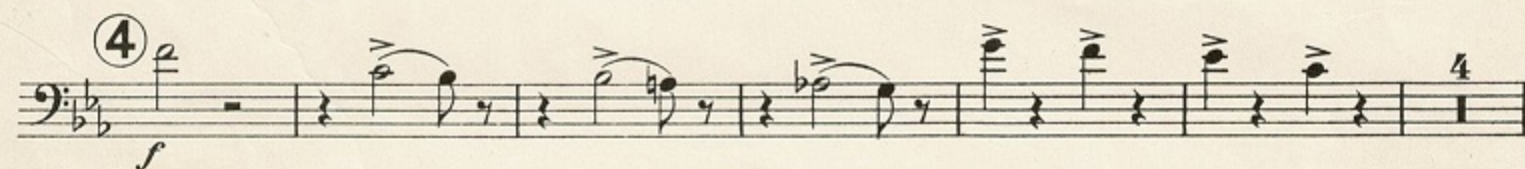
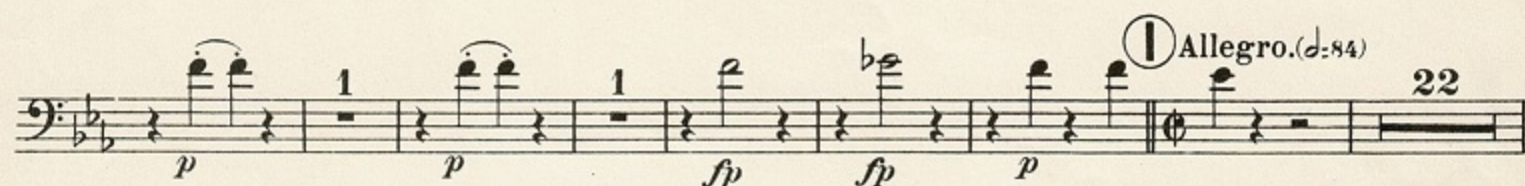
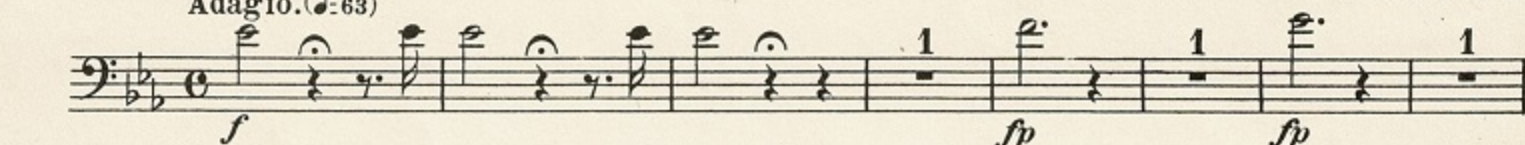
OVERTURE.

1st Trombone.

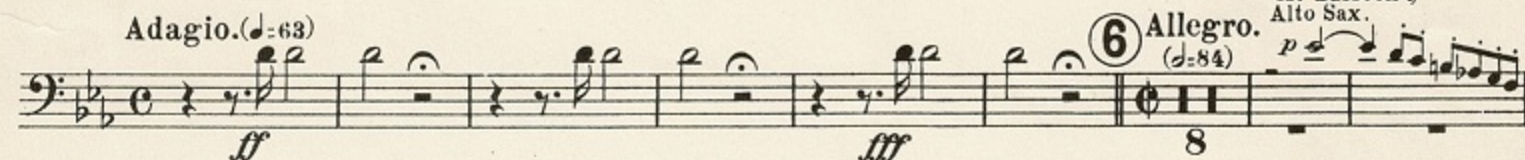


MOZART.

Adagio. (♩:63)



Adagio. (♩:63)

1st Bassoon &
Alto Sax.

Allegro. (♩:84)

8

The musical score for the 1st Trombone part on page 3 consists of ten staves. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score includes various musical notations such as rests, notes, slurs, and dynamic markings.

- Staff 1:** Ends with a rest marked "silent" and a measure number "1".
- Staff 2:** Starts with a rehearsal mark "8" and a measure number "15". It includes a section for "1st Bassoon & Alto Sax." and a section for "Baritone." marked with a rehearsal mark "9".
- Staff 3:** Ends with a rehearsal mark "10" and a dynamic marking "f".
- Staff 4:** Ends with a measure number "2" and a dynamic marking "ff".
- Staff 5:** Starts with a rehearsal mark "11" and a measure number "7". It includes a section for "Baritone." marked with a dynamic marking "p".
- Staff 6:** Starts with a measure number "1" and a section for "Baritone." marked with a dynamic marking "p".
- Staff 7:** Starts with a dynamic marking "f" and ends with a rehearsal mark "12" and a measure number "4". It includes a section for "Baritone." marked with a dynamic marking "f".
- Staff 8:** Ends with a dynamic marking "ff" and a measure number "p".
- Staff 9:** Starts with a section for "Baritone." marked with a dynamic marking "f".

THE MAGIC FLUTE.

OVERTURE.

2nd Trombone.



MOZART.

Adagio. (♩=63)

f *fp* *fp* *p* *p*

① Allegro. (♩=84) 22 ② *f*

③ 10 ④ *f*

f *f*

⑤ *f* *f*

Adagio. (♩=63) ⑥ Allegro. (♩=84) ⑦ *f*

10 *ff* *f*

⑧ 16 *silent* 1

⑨ 10 ⑩ *f* *ff*

⑪ 6 2nd Horn. *p*

2nd Horn. *p*

f *f* *ff*

⑫ 4 *f* *ff*

p *f*

THE MAGIC FLUTE.

OVERTURE.



Bass Trombone.

MOZART.

Adagio. (♩=63)

f *fp* *fp* *p*

1 1 1 1

1 Allegro. (♩=84) 22 2

p *fp* *fp* *p* *f*

2

ff

3 10 4

f *f* *f*

5 4

f *f*

Adagio. (♩=63)

ff *ff*

6 Allegro. (♩=84) 7

10 *p* *f*

8 16 9 10 10

silent *f*

2 2

ff

11 10 4

f *f*

12 4

f *ff*

3

p *f*

THE MAGIC FLUTE.

OVERTURE.

Euphonium. (Baritone)



Adagio. (♩=63)

f *p* *fp* *fp* *p*

① Allegro. (♩=84) 10

f *p* *p* *fz*

p *fz* *p* *fz* *p* *fz* *p* *fz* *p* *fp* *p* *fz*

② *p* *fz* *p* *fz* *p* *fz* *p* *fz* *p* *f* *fz*

fz *fz* *fz*

③ 6 *pp* 2nd Bassoon.

④ *f* 2nd Bassoon.

pp

⑤ Alto Sax. *f* Barit. *cresc.*

mf *f*

Adagio. (♩=63)

f *ff*

⑥ Allegro. (♩=84) Bassoons & Alto Sax. *p*

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2nd Bassoon & Tenor Sax. *p* *f* ⑦

1st Bassoon. ⑧ *silent* 2 *p* 1 *p* ⑨

2nd Bassoon & Tenor Sax. ⑩ *f* *fz* *ff* ⑪ 5 *p* *f* *p* ⑫ 2 *pp* *cresc.* *f* Baritone. *ff* *p* *f*

The musical score is written for Euphonium (Baritone) and includes parts for 2nd Bassoon & Tenor Sax, 1st Bassoon, and Baritone. The score consists of 12 measures, each with a circled measure number. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Dynamics include *p* (piano), *f* (forte), *fz* (forzando), *ff* (fortissimo), *pp* (pianissimo), and *cresc.* (crescendo). The score features various musical notations such as slurs, ties, and accents.

THE MAGIC FLUTE.

OVERTURE.

B $\flat$ Baritone.

MOZART.

Adagio. (♩=63)

f *fp* *fp* *fp*

1 ① Allegro. (♩=84) 21 *p* *f* *fz*

②

fz *fz* *fz*

ff

③ 10 ④ *f*

4 *f*

⑤ 2 *p* *cresc.* *f*

Adagio. (♩=63)

ff *ff*

⑥ Allegro. (♩=84) ⑦ 14 *f*

H. & S. 6085

1

silent

8

16

9

4

p

10

f

sfz

sfz

ff

11

7

p

1

f

p

12

4

ff

p

f

THE MAGIC FLUTE.
OVERTURE.

Basses.



MOZART.

Adagio. (♩ = 63)

Bass Tromb.

Adagio. (♩ = 63)

Bass Tromb.

1

1

Allegro. (♩ = 84)

16

2

3

6

4

5

3

Adagio. (♩ = 63)

6

Allegro. (♩ = 84)

Basses.

This page contains 12 measures of music for a bassoon part, written in B-flat major (two flats). The measures are numbered 7 through 12. Measure 7 begins with a forte (f) dynamic. Measure 8 includes a 'silent' instruction and a '15 Euph.' marking. Measure 9 starts with a piano (p) dynamic. Measure 10 is marked with a forte (f) dynamic. Measure 11 features a fortissimo (ff) dynamic. Measure 12 begins with a piano (p) dynamic and includes a '3' marking. The notation includes various musical symbols such as notes, rests, and dynamic markings (p, f, ff, silent). The key signature is B-flat major (two flats).

Drums.

8

⑧ *silent* ⑨

1 *silent* 16 10

⑩ *mf*

f

⑪

7 2

Timp. p *f*

⑫

1 2 *pp*

Timp. p *f* *f*

Timp. mf *f* *ff* *f*

pp *mf* *f*

THE MAGIC FLUTE.

OVERTURE.

Timpani in E $\flat$ & B $\flat$.



MOZART.

Adagio. (♩ = 63)

1 1 8 ① Allegro. (♩ = 84) ②

23 *f*

1 3 1

③ 11 ④ 2 4 2

⑤ 6 1

Adagio. (♩ = 63) ⑥ Allegro. (♩ = 84) ⑦

1 14 *f* 1 1

2 ⑧ 16 ⑨ 10 ⑩ 1

1

3 *ff*

⑪ 7 *p*

1 *p*

⑫ 4 *f*

ff *pp*

mf *f*

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