

Missa deo

Symphonic

The musical score is written on five systems of staves. Each system contains four staves: a vocal line (Soprano) and three instrumental lines (likely strings). The notation includes various rhythmic values, accidentals, and dynamic markings. The word "Symphonic" is written in a cursive hand above the first system. The page number "27" is in the top right corner.

Jubilate. Deo

te Deo omnia terrae Jubilate Deo
 o omnia ter rae. Ser vate Do mi no Ju leti ti a Jubilate De
 o Jubilate Deo omnia terrae ser vate Do mi no Ju leti ti
 a ser vi te Do mi no Ju leti ti a

Ritornelle

The musical score is written on 15 staves. It begins with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The lyrics are written below the staves, with some words appearing above the notes. The piece concludes with a section labeled 'Ritornelle'.

Jubilate Deo

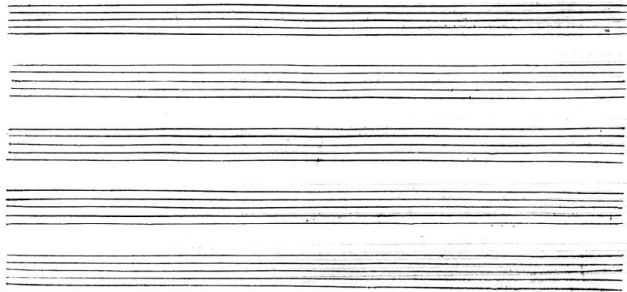
29



Jubi late Deo o omnis ter
Jubi late Deo o omnis ter
Jubi late Deo o omnis ter
Jubi late Deo o omnis ter
Jubi late Deo o omnis ter
Jubi late Deo o omnis ter
Jubi late Deo o omnis ter
Jubi late Deo o omnis ter
Jubi late Deo o omnis ter
Jubi late Deo o omnis ter



Handwritten musical notation for piano accompaniment, consisting of five staves with various rhythmic patterns and dynamics.



Five empty musical staves at the bottom of the page, likely for additional notation or a second system.

Jubilate Deo

ra Jubilate Deo omnia terra servite Domino In Letitia
 ra Jubilate Deo omnia terra servite Domino In Letitia
 ra Jubilate Deo omnia terra servite Domino In Letitia
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 ra Jubilate Deo omnia terra servite Domino In Letitia

Jubilate Deo

31

A handwritten musical score for the hymn "Jubilate Deo". The score is written on ten staves. The first two staves are empty. The third staff contains the vocal melody with the lyrics: "o Jubi late De o omnis ter re exsultate Domi no In Leti ti". The fourth staff is a second vocal line with the same lyrics. The fifth staff is empty. The sixth staff contains a piano accompaniment line. The seventh, eighth, and ninth staves are empty. The tenth staff contains a final piano accompaniment line. The music is written in a cursive, handwritten style.

Jubilate Deo

Handwritten musical score for "Jubilate Deo". The score is written on ten staves, with the first five staves containing vocal parts and the remaining five staves containing instrumental accompaniment. The lyrics are written below the vocal staves.

Lyrics:

Servite Domino in Letitia
Servite Domino in Letitia
Servite Domino in Letitia
Servite Domino in Letitia
a Servite Domino in Letitia a Servite Domino in Letitia a
a Servite Domini in Letitia a Servite Domino in Letitia a
Servite Domino in Letitia
Servite Domini in Letitia

Jubilate Deo

55

Handwritten musical score for the first system of 'Jubilate Deo'. It consists of eight staves. The first staff is the vocal line with the lyrics 'servite Domi no In Leti ti a'. The following seven staves are for instruments, likely a string ensemble, with various rhythmic patterns and dynamics. The lyrics are repeated on each staff: 'servite Domi no In Leti ti a', 'servite Domi no In Leti ti a', 'servite Domi no In Leti ti a', 'servite Domi no In Leti ti a', 'servite Domi no In Leti ti a', 'servite Domi no In Leti ti a', and 'servite Domi no In Leti ti a'.

Handwritten musical score for the second system of 'Jubilate Deo'. It consists of six staves of music. The first staff is the vocal line. The following five staves are for instruments. The lyrics are not explicitly written on these staves but correspond to the first system.

Five empty musical staves, likely for a second system of instruments or a continuation of the piece.

Jubilate Deo

Jubilate Deo o omnis terra) *servite Domi*
 Jubilate Deo o omnis terra) *servite Domi*
 Jubilate Deo o omnis terra) *servite Domi*
 Jubilate Deo o omnis terra) *servite Domi*
 Jubilate Deo o omnis terra) *servite Domi*
 Jubilate Deo o omnis terra) *servite Domi*
 Jubilate Deo o omnis terra) *servite Domi*
 Jubilate Deo o omnis terra) *servite Domi*
 Jubilate Deo o omnis terra) *servite Domi*
 Jubilate Deo o omnis terra) *servite Domi*

Jubilate deo

no In Leti ti a seruite Domino In Leti ti a seruite Domino seruite Domi
no In Leti ti a seruite Domino In Leti ti a seruite Domino seruite Domi
no In Leti ti a seruite Domi no seruite Domi
no In Leti ti a seruite Domi no seruite Domi
no In Leti ti a seruite Domi no seruite Domi
no In Leti ti a seruite Domi no seruite Domi
no In Leti ti a seruite Domi no seruite Domi
no In Leti ti a seruite Domi no seruite Domi
no In Leti ti a seruite Domi no seruite Domi
no In Leti ti a seruite Domi no seruite Domi

Handwritten musical score for the instrumental part of the piece, consisting of five staves of music.

Jubilate Deo

The musical score is written on ten systems of staves. The first system contains eight vocal staves, each with the lyrics "no in leti ti a)" written below the notes. The second system contains five staves of piano accompaniment. The third system contains five staves of piano accompaniment. The fourth system contains five staves of piano accompaniment, with some notes marked with "7° 5", "6", and "45". The fifth system contains five staves of piano accompaniment, with some notes marked with "7° 5", "6", and "45". The sixth system contains five staves of piano accompaniment, with some notes marked with "7° 5", "6", and "45". The seventh system contains five staves of piano accompaniment, with some notes marked with "7° 5", "6", and "45". The eighth system contains five staves of piano accompaniment, with some notes marked with "7° 5", "6", and "45". The ninth system contains five staves of piano accompaniment, with some notes marked with "7° 5", "6", and "45". The tenth system contains five staves of piano accompaniment, with some notes marked with "7° 5", "6", and "45".

Jubilate Deo

no cael' gati ones Cui' cael' gati

f *trac'to*

trac'to

Jubilate, Deo

In tro i te in conspectu eius
 In tro i tes in conspectu eius
 In tro i tes in conspectu eius in exultati one
 In tro i tes in conspectu eius
 In tro i te in conspectu eius *lento-fine*
 In tro i tes in conspectu
 In tro i te in conspectu
 in exultati one in tro i te in conspectu
 In tro i tes in conspectu
 In tro i te in conspectu
 In tro i te in conspectu *ritardando*
 5 4 3 6 # 6 7 6#

Jubilate Deo

39

The first system of the musical score consists of five vocal staves and a basso continuo staff. The vocal parts are arranged in a choir setting with soprano, alto, tenor, and bass voices. The lyrics for the vocal parts are: "in exultati one in exultati", "one in exultati", "one in exultati", "one in exultati", and "one in exultati". The basso continuo staff provides a rhythmic and harmonic accompaniment with various figured bass notations such as 6, 4, and 2.

The second system of the musical score continues the composition. It features five vocal staves and a basso continuo staff. The vocal parts have the lyrics "ne" repeated across the staves. The basso continuo staff includes figured bass notations such as 5, 3, and 2. The system concludes with a double bar line and the handwritten instruction "Jubilate Deo" written above the staff.

Jubilate Deo

Jubi la) te De o omnia terra) seruite Domino in Le
Jubi late) De o Jubi la) te De o omnia terra) serui te
ti tra) seruite Domino in Le) ti a)
Domino in Le) ntra) in Le) ti a)

The image shows a page of handwritten musical notation for the hymn "Jubilate Deo". The page is numbered "40" in the top left corner. The title "Jubilate Deo" is written in a large, decorative script at the top center. The music is arranged in a system of staves. The top two staves are vocal parts, with lyrics written below them. The lyrics are: "Jubi la) te De o omnia terra) seruite Domino in Le" and "Jubi late) De o Jubi la) te De o omnia terra) serui te". Below these are several staves of instrumental music, including a piano part with a treble clef and a bass clef, and a cello part with a bass clef. The notation includes various musical symbols such as notes, rests, and clefs. The handwriting is in black ink on aged paper.

Jubilate deo

Handwritten musical score for 'Jubilate deo'. The score consists of 14 staves. The first staff is a vocal line with lyrics: 'Jubilate Deo' and 'Jubilate Deo'. The second staff has lyrics: 'Jubilate Deo' and 'Jubilate Deo'. The third staff has lyrics: 'Jubilate Deo' and 'Jubilate Deo'. The fourth staff has lyrics: 'Jubilate Deo' and 'Jubilate Deo'. The fifth staff has lyrics: 'Jubilate Deo' and 'Jubilate Deo'. The sixth staff has lyrics: 'Jubilate Deo' and 'Jubilate Deo'. The seventh staff has lyrics: 'Jubilate Deo' and 'Jubilate Deo'. The eighth staff has lyrics: 'Jubilate Deo' and 'Jubilate Deo'. The ninth staff has lyrics: 'Jubilate Deo' and 'Jubilate Deo'. The tenth staff has lyrics: 'Jubilate Deo' and 'Jubilate Deo'. The eleventh staff has lyrics: 'Jubilate Deo' and 'Jubilate Deo'. The twelfth staff has lyrics: 'Jubilate Deo' and 'Jubilate Deo'. The thirteenth staff has lyrics: 'Jubilate Deo' and 'Jubilate Deo'. The fourteenth staff has lyrics: 'Jubilate Deo' and 'Jubilate Deo'. The score includes various musical notations such as clefs, notes, rests, and dynamic markings.

Jubilate Deo

Handwritten musical score for "Jubilate Deo". The score consists of multiple staves. The top section includes a vocal line with the lyrics "omnis terras servite Domino In leti ti as ser vi te Do mi no in leti ti" and a piano accompaniment. The middle section features a vocal line with the lyrics "Jubilate Deo" and "omnis terras servite Domi". The bottom section continues with piano accompaniment. The score is written in a historical style with various clefs and time signatures.

omnis terras servite Domino In leti ti as ser vi te Do mi no in leti ti

Jubilate Deo

omnis terras servite Domi

Jubilate Deo

Jubilate Deo

Jubilate Deo

servite Domino

servite Domi

servite Domi

Jubilate deo

45

no in letitia
no in letitia
no in letitia
no in letitia
no in letitia
omnino

Servite Domino in letitia
servite Domino in letitia
servite Domino in letitia
servite Domino in letitia
servite Domino in letitia
servite Domino in letitia

Jubilate deo

Tenor 1: *seruile Domi no seruile Domi no in - Chi - ti a / seruile Domi no in - Chi - ti a*
 Tenor 2: *seruile Domi no seruile Domi no in - Chi - ti a in - Chi - ti a*
 Alto: *seruile Domi no seruile Domi no in - Chi - ti a in - Chi - ti a*
 Soprano: *seruile Domi no seruile Domi no in - Chi - ti a in - Chi - ti a*
 Bass: *seruile Domi no seruile Domi no in - Chi - ti a in - Chi - ti a*
 Bassoon: *seruile Domi no seruile Domi no in - Chi - ti a in - Chi - ti a*
 Trombone: *seruile Domi no seruile Domi no in - Chi - ti a in - Chi - ti a*
 Trumpet: *seruile Domi no seruile Domi no in - Chi - ti a in - Chi - ti a*
 Percussion: *seruile Domi no seruile Domi no in - Chi - ti a in - Chi - ti a*

Symphonie

Flute: *Symphonie*
 Clarinet: *Symphonie*
 Bassoon: *Symphonie*
 Trumpet: *Symphonie*
 Trombone: *Symphonie*
 Tuba: *Symphonie*
 Percussion: *Symphonie*
 String Ensemble: *Symphonie*

Jubilate deo

45

Handwritten musical score for the first system of 'Jubilate deo'. It consists of five staves. The top four staves are for vocal parts, and the bottom staff is for the basso continuo. The lyrics are: *sci totus quoniam Dominus ipse est Deus ipse fecit nos et non ipse*. The music is in a major key and 4/4 time, featuring a joyful, rhythmic melody.

Handwritten musical score for the second system of 'Jubilate deo'. It consists of five staves. The lyrics are: *nos sci totus quoniam Dominus ipse est Deus ipse fecit nos et non ipse*. The musical notation continues with similar rhythmic patterns and includes some figured bass notation in the basso continuo staff.

Handwritten musical score for the third system of 'Jubilate deo'. It consists of five staves. The lyrics are: *nos ipse fecit nos et non ipse nos ipse fecit nos et non ipse nos*. The system concludes with a final cadence in the basso continuo staff.

Jubilate Deo

Musical score for the first system of "Jubilate Deo". It consists of five staves. The top four staves are vocal parts (Soprano, Alto, Tenor, Bass). The bottom staff is a basso continuo line with figured bass notation. The lyrics "Ipse fecit nos" are written below the bass line.

Musical score for the second system of "Jubilate Deo". It consists of seven staves. The top two staves are labeled "Symphonie". The bottom five staves are vocal parts. The lyrics "Populus eius et oves pascuae eius" are written below the vocal lines.

Jubilate Deo

47

ius et oves pascunt eius
eius et oves pascunt eius
eius et oves pascunt eius in agro isto portas eius

6 7 6

Pro confessi
o nes alii a eius in hinc nis

6 6 4 5

alii a eius in hinc nis Confite mini illic

7 6

Jubilate Deo

Confitebor tibi ihu ihu ihu ihu

in tro ite portas eius portas eius in confessi
 in tro ite portas eius portas eius in confessi
 in tro ite portas eius in confessi

o ne alius quis in lim
 o ne alius quis in lim
 o ne alius quis in lim nis

Jubilate Deo

no abrias quo in fuminis in him nis
nis abrias quo in fuminis in him nis
altri a quo in fums nis in him nis

The first system of the musical score consists of five staves. The top staff is the vocal line, and the lower four staves are the piano accompaniment. The lyrics are written below the vocal line.

Confiteamini illi Confiteamini Confiteamini illic
Confiteamini illi Confiteamini Confiteamini illic
Confiteamini illi Confiteamini Confiteamini illic

The second system of the musical score consists of five staves. The top staff is the vocal line, and the lower four staves are the piano accompaniment. The lyrics are written below the vocal line.

Confiteamini illi Confiteamini
Confiteamini illi Confiteamini
Confiteamini illi Confiteamini Confiteamini

The third system of the musical score consists of five staves. The top staff is the vocal line, and the lower four staves are the piano accompaniment. The lyrics are written below the vocal line.

Jubilate deo

Symphonic

tempi 7/8

Cap

This system contains five staves of musical notation. The top staff is in treble clef, and the bottom staff is in bass clef. The music is written in a 7/8 time signature. The word 'Symphonic' is written in italics above the second staff. 'tempi 7/8' is written in italics above the third staff. 'Cap' is written in italics at the end of the fifth staff.

date laudate

nomen

quoniam

This system contains five staves of musical notation. The bottom staff includes the lyrics 'date laudate', 'nomen', and 'quoniam' written in italics. The music continues with various rhythmic patterns across the staves.

Quoniam

In

us

est

Domini

mus

This system contains five staves of musical notation. The bottom staff includes the lyrics 'Quoniam', 'In', 'us', 'est', 'Domini', and 'mus' written in italics. The music concludes with a final cadence. Below the bottom staff, there are some handwritten numbers: '5', '4', and '6'.

Jubilate Deo

The first system of the musical score consists of five staves. The top staff is the vocal line, followed by four instrumental staves. The music is in 6/8 time and features a rhythmic pattern of eighth and sixteenth notes. The bottom staff includes performance markings: *tr*, *6 6 6*, *6 6 6*, and *6 6 6*.

The second system of the musical score consists of five staves. The vocal line includes the lyrics: *tr* *mo mi se ri cordia qui sine*. The music continues with the same rhythmic pattern as the first system.

The third system of the musical score consists of five staves. The vocal line includes the lyrics: *tr* *mo mi se ri co dia qui Mi se ri cor*. The music concludes with a final cadence. The bottom staff includes performance markings: *6 6 6*.

Jubilate Deo

Laudate, Laudate, Laudate nomen eius. Lau
Laudate, Laudate nomen eius. Lau
dia eius. Laudate, Laudate, nomen eius. Lau
Laudate, Lau
Lau

date, Laudate, nomen eius *quonia sumus*
date, Laudate, nomen eius *quonia sumus*
date, Laudate, nomen eius *quonia sumus*
date, Laudate, nomen eius *quonia sumus*
date, Laudate, nomen eius *quonia sumus*

6 *4* *6*

Jubilate Deo

55

est Domini nus
quoniam suavis est Domini
est Domini nus
quoniam suavis
est Domini nus
quoniam suavis est Domini
est Domini nus
quoniam suavis est Domini
est Domini nus
quoniam suavis est Domini

This system contains the first five vocal staves and the first two piano accompaniment staves. The vocal parts are in G major and 3/4 time. The lyrics are: "est Domini nus quoniam suavis est Domini".

nus suavis est Dominus
est suavis est Dominus
nus suavis est Domini nus
nus suavis est Dominus
nus suavis est Domini nus

This system contains the next five vocal staves and the second two piano accompaniment staves. The lyrics are: "nus suavis est Dominus", "est suavis est Dominus", "nus suavis est Domini nus", "nus suavis est Dominus", "nus suavis est Domini nus". The word "In eter" is written above the second piano staff.

Jubilate Deo

Generati omni et generati omni et generati omni veritas
usque in generati omni et generati omni veritas qui
usque in generati omni et generati omni veritas qui

Empty musical staves for the second system.

veritas qui et usque in generati omni et generati omni
veritas qui et usque in generati omni et generati omni
et usque in generati omni et generati omni
et usque in generati omni et generati omni
et usque in generati omni et generati omni

Jubilate Deo

Handwritten musical score for "Jubilate Deo". The score is written on multiple staves, including vocal lines and piano accompaniment. The lyrics are in Latin and appear in several places throughout the score.

Lyrics:

- veritas et jus et usque in
- veritas et jus
- veritas et jus
- veritas et jus
- veritas et jus
- Generali omnium et Generali omnium veritas et jus
- et
- et usque in
- et

The score features a variety of musical notations, including treble and bass clefs, time signatures, and dynamic markings. The handwriting is clear and legible, typical of a composer's manuscript.

Jubilate Deo

57

Et usque in Generati onem et Gene rati onem
usque in Generati onem et Generati onem veritas
usque in Generati onem et Generati onem veritas
Gene rati onem et Generati onem veritas veri tas
usque in Generati onem et Generati onem veritas

veritas veri tas e jus
jus veritas e jus
jus veritas e jus
jus veritas e jus
jus veritas e jus
jus veritas e jus

Handwritten note: "S. 57" with a circular stamp.

