

Supplément au Numéro de "Musica" de Janvier 1914.

# ALBUM MUSICA



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PIERRE LAFITE & C<sup>ie</sup>

# LE VAISSEAU FANTÔME

## CHŒUR DES FILEUSES

Traduction française de

**CH. NUITTER**

**RICHARD WAGNER**

*Allegretto moderato*

PIANO

pp

6

6

tr

6

6

tr

Detailed description: This system shows the beginning of the piano introduction. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#), and the time signature is 2/4. The music starts with a piano (pp) dynamic. The bass line features a series of sixteenth-note chords, with some measures containing a sixteenth-note triplet (marked '6'). The treble line has a melodic line with trills (marked 'tr') and slurs.

p

Detailed description: This system continues the piano introduction. The bass line continues with sixteenth-note chords. The treble line features a melodic line with slurs and some dotted rhythms. The dynamic is marked 'p'.

3

3

3

3

p

Bon rou -

Bon rou -

Detailed description: This system continues the piano introduction. The bass line features a triplet of sixteenth-note chords (marked '3'). The treble line has a melodic line with slurs. The dynamic is marked 'p'. The lyrics 'Bon rou -' are written below the treble staff.

et grondeet bour - don - - - - - ne

et grondeet bour - don - - - - - ne

Tour - ne tour - ne

Tour - ne tour - ne

Detailed description: This system continues the piano introduction. The bass line features a triplet of sixteenth-note chords (marked '3'). The treble line has a melodic line with slurs. The lyrics 'et grondeet bour - don - - - - - ne' and 'Tour - ne tour - ne' are written below the treble staff.

va

gai - ment!

va

gai - ment!

Bon rou -

Bon rou -

Detailed description: This system continues the piano introduction. The bass line features a triplet of sixteenth-note chords (marked '3'). The treble line has a melodic line with slurs. The lyrics 'va', 'gai - ment!', and 'Bon rou -' are written below the treble staff.

et tourne et nous don - - - - - ne mil - le mil - le  
 et tourne et nous don - - - - - ne mil - le mil - le

un poco ritenuto  
 fils en bour - - don - nant Mon père au loin s'en  
 fils en bour - - don - nant Mon père au loin vo -

un poco ritenuto

va vo-guant Et pen - se à cel - le qui l'at-tend Mon bon rou - et tour -  
 yage en - cor, Au Sud il va ga - gner de l'or! Mon bon rou - et tour -

cresc.

ne en sif - flant, Si tu pou - vais don - ner le vent Comme il vien - drait  
 ne gai - ment Cet or est pour ma bel - le en - fant qui fi - le fi -

dim. ritard. pp

cresc. f dim. ritard. più p

a tempo  
 - et prom - pte - ment! Jeu - - ne fil - le!  
 - le vail - lam - ment! Fi - le fi - le vi - te!

f a tempo p cresc.

Tour - neet ba - bil - le!  
O ——— jeu - ne fil - le!

*f*

*p* *cresc.* *f*

Tra la ra la la la la la! Tra la ra la la la la la!  
Tra la ra la la la la la! Tra la ra la la la la la!

*p*

Tra la ra la la la la la la la la la la!  
Tra la ra la la la la la la la la la la!

*f*

Bon ——— rou - -

1 2

*p*