

# 8 Prompto Vivio

SCHOTTISCK ELEGANTE

para

PIANO

por

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Propriedade do Editor.  
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PERNAMBUCO

Preço

Nº 2 do colleção do ALBUM HARMONICO (do Auctor.)

# PROMPTO ALLIVIO

Schottisch.

INTRODUÇÃO.  
Andante

J. Coelho Barboza.

PIANO.

The introduction is written for piano in a 2/4 time signature. It begins with a piano (*p*) dynamic and features a melody in the right hand and a harmonic accompaniment in the left hand. The key signature has one flat (B-flat). The piece concludes with a repeat sign and a first ending. The word 'Schottisch' is written below the first ending.

SCHOTTISCH.

The first system of the Schottisch section is in 2/4 time. It starts with a piano (*p*) dynamic and a repeat sign. The melody in the right hand is characterized by eighth-note patterns, while the left hand provides a steady accompaniment. The key signature remains one flat.

The second system continues the Schottisch section. It includes two first endings, labeled '1.' and '2.'. The first ending leads back to the beginning of the section, while the second ending concludes the piece. The piano (*p*) dynamic is maintained throughout.

The third system continues the Schottisch section, featuring more melodic development in the right hand and accompaniment in the left hand. The piano (*p*) dynamic is consistent. The key signature remains one flat.

The first system of music consists of two staves. The upper staff contains a melodic line with a first ending (marked '1.') and a second ending (marked '2.'). The lower staff provides a harmonic accompaniment. Dynamics include piano (*p*) and first fortissimo (*ff*).

The second system continues the musical piece and concludes with a *Fine.* marking. It features similar melodic and harmonic structures to the first system, with piano (*p*) dynamics.

TRIO.

The TRIO section begins with two staves. The upper staff has a melodic line with accents (^) and dynamics ranging from piano (*p*) to first fortissimo (*ff*). The lower staff has a rhythmic accompaniment with piano (*p*) dynamics.

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The middle part of the TRIO section features two staves. The upper staff has a melodic line with piano (*p*) and first fortissimo (*ff*) dynamics. The lower staff has a rhythmic accompaniment with piano (*p*) dynamics.

The end of the TRIO section features two staves. The upper staff has a melodic line with piano (*p*) and first fortissimo (*ff*) dynamics. The lower staff has a rhythmic accompaniment with piano (*p*) dynamics.