

8
3^{me}
CONCERTO
A Flute Principale
ou Hautbois

Premier et Second Violon,
Alto, Basse et Cors.

Composé
Par J. Mannhall
Prix 4^{rs} 4^s.

A PARIS

Chez M^r. BAILLEUX, M^{re}. de Musique Ordinaire du Roy,
et de la Famille Royale, à la Regle d'Or, Rue S^{te}
Honore, près celle de la Lingerie

K
901

Gravé par Ribiere

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BIBLIOTHEQUE

K. 901

CONCERTO III

All° assai P tutti

Solo

3

Stacato

PP

tr

7

FF

P

tutti

2 7

3

Solo

[illegible]

4

Solo Flauto Traverso Principale

Adagio

Rondo
Allegretto

Solo



Solo

Flauto Traverso Principale

5

Handwritten musical score for Flauto Traverso Principale, Solo. The score consists of 11 staves of music in G major (one sharp) and 2/4 time. The notation includes various musical symbols such as notes, rests, trills (tr), triplets (3), and dynamic markings (p, f). The piece concludes with a double bar line and the word *Fin*.



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III *All^o assai* Violino Primo
CONCERTO

p *ff* *f* *cres* *ff* *p* *ff* *Solo* *p* *ff* *p* *ff* *p* *rinf.* *rinf.* *tutti* *f*

Violino Primo

3

Violino Primo musical score, page 3. The score consists of 14 staves of music in G major, 4/4 time. The notation includes various dynamics and performance markings:

- Staff 1: *f*
- Staff 2: *Dol*, *p*, *f*, *p*
- Staff 3: *ff*, *p*, *ff*
- Staff 4: *p*, *pp*
- Staff 5: *rinf.*, *f*, *p*, *f*, *p*, *p*
- Staff 6: *cres.*, *ff*
- Staff 7: *Solo*, *f*, *p*
- Staff 8: *f*, *p*, *p*
- Staff 9: *f*, *f*, *f*
- Staff 10: *p*, *tr*, *ff*
- Staff 11: *ff*

Violino Primo

Adagio
Con sordini

P

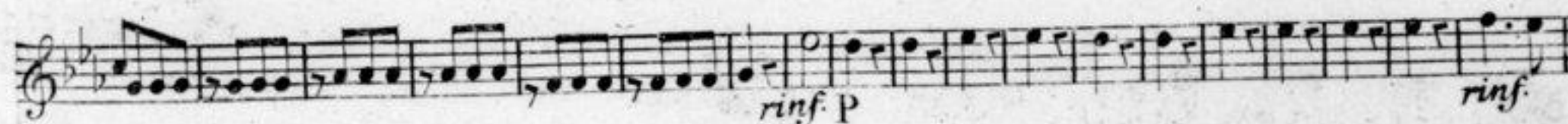
P tutti

Violino Primo

5



Rondo
Allegretto



tutti

Fin

Fin

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Violino Secondo

CONCERTO III

All^o Assai P

Violino Secondo

CONCERTO III

All^o Assai P

F

F

P

cres

F

rinf

P

F

P

F

solo

4

1

tutti F

P

F

Violino Secondo

5

p *f*

p *f*

2
Solo

cres *f*

7
Solo *f* *p*

f

p *p* *f*

f *p*

f

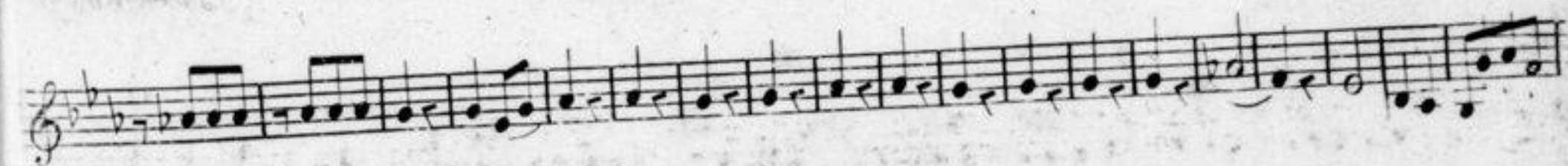
*Violino Secondo**Adagio**Consordini*

p

Solo

Violino Secondo

5



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Alto Viola
All.^o assai 6
CONCERTO III

I

P. F.

P.

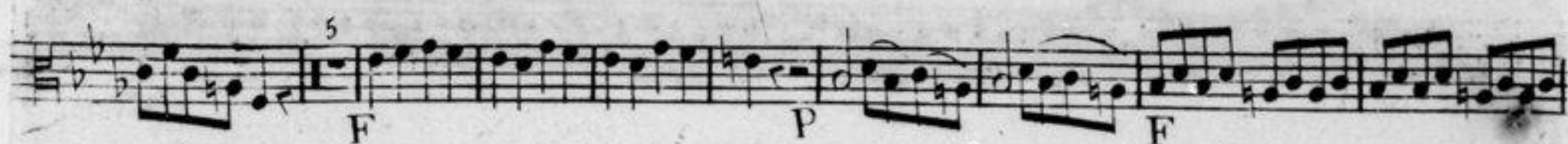
P.

P.

12 2 7

Volti Subito



Alto Viola

Alto Viola

3

Measures 1-10 of the Alto Viola part. The music is in 3/4 time and features a continuous eighth-note pattern. Measure 10 includes fingerings: 10, 2, 1, 8, 1.

Rondo
Allegretto

Measures 11-14 of the Rondo section. Measure 11 starts with a forte (F) dynamic. Measure 14 includes a piano (p) dynamic marking.

tutti

Measures 15-17 of the Rondo section. Measure 15 starts with a forte (F) dynamic. Measure 17 includes a forte (F) dynamic marking.

Measures 18-20 of the Rondo section. Measure 20 includes a forte (F) dynamic marking.

Measures 21-23 of the Rondo section. Measure 23 includes a forte (F) dynamic marking.

Measures 24-26 of the Rondo section. Measure 26 includes a forte (F) dynamic marking.

Measures 27-29 of the Rondo section. Measure 29 includes a forte (F) dynamic marking.

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CONCERTO III

*All^o assai**P*

This page contains the musical score for the second page of Concerto III. It features 14 staves of music. The first staff is for the Violoncello Basso, marked *All^o assai* and *P*. The second staff is for the Violoncello, marked *F*. The third staff is for the Basso, marked *F*. The fourth staff is for the Violoncello Basso, marked *P* and *F*. The fifth staff is for the Violoncello, marked *p solo*. The sixth staff is for the Basso, marked *F* and *P*. The seventh staff is for the Violoncello, marked *F* and *P*. The eighth staff is for the Basso, marked *F* and *P*. The ninth staff is for the Violoncello, marked *F* and *P*. The tenth staff is for the Basso, marked *F* and *P*. The eleventh staff is for the Violoncello, marked *F* and *P*. The twelfth staff is for the Basso, marked *F* and *P*. The thirteenth staff is for the Violoncello, marked *F* and *P*. The fourteenth staff is for the Basso, marked *F* and *P*.

Basso

3

First system of musical notation for Bass, measures 1-12. The notation is in bass clef with a key signature of two flats (B-flat and E-flat). The first measure contains a whole note F. The second measure contains a whole note P. The third measure contains a whole note F. The fourth measure contains a whole note P. The fifth measure contains a whole note F. The sixth measure contains a whole note P. The seventh measure contains a whole note F. The eighth measure contains a whole note P. The ninth measure contains a whole note F. The tenth measure contains a whole note P. The eleventh measure contains a whole note F. The twelfth measure contains a whole note P. The section concludes with a double bar line.

Second system of musical notation for Bass, measures 13-24. The notation is in bass clef with a key signature of two flats (B-flat and E-flat). The first measure contains a whole note F. The second measure contains a whole note P. The third measure contains a whole note F. The fourth measure contains a whole note P. The fifth measure contains a whole note F. The sixth measure contains a whole note P. The seventh measure contains a whole note F. The eighth measure contains a whole note P. The ninth measure contains a whole note F. The tenth measure contains a whole note P. The eleventh measure contains a whole note F. The twelfth measure contains a whole note P. The section concludes with a double bar line.

4

Rondo
Allegretto

Basso

Violoncello

F

P

Violoncello

Basso

F

P

Basso

Violoncello

P

Basso

F

Basso

P

Violoncello

Basso

P

F

P

F

F

P

P

F

Fin

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Corno Primo
CONCERTO III
Allegro Assai *P*

Solo *Solo*
tutti

Adagio

Rondo
Allegretto

CONCERTO

Allegro Assai

CONCERTO III

Allegro Assai *P* *F*

Solo *tutti*

Adagio *P*

Rondo Allegretto *2/4* *F* *solo* *tutti* *solo* *tutti* *Fluth*

Fin