

Folk Song Suite.

FOR MILITARY BAND.

1

E♭ Clarinets.

R. Vaughan Williams

Nº 1. MARCH. "SEVENTEEN COME SUNDAY."

Allegro.

The musical score for the E♭ Clarinets part of the march "Seventeen Come Sunday" is written on ten staves. The key signature has one flat (B♭) and the time signature is 2/4. The piece begins with a treble clef and a forte (*f*) dynamic. The first staff contains a melodic line with a *pp* (pianissimo) dynamic marking. The second staff continues the melody with a *mf* (mezzo-forte) dynamic. The third staff features a more active, rhythmic passage marked *ff* (fortissimo). The fourth staff includes a section marked "to Coda." with a repeat sign and a measure number of 14, followed by a *p* (piano) dynamic. The fifth staff continues the melody with a *p* dynamic. The sixth staff begins a section marked "3" and "8", followed by a *ff marcato.* (fortissimo marcato) dynamic. The seventh staff continues the *ff marcato.* section. The eighth staff continues the *ff marcato.* section. The ninth staff continues the *ff marcato.* section. The tenth staff begins a section marked "1." and "2.", followed by a measure number of 14, and then a *p* dynamic. The eleventh staff continues the melody with a *p* dynamic. The twelfth staff begins a section marked "4" and "D.C." (Da Capo), followed by a *ff* dynamic. The thirteenth staff continues the melody with a *ff* dynamic. The fourteenth staff begins a section marked "Cantabile." and "Coda.", followed by a *ff* dynamic. The fifteenth staff continues the melody with a *ff* dynamic.

Nº 2. INTERMEZZO. "MY BONNY BOY."

Andantino.

19 *pp* 1

2 *a 2.*

f dim. 2

Poco Allegro (scherzando)

p

pp

f *rit.* 1

dim.

Tempo Iº 13 3 *p* *pp*

NO 3. MARCH. "FOLK SONGS FROM SOMERSET."

Allegro.

The musical score is written for E♭ Clarinets in 2/4 time, key of D major. It begins with the tempo marking 'Allegro.' and the first staff starts with a *mf* dynamic. The score includes various dynamic markings: *mf*, *p*, *ff*, *f*, *rall. (2nd time)*, *simile.*, and *ff*. There are also articulation marks such as trills (*tr.*) and accents (*>*). The piece features several repeat signs with first and second endings. The score concludes with a 'Fine.' marking and a 'D.C.' (Da Capo) instruction.

Solo Clarinet in Bb.

Folk Song Suite.

FOR MILITARY BAND.

R. Vaughan Williams.

NO 1. MARCH - "SEVENTEEN COME SUNDAY."

Allegro.

f *pp* *mf* *p* *ff* *simile.*

to Coda. *Cantabile.* *p*

Cantabile. *p*

ff marcato.

1. 2. *Cantabile.* *p*

Cantabile. *p*

⊕ Coda. *ff*

D.C.

Solo Clarinet in Bb.

No 2. INTERMEZZO - "MY BONNY BOY."

*This Tune is taken from "English County Songs"**By kind permission of Miss. L. E. Broadwood, J. A. Fuller-Maitland Esq, and The Leadenhall Press.*

Andantino. **13** *pp* *Rip.* *Solo.*

pp *pp* *Rip.*

1 *f*

Poco Allegro. (scherzando) *Rip.* *p*

pp

f *dim.* *rit.* **Tempo I^o** **3** *pp*

1 *pp*

pp

No 3. MARCH—"FOLK SONGS FROM SOMERSET."

These Tunes are introduced by kind permission of Cecil Sharp, Esq.

Allegro.

First section of the march, measures 1-16. The music is in 2/4 time, key of Bb. It begins with a *mf* dynamic and a triplet of eighth notes. The melody features various dynamics including *p*, *ff*, and *mf*. The section concludes with a *rall. (2nd time)* marking and a *Fine.* instruction.

Trio section, measures 17-32. The key signature changes to one flat (Bb). The music is in 3/4 time. It begins with a *f* dynamic and a triplet of eighth notes. The melody is marked *simile.* and includes first and second endings. The section ends with a *D.C.* (Da Capo) instruction.

Folk Song Suite.

1st Clarinet in B $\flat$

FOR MILITARY BAND.

R. Vaughan Williams.

NO 1. MARCH. "SEVENTEEN COME SUNDAY."

Allegro. *f* *pp* *mf* *p* *ff* *simile.* *p* *p* *simile.* *p* *Cantabile.* *p* *ff marcato.* *1.* *2.* *simile.* *Cantabile.* *p* *Coda.* *ff* *D.C.*

1st Clarinet in B $\flat$

Nº 2. INTERMEZZO. "MY BONNY BOY."

Andantino.

13

Solo Cl.

pp

pp

f

Solo Cl.

Poco Allegro (*scherzando*)
simile.

p

pp

Solo Cl.

dim. *rit.*

Tempo I^o

3

pp

1

pp

pp

No 3. MARCH. "FOLK SONGS FROM SOMERSET."

Allegro.

mf *p* *ff* *mf* *f* *p* *ff* *rall. (2nd time)* *Fine.*

Trio. *f* *p* *ff* *simile.* *1.* *2.* *D.C.*

Folk Song Suite.

1

FOR MILITARY BAND.

2nd Clarinet in Bb.

R. Vaughan Williams.

No. 1. MARCH. "SEVENTEEN COME SUNDAY."

Allegro.

The musical score is written for the 2nd Clarinet in Bb. It begins with a treble clef and a key signature of one flat (Bb). The tempo is marked *Allegro.* The score consists of 15 staves of music. The first staff starts with a forte (*f*) dynamic and includes markings for *pp* and *simile.* The second staff has markings for *mf*, *p*, and *ff*. The third staff includes a marking for *p*. The fourth staff has a marking for *p* and includes a 'to Coda.' instruction with a Coda symbol. The fifth staff has a marking for *p* and includes a 'simile.' marking. The sixth staff is marked *Cantabile.* and includes a marking for *p*. The seventh staff has markings for *p* and *ff marcato.* The eighth staff has a marking for *p*. The ninth staff has a marking for *p*. The tenth staff has a marking for *p*. The eleventh staff has a marking for *p* and includes a 'simile.' marking. The twelfth staff has a marking for *p*. The thirteenth staff has a marking for *p*. The fourteenth staff is marked *Cantabile.* and includes a marking for *p*. The fifteenth staff is marked *D.C.* and includes a marking for *ff*. The score concludes with a Coda section marked with a Coda symbol and *ff*.

Nº 2. INTERMEZZO - "MY BONNY BOY."

Andantino.

pp *pp* *cantabile.* *mp*

f dim. *pp* *p* *Poco All^o (scherzando)*

simile. *simile.*

pp

f dim. *rit.* *Tempo I^o* *pp*

pp

pp

No 3. MARCH-"FOLK SONGS FROM SOMERSET."

Allegro.

mf *p* *ff* *mf* *f* *p* *ff* *rall. (2nd time)* *Fine.*

Trio. *ff* *p* *tr.* *ff* *simile.* *ff* *1.* *2.* *D.C.*

Folk Song Suite.

1

FOR MILITARY BAND.

3rd Clarinet in B $\flat$.

R. Vaughan Williams.

Nº1. MARCH. "SEVENTEEN COME SUNDAY."

Allegro.

pp

mf

p

ff

to Coda.

simile.

p

Cantabile.

p

ff marcato.

1. 2.

simile.

p

Cantabile.

p

D.C.

Coda.

ff

3rd Clarinet in B $\flat$

Nº 2. INTERMEZZO—"MY BONNY BOY."

Andantino.

pp *pp* *cantabile.* *mp* *p*

f *dim.* *pp* *pp* *simile.*

Poco Allegro (scherzando.)

pp

Tempo I^o

rit. *pp*

pp

pp

N $^{\circ}$ 3. MARCH—"FOLK SONGS FROM SOMERSET."

Allegro.

The musical score is written for a 3rd Clarinet in B $\flat$. It begins with the tempo marking "Allegro." and the first staff starts with a dynamic of *mf*. The music is in 2/4 time. The first section consists of eight staves. The dynamics vary, including *mf*, *p*, and *ff*. The section concludes with a *ff* dynamic and a "Fine." marking. The second section, labeled "Trio.", begins on the ninth staff with a key signature change to one flat and a time signature change to 3/4. It starts with a *f* dynamic. The first measure of the Trio is marked with a "1" and a *p* dynamic. The music continues for several staves, including a trill marked "tr." and a section marked "simile." with a *ff* dynamic. The Trio section ends with a double bar line and a "1." marking. The final staff shows two endings, with the second ending marked "2." and leading to the "D.C." (Da Capo) instruction.

Folk Song Suite.

FOR MILITARY BAND.

R. Vaughan Williams.

E♭ Alto Clarinet.

№1. MARCH "SEVENTEEN COME SUNDAY."

Allegro.

f *pp* *simile.*

4 *mf* *p* *ff*

to Coda. $\oplus$ 2 *p* 1

marc. *ff*

1. 2. *p* 1

$\oplus$ Coda. *ff*

D.C.

Nº 2. INTERMEZZO. "MY BONNY BOY."

Andantino.

Poco Allegro (scherzando)

Nº 3. MARCH. "FOLK SONGS FROM SOMERSET."

Allegro.

The musical score is written for E♭ Alto Clarinet in 2/4 time. It consists of ten staves of music. The key signature has one sharp (F#). The tempo is marked 'Allegro.' The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). The score includes various musical notations such as slurs, accents, and repeat signs. The first staff begins with *mf* and a 4-measure rest. The second staff has a 2-measure rest and ends with *ff*. The third staff ends with *ff*. The fourth staff is marked *marcato.*. The fifth staff begins with a 4-measure rest and *pp* (pianissimo). The sixth staff begins with a 2-measure rest and *p* (piano). The seventh staff ends with *ff*. The eighth staff is marked *rall. (2nd time)* and ends with *ff*. The ninth staff is marked *simile.*. The tenth staff is marked *Trio.* and ends with *ff*. The score concludes with a double bar line and the initials 'D.C.' (Da Capo).

mf *p* *ff* *marcato.* *pp* *p* *ff* *rall. (2nd time)* *Fine. f* *ff* *ff* *simile.* *Trio.* *16* *ff* *D.C.*

Folk Song Suite

FOR MILITARY BAND

B♭ Bass Clarinet

R. Vaughan Williams

No 1 MARCH "SEVENTEEN COME SUNDAY"

Allegro

f *dim.* *p* *pp* *mf* *p* *ff* *p* *marc.* *pp* *simile* *p* *D.C.* *ff* *Coda*

Nº 2 INTERMEZZO—"MY BONNY BOY"

Andantino

pp *pp* *mp cantabile* *p* *f* *pp*

Poco Allegro (scherzando)

pp *f* *pp* *rit.*

Tempo Iº

pp *pp*

Nº 3 MARCH—"FOLK SONGS FROM SOMERSET"

Allegro

Musical score for B♭ Bass Clarinet, No. 3 March "Folk Songs from Somerset". The score consists of ten staves of music in 2/4 time. It includes various dynamics (*mf*, *p*, *ff*, *f*, *marcato simile*), articulation (accents), and performance instructions (*rall. (2nd time)*, *Fine*, *D.C.*). The piece is divided into a main section and a Trio section starting at measure 16.

Dynamics and markings include: *mf*, *p*, *ff*, *f*, *marcato simile*, *rall. (2nd time)*, *Fine*, *D.C.*

Section markers: **Trio** (starting at measure 16)