

Polytonalität

oder ein Konflikt zwischen 3 Klavieren
(2020)

Op. 3

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J = 120

The musical score consists of six staves, each representing a piano (Klavier). The top staff starts with a treble clef, a common time signature (4/4), and a key signature of one flat. It features a sustained note followed by a grace note. The second staff begins with a common time signature (4/4) and a key signature of one flat. The third staff also starts with a common time signature (4/4) and a key signature of one flat. The fourth staff begins with a common time signature (4/4) and a key signature of one sharp. The fifth staff begins with a common time signature (4/4) and a key signature of one sharp. The sixth staff begins with a common time signature (4/4) and a key signature of one sharp. Measure 1 shows a conflict between the first two staves. Measures 2-3 show conflicts between the first and third staves, and the second and fourth staves. Measures 4-5 show conflicts between the first and fourth staves, and the second and fifth staves. Measures 6-7 show conflicts between the first and fifth staves, and the second and sixth staves. Measures 8-9 show conflicts between the first and sixth staves, and the second and third staves. Measure 10 concludes with a dynamic marking of *p*.

Klavier

Klavier

Klavier

9

Klav.

Klav.

Klav.

♩ = 80

16

Klav.

Klav.

Klav.

Klav.

24

Klav.

Klav.

Klav.

Klav.

♩ = 112

15

32 15

$\text{♩} = 140$

Klav.

Klav.

Klav.

39

Klav.

Klav.

Klav.

1.

1.

1.

f

47 2. $\text{♩} = 69$
 Klav.
 ff tr sfp $\text{ppp} <$ $\text{pp} <$ $\text{p} <$ $\text{mf} <$
 8 tr ff sfp $\text{ppp} <$ $\text{pp} <$ $\text{p} <$ $\text{mf} <$
2. 15
 Klav.
 ff ff sfp $\text{ppp} <$ $\text{pp} <$ $\text{p} <$ $\text{mf} <$

 56 $\text{f} <$ $\text{ff} <$ fff ff
 Klav.
 $\text{f} <$ $\text{ff} <$ fff ff
 Klav.
 $\text{f} <$ $\text{ff} <$ fff ff
 Klav.
 $\text{f} <$ $\text{ff} <$ fff ff

65

Klav.

The image shows three identical staves of piano music, each labeled "Klav." (Piano). The staves are arranged vertically. Each staff begins with a treble clef, followed by a bass clef. The first measure consists of a single note on the A line of the treble clef staff, a double bar line, and a single note on the D line of the bass clef staff. The second measure consists of two notes on the A line of the treble clef staff, a double bar line, and a single note on the D line of the bass clef staff. The third measure consists of a single note on the A line of the treble clef staff, a double bar line, and a single note on the D line of the bass clef staff. The dynamic marking "mf" (mezzo-forte) is placed above the first note of each measure. The page number "65" is located at the top left of the first staff.