

in A minor, for treble and tenor recorder, & cello

### III. Allegro

Flûte à bec alto

## Flûte à bec Ténor

## Violoncelle

Fl. bc. A.

Fl. bc. T.

Vlc

Fl. bc. A.

Fl. bc. T.

Vlc

Fl. bc. A.

Fl. bc. T.

Vlc

17

Fl. bc. A.

Fl. bc. T.

Vlc

21

Fl. bc. A.

Fl. bc. T.

Vlc

25

Fl. bc. A.

Fl. bc. T.

Vlc

29

Fl. bc. A.

Fl. bc. T.

Vlc

34

Fl. bc. A.

Fl. bc. T.

Vlc

37

Fl. bc. A.

Fl. bc. T.

Vlc

40

Fl. bc. A.

Fl. bc. T.

Vlc

44

Fl. bc. A.

Fl. bc. T.

Vlc

pizz.

48

Fl. bc. A.

Fl. bc. T.

Vlc

53

Fl. bc. A.

Fl. bc. T.

Vlc

58

Fl. bc. A.

Fl. bc. T.

Vlc

62

Fl. bc. A.

Fl. bc. T.

Vlc

archet

67

Fl. bc. A.

Fl. bc. T.

Vlc

71

Fl. bc. A.

Fl. bc. T.

Vlc

76

Fl. bc. A.

Fl. bc. T.

Vlc

81

Fl. bc. A.

Fl. bc. T.

Vlc

84

Fl. bc. A.

Fl. bc. T.

Vlc

This system contains measures 84 through 90. The Fl. bc. A. part begins with a whole rest in measure 84, followed by an eighth-note triplet (G4, A4, B4) in measure 85, a quarter note (C5) in measure 86, a whole rest in measure 87, and a descending eighth-note scale (D5, C5, B4, A4, G4) in measure 88. It then has a half note (F#4) in measure 89, a half note (E4) in measure 90, and a half note (D4) in measure 91. The Fl. bc. T. part has a quarter note (G4) in measure 84, a quarter note (A4) in measure 85, a half note (B4) in measure 86, a half note (C5) in measure 87, a quarter note (B4) in measure 88, a quarter note (A4) in measure 89, and a quarter note (G4) in measure 90. The Vlc part is silent throughout this system.

91

Fl. bc. A.

Fl. bc. T.

Vlc

This system contains measures 91 and 92. The Fl. bc. A. part has a whole note (D4) in measure 91 and a whole rest in measure 92. The Fl. bc. T. part has a whole note (G4) in measure 91 and a whole rest in measure 92. The Vlc part has a whole rest in measure 91 and a whole note (G2) in measure 92.