

Jaques Christophe Naudot  
Six Sonates pour une Vile  
avec la Basse, 14. oeuvre

**Sonata VI.a**

**Andante**

Vile

Basse

9 7 7 2 5 6 5

7 5 6 5 # 6 9 x6 6 6 7 6 5 4 3

17 7 6 5 x6 6 6 6 # 6 6 6 5 6 7 6

25 7 6 9 6 6 7 5 6 7 5

33 2 x4 6 9 6 5 7 7 7 7

41 7 5 4 3 6 5 7 5 4 3 6 4 7 5

**Allegro**

5 6 6 6

7 7 7 6 5 4 3 7 6

13 7 6 5 4 # 7 6 6 4 7 # 4 3

19 9 7 6 7 7 # 6 5 4 7 #

25 6 5 6 5 5 6 5 6 5 5

32 6 7 6 7 6 7 6

38 6 5 7 6 5 6 5

The image displays a musical score for the song 'The Rose Tree'. It is written for a piano and voice. The score is divided into three systems, each with a vocal line (treble clef) and a piano accompaniment (bass clef). The key signature is one flat (B-flat), and the time signature is 3/4. The first system starts at measure 45 and ends at measure 54. The second system starts at measure 51 and ends at measure 60. The third system starts at measure 58 and ends at measure 66. The piano accompaniment features a steady eighth-note bass line in the left hand and a more complex melody in the right hand. The vocal line consists of a single melody line. The lyrics are written below the piano part. The score includes various musical notations such as notes, rests, and fingerings.

## Aria I.a

**Aria La**

3/8

Fin

5 5 6 5

# 6 # 6 4 7

5 #

DC

## Aria II.a

**Aria II.a**

Fin

DC

Moderato

This musical score is for a piece in 3/8 time, marked 'Moderato'. It consists of seven systems of two staves each (treble and bass clef). The notation includes various musical symbols such as notes, rests, accidentals (sharps, flats, naturals), and articulation marks (accents, slurs). Fingerings are indicated by numbers 1-5 below the notes. Measure numbers 9, 17, 24, 31, 38, and 45 are placed at the beginning of their respective systems. The score concludes with a double bar line and repeat dots at the end of the seventh system.

53  $\begin{matrix} + \\ \cdot \end{matrix}$   $\begin{matrix} + \\ \cdot \end{matrix}$   $\begin{matrix} + \\ \cdot \end{matrix}$   $\begin{matrix} + \\ \cdot \end{matrix}$   $\flat$   $\begin{matrix} + \\ \cdot \end{matrix}$

61 6 6  $\times 4$  6 5 6  $\times 6$  6 6  $\times 4$  6 5 6  $\times 6$

68 6 6 6 6 6

75 6  $\times 6$  6 2 5 7 6 6

82 9 7 6 7 7

89  $\begin{matrix} + \\ \cdot \end{matrix}$   $\begin{matrix} + \\ \cdot \end{matrix}$   $\begin{matrix} + \\ \cdot \end{matrix}$   $\begin{matrix} + \\ \cdot \end{matrix}$   $\begin{matrix} + \\ \cdot \end{matrix}$   $\begin{matrix} + \\ \cdot \end{matrix}$   $\begin{matrix} + \\ \cdot \end{matrix}$

97  $\begin{matrix} + \\ \cdot \end{matrix}$   $\begin{matrix} + \\ \cdot \end{matrix}$   $\begin{matrix} + \\ \cdot \end{matrix}$   $\flat$   $\begin{matrix} + \\ \cdot \end{matrix}$

6 5  $\times 4$  6 7 6 7 5 6 5

IL FINE.

5