

KONZERT A - DUR

für Violine und Orchester

Violine

Joseph Haydn, Hob. VIIa.:3
(1732 - 1809)

I

Moderato

(f) (p) (f) (p) (f)

4

7

10

13

16

19

22

(p) (f) (p)

Violine

25 *f* *tr*

28

31 Solo (1) 3 3

34 *dolce*

37 *tr*

40 *tr* *f* *tr* *tr*

43

46 *p* *tr* *tr* *tr*

49 *tr*

Violine

53

56

58

61

63

66 *Tutti*

70

75

78 *Solo*

81

Detailed description: This is a page of a musical score for a violin, containing measures 53 through 81. The music is written on a single staff in treble clef with a key signature of two sharps (F# and C#). The score includes various musical notations such as slurs, ties, and dynamic markings. Measure 53 starts with a treble clef and a key signature of two sharps. Measures 56, 61, 63, 70, 75, and 81 contain sixteenth-note passages. Measure 66 is marked 'Tutti' and features dynamic markings of *f*, *p*, and *f*³. Measure 78 is marked 'Solo' and features a *f* dynamic. Measure 81 contains triplet markings. The page number '4' is in the top left, and the instrument name 'Violine' is centered at the top.

84

87

89

91

93

95

97

99

101

103

137

140

144 Solo

147

150

154 Tutti Solo Tutti

158 Solo

161

164

168

172

175

178

180

183

188 Tutti

192

195

199

Violine

203

Musical staff 203: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff contains a melodic line with slurs and ties. A dynamic marking of *f* is present below the staff. A trill ornament (*tr*) is indicated above the final note.

206

Musical staff 206: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a melodic line with slurs and ties.

II

Adagio
Tutti

Musical staff starting at measure 6: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a melodic line with slurs and ties. It includes a triplet of eighth notes (*3*), a trill (*tr*), a sixteenth-note triplet (*6*), and a sixteenth-note sextuplet (*6*). Dynamic markings include *p* and *f*.

6

Musical staff starting at measure 6: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a melodic line with slurs and ties. It includes a triplet of eighth notes (*3*), a trill (*tr*), a sixteenth-note triplet (*6*), and a sixteenth-note sextuplet (*6*). Dynamic markings include *p*, *f*, and *p(p)*.

10

Musical staff starting at measure 10: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a melodic line with slurs and ties. A dynamic marking of *f* is present below the staff.

13

Musical staff starting at measure 13: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a melodic line with slurs and ties. Dynamic markings include *p* and *(f)(p)*. A triplet of eighth notes (*3*) is present at the end of the staff.

17

Musical staff starting at measure 17: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a melodic line with slurs and ties. It includes a trill (*tr*) and a dynamic marking of *(f)*.

22

Musical staff starting at measure 22: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a melodic line with slurs and ties. It includes a triplet of eighth notes (*3*), a trill (*tr*), and a dynamic marking of *Solo*.

27

Musical staff starting at measure 27: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a melodic line with slurs and ties. It includes a triplet of eighth notes (*3*), a trill (*tr*), and a dynamic marking of *1*.

Violine

31

36

40

43

48

52

Tutti

(f)

(tr)

3

3

57

Solo

(1)

(tr)

(tr)

3

62

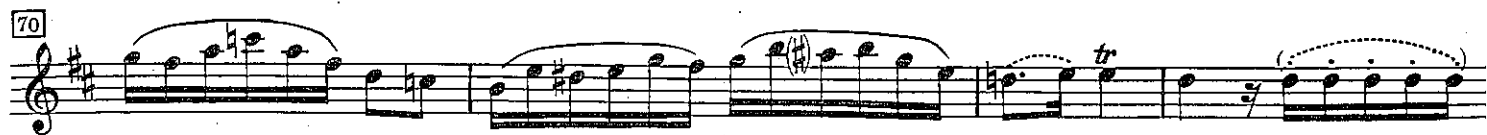
66

(1)

f

Violine

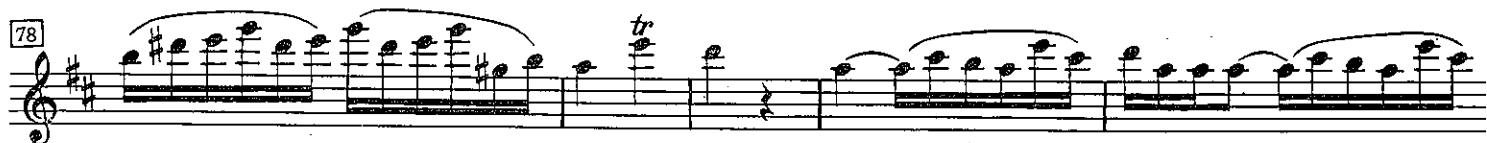
70



74



78



83

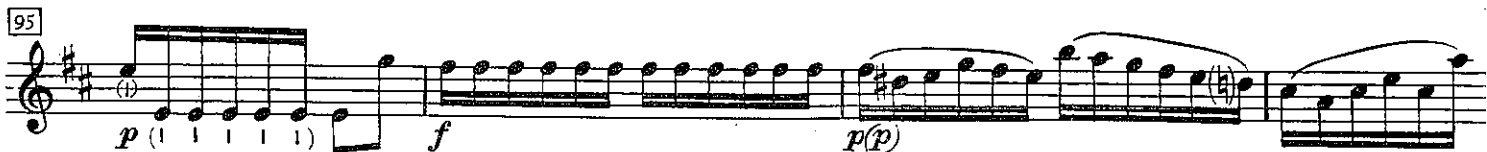


89

Tutti



95



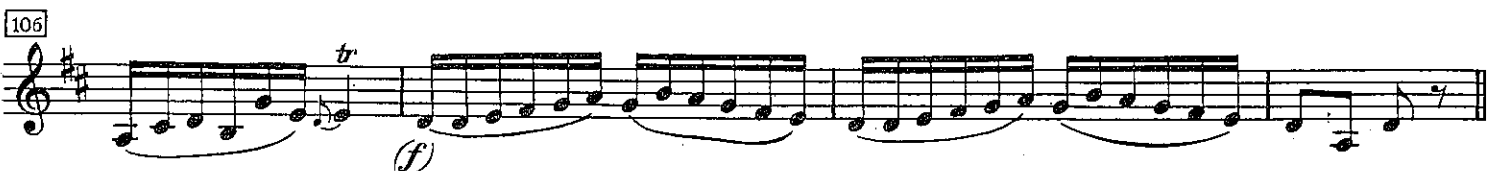
99



102



106



FINALE

III

Allegro

(Tutti)

Violine

44 *(f)*

48 Solo

54 *tr*

60

64

68 *tr*

73

77

82

86 *(tr)*

Violine

92

95

98

102

tr

Tutti

(f)

109

114

p

120

tr

f

126

131

Solo

137

tr

tr

144

148

1

tr

154

161

166

169

172

175

178

182

Tutti

(f)

188

Solo

193

197

203

tr

208

211

214

218

222

227

231

235